

# POWELL SLATED TO ADDRESS CLC

## MOUNTCLEF ECHO

Volume VIII

Number 1

September 26

1968

*Censured*

*Harlem Congressman*

*"Keeps Faith" on Oct. 4*

Beginning the academic year on a controversial note, CLC Academic Affairs Commission presents Adam Clayton Powell, Jr., at CLC on October 4, 8:15 p.m. in the Gym. The former congressman from Harlem, censured recently by the House for misappropriation of funds and for questionable conduct, has nevertheless remained popular in the Black community, where the censure is viewed

### New Enterprise Formed

## O.R.G.Y. Hits CLC

The Freshman Woman Identification Corps, more commonly known as O.R.G.Y. (The Organization of Registering Girls for You) recently acquired pertinent information regarding our feline Frosh, under the guise of a computer dance. These young, naive "titles of the field" never suspected for a minute that the scrap green questionnaires were not IBM forms, but rather part of a secretive conspiracy to provide the first adequate service to the Men of Mountclef, regarding our budding beauties. (For those horticulturists, the average budding of our flowers is 35 - 24 2-3 - 36 1/4).

It appears that when the M. of M. wish to draw from our Horn of Plenty, the chances say that they will draw a blue-eyed, rose loving, blond blossom. Upon digging further into our herbarium our results showed that our spices preferred the color blue and that their hobbies ranged from cake decorating to wrestling. (No kidding!)

As you men will soon discover, Fag & Cupid Enterprises is dead, and an O.R.G.Y. is emerging.

O.R.G.Y. plans to make specific seedling information available to any interested male for a nominal 1 cent filing charge per use, or for the O.R.G.Y. special introductory offer, \$.25 for the entire year. Another O.R.G.Y. Exclusive will be our featured "Garden Girl, Miss Orgy of the Week." Watch the Mountclef foyer for our weekly awards.

We, the Bored Regents of O.R.G.Y., are most satisfied with our results and are pleased to inform all that only one forget-me-not failed the I.D. form. She was engaged!

P.S.: For the petunia who said, "My measurements are for me to know and you to find out,"— WE PLAN TO!!!

O.H.G.Y.



The surest way to prevent seditions is to take away the matter of them; for if there be fuel prepared, it is hard to tell whence the spark shall come that shall set on fire.

— Bacon

### Listen Here

Listen Here,

The sight and soul and sound of Black people are beautiful things.

They can be so sad, very sad, that it makes you cry.  
They can be so tough, so very tough, that it makes you swing.

Listen here —

For we have a song on our lips to sing — different.

Listen here —

For we have a story in our hearts to tell — different.

Look here —

For we have a painting in our minds to paint — different.

Listen here —

For we have a poem in our soul to write — different.

Different, yes, for we are different.

We are Black and proud

We dare to be ourselves. We dare be beautiful black people.  
We have something to say and we'll say it loud.

It may be from one of Us among you,

Or it may be from one of Us not among you.

It makes no difference, for we are all the same.

We are a vital Voice in the Crowd, a Black voice.

Listen here.

Don Alley

If you should see a man walking

down a crowded street talking aloud to himself

don't run in the opposite direction

but run toward him for he is a poet!

You have nothing to fear from the poet but the truth.

Ted Joans

### Quote

of the

Week

(CPS) — Finally someone has come up with an answer to all the men who think women have nothing to lose in protests because they can't be drafted.

Speaking to a meeting of the National Student Association Congress two weeks ago in Manhattan, Kansas, West Coast draft resister and activist Dave Harris was asked by a young lady in the audience what women could do to effectively protest the draft.

"Well," Harris answered, "you can refuse to sleep with any one who carries a draft card."



Congressman Adam Clayton Powell

as an injustice perpetrated by a white Senate.

Powell's relative silence on Black Power has been at the core of a slight deterioration of his popularity with Black Community, and the possibility of a new statement next Friday dealing with these doubts is strong.

Mr. Powell is Minister of the Abyssinian Baptist Church in New York City, but is more renowned for his 23 years in the U.S. House of Representatives, where his conduct gained him both an impressive record for service and immense notoriety.

As Chairman of the House Committee on Education and Labor, 60 major pieces of legislation covering labor, elementary education, poverty, juvenile delinquency, racial discrimination in employment, minimum wages, vocational rehabilitation and higher education were passed. At the same time, his conduct of affairs from Bimini caused consternation among several fellow members of the House, and the resulting censure motion.

Powell has also been active outside his political career. He is founder of the Adam Clayton Powell Community Center in Harlem, an inter-faith and inter-racial center of five buildings, and of the Adam Clayton Powell

Foundation, now building FHA-financed housing for the elderly in several U.S. cities. He is also a life member of the NAACP.

On the international level, he was the only member of any Western civilization government to attend the historic Afro-Asian Conference at Bandung, Indonesia, and was the U.S. Delegate to the International Labor Conference, Geneva, 1961-1965.

Many awards and honors have been directed to Powell for his service, including the Veterans of Foreign Wars "Outstanding Man of the Year," 1956; "Pastor of the Year," by the New England Baptist missionary Convention, 1961; "Educator of the Year" by the I.B.P.O.E. (Elks Clubs), 1961.

Other groups which have honored Mr. Powell are Alpha Phi Alpha Fraternity; American Jewish Congress; National Medical Association; National Association of Colored Women's Clubs; Prince Hall Grand Masons; Royal Order of Ethiopian Jews; and Tau Gamma Delta Sorority.

Mr. Powell is the first speaker in the Academic Affairs and Concert-Lecture Series which includes such personalities as LeRoi Jones, Malcolm Boyd, Steve Allen, Mort Sahl, Roy Innis, and Powell.



## Dr. Olson Speaks

# "Modest Contributions . . . Enduring Results"

"Man is wiser than any man." This pointed little sentence from Will Durant is worth setting over the entrance to a new school year. It has a way of telling us to keep ourselves in proper relationship to all the world of knowledge and of wisdom with which we are confronted. We all really have a great deal to be humble about even though we will spend these next months in the wonderful world of the scholars.

No one is equipped in the course of a lifetime, to say nothing of an academic year, to sit securely in judgment on all the past experience of the race. Nor is it possible that any of us have the intellectual capacity to become the supreme critics of events and ideologies of the present moment. Man is indeed wiser than man.

This is a modest role to have as learners and scholars, but it is also a rewarding one. There is a great chance of finding intellectual treasure when we can admit how little we actually possess. If our humility will permit us a sense of wonder and eagerness in learning we will indeed have a splendid year.

In spite of all our personal limitations and problems the total result of bringing over 1,000 people together in a disciplined plan of study, discussion, debate, conclusion and commitment for a period of a school year is awesome.

We do learn from each other. Our weaknesses and strengths are interwoven with the weaknesses and strengths of others. The ability to encourage and inspire helps to balance out the times of discouragement and despair. Those in this college community who have some spiritual maturity and stability belong with those who are spiritually unsure and searching. Some of us have knowledge and wisdom in the way life really is in our family, our home community, the place we have worked. Some of us have spent time in searching for the way life might be, for the solid base on which change might come to the world. Place all of this together in the community which is CLC and we have an exciting prospect. We will be made greater persons because we are a part of this whole—especially if we know we need to be greater persons than we are.

Students and all the rest of the CLC college community—don't pass up the opportunities to know persons and ideas! Your course work is basic, without doubt. There are horizons in all your

courses that will be beyond the strict "requirements." Don't miss those greater horizons. But college life also brings visitors to us for lectures, addresses, music, sermons. Be determined to bring these into your college experience, too. They call us to other horizons and other fields in the human adventure which cannot all be captured in course work.

Know all the people you can, as well as you can. Rejoice in friendship and the new understandings which can come through people



Dr. R. M. Olson

here. The modest contributions which each of us may make finally produce enduring results.

When the days come which are unexciting and dull (and they will come) be sure to make a new count of the things which have already enriched and changed your life here. In the balancing of it all you will be claiming the real gifts of beauty, wisdom, faith, labor and love which are the products of a good college life.

—Raymond M. Olson



## "Valkomnafest"

### Cometh

## Library Policy Changes

Beginning with this academic year the College Library will return to a limited circulation period for books to replace the quarter long period which has been in effect for the past two years.

Due dates will be the 1st and the 16th of each month with books circulating for a period which will never be less than two weeks and may be almost a month. The circulation period for periodicals will continue to be one week.

There will be a fine of ten cents (10) a day on all over-due books and periodicals.

Books placed on reserve for particular classes will, in general, continue to have a one hour use during the hours when the Library is open, with over-night circulation. The fine on over-due reserve books is 25 cents an hour.

Just in case you are not up on your Swedish, Valkomnafest is not Valkom infested with strange-looking creatures from Dr. Strunk's entomology class. And it's not the annual Valkom initiation fast for new pledges of the Birdwatchers' Association of Mountclef U. In fact, it's not even a new brand of refrigerator approved by the Red Cross.

To find out just what Valkomnafest really is, come to the AWS SURPRISE on October 5, at 8 p.m. in the gymnasium area.



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## Individuals

By William Kwapinski

"Underneath all, individuals!

I swear nothing is good to me now that ignores individuals. . ."  
—Walt Whitman ("By Blue Ontario's Shore")

A thing which I noticed post haste, upon coming to CLC, was the animal life. Just about everything in sight appeared to have a rabbit under it; and I must have distinguished at least one new kind of bird, new kind of noise, or new kind of something, which I had not encountered before. I will talk, however, about another kind of animal: the Rational Animal. The one with the two arms, two legs, a movable thumb, and who pays to come here. And you know who that is. As Whitman suggested, you are the one who is underneath it all, and for whom it was all put together.

In college you are put up, put forth, put down, put under, put out, put over, put across, put back, and put through, till finally you're put in front of all those admirers, with a diploma put in your hand, signifying your capacity to be put someplace where you can do your own putting. There's a mighty good crop of living entities around here who are all going through the same process, in some form or another, whether they plan a career in atomic physics or designing psychedelic manhole covers. All of these living entities have their own separate backgrounds, their own families, their own particular beliefs and attitudes, their own values, their own personalities, their own desires and ambitions, as surely as they have their own economic standing and their own hometown. All of which provides fertile ground for pontificating on the common brotherhood of mankind, or the common bond of humanity. But talk of common brotherhoods or common bonds becomes meaningless, I believe, unless the humanity of all of us is simply recognized for what it is: a common fact. With the recognition of this fact, no further bonds are necessary; and without recognition of this fact, any other bonds would be useless.

The time is appropriate, then, to consider an old charge, which was stated by many persons in several different civilizations; but perhaps most concisely and eloquently by Jesus of Nazareth. It is a charge which pulls tightly on us, calls constantly for our attention, and, when you get right down to it, demands the best that we have. It requests, simply, that as we would want our fellow man to behave toward us, so we should behave toward him. Or, to put it another way, as we would want him to recognize and respect our rights and humanity, so he has the right to ask the same from us. Sound like old hat? Think about it a minute—especially when reason, in some cases, is endangered by gang rule; when honest argument sometimes gives way to smearing; and when personality, class, national, and racial differences can and do lead to hatred. Think about it a minute. That old charge confronts each one of us not only at the beginning of the school year, but anytime we meet another individual. And, to put it shortly, it has much to do with whether we remain Rational Animals or, instead, join the other animals.

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## Letters

to the Editor

Mees --

## From Rising Son

Dear Editor,

Greetings from Japan — land of the rising son and the retiring daughter. Upon arriving in Japan I found myself to be an hour late, lost in a sea of faces — all the same, and unable to remember what the missionary who was to meet me looked like. After brazening my way through what passed for customs ("Are all those other bags the same?" Yeah. "Passed.") I looked around for what certainly would be the only other foreign face in the room. There weren't any except those going my way. So I decided to sit down. Not having any better ideas and not having my newly-acquired "fluency" with the language, I figured I would let the missionary find me.

Gradually this was accomplished, but not without a twenty-minute delay. During this time the missionary had approached nearly every member of a Gospel singing group, the "Certain Sounds", having been totally flustered when not two or three, but approximately forty gaijin (foreigner) young American kids got off the plane. Anyway, we made our connection, and after about four hours of train rides, we were home?!

The summer has gone very rapidly in getting a taste of this most "intriguing" language (Oh, for good old Greek.), and I look forward to the start of school-teaching next week. Before then, though, I must get this letter off including thanks, belated but sincere, to the Associated Women Students and the Campus Chest for a gift which they presented to me at such late time of the year that I could not adequately express my thanks to the many persons involved. So, I decided to do it now in this manner in the ECHO. The nature of this gift was that of a green piece of paper, redeemable at any bank, and good for any number of things, both goods and services.

Thanks again. For those of you who are interested in this program, my address is 347 Sumiyoshi Cho, Numazu Shi, Shizuoka

## LITTLE MAN ON CAMPUS



"I'D SAY THE ADMINISTRATION IS IN FOR A PRETTY ROUGH TIME OF IT THIS SEMESTER."

Prefecture, Japan. I will be happy to answer your inquiries.

I look forward to reading the ECHO, and to hearing about another great year at CLC.

Walter Mees, Jr.  
August 31, 1968

## Senator Comments

I am making an appeal for positive thinking and positive actions to be taken by this year's student body. Last year's activities on the part of some student leaders and the ASB became very negative. The goals of student leaders were to fight opposition, which was seen as the administration, and to show the existence of a dissatisfied student body. This dissatisfied element easily expressed criticism and rarely gave praise; positive alternatives were an unlikely development.

I suggest that this year we begin by talking about some of the outstanding features of CLC. We should be grateful for the beautiful setting our campus is located upon, for a student-faculty ratio of 14:1 that allows for a working relationship with faculty members, for an excellent faculty of which a large percentage has earned their doctorate, and for the Christian atmosphere of love and sharing which can be found at CLC. We, the students, need to begin thinking in this way and then seek positive ways to make CLC an even better college.

Phil Reitan  
Jr. Class Senator

Dr. Isaac  
Notes Goodwill

Dear Editor,

Dr. Isaac (one of last year's visiting professors) wrote on March 11, 1968, expressing his appreciation for being allowed to share not only in the classroom experience at Cal Lutheran but also in the community churches, historical society, city government, and neighboring colleges.

He was particularly moved by the early-morning send-off given him by members of the Sociology Club, and to Carl Clark for driving him to the airport. He thanks Dr. Olson, Dr. Hillila, Miss Beyer, the friends at the library and dining hall, Drs. Howard, Evans, Cooper, Fellows, Leland, "and the many, many, students for all the help given."

Dr. Isaac also spoke of the programs now going at CLC and

Welcome, Frosh and veterans! Now that we have that formality dispensed with, let me say that in coming to college (whether new or returning) you've come to a stage where creativity can be better appreciated. Cast off your shackles of the past and embark on an exciting adventure.

Your main objective here should be to learn how to learn how to live in the world, to make your existence in this world a meaningful one. Don't count too much on the after-life; it may not be the one you wanted.

AHASUERUS (ah ha swear' oos) has, in the past, served a different purpose. He has been the voice of dissent on a campus where open criticism has been lacking.

This year, hopefully, open criticism — both good and bad — will not be lacking. At the very least, it will not be lacking in "The Mountclef Echo". Anyone who wishes to voice a responsible reaction or belief in reference to any situation on the California Lutheran College campus (or not on the campus) has the opportunity to express himself through this student newspaper. The "Echo" is neither censored, nor "pre-advised". It is what YOU make it — either an open, dynamic, interesting, well-read, free forum for expression, or a campus bulletin board.

And don't worry, this editorial is not a sample of my editorial style. It's not my habit to preach. The less preaching the better, for everybody.

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

## Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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at other places "for the promotion of goodwill and understanding between people and people and nation and nation." In his prayers he looks to this to lead to a program of study for CLC students and faculty at Andhra Christian College (India).

Dr. T.J. Maxwell  
July 30, 1968

Responsibility walks hand in hand with capacity and power.  
— J. G. Holland

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# Summer Shorts

by Kerry Denman

## Loyalty Fund Donation

A check for \$200 was received by CLC from the Conejo Valley Junior Chamber of Commerce fulfilling their pledge made in May to the Loyalty Fund of the college. The Jaycees are active in promoting education in the Conejo Valley, both by donating money and welcoming incoming teachers into the community. In addition to their donation to the Loyalty Fund, the Jaycees award an annual scholarship of \$200 to a CLC student.

## C.L.I.P.

The growing need for kindergarten and primary teachers in Ventura County has intensified the need for the California Lutheran Intern Program (CLIP).

Because of the unexpectedly large enrollment in the summer sessions of the local elementary schools, six of the CLIP students obtained actual classroom experience while completing their courses required for a full teaching credential. CLC is one of the few colleges in the U.S. that offers such a program for elementary teachers.

In the CLIP program, each intern is assigned two consultants, one a CLC faculty member, and the other a school district resource teacher, who works with groups of six to eight interns.

This summer's CLIP program included sixty-eight intern teachers, many of whom will begin teaching in Ventura County in September.

## Odds and Ends

During the two sessions of summer school at CLC, several "involvement" courses were offered, attracting many community members. Courses in print-making and in painting were announced.

Students in the music and theatre arts classes were instrumental in creating the major summer musical production, "Carousel," in addition to "Carousel" which ran quite successfully for two weeks in July, a major dramatic play was performed August 15-17.

Once again, CLC was the summer home of the NDEA Institute for Advanced Study in Spanish and the California Lutheran Intern Program for teachers working on their full credential.

## Accreditation Announced

CLC received the good news of her reaccreditation this summer, according to an announcement by Dr. Raymond Olson. First accredited in 1962, CLC is the only four year liberal arts college in Ventura County. Dr. Max Rafferty, Superintendent of Public Instruction, informed Dr. Olson of the reaccreditation of the Standard Teaching Credential and Teaching Intern Programs as well as other areas of study.

CLC offers the Bachelor of Arts degrees in the general areas of humanities, social sciences, natural sciences, creative arts, and professional studies, as well as fifth year teaching intern programs and pre-professional training in areas such as medicine, law, and a variety of other fields.

## Hillila to Valpo

Dr. Bernhard Hillila, dean of the college at CLC left the school's number two administrative post in August to become a professor in the Valparaiso University Department of Education.

Dr. John Cooper has been named Acting Dean for the interim during which a permanent successor to Dr. Hillila is being chosen.

Hillila will teach both graduate and undergraduate students in his new post. His resignation came at the end of a year of student activism on the CLC campus, which centered around three instructors who will not be returning to CLC. The dean came to CLC four years ago after serving as dean of Hamma Divinity School in Springfield, Ohio.

## Pass-Fail System

### Initiated This Quarter

0 ~ 0

For the first time in the history of California Lutheran College, academic courses are being offered on the pass-fail system. This system offers the student the opportunity to learn without risking a decline in his grade-point average.

Rules and Regulations governing this system follow:

1. The student must be in good standing and must have completed the freshman year.

2. The student must opt for S/U grading prior to the close of registration for the course (prior to the last date to add a course). The student may NOT petition later for a change to letter grade.

3. Satisfactory equals C or above and will count toward graduation. Unsatisfactory equals D or F and will not count toward graduation.

4. The student may not satisfy any of his core requirements by courses graded Satisfactory.

5. The student may not satisfy any portion of his major (including required supporting courses) by courses graded Satisfactory.

6. The student shall take no more than one S/U course in one department.

7. The student may take no more than one S/U graded course per quarter.

8. A maximum of four courses may be taken on a S/U basis.

*Mrs. Martin Luther King Jr.*

*and children*

*deeply appreciate and gratefully  
acknowledge your kind expression  
of sympathy*



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"KEEP DIGGING FELLAS!" Today, CLC students begin another year of academic pursuit (see above) on the long road toward their professional goals.



"To correct the evils,  
great and small,  
which spring from  
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and from positive enmity  
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as nations or as individuals,  
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Welcome to CLC and the thrilling adventure of going to college. You have before you opportunities that are challenging and exciting — opportunities to explore a great variety of ideas, to experience other cultures, if only vicariously, to sample the major areas of learning, and to explore your interests and abilities. We urge you to meet this educational opportunity squarely with the challenge to think clearly. We also encourage you to learn quickly that time can be your enemy or your ally.

In this aspect of your journey toward adulthood and maturity you have four years to broaden your knowledge but perhaps of more lasting importance to discover meaning and purpose for your life. You are a privileged individual since many are not fortunate enough to enter college this fall. But privilege brings responsibility to use the opportunity in a manner that demonstrates you are deserving of this advantage; to give evidence of the discipline required in order to know success in the academic world.

You are also encouraged to be involved in the life here. This carries with it participation which really means to have a share in something. Obviously, this brings you greater appreciation of the community than when you are just a side-line critic and the College community is also enriched by the unique abilities and talents each of you has to share. Therefore, together we can look forward to a full and productive year.

The mind is found most acute and most uneasy in the morning. Uneasiness is, indeed, a species of sagacity — a passive sagacity. Fools are never uneasy.

— Goethe



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WITH SPECIAL THANKS TO

THE REVEREND ROBERT LAWSON.

## Hoover, Hershey Welcome Students

WASHINGTON (CPS) — The two government officials probably most venerated by students, FBI Director J. Edgar Hoover and Selective Service Director Lewis B. Hershey, recently issued their "back-to-school" welcoming broadsides to students and universities.

The messages are in the form of letters warning the public, the police and college administrations of the dangers posed to them by students and professors.

In the September issue of Law Enforcement Bulletin, a magazine sent by the FBI to police departments and other law enforcement agencies, Hoover wrote that "revolutionary terrorists" — in the form of Students for a Democratic Society (SDS) and other New Left groups — will endanger "not only the academic community but our peaceful and orderly society" this fall.

Militant radical leaders, Hoover warns, "plan to launch a widespread attack on educational institutions," and are relying on campus activists to help them "smash first the educational structure, then our economic system, and finally our Government itself."

He called the New Left a "growing band of self-styled revolutionaries" who have a "pathological hatred for our way of life and a determination to destroy it," and said they will be using college campuses as a base for

activities designed to promote Communist concepts in this country.

Hershey, in only slightly milder words, addressed himself to college and university administrators in the August edition of the Selective Service house organ, warning them of the "perils of permissiveness" toward students and faculty members who dissent and "create chaos" on campuses.

Hershey said "complete loss of control" by administrators over their institutions (referring to such incidents as that at Columbia) is inevitable when faculty members are allowed to complain about reclassification of students who engage in "disruptive protests," or to give all their students "A" grades "in an effort to evade their plain duty to determine the satisfactory scholarship of a student."

He blamed much of the campus unrest on faculty members who "prey on students" and encourage them to attack the actions of government officials or help them evade the draft, and said he thought those administrators who had "learned something last year" would suppress such professorial activity.

Who does more earnestly long for a change than he who is uneasy in his present circumstances? And who run to create confusions with so desperate a boldness, as those who having nothing to lose, hope to gain by them?

— Sir T. More

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Returns

by Bill Bowers

As you may recall when last we left our hero Beasley Trueheart, boy reviewer, he was smiling. We found out later that was because he had swallowed a banana sideways. Nonetheless he has recovered now and has returned for another year of the latest scam (or scam depending on your point of view) on the Entertainment scene. Dig:

## The Shape of Success

Do you remember the comic book super-hero who used to be able to bend his body into any shape he wanted? Nilsson, a new discovery on RCA-Victor, is the kind of singer who can do such gyrations with his voice. You can hear it on his new LP "Aerial Ballet" (LSP-3956) Not only is his voice the perfect instrument, but the songs he sings (and writes) are masterpieces of wit and satire.

Take "Mr. Richland's Favorite Song" for example. It's about a pop singer who to his youthful mob of fans, "looks twice his size." But in each successive verse the crowds get smaller until "the time has come. . . to call your fans by name."

Nilsson started out as Harry Nilsson in 1962 but has remained virtually unknown. It's about time that the guy with the Plasticman voice took the shape of success.

## 2001: A Space Filler

"2001: A space Filler"

Anthony Franciosa's real name is Anthony Franciosa. . . We figure the Presidential Campaign thus far must have been a disaster because all three networks are agreed there'll be no re-runs. . . Is there any truth to the rumor that they've found some blood in Dean Martin's alcohol stream?

## Over and Out

Jefferson Airplane has taken off again with their latest release "The Crown of Creation" (RCA-Victor LSP 4058) Unfortunately the album never quite gets off the ground. Grace Slick, head stewardess (you make take that literally) of the group, bailed out about halfway through the recording of the album and left the Airplane sound up in the air. The pace throughout is pretty pedestrian.

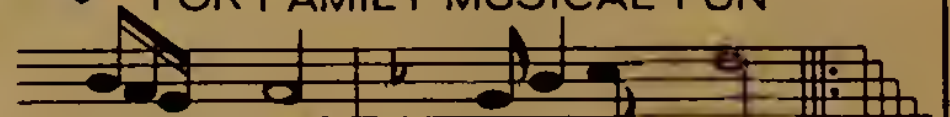
Not that there aren't some exciting moments. Grace Slick's performance of "Greasy Heart" and "Triad" a song by the Byrds' Dave Crosby are well-worth hearing but hardly worth buying. For the most part the songs are sadly pretentious and stuffily bland.

Their last LP "After Bathing at Baxter's" at least had the adventurous feeling of flying over some new ground musically. "Creation" has no such redeeming factor. The Airplane seems to be hitting some of the same old notes they've hit before and not hitting them nearly so well. It looks like it's about time for an unscheduled stop.

## Remember

If Penny Singleton married Terence Stamp, she'd be Penny Stamp.

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# ASB Leaders' Retreat Brings Results

## College Committees

We, the student-leaders of California Lutheran College are sincerely interested in influencing the academic and social life of CLC. We feel that the best way to achieve this is through reevaluation of the present exclusion of students from the decision-making process in many areas and through a reinforcement of our interest in those areas where we have been allowed to participate.

- I We propose that certain areas should be considered "college" concerns and not merely student or faculty concerns. In these areas of college concerns we feel that students, faculty, and administration must assume an active and responsible role. Activity in these areas should be conducted through certain college committees. These committees would consist of an equal number of students and faculty, with as many administrative advisors as deemed feasible.
- II We recognize that certain areas should be considered faculty-student concerns with the responsibility for final decision in these areas resting with the full faculty. Committees operating within these areas will be composed of an equal number of faculty and students, each with equal and active participation. Decisions of these committees will be subject to ratification by full faculty. These committees will be in essence faculty committees with student representation.
- III We further propose that certain areas be considered primarily areas of faculty concern. Committees operating within these areas would be composed of faculty members with students available as consultants or resource people on an invitation basis.

Each area will be considered under the following headings:

### I. COLLEGE COMMITTEES

- Concert lecture committee
- Religious Affairs
- Community Services Committee
- College Standards Committee

### II. FACULTY COMMITTEES WITH STUDENT PARTICIPATION

- Teacher Education
- Educational Policies and Academic Standards Committee
- Inter-cultural Studies Committee

### III. FACULTY COMMITTEES EXCLUSIVELY

- Personnel Policies and Appeals Committee
- Appointment, Tenure and Promotion Committee

### IV. SPECIAL

- Student Requests Committee
- Admissions Committee 2 Students full time
- Student Aid Committee 2 Students full time
- Awards and Honors Committee 2 Students part time
- Library Committee 2 Students part time
- Intercollegiate Athletics 2 Students full time

### I. College Committees

**Concert Lecture Committee** - As a college committee this group would function very much like it did as a faculty committee. Student representation would come mainly from the student Academic Affairs Commission. These students would exercise full and equal voice and vote. The committee would expand its present activities to include a Commentary Series.

**Religious Affairs** - Presently the ASB Religious Activity Commissioner appoints a committee of students to assist him in the planning of spiritual activities for the college year. Since spiritual life is shared by faculty, administration, and students, this committee could better fulfill its function of promoting and enlightening spiritual life if the faculty are represented and serve in the capacity of full-time members. It is the student leaders' general agreement that both faculty and students can benefit from such a merger.

**Community Services Committee** - The Camarillo Project, Migrant Workers, and the Campus Chest are ASB Standing Committees that give service by reaching out into the community. The faculty and administration are invited to join in this effort to develop CLC as a leader in Church and Community service. This committee can seek out other possible areas of community service and encourage the participation in those projects presently established.

**College Standards Committee** - This committee will consist of faculty committee on student standards, AWS standards, and AMS standards. It will meet to write the policies for standards of the college. Disciplinary actions will be handled by the individual standards groups as has been done in the past.

### II. Faculty Committees with Student Participation

**Teacher Education** - This committee would be a faculty committee whose report would be subject to ratification by the faculty. Students would sit on this committee with full and equal voice and vote.

**Educational Policies and Academic Standards Committee** - This committee, by its very nature, is one of the basic structures in the operation and development of California Lutheran College. The academic standards and the policies used to achieve and maintain these standards are the lifeblood of the college. Student and faculty co-operation are vital to this area. This committee currently has two non-voting student members. Under our proposal, this committee would remain a faculty committee with its decision subject to ratification by the entire faculty. The number of students would be increased to 1/2 of the membership with full and equal voice for all committee members.

**Inter-cultural Studies Committee** - This committee will consist of an equal number of students and faculty with voting privileges for all members. Decisions of this committee will be subject to ratification by the full faculty.

### III. Faculty Committees Exclusively

**Personnel Policies and Appeals Committee** - to remain as is at present.  
**Appointment Tenure and Promotion Committee** - to remain as is at present.

### IV. Special Committees

**Student Requests Committee** - This committee is to be considered in a separate group because of its nature. Merely students, faculty, and administration will be responsible to their individual constituencies for ratification of action taken. The following committees have indicated preference for student representation with these specializations:

- Admissions Committee 2 Students full-time
- Student Aid Committee 2 Students full-time
- Awards and Honors Committee 2 Students part-time
- Library Committee 2 Students part-time
- Intercollegiate Athletics Committee 2 Students full-time

It is our hope that through exposure to each other and the committees, both faculty and students will come to mutual trust of each other.

### Summing

We, the Student-Leaders of California Lutheran College, feel that the adoption of these proposals will make a new and exciting era not only in the life of this institution but also in the entire field of education. The bonds of trust and the use of mutual efforts to achieve mutual goals must be developed if we are to use the resources and opportunities available to us in the best advantage.

During the week immediately preceding the beginning of the 1968-69 academic year, over 30 ASB leaders attended an on-campus, leadership retreat. Here are the results of that retreat, presented in the form of proposals.

## Regent-Student Communications

Interested in establishing better communications between the Associated Student Body and the Board of Regents. With this purpose in mind, Dr. Olson was invited to speak on the possibility of having a direct line of communication with the Board of Regents.

We, the Student Leaders of California Lutheran College, endorse the following suggestions made by Dr. Olson:

1. Ad hoc meetings with the Executive Committee on some limited basis, such as a meeting with the ASB officers and Senate, the Honors Society, the Student Publications Commission and others which might commend themselves. There would be a limiting factor in the amount of time which the Executive Committee could give to such meetings.
2. Meetings on a regular basis with a new Board committee which is being recommended by the President, to be called "Student Affairs Committee". If this committee is constituted it would directly concern itself with student affairs in ways which the normal Board agenda would not provide.
3. Attendance of student representatives at meetings of the Board of Regents, if the material covered in Regents' committee meetings would seem to make it desirable. This would not include any and all subjects which might be discussed with the "Student Affairs Committee" but such specific matters as might seem to call for this kind of attention.
4. Student representation in any of these situations would be on an agreed upon selection basis where students mature in judgment and in sight would be named, even as the selection of Regents is a careful process, with the stating of criteria and the inquiry into the background and experience of such potential Regents.

## ASB Financial Procedures

### Section A. Commissions

1. No commitments for over \$50.00 will be made without the approval of the Senate or in an emergency the joint approval of the ASB President and Treasurer, who will in turn justify expenditures at the next regular Senate meeting. The individual commissioner will be held personally responsible for all debts incurred without approval.
2. All check requests shall be written and presented to the ASB Treasurer on the appropriate form. Normally, check requests should be presented at the regular meeting of the Executive Cabinet.
3. It is the responsibility of each commissioner to see that all invoices are promptly presented to the ASB Treasurer (with a check request form). In transacting business be certain that your correspondence states that you are representing \_\_\_\_\_ Commission of the Associated Student Body of CLC, not just California Lutheran College. This will prevent the invoice from being sent to the business office instead of the ASB Treasurer.
4. All money obtained by the individual commission shall be turned over to ASB for deposit and holding. Those funds will be credited to the balance of the account of the commission in question.
5. All major contracts must be presented to the ASB Treasurer before presentation to the controller of the college.
6. All requests for large amounts of money should be made 10 days before the money is needed.
7. All commissioners will submit at each quarter end a progress report with the necessary financial information. In addition a progress report evaluating the strengths and weaknesses of the events so far held and a financial report of the expenses incurred for each major event. Also, a evaluation of the commissions current financial situation and any situations of future plans due to gains or losses of past events should be included. Written evaluation of successes and failures (and possible remedies or suggestions) will help future commissioners' planning and promote the wise expenditure of funds.

### Section B. Classes, Clubs, AMS, AWS, etc.

1. The above named parties shall submit to the ASB a quarter report. The quarter report shall include:
  - a. Name of Organization
  - b. Name of President and Treasurer (names of the two persons whose signatures are required for checks)
  - c. P.O. Box number of the organization
  - d. Detailed listing of receipts, expenditures and current balance of funds
  - e. This report is to be received in the ASB Treasurer's 5 days before the start of each week
  - f. Failure to comply will result in loss of privileges to the ASB offices, college facilities, and reservation of dates on the college calendar of events. There also may be reconsideration of authorization to operate in the name of California Lutheran College.

## Open Dorms

We, the Student Leaders of California Lutheran College, feel there is a definite need to clarify the various social and academic problems that now exist on campus and to alleviate these problems. Because California Lutheran College was designed as a temporary campus there is a definite lack of facilities for adequate social and academic exchange.

The best solution thought by students would be an open dorm policy. But we also realize that the solution to these problems can not be found in any one piece of legislation. Social problems invariably are much deeper and more involved than this, and relate to each individual in a different way. Such a proposal involves further investigation and should be maintained as a possible ultimate goal with the immediate steps to include:

- a. a campus poll
- b. a vote of men students
- c. dialog with the Administration and Board of Regents

Because of the immediacy of the problem the following alternatives were proposed for enactment:

- a. extension of lounge hours in Alpha and Beta dorms
- b. extension of library and coffee shop hours
- c. extension of CUB hours
- d. revamping of Little Theater
- e. incorporation of co-ed academic and social facilities in a new coffee house
- f. investigation of further possibilities

## Student Publications

We, the student leaders of California Lutheran College propose the following revisions of the draft statement on "Student Publications at CLC":

- (1) General format. Incorporate the document entitled the "Joint Statement On Rights and Freedom of Student" as the introduction of basic principle and publications guidelines of CLC.
- (2) Section A-1 - Insert the word "original" between "its" and "authorization".
- (3) Section B, paragraph 2 - Strike paragraph 2. Add to paragraph 1 the following sentence: "Five functions of 'Student Publications' are:
- (4) Section B-2 - Change the word "platform" to "open" before "platform".
- (5) Add section B-5. This paragraph will pertain to the literary function of Student Publications.
- (6) Section C-2 - Strike the present selection of faculty advisor to read: "The results shall select two voting members of the SPC."
- (7) C-4 - Strike the last sentence beginning with "both" and ending with "Senate".

In addition, the student leaders suggest the following ideas be incorporated within the fall quarter of 1969:

- (1) The administration document on Student Publications and the SPC's policy guide should be completed.
- (2) The Commissioner. For the next ASB election, the SPC Commissioner shall be directly elected by the students.
- (3) Editors. A publication editor shall continue to be approved in the Senate per nomination of SPC.
- (4) The Decree. The Decree shall change format as directed in the SPC.
- (5) The Pioneer. The SPC will direct the editing and publishing of the Pioneer for next year.
- (6) Long term considerations. The subscription solicitation program for the Mountstet Echo should be further explored by the SPC.



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## For Thought - 30-30 Vision

# "Let's Build C.L.C."

Fellow students,  
Fellow professors,  
Fellow Administrators  
Fellow C.L.C. supporters,

As California Lutheran College moves out of the years of its infancy into those of robust youth, the urgency of the task increases!

IF YOU BUY THE IDEA  
THAT THERE IS A JOB  
THAT WE CAN DO  
TOGETHER — THEN  
A COMMITMENT IS ASSUMED.

I am quite frank in admitting that such an assumption underlies the premise on which I stand.

To want to do the job that should be done, one must believe that C.L.C. is destined to grow and fill a unique place among colleges. It is just that simple!

I BELIEVE  
THAT OUR COLLEGE  
HAS PROMISE  
OF SUCH FULFILLMENT  
BUILT INTO  
ITS VERY FOUNDATIONS!

Those who believe this will pick up the tools and build.  
Those who don't will pick away at the mortar between the bricks of the foundations and turn away, dry-eyed, as the walls tumble.

PLACING OUR HOPE  
OF ACADEMIC EXCELLENCE  
SOLELY  
IN A FEW  
WHO ARE SPECTACULAR,  
DIFFERENT,  
DIVERGENT,  
DISAGREEING,  
IS TO ACCEPT  
A CLIMATE OF TURMOIL  
POCK-MARKED WITH VOIDS!

We need the insistent prod of those in the vanguard, but we need more besides.

We need the scholar who moves more slowly and methodically to a significant break through, the steady, steady glow of which far outshines the sudden pyrotechnic flash.

We need to kindle the fire of academic excellence dormant within the many.

We need to concentrate on truly academic matters and not dissipate our energies chasing unimportant fireflies in the fields of some never never land.

We need to examine our curricular offerings to contemporize them and render them relevant to the days and problems of our time.

We need, in the process of updating, to preserve that which is valuable and pertinent from the reservoir of past knowledge.

We need to move into this task, shoulder to shoulder, not fragmented, but as a united body of scholars, a leading, cutting edge . . . piercing the curtain that obscures.

Unless we expand our vision beyond that which is at the center of the circle and extend it to that which is beyond its circumference, we have abandoned the search before it is begun.

Unless we do it together, we abandon ourselves to the divisive kind of atmosphere that dissolves effort and sabotages the quest for academic excellence.

MAY WE SHARE  
THE EXHILARATION  
OF CREATIVENESS  
AS ACADEMIC BROTHERS  
MAGNIFYING  
THE TOTALITY  
OF OUR POTENTIAL  
TO PRODUCE  
ACADEMIC EXCELLENCE!

LET'S BUILD OPENNESS OF ENCOUNTER!

GAMES ARE FUN  
BUT —  
WHEN THE RULES  
BECOME DEVIOUS  
WE LEAVE OUT  
LOVE!

Sometimes the games we play (and we all play them, even those who play the game of not playing games) take on a darker side. The openness, the fairness, the mutually understood type of encounter is abandoned in favor of something not quite as honest.

What are some of the games we play?

Let the answers to such questions as the ones below be your reply. How often do we align ourselves with transient causes, popular at the moment? How often do we buy cheap martyrdoms, caught up by the emotional fringes without fully investigating the true nature of what we're buying? How often do we accept or generate conflict while we mouth empty phrases about peace?

WE NEED  
30 — 30 VISION  
SO  
THE OVER 30'S AND  
THE UNDER 30'S  
CAN BEGIN  
TO SEE  
THINGS AS THEY REALLY ARE!

To put love back into the rules of the game, we need to keep these things in mind.

We need honesty in our encounters.

We need to dispel the myth that some are over there while others are over here, and then keep it dispelled.

We need to seek the common ground and more important, perhaps, to believe that there is one.

We need to seek all the facts and thus arrive at understanding, not being satisfied merely with opinion.

We need to communicate, often, clearly and well.

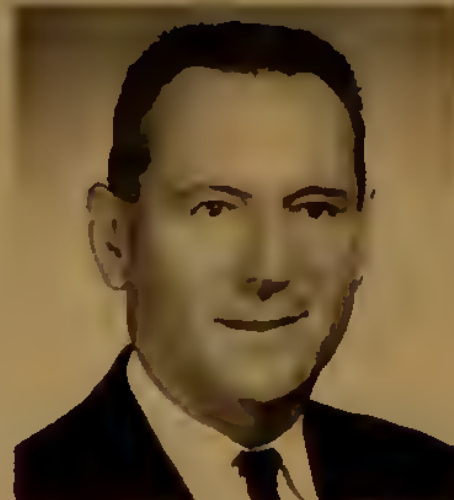
We need a cause that is significant. Such a cause is the building of a great college.

Unless we bring ourselves close together through openness of encounter we will waste our anger on one another instead of directing that energy cooperatively toward growth.

AS WE SHARE  
THE EXPERIENCE  
OF GROWTH  
AT C.L.C.  
MAY WE SEE  
MATURITY  
NOT AS A PLACE  
OF BEING  
BUT A PROCESS  
OF BECOMING!

LET'S BUILD C.L.C.!

John H. Cooper, Ed. D.  
Acting Dean



Dr. John H. Cooper  
Acting Academic Dean

## Deans -- "Cutters of Red Tape"

The Dean of Students and the Office of Student Personnel together are that part of the College Administration specifically charged with responsibility for student welfare. From the admission procedures through the placement of graduates to jobs, there are trained personnel who give their attention to the task of making your years of study at CLC as pleasant and profitable as possible.

The area of student personnel is essentially supportive. The personnel aim is to provide the best possible living atmosphere for all who are enrolled at CLC so that they might give themselves to the main task at hand, namely studying.

This support expresses itself first in the process of selecting the student body. Then comes the provision of grants, loans and scholarships through the Financial Aid Office. Student employment both on and off-campus is routed through Student Personnel and a Placement Bureau assists in job interviews and placement for the senior student.

Counseling is available from two men with their doctorates in clinical psychology. The Dean of Students and the Dean of Women are also members of the Counseling Service. This year a counselor for minority group students has been added to the staff. Housing is also part of the responsibility of Student Personnel and the head residents, resident assistants and freshman counselors make up the staff.

The Personnel Deans as part of the College Administration interpret for the students and particularly the ASB government the policies of the College. They seek to help students and staff implement these policies in meaningful ways. The Deans also have the responsibility of conveying student issues and desires to the Administration. They remain in close contact with the ASB government and its branches, meet regularly with student leaders and try to interpret legitimate student needs as persuasively as they can.

In many ways the Personnel Deans are "Cutters of red tape." Their purpose is to resolve individual problems and "hang-ups" as quickly and as harmlessly as possible. Two emergency loan funds are administered by the Dean of Students to assist in this process.

Lyle B. Gangsel  
Dean of Students.

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# YEAR OF THE KINGSMEN

## Kingsmen Dump PLU

by Larry Anderson

California Lutheran College romped past Pacific Lutheran University 31-0 Saturday afternoon before 3,500 appreciative fans who had convened to watch the Kingsmen lift the lid on the 1968 football season at the CLC field. An opportunistic defense provided the means for an easy, though hard-fought, victory, capturing two fumbles while intercepting four Knights' passes.

CLC co-captain Don Kinney was the prime culprit, snaring three enemy tosses while returning the ball for a total of 75 yards upfield. The defensive halfback stemmed a Pacific Lutheran threat in the first quarter, thefting an errant pass at the five and escorting the ball to the Knights 43-yard line. Late in the final quarter Kinney's third interception capped a fine day's performance for the gutty little halfback as he sprinted 23 yards to a touchdown.

On offense, the Kingsmen were led by left half Joe Stouch, who twisted and plunged for 73 yards in 14 carries. Robby Robinson received four passes for 60 yards, 25 of which accounted for a touchdown midway through the fourth quarter. Robinson also hit on one of two field goal attempts (27 yards) while converting four extra points to wind up the afternoon with 13 points scored.

In the first quarter Knight quarterback Ron Hammer was engineering a drive when Kinney intercepted on the five-yard line and raced to the Knight 43. Thirteen plays later CLC fullback Bruce Nelson powered two yards over left tackle to score against a grudging PLU defense. Robinson converted with 36 seconds left in the first quarter.

Early in the second quarter Reg Henry fell on Knight fumble but at the Knight 44, the Kingsmen were unable to advance too far and Robinson booted a 27-yard field goal. Following Kinney's second interception at the PLU 33, Kingsmen quarterback Bob Fuienwider rolled out to the 16. Two line smashes by Stouch and Nelson placed the ball on the ten-yard line. Halfback Brian Jetter, inserted for this one play only then toured left end to tally with 4:51 remaining in the half. Robinson kicked to make the score at half 17-0 CLC.

The third quarter turned into a war of attrition with both teams hammering at each other with little effect. Coach Bob Shoup installed R.T. Howell at quarterback in the fourth quarter and the senior QB responded with five straight completions before his sixth pass was batted into the air by the lineman for an interception. Tackle Mike Piper promptly intercepted a Pacific Lutheran pass on their 40, from which Gary Stepan drove five yards in two carries. Howell then hit Robinson with a pass for ten yards, then spotted Robinson again, this time for a 25-yard touchdown strike. Robinson converted.

With just five minutes remaining, Kinney finished the day's scoring with his 23-yard pass interception TD.

Coach Shoup said, "I'm tickled with this win. These guys played very well and we played our game. It was a great team effort. Teamwork and determination paid off for us." Shoup's forces must now prepare for an encounter with Redlands University at Redlands Sept. 28 at 8 p.m.

Last year's leading punter in the nation, Gary Loyd, began his bid to repeat with nine punts for 394 yards, 43.78 per kick. Loyd boomed a couple 64 and 54 yards respectively.

The Kingsmen escaped the contest with no major casualties inflicted. Tackle Reg Henry sustained a bruise on his arm and end Ted Masters received a more severe bruise. Both were held out of play in the second half and both are expected to see action against Redlands.

"The Night  
of the Inquisition"  
In the Hall  
of Inquiries (Gym)  
Fresh -- 6:45 pm  
Everyone else  
-- 7:15pm

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## Student Power Is Here - ASB Prexy

by Willie Ware

This will be the year of STUDENT POWER. We will demonstrate this power in every sphere of life here at C.L.C., Both the faculty and the administration have indicated their acceptance of some of the results which this emphasis on student power will produce.

In general, we as students will not assert this power by seizing the administration offices or boycotting classes. It will be our intention to make the administration and faculty aware of this power by continuing to demonstrate our ability to conduct ourselves in an adult manner without being policed.

Our power will be seen as being expressive as student's views are expressed by students sitting on faculty committees. Student power will be further enhanced by ending debate as soon as possible and acting on the decisions reached.

At the Student-Leadership Retreat your leaders decided that something had to be done about the lack of facilities for men and women to socialize or study together. An Open men's dorm was thought to be an ideal solution, but because of the complexity of the moral problem involved other alternatives were offered, such as the extension of hours for the women lounges, CUB, coffee shop, library, and co-ed study facilities to be considered for the new coffee house.

Our leaders went into the area of those faculty committees which make decisions affecting our lives here at CLC. It was decided that many of these committees were involved in "college" concerns and not just "faculty" concerns. These committees should be termed "College Committees" and should receive student representatives. The students sitting on these committees will be our spokes-

men to the faculty. They will be reflecting our views on subjects ranging from curriculum changes to the purchase of new books for the library.

Believe me, we've got a faculty who will listen, who welcomes this new and better relationship with students. There was a time when we were thought incapable of sitting on committees where confidential information was being divulged, but that has changed. Two students were invited to sit on the committee to select the new dean of the college. Students now sit on the College Council (an advisory group to the President); students now sit on numerous faculty committees.

We will also need the expression of student power in the form of manpower as we prepare to move a coffee house onto the campus. We've decided to have it done before the end of the first quarter and with your help we can do it.

Throughout the year, you can expect to hear very little debate on, "What it Means to be a Christian Liberal Arts College" or "How to Get Involved." We're simply going to define by doing. We will make the opportunities for involvement so obvious that it will be impossible to be unaware of them.

As students, we have the power to open this campus up. We can have not only the best program among other Lutheran schools, but among any college of our size.



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# MOUNTCLEF ECHO

Volume VII

Number 2

October 4

1968

## "Pawnbroker" Screens Here

7:30 P.M.

Gymnasium

No description can adequately convey the shattering effect or dramatic power of this film. A superb cast and meticulous direction combine to etch a grim portrait of a man who survived the hell of a Nazi concentration camp only to encounter further prejudice in his operation of a pawnshop in New York's Harlem. It is Rod Steiger's picture all the way and his performance won him a Best Actor Award at the Berlin Festival and nomination for a U.S. Academy Award. He portrays a man who has lost faith in God, in the arts and the sciences — a man who views all those around him as animals.

In the shabbiness of his day to day surroundings, the old man relives his past — effectively shown in quick, almost subliminal glances: a crowded subway train becomes a cattle car of Nazi prisoners; a Negro prostitute bares her breasts to him and brings back the recollection of his wife being stripped and raped by German officers. Throughout the film a social worker (Geraldine Fitzgerald) and the pawnbroker's young Puerto Rican shop assistant (Jaime Sanchez) try to break through the wall he has built around himself, but cannot penetrate his bitterness. When the young assistant spitefully arranges for the shop to be robbed, the pawnbroker refuses to hand over his money and readily — even eagerly — awaits death. But the young man takes the bullet meant for the pawnbroker and dies in his arms. The boy's sacrifice finally drives home some of the meaning of humanity.

*"With the seasoned camera of Boris Kaufman, Mr. Lunet has ruthlessly searched some of the most hideous aspects of Harlem and middle-class life around New York. He has brilliantly intercut flashes of the horrors of the concentration camps with equally shocking visualizations of imprisonment in a free society. And he has clearly implied in terms of picture the irony of resemblances."*

—Bosley Crowther, New York Times



## Jones To Rap Here



## VALKOMNAFEST

(COMETH)

Saturday evening at 8 p.m., the Associated Women Students will sponsor Valkomnafest, an evening of excitement for everyone. Valkomnafest is a Swedish word meaning "Welcome Festival." Webster's New Collegiate Dictionary defines festival as "a time of feasting or celebration, . . . a periodical season of entertainment of a specific sort." Valkomnafest will have a very "specific" sort of entertainment — a sort probably never before brought to the campus of CLC. It will also be "a time of feasting," at a very minimal expense, of course. Finally, it is hoped that the AWS Surprise — this year Valkomnafest — will become "a periodical season of entertainment," possibly the first big event of each school year.

Working under the direction of AWS President, Shirley Hartwig, is Jeanne Peterson, chairman for the AWS Surprise. The three committee chairmen assisting Jeanne are Carol Roosen, Sandy Evenson and Mary Ann Olson. Many hours of hard work have been spent preparing for this year's AWS Surprise. Tell your friends to be sure NOT to miss it!

Valkomnafest  
8-12 p.m.

October 5  
Gym Area



"VALKOMNAFEST COMETH," these young women are (aren't) saying.

## Opening Convo Views Student

by Barbara Fodor

The opening Convocation for the year 1968-69 was held on Thursday, September 26th in the gym. The entire student body was asked to participate in the program.

Convocation brings together the new students and reunites the old students by presenting them with a basic truth on which to start their search for knowledge.

President Raymond M. Olson delivered the keynote speech. This speech examined the many sides of a student. Thoughtfulness and compassion for others were two of the sides presented during the speech. Another side recognized the importance of research in our academic sphere. It was noted that within our massive world there are

many unsolved problems and it is necessary that we learn to live with these problems. Yet, through the realm of research many unanswered problems are being solved. It is evident that the steady growth of progress will continue to flourish or perhaps even surpass its anticipated capacity. Through one's search for knowledge, solid basic convictions and good character remain the key to success.

It is important that the incoming new student be recognized as a vital part of the school. With this recognition the student acquires the strength and necessary ability to explore the many pathways that education offers.

## Quote of the Week

LEXINGTON (CPS)—The Students for a Democratic Society at the University of Kentucky have made cartoonist Al Capp an honorary member. Capp's comment: "It's like finding out Adolph Eichmann is your uncle."

## POWELL TONIGHT!

GYM

8:15 P.M.





Thumper Features:

Dr. James Kallas

by Bob Passehl

California Lutheran College is very fortunate to have on its faculty one of the most expressive theologians of our time. Many students are not aware of his talents because of his sabbatical leave last year. You have been robbed of a great opportunity if you are finished with your religion courses and were not allowed the privilege of his leadership.

Dr. James Kallas is an excellent leader because of hard work and accomplishment starting with his college days. Saying that he was active in college is a very mild way of expressing such accomplishments. He attended St. Olaf in Northfield, Minnesota, where he was editor of the college yearbook, a member of Phi Beta Kappa, columnist for the school newspaper, and twelve letter winner in sports. Leading the football team in scoring for four years was only part of his athletic ability. He won conference champion in the 100 and 220 yard dashes and was outfielder on the baseball team. Kallas graduated cum laude.

Our prof's football career didn't terminate at college graduation. He played professional football with the Chicago Cardinals and the Chicago Bears while attending Luther Theological Seminary, St. Paul, Minnesota. He received his Bachelor of Theology degree only to go on with more education and receive more degrees.

Dr. Kallas has a list of achievements that are to numerous to mention. His most interesting is his missionary work in French Cameroun, West Africa where he was the administrative head of mission schools for the Evangelical Lutheran Church.



Dr. James Kallas



Candle-passing in Beta Hall, Tuesday night, announced the engagement of Kathi Baumeister of Hemet, to Mike Mayfield of Hawthorne. No definite wedding date has yet been set.

Here, There and Everywhere

by Kerry Denman

New English Chairman

Dr. Victor E. Gimmestad, professor of English at Illinois State University since 1948, has joined the staff of the CLC English department, as its chairman, this September.

Dr. Gimmestad comes to CLC with vast experience in the fields of American literature, world literature, English literature and composition. He earned his B.A. (1934), M.A. (1941), and Ph.D. (1950) from the University of Wisconsin.

Judy Gray Ashmore (CLC Class of 1964) is Dr. Gimmestad's niece. Her husband, Gene Ashmore graduated from CLC earlier this year.

Regents Elect Lay Members

The CLC Board of Regents recently elected two additional laymen members. They are Mr. Everett Sisson, a 1942 graduate of Valparaiso and chairman of a very successful alumni association, and Mr. Harry Barr, a leading businessman in Ft. Smith, Arkansas, a past president and present member of the Board of Governors of the Lutheran Layman's League and a member of the Valparaiso University Board of Trustees.

During last year, CLC began an affiliation with Valparaiso University, beginning with the initial exchange of Dr. Evans, who went to Valparaiso for the fall quarter, and Dr. Walter E. Bauer from Valparaiso, who took his post as visiting professor of history at CLC.

During the 68-69 school year, Dr. Richard Adams and Professor Barbara Hudson Powers will teach at Valparaiso. Another visiting professor from Valparaiso is presently being discussed.

This affiliation has also established an educational bond among three great bodies of the Lutheran church in that CLC is sponsored jointly by the American Lutheran Church and Lutheran Church of America, while Valparaiso is supported by the Lutheran Church-Missouri Synod.

Dilkes--Director of P.I.O.

Mr. John L. Dilkes of Thousand Oaks has been appointed as Director of Public Information at CLC. A four year resident of the community, Mr. Dilkes succeeds Mrs. Doris Moore in the Development Department which is under the direction of Dr. M. David Long. Mr. Dilkes has much experience in newspaper work, having been in active military service for 22 years working with the press services and public relations. He has attended Lincoln School of Teachers' College, Columbia University, Pratt Institution in New York, and the Armed Services Information School.

Sharer--Assistant Controller

Dr. Olson has announced the appointment of Mr. John L. Sharer to the position of Assistant Controller and Assistant Business Manager of CLC. He previously held the position of Controller and Assistant Treasurer of the Redwood Empire Savings and Loan Association at Petaluma, Sonoma County, California. Mr. Sharer was also Assistant Director of Finance for Petaluma from 1961-1963. His duties at CLC will include assisting Mr. Irvin M. Clary, Controller and CLC Business Manager, in the financial administration of the college.

Meyer Named Director of Alumni

Eugene L. Meyer, former student and employee of Capital University in Columbus, Ohio, has recently been named Director of Alumni and Church Relations. Mr. Meyer comes to CLC from his position as Capital's Alumni Director since 1961 and a member of the staff since 1958, with the great responsibility of 55 alumni clubs. Past president of the Independent College Alumni Associates of Ohio, Meyer has also served as president of the Men's Club of Christ Lutheran Church in Columbus, and as chairman of the stewardship and finance committee of that church's trustees.

CALENDAR

OCT.	EVENT	TIME	PLACE
4	JV Football vs. Valley State AMS Beach Party Adam Clayton Powell	3:00 p.m. 8:15 p.m.	Here Gym
5	Varsity vs. U.C.S.D. Fall High School Day A.W.S. Surprise	2:00 p.m. 8:00 p.m.	Here Gym & L.T.
6	A.W.S. Big-Little Sis	3:00 p.m.	Out- side stage
7	Symphony Rehearsal	7:00 p.m.	K-1
8	Women's League		
9	Recital Class "The Pawnbroker"	7:00 p.m. 7:30 p.m.	L.T. Gym
10	LeRoi Jones	8:15 p.m.	Gym
11	George Sharp-Hypnotist JV football vs. Occidental	8:15 p.m. 3:00 p.m.	Gym Here
12	Varsity vs. Whittier Mr. Tseng	1:30 p.m. 9:40 a.m.	There Gym
14	Symphony Rehearsal "LaAvventura"	7:00 p.m. 7:00 p.m.	K-1 Gym
15	Religious Activities Movie Drama Club	7:00 p.m.	Gym L.T.
16	Recital Class Last Day to Drop a Course if not passing	7:00 p.m.	L.T.

If you should enroll in this professor's class of New Testament, and I highly suggest such a step, you will be required to purchase two very meaningful books which are The Satanward View and Jesus and the Power of Satan. There is no better authority on these publications than Kallas himself, because he wrote them both.

The latest accomplishment is that of a Ph.D. in Religion from the University of Southern California. This is a product of his earlier mentioned sabbatical leave as is the latter book mentioned above. Dr. Kallas' dissertation topic is "John and the Synoptics — A discussion of some of the Differences Between Them."

Our prof is not only a member of the faculty and associate professor of theology, but he is a veritable part of our campus and community. Kallas, his wife, four children, and dog Max live right here at CLC. They have been with us since the school's first year as a college.

Religion is the sum of the expansive impulses of a being.  
— Havelock Ellis

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# Entertainment



You're A Good Man,

Beasley

Trueheart

by Bill Bowers

Beasley Trueheart, boy reviewer solemnly informs us that, regardless of image, Dean Martin hasn't had anything to drink in several years. On doctor's orders Dino now won't drink anything stronger than pop. Of course, Beasley claims, pop will drink just about anything.

## Shopping Around

For something a little bit off the beaten path you might try "Avenue Road" a new album by a new Canadian group called Kensington Market. Actually Kensington Market is down here as part of a cultural exchange program. We get five groovy musicians and they get five draft dodgers.

The Market is produced by Felix Pappalardi, the same man who produces Cream. Compared to Cream, these guys are more like skim milk but still they have a better than average sound. Although they have no over-indulgent psychedelic space-fillers there are some very good songs with a competent back-up.

You'd have to shop around a while to find a debut album as good as this one by Kensington Market.

## Off the Record

Tiny Tim will walk away with \$50,000 after his one-week stand at Caesar's Palace in Las Vegas . . . If you've heard the preview releases from the Rolling Stones' next album "Beggars Banquet" you'll know where they get the expression "Beggars can't be choosers" . . .

## Better Off Dead

"Anthem of the Sun" is the latest album offering by the Grateful Dead (you remember them) with very little creative or different to recommend them except for the fact that they now have not one, but TWO drummers (their contribution to the beat generation, right?) who occasionally whip off some snappy counter beats (dig Alligator on side two).

Confusion is the code-word. An incoherent note on the back of the album says something about live performances. If so, it is difficult to say where music ends and audience reactions begin (there being so little of either) The music is so lacking in form that there aren't even any divisions between songs. Apparently not even the engineers were sure what was happening. But you wonder, why would they care, anyway?

## Glen's Not Alone Anymore

On the other hand, Glenn Yarborough's new album is the best of his career. Called "Each of Us Alone" the album is a reprise of an earlier effort "The Lonely Things" which was one of Yarborough's most popular releases.

As in "The Lonely Things" words and music are all by Rod McKuen, the nation's best-selling poet and fastest-working songwriter. Given the gift of 12 superb songs, Glenn is free to adapt his tremendous talent to their interpretation. The result is sensitive, intelligent and moving.

"The Lonely Things" was Glenn Yarborough's best-selling album. That is, up until they released this one.



## Remember

If Viva Superstar married Pancho Villa she'd be Viva Villa.

## Letters to the Editor

### Balanced Program?

Dear Editor,

The list of coming speakers in the Academic Affairs and Concert - Lecture Series, as disclosed in your article of last Thursday about Adam Clayton Powell, was quite interesting. Such people as Steve Allen, Mort Sahl, Roy Innis, Mr. Powell, and the others are all speakers who, I'm sure, will give very thought-provoking presentations. I look forward to hearing their views.

However, I also noticed that all the speakers listed were, more or less, representative of the liberal to left side of the political scene. Since the Concert - Lecture and Academic Affairs committees are working on behalf of the whole student community here, then I believe it would behoove them to try to present as balanced a program as possible. Therefore, I was wondering whether the committees have tried to obtain diverse representatives of the conservative viewpoint also, such as Russell Kirk, William Buckley, Henry Hazlitt, or others?

I don't suggest that the speakers program be "stacked" with conservatives any more than it should be "stacked" with liberals. All I want is to hear a balanced presentation of viewpoints.

JoAnn Townsend

## Pope Praises Youth

VATICAN CITY (CPS)—Pope Paul, in an audience yesterday, said "The new generation deserves praise" for its rebellion against "traditional hypocrisies."

The Pope called young people's reactions in protests and demonstrations "unleashed against well-being, against the bureaucratic and technological order, against a society deprived of superior and really human ideals. Perhaps the result of insufferance of psychological, moral and spiritual mediocrity. . . against the impersonal uniformity of our surroundings as modern civilization has made them."



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## At a Time in the Future---

Enrollment dropped by one-third today, at the College of the Oaks in the Thousandth Oasis. This drastic occurrence was realized when the entire freshman class voluntarily withdrew from enrollment at the college.

"WHY?" cried the college's president, Dr. Old Son, with tears in his eyes.

"WHY?" screamed the Student Senate and the ASB President. "I'll tell you why," answered Dig Nit Tea, spokesman for the outgoing freshman class. "We came to this college to build it and ourselves. To be openly subjected to condoned atrocities is a smear to human intelligence."

"We are young adults," proclaimed Mr. Tea, adding, "We justly rebel against the 'cute' antics of the savages, the Sopho Mores. Their actions display the idiocy of the college's Frosh Initiation. Over-exuberance is no excuse for forcing an individual to consume known poisons."

"Don't get us wrong, now," Tea continued. "Most of us freshmen would like to go to a place like the College of the Oaks. If initiation is to create a bond between the college and incoming students, why aren't more constructive procedures utilized? There are obvious physical improvements needed on this campus. Freshmen would have been pleased to act in clean-up and construction capacities."

The college's entire freshman class has signed and presented a document to the Bored Regents, stating, "Until the present farce of freshman initiation is radically modified and/or eliminated, we will not enroll in the college, and we will discourage any and all of our friends from attending this institution."

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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Bill Bowers

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Staff Writers—Kerry Denman, Barbara Fodor, John Guth,  
Robert Leake, Steven Williams, Linda Berens

## A.U. Students Deal for Equality

WASHINGTON (CPS) — Students at American University think they've found a way to deal with the administration on a near-equal basis.

Last spring, after a demonstration, they settled demands with of-

ficials over a negotiating table — represented by a lawyer.

Now the student government association is exploring the possibility of hiring a legal firm to represent students in all their dealings with the administration.



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A DRINK—

WHO THE

WANTS TO

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Kingsman topples Bulldog during game at Redlands last Saturday night. The Bulldogs turned the tables on CLC, 22-7.

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half full?





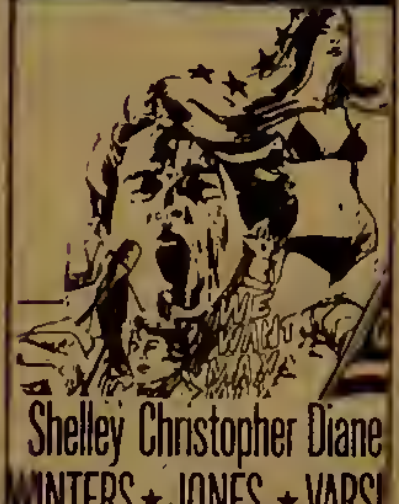
If you think it's half empty,  
maybe the Peace Corps is not for you.  
If you think it's half full,  
you've got the first thing we look for  
in Peace Corps people.  
Optimism.

## LITTLE MAN ON CAMPUS



"DO YOU REALIZE THAT IF THIS WAR GOES ON ANOTHER  
FIVE YEARS I'LL HAVE MY B.A.—M.A. AND Ph.D.  
AND I DON'T EVEN LIKE COLLEGE."

  
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# Hypnotist Sharp Appears Tonite

## MOUNTCLEF ECHO

Volume VIII

Number 3

October 11

1968



Three subjects succumb to the suggestions of George Sharp, hypnotist. Sharp's hypnotic subjects are unaware of their actions. Tonight, George Sharp will make a return appearance before a CLC audience.

## The Bomb Fell From Within

The world and yet there is no theme;  
I wait for the fires, to shout and their cries;  
I wait but I'm no Christian, no real saint;  
It's just been kind of cold here, that's all;  
And yesterday ending, ending as tho it never began;  
Reaching out, but existence offers only the End.

The I'm-for-power crowd, whether it  
be this house, street, or state.  
Like it's great until Tony stops and  
the Panthers advocate.

Reality being milked from the breast of mother Nature;  
But I, I won't spill a drop, for I was born with a thirst;  
Imagination being work and the sweat pours off father Time;  
But to be permits me to acknowledge retaliation of effort.  
Nationalism is my name, the child Mankind, the first name  
depending on black or white;

Black is beautiful cries the reflection in the mirror.  
The contour of, LOVE ME NOT to YES THEY CARE,  
is no more an apple than if it were a pear.

I am and I will always be. I will and I shall.  
I am and this is my theme. My Thing!  
I've sat, and what could be more me than to sit and get this  
done.  
I'm black and if it takes sit-ins, I'm non-violent  
I'm black, and if it takes shooting up the man's place, I will.  
I am, and only when the great BLACK spirit drops will my place  
with the bomb be found.

Written in the concern of what is spoken by our leaders and the  
effect of Mr. Adam Clayton Powell's speech last Friday, October  
4, 1968.

Written with respect  
by Vernita Jackson

"Awareness is not enough."  
There are, perhaps, countless thousands of Americans who  
are acutely aware of the crisis between Black and white  
in this society. Yet, they have not been stimulated enough  
to react. They are not human enough to admit their many  
years of suppressed guilt.

"We're living in a sick society."  
A society filled with bitterness and frustration.  
But the Black people are more bitter, more frustrated.  
They want an "AMERICAN SOCIETY" and this can only be  
achieved through Black Power.

Written with courtesy  
by Leumas Sirrah  
October, 1968

## Sharp Reappears For Another Top Hypnotic Performance

Once again the CLC gymnasium will resound with applause as popular hypnotist, George Sharp entertains CLC students and Thousand Oaks residents tonight at 8:15 p.m.

Sharp's appearance on campus last Spring easily proved to be the most unusual and stimulating ever presented on the CLC campus.

Working to obtain his Ph.D. in Psychology, Sharp has already obtained his first desired goal in life, that of being the youngest professional hypnotist in the entertainment world. His career began with the use of hypnosis as a curative and beneficial tool for the emotionally disturbed.

His results were amazing and because of this, he decided to see if he could reach an even greater number of people through the entertainment media.

Billing his program as a "hypnotic trip", Sharp claims through hypnosis "people...can have a psychedelic experience without drugs or pills or any stimulant which might normally induce a 'trip'."

"Hypnosis, a scientific tool," Sharp states, "it is completely harmless in the hands of a qualified and scrupulous person... the only dangers being novice or

unscrupulous use of hypnotism. A great need exists today in our society to educate students (and the public) on the science of hypnosis — to remove superstition and magic from this highly misunderstood psychological tool."

"During my performance," Sharp continues, "I ask for volunteers from the audience to have a seat on the stage, then hypnotize them all together, eliminating anyone who fails to reach a sufficient depth of hypnosis."

From then on, it's a "hypnotic experience" for both audience and subjects as Sharp has his subjects perform a series of enjoyable experiences in good taste and not embarrassing to them or to the audience.

Expecting a capacity crowd, Tim Pinkney, Junior Class President, suggests arriving early to be sure of a seat.

## Powell Urges United America

by Paul Hays

Although a disappointment to those people expecting a riot, the residents of Thousand Oaks found a very provocative evening as they listened to Adam Clayton Powell last Friday night in the CLC gymnasium. Mr. Powell, first in the Academic Affairs Commission's series of speakers, was a great surprise to many people. Despite the congressman's late arrival, the evening seemed to go very smoothly.

(Continued on page 7)

## Valkomnafest "Cameth"

It was Saturday night when lanterns and Japanese fans festooned the bulldogs surrounding the fire circle. A big sign above a brightly lit doorway proclaimed "All American" in red, white and blue, and an Oriental bridge bedecked with fans led to a "German Drinking Garden" where, if you paid a dime you could fill your cup from a fountain of lemonade. There was dancing outside by the fire circle; popcorn, peanuts and candy apples to buy; and in what had once been K-1 (but now was a barn belonging to someone's Uncle John), was a marvelous foot-stomping

washboard-playing jug band called the "Ragtime Rhythm Rascals."

The idea behind this transomation is summed up in the title "Valkomnafest" which, when loosely translated from the Swedish, means "welcome back to school, have a good year, and have fun."

If by some trick of fate you were unable to attend, don't despair, for the AWS is already making plans for next year's Valkomnafest.

## L'Avventura



October 14

7 P.M.

Gymnasium

One of the outstanding motion pictures of the last decade is Antonioni's "L'Avventura" which was produced in Italy in 1960. This contemporary story of the idle rich class in Italy is a pointed commentary on today's presumably civilized people.

This interesting and entertaining film will be shown on Monday, October 14th at 7 p.m. in the California Lutheran College Gym.



# "Viewpoint '69" Announced at CLC

The California Lutheran College Committee on Concerts and Lectures today announced "Viewpoint '69", and "open-forum" series of evening presentations by prominent speakers and artists. The series is being offered for the college community, residents of the Conejo Valley, and students of nearby colleges and high schools.

The Academic year and evening lecture series began October 4 when Academic Affairs presented ADAM CLAYTON POWELL, who spoke on "Black Revolution, Black Power, and the American Political System." Mr. Powell is Minister of the Abyssinian Baptist Church in Harlem, New York, but is most renowned for his 23 years in the U. S. House of Representatives, where he has been both censured for misappropriation of funds and honored for his many years of service.

LEROI JONES, dramatist, poet and teacher, producer and director of the Black Arts Repertory Theatre, presents an original evening of readings and commentary Thursday, October 10, at 8:15 p.m. in the Auditorium. His play, "Dutchman," awarded the Village Voice "Obie" for the best American play of 1963-64, may well be the best work of any modern American dramatist.

Jones is also the author of Blues People; Preface to a Twenty Volume Suicide Note; The System of Dante's Hell; The Slave; and Home.

HERBERT APTHEKER, Director of the American Institute for Marxist Studies and member of the National Committee of the U.S. Communist Party, visits CLC for the first time February 6. Generally recognized as perhaps the foremost documentarist of Negro History, and the prin-

cipal in the growing world-wide discussions between Christianity and Marxism, Mr. Aptheker is the author of "Nat Turner's Slave Rebellion," and "A Documentary History of the Negro People." He will argue for minorities and for Marxism, and will relate current values and attitudes of the American Negro, within the historical context, at 8:15 p.m. in the CLC Auditorium.

MORT SAHL remains one up on the establishment, whatever and wherever they may be, with an evening of his special brand of satire February 12, in the CLC Gym. Sahl, acclaimed as the "best of the New Comedians," "the most notable American political satirist since Will Rogers," and "the man they couldn't stop," swings from the heels for this highly volatile evening of sociopolitical commentary and, especially, humor and satire.

FATHER WILLIAM DUBAY probes function of religious institutions and the rights of clergymen in the social and political issues of the day on February 28, at 8:15 p.m. in the CLC Gymnasium when he speaks on "The New Roles of Religion." Father DuBay openly attacked the Church's failure to support open housing in 1964, and has since served as religious consultant to Synanon Foundation, opened the Santa Monica office of the American Federation of Priests, and been appointed Los Angeles director of the VISTA training program.

During the week of March 3-6, CLC welcomes ULRICO SCHETTINI, graduated Art Master specializing in murals in fresco and eocaustic for public and private buildings. Mr. Schettini will speak to CLC in Convocation on the topic, "Tomorrow is on My Hands," and will address students and the public March 6 at 8:15 p.m. on "The Origin and Meaning of the Baroque," accompanying the lecture with a slide presentation. Sponsored by

the Danforth Foundation, the touring artist will execute an original mural while on campus, a collector's piece which will be dedicated to the college.

Viewpoint "69" hosts RALPH SCHOENMAN controversial secretary to philosopher Bertrand Russell, on April 16 at 8:15 p.m. in the Gym. Mr. Schoenman is the Director of the Bertrand Russell Peace Foundation, Secretary General of the International War Crimes Tribunal, a founder of the "Committee of 100," was instrumental in inaugurating the investigation into the Kennedy assassination, and has been a prolific, outspoken writer and editor.

RICHMOND SHEPARD, "America's Foremost Mime," will present a fun-filled evening of Theatre Games in the CLC Auditorium at 8:15 on April 22. Mr. Shepard has worked in mime with Marcel Marceau, Etienne Decroux, and others; he has also been on many network television shows as a mime and actor, such as "I Spy," "Occasional Wife," and "That Girl." In New York, Mr. Shepard's mime company did an off-Broadway show every year from 1960 to 1965 and was awarded an "Obie" award for the best original drama of 1956.

Richmond Shepard has taught mime at Princeton University, New York's Living Theatre, and is currently teaching at Cal Western and at the USC Musical Theatre Workshop.

ROY INNIS, successor to Floyd McKissick as the new director of the Congress of Racial Equality (CORE), and numbered among the leaders of the Black Nationalist movement, brings to CLC a determined view of Black history and Afro-American pride, May 20 at 8:15 p.m. in the Auditorium. With an emphasis upon economic self-sufficiency and separatism, Mr. Innis' presentation promises an intriguing evening and a challenging viewpoint.

## CALENDAR

OCT.	EVENT	TIME	PLACE
11	George Sharp — Hypnotist JV Football vs. Occidental	8:15 p.m. 3:00 p.m.	Gym Here
12	Varsity vs. Whittier Mr. Tseng	1:30 p.m. 9:40 a.m.	There Gym
14	Symphony Rehearsal "L'Avventura"	7:00 p.m. 7:00 p.m.	K-1 Gym
15	Religious Activities — Movie Drama Club	7:00 p.m.	Gym. L.T.
16	Recital Class Last Day to Drop a Course if not passing	7:00 p.m.	L.T.
17	Academic Affairs	8:15 p.m.	Gym
18	JV Football vs. UCSB Senior Class Dance and Car Rally	3:00 p.m. 6:00 p.m.	Here Gym
19	Varsity vs. LaVerne Community Leaders Football "game" Community Leaders Western BBQ	2:00 p.m. 12:00 noon	Here Outdoor stage
20	Lutheran Social Services Rally	7:00 p.m.	Dining Hall
21	Symphony Rehearsal "The Shop on Main Street"	7:00 p.m. 7:30 p.m.	K-1 Gym
22	Religious Activities — Speaker		Gym
23	Recital Class	7:00 p.m.	L.T.
24	Dr. Lewis Yablonsky Lecture "The Hippie Trip"	9:30 a.m.	Gym
25	Convocators JV Football vs. Whittier Chamber of Commerce Night CLC Night at Shakey's	9:00 a.m. 3:00 p.m. 8:15 p.m. 7:30 p.m.	CLC There Gym Shakey's

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## Chicago Hurting for Conventions

SAN FRANCISCO (CPS)—The American Humanist Association has become the fourth major organization in two weeks to announce that it is moving future conventions planned for Chicago away from that city to somewhere else.

Executive Director Tolbert Mc Carroll announced last week that the Association has sent letters urging similar action to hundreds of other organizations.

The action came in protest the treatment of thousands of demonstrators at the hands of the Chicago police department during the recent Democratic National Convention.

Two weeks ago the American Political Science Association and the American Sociological Association, groups of faculty members from around the country, canceled annual meetings scheduled in Chicago for 1969 and 1970. The American Psychological Association made a similar move.

The Humanist Association said it had placed itself under a five-year ban on all national and regional meetings in Chicago.

## Pope Praises Youth

VATICAN CITY (CPS)—Pope Paul, in an audience yesterday, said "The new generation deserves praise" for its rebellion against "traditional hypocrisies."

The Pope called young people's reactions in protests and demonstrations "unleashed against well-being, against the bureaucratic and technological order, against a society deprived of superior and really human ideals, perhaps the result of insufferance of psychological, moral and spiritual mediocrity. . . against the impersonal uniformity of our surroundings as modern civilization has made them."

## AWS Weekend A Success

Last weekend could have been titled the AWS Weekend beginning with the Valkomnafest (or "Surprise") on Saturday night and ending with the "Big-Little Sis Picnic" on Sunday afternoon.

The "Surprise" centered around the fireside area with "The Legends" providing the music for dancing. The "German Drinking Gardens," located in the gym featured the famous CLC "lemonade" served from a silver fountain. A jug band proved to be a unique entertaining experience for all. The concession stands kept busy selling candy apples, popcorn and peanuts.

The "Big-Little Sis Picnic" on Sunday afternoon was a fun, get acquainted event. It was highlighted with relay games, including a three-legged race with Dean Hall challenging the winner. The afternoon was concluded with a picnic of hot dogs, salad, punch and cookies.

It was a good beginning for a year we hope will be very successful.

Responsibility walks hand in hand with capacity and power.  
— J. G. Holland

## Responsibility? and Performance

by Bill Bowers

In order to improve communications between student officers and the student body in general, the Echo has requested Junior Class Senator Bill Bowers to contribute his opinions on the actions of the Student Senate. This is the first installment of the series.

The new CLC Student Senate has taken off in a blaze of apathy. At least that is the impression gotten from some of the early bumbling maneuvers of that newly-elected body. Already the Senate has shown the uncertainty of purpose that marked its first year of existence. Last year's confusion has not been corrected; it has been merely perpetuated by intra-senate polarization and a general disinterest.

Meeting number one's main order of business was the passing of the Senate Code, the rules that govern Senate procedure. Although the proposed rule-changes had not been finished in time to give the new senators time to read over them in advance, a good deal of time was spent in discussing and explaining the differences between this year's and last year's code before the vote was taken and certain changes were approved.

The meeting was closed with the Vice-President's promise that although a meeting time had not been definitely set, he would notify all senators in plenty of time to make plans to attend. This never happened.

In practice, this promise meant that on the night of the second meeting, everyone who passed the Vice-President's table at dinner found out when and where that meeting would be. Those who did not pass the Vice-President's table were left to shift for themselves.

The result was that the Senate was barely able to scrape up a quorum to conduct business.

It must be stated in all fairness that the senators were given plenty of notice about the third meeting. However, no one thought to notify the school that we would be using F-1 for the meeting, with the result that the meeting was conducted on the concrete in front of the building. Most of the important business was shuffled into committees or under the rug in order to adjourn and get in out of the fog.

No regular time has been set for Senate meetings although at this printing we are entering the third week of classes.

What this means, then, is that the apathy of the Senate is in direct proportion to the apathy of its leaders.

The Senate was created in order to bridge the gap between the Executive and the students, but the Senate cannot properly function if the Executive withholds communications, through intent or through neglect.

If even one officer fumbles in his responsibilities, the entire Senate framework crumbles into useless, polarized fragments.



This is your life line. If you're not doing something with your life, it doesn't matter how long it is.  
The Peace Corps



From the Navel-

# The EPI SADE

For those of you who tuned in last week, it will be remembered that Jo Ann Townsend, erstwhile non-student, non-resident, and pseudonym for the liberal white Lutheran with those deep and lurking CONSERVATIVE urges, was rapping on our radical Academic Affairs Commissioner (and underdog) Guth, who, in a seldom revealed posture, was grooving on the flagellation.

But what is this ?!?! In a letter M of 26 stamped, self addressed suicide notes (marked A thru Z) in Guth's unpublished memoirs, we read (peeps that we are):

MEMO: SUICIDE NOTE M  
TO WHOM IT MAY CONCERN

"PARAGRAPH THE FIRST: I know of no person(s) named Jo Ann Townsend. At least, she (he) is not a resident, commuter, or student at California Lutheran College. The owner or creator of this name has never contacted Concert-Lecture Committee or Academic Affairs Committee in order to investigate (a) procedures for obtaining speakers, (b) the problems we face in putting a lecture series together, or (c) the philosophy behind any lecture series. We welcome her inquiries about men such as William Buckley, Henry Hazlitt, and Claude Kirk. She is a bit late, however; we have known that none of these men, in particular, would be able to speak at CLC; we have known this since last June.

PARAGRAPH THE SECOND: Many conservatives in our country have been asked to speak at CLC, and so have many liberals. Over 150 men and women have been sought out for that purpose, not including several hundred more speakers available through agencies. From those replies received, and by contracts signed with lecture bureaus, our two committees have put together the best series we could.

PARAGRAPH THE THIRD: When you consider that this series must provide for the needs and interests of the art, religion, drama, science, literature, history and sociology departments of our campus, and each other department, too; when you consider that we must provide programs as different as a president's convocation is from an evening performing arts presentation; when you consider that we will hear only 14 speakers this year and they must express black, white, liberal, conservative, moderate, religious, secular — — — when you consider (if you have) what these programs must be, we have a balanced program in the only sense that can be meaningful; that is, as many important philosophies and viewpoints as possible WILL BE HEARD on our campus this year. If by balanced you mean 50 per cent "liberal" and 50 per cent "conservative," or 33 1/3 per cent "conservative", "liberal", "moderate", then I say you are on a statistical seesaw and are headed for a severe spill.

PARAGRAPH THE FOURTH: If by balanced you mean "representative of your students," I say you are out of touch with reality if you think speaker programs (and education) should reinforce the attitudes and opinions we already hold of ourselves and our society (difference?). Of 50 freshman polled in three orientation groups this year, 42 would have voted for Nixon, 4 for Wallace, 4 for Dick Gregory or Eugene McCarthy, and none for Humphrey. Or, over 85 per cent of CLC students would have voted in 1966 for Ronnie Reagan. For those who remember so far back, almost 90 per cent were pro-Goldwater in '64. What balance, or sanity, is there here?

PARAGRAPH THE LAST: We will hear men representative of each political position this year; if that will satisfy the yearning for "balance." But we do not sit down and fantasize (coin, coin) on our desk calculators as we plan a series of performing and lecturing artists. Perhaps you do not know this. Of course, you have not spoken with me, or any other member of the committees which made this program. Again, whose fault is that?"

THE SUN HAS SET ON THE WATERS OF THE FINIS-HAHA

Is it true?!? Can this be the true mild-mannered, gentle, reserved Academician that we all know? Tune in again next week for another heart-throbbing epi sade, "In The Fence of Heavel", and find out!

Here we go round the trivia bush  
the trivia bush  
the trivia bush  
Here we go round the trivia bush  
Happily breaking our mirrors  
Ha Ha Ha Ha Ha Ho Ho Ho Ho Ho Hum  
UNO PEOPLE PLEASIN MUNDO

GUTH

Letters

to the Editor

## Trust and Cooperation

Dear Editor,

Congratulations, student leaders and C.L.C. administration.

I am very pleased to see an atmosphere of trust and cooperation growing between you. This campus has so many little problems that should be worked out through your joint efforts rather than having one side magnify some of them and force a show of power by both sides like happened last year. We must magnify our good points and show our pride in C.L.C.

Also congratulations to Dave Spurlock; keep the ball rolling for AMS. It's good to see that AMS may finally reach some of its potential on the campus.

Rob Anderson

AHASUERUS

## A Semblance of Order

It is about time for the women of McAfee dorm to become aware of what might be termed an injustice. I am referring to the method by which the Standards Committee determines whether or not a woman is late. There is a clock in the women's lounge, but for all intents and purposes it may as well not be there.

Let us consider a hypothetical situation. Jane Doe is a resident of McAfee and is fully cognizant of the rules. Miss Doe has a date for a Tuesday night. As she leaves, she stops at the lounge to sign out and she also sets her wristwatch according to the clock in the lounge. She then leaves, fully confident that she will be in on time. After all, doesn't her watch agree with the clock? Poor Jane. What she doesn't know is that someone before her had set the clock back ten minutes in order to gain a few extra minutes herself. In reality, Jane's watch is ten minutes slow.

While Jane was out, a member of the Standards Committee, who was in charge of check-in for that particular week, went into the lounge. She noticed that the clock did not seem to agree with her watch so she picked up the phone and called TIME. She then proceeded to set the clock up ten minutes, to the correct time. Now Jane's watch is ten minutes slow.

Miss Doe arrives back at five minutes to midnight, according to her watch. However, when she arrived in the lounge, the Standards Committee member and the resident assistant were waiting for her. According to the clock she was five minutes late.

Her only argument was that she had set her watch by the aforementioned clock and how was she to know that it was not correct. The R.A. then informed her that there were certain people in the dorm who would turn the clock back. In other words, you could never be sure whether the clock was right or whether someone had been playing around with it (at someone else's expense.) However, there was a solution. According to the R.A., Jane Doe should have called TIME to check and make sure that she would be in on time. But, she didn't. She was definitely late and must pay the penalty. The penalty in this case is confinement to one's room for one evening after 7:00 p.m.

This situation has happened and will continue to happen unless something is done to rectify it. Consider, also, the case of the girl who remains on campus for the entire evening. She, too, may set her watch according to the lounge clock and leave. She may be in class, in the library, the coffee shop or any number of places where there is no clock. Even if there is one, no two clocks on this campus agree with each other anyway. She makes sure that she is in on time according to her watch, but can she be sure that someone has not tampered with the clock?

Women of McAfee, a semblance of order must be achieved in the very near future. Are we going to be forced to have to call TIME to be sure that everything is as it should be? Be sure when you go out that you sign out so that everyone is aware of where you are going. Also be sure that you have a dime with you so that you can call TIME to be sure that you will be in on time. Woe betide the girl who is someplace where she cannot get to a phone. She may just have to depend upon her wristwatch and run the risk of being late. But she also better be prepared to spend an evening in her room if she is one minute late.

Jeannette Schlag

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

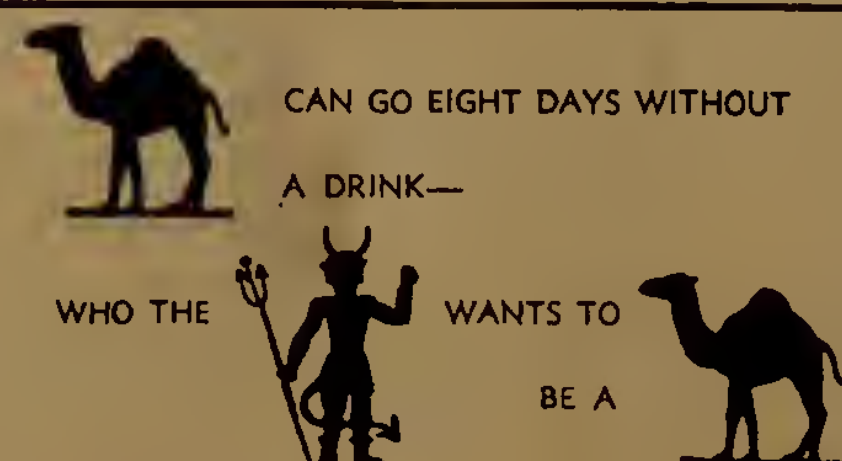


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Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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## "The Play People"

Are you wondering what those people are representing that are wandering all over campus with blue and amber ribbons pinned to their clothes? These are the newest group of pledges for Alpha Psi Omega. This is a national dramatic fraternity which is represented on our campus by the Sigma Rho chapter.

The Drama Club had its first meeting on Oct. 1, and elected its officers for the upcoming year. Phil Randall now presides over the meetings with Roberta Johnson as second in command. Bill Robinson was chosen as business manager. The club has set aside several dates this Quarter for scheduling guest speakers and other activities of interest. Both the special activities and the regular meetings are open to all students and everyone is encouraged to participate.

Mr. Richard, director of the fall production of "Pantagloize," announced that it is entered in national competition. It will first

be judged during its run at CLC, and then three productions from our region will travel to L.A. for another evaluation before a larger audience. Then, the finals will be held in Washington, D. C. The cast has been chosen, but anyone interested in helping contact Mr. Richard.

Mr. Richard also announced that an acting workshop is being started on Tuesday evenings for anyone that wishes to attend. It will involve acting exercises intended to provide the needed experience for those who want to act on stage.

So if you thought of trying out for one of the productions yet to come this year, or if you just want to come and have a good time, wear some old clothes down to the little theatre on Tuesday nights.

Next Tuesday will be the meeting of the Drama Club, and the following week will be the next meeting of the acting workshop. We hope to see you all turn out.

## VOLITION

by Kwapinski

Enter: George C. Wallace

"Take him seriously? He ought to be taken as seriously as an orbiting atom bomb." That was what James J. Kilpatrick said about him. You may laugh at him, shrug him off, or ignore him; but several experts laughed, too — until he got on the ballot. His movement may turn out to be one of the most powerful examples of anti-establishment populism in this nation's history. He is the little giant from Alabama, George C. Wallace.

I attach this significance to the Wallace movement not because I support it (I don't), but because, friend, that's how strong the movement is. As National Review commented over a year ago, "... go home and color George Wallace important, and ourselves nervous..."

George Wallace is interesting from the standpoint that he demonstrates that the American two-party system is not quite the political Mount Everest that it is often thought to be. I believe that the Wallace movement may even turn out more significant as a protest drive than did the Eugene McCarthy movement (no offense to the McCarthy fans), because (A) Wallace is now stronger than ever, whereas McCarthy is, for all practical purposes, out of the running; and (B) Wallace's movement represents a flat rejection of the two-party system ("There ain't a dime's worth of difference. . ."), whereas McCarthy's movement did not imply such a rejection.

Wallace has had a remarkable degree of success at doing essentially the same thing that many liberals attempted under McCarthy, namely to form a mass movement of people who are, as it were, fed up with the status-quo. Wallace's hard core supporters, with their concern about the rising crime rate, declining morals, soft-on-crime judges, "pseudo-intellectuals," lack of difference between the two major parties, or whatever, are every bit as desirous of change as are most people at the other end of the spectrum. The righteous denunciations of the pseudo-intellectuals, and the pledges to "Bring all those bureaucrats back to Washington and dump their briefcases in the Potomac River," are aimed at stirring up as much anger against the present political establishment as are most of the statements cooked up by leftists.

To a large degree the Wallace movement is motivated by racist feelings. But in at least one respect, I believe, it goes deeper than that. The Wallace drive, with its anti-intellectualism and its antagonism toward the "Beatiniks, thugs, and anarchists," is in great part an inarticulate hick-style reaction against a phenomenon which played a key role in the rise of Nazi Germany, Soviet Russia, and is now appearing in the United States. Such observers as Ayn Rand, Leonard Peikoff, and particularly Eric Hoffer, have commented at length on this phenomenon. It is, to put it simply, the alliance between the intellectual and the thug. Just as the goon squads of Hitler and Mussolini were powerfully motivated by the mystical ideology of Fascism or Nazism; so we now observe the grotesque little thugs, motivated by several different radical ideas and dogmas, who attempt to shout down the Presidential candidates, vandalize college offices, and generally create a frightening spectacle for anyone who is concerned about individual liberty. Hoffer and other commentators have, quite correctly I believe, tried to warn us against this phenomenon. But many people, in gut reaction against it, have been driven into the Wallace movement.

Wallace's pronouncements against the hippies, anarchists, et cetera often bear no relevance to the duties of a President. But for millions of voters, George C. Wallace really is.

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## Student Offers

# Solution to Vietnam

by Steve Williams

Although there have been many ideas to bring the Vietnam conflict to an end, each of them has arguments against it which might lead to its failure, or else make it impossible for us to accomplish our goals in Vietnam. All of these ideas, however, have been aimed at the use of troops in Vietnam, or in finding a way to negotiate with the Communists.

First, there are the suggestions to escalate the war. We could bomb the port of Haiphong, bomb the dikes of the Red River in Hanoi, use the atomic bomb, or invade North Vietnam. If we did the former, we would risk war with other nations by bombing their ships that are in the port. The second suggestion would result in the deaths of thousands of people and world condemnation for the U.S. To choose the third would bring even worse consequences. The third and fourth ones would both result in retaliation by Red China, and Russia.

Second, we have the choice of deescalating the war. We could stop bombing the North, withdraw some of our troops, or limit our major defensive maneuvers. All of these would allow the Communist troops to build up their manpower, regain control of areas we have taken away from them, and possibly win the war.

More effective use of troops is the third alternative. But, what is more effective use of troops. The way we fight this war has been nothing more than a trial and error procedure. To change to a more effective way may even be a worse error than the way we're fighting now. We have no guarantee that the Reds couldn't counter any actions that we take. If they couldn't counter our actions, they may try an all out drive in terrorism and attacks with the aid of Red China and the U.S.S.R. This would prevent us from moving our troops, or catch us in the process of moving them.

Finally, we can look at the suggestions for negotiations. In the first place we must realize that we are fighting two enemies in Vietnam. The first is the North Vietnamese army. The second is the National Liberation Front. Agreements made by Hanoi are not binding on the latter. Furthermore, the Viet Cong can ignore any instructions to lay down their weapons if we do negotiate with the N.L.F. The guerrillas could set themselves up as warlords. Any agreements we make will weaken our position.

The object to fighting a war like the Vietnamese War is to use the propaganda of the enemy against them. First, we gather

together people who have been hurt by the Viet Cong. Then we teach them the North Vietnamese dialect and train them in sky-diving. Third, we airdrop them over North Vietnam at spaced intervals. Once they're on the ground, they can travel from village to village to carry by word of mouth the truth about the Americans in Vietnam. Once they land and remove their parachutes, they can turn into simple peasants as the Viet Cong do in South Vietnam. Since the North Vietnamese have so many troops in South Vietnam and must be constantly on guard against air strikes and invasion, they don't have many troops stationed in the countryside, the paratroops should have a good chance of landing (if their planes don't get shot down). Because of the risk involved, such a mission should be strictly voluntary. In addition, the troops must do this without weapons; otherwise, it might appear to be an invasion. The move would then lose its propaganda value. If the government or the troops were to kill the paratroops, the people would see Vietnamese killing unarmed Vietnamese. How would Hanoi explain wounded Vietnamese fighting on the side of the Americans? Or, how could they give a reason for killing them. This solution finds the holes in Hanoi's propaganda. If the people know the truth, they will support the Saigon regime and defeat Communism in Southeast Asia.

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Judy Hampton and Tom Proffitt announced their engagement on October 3, with the traditional candle-passing ceremony in Beta Hall. A summer wedding is planned.

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# Entertainment



## The Beasley Trueheart Affair

by Bill Bowers

Girls!!! Beasley Trueheart, boy reviewer, has come up with the ideal solution to your diet problem. It's called "Beasley Trueheart's Wary Weight-Watchers Fabulous Formula", a specially developed secret mixture of coconut and banana oils. You won't be able to lose much weight, Beasley admits, but in just seven days you'll be able to shimmy up a tree with the best of them.

### S-U-P-E-R-

"Super Session" by Al Kooper, Mike Bloomfield and Steve Sills (Columbia CS 9701) is just that — a dynamic, frenetic, kinetic super-mixture of some of the top groups and all of the best music ever thrown together by an after-hours group of musicians.

The premise on which this album is based is that the best music made is wasted in back rooms with just a few musicians jamming for their friends. To prove it Columbia gathered some of the best musicians in the country.

Al Kooper has scored big with The Blues Project and Blood, Sweat and Tears. He plays the organ like it was his by right. In fact if he wanted to he could probably get a good sound out of day-old pancakes.

Steve Sills was one of the dynamos behind the Buffalo Springfield. Mike Bloomfield did good things with a bad group (The Electric Flag).

Put 'em all together they spell S-U-P-E-R.

They come on like a violation of the nuclear test ban treaty.

Although the music is mostly improvisation, their improvisations sound like other people's masterworks.

### For the Byrds

Get out yer washboard, your chawin' tobacco and your electric corn-cobs pardners, cauz the Byrds has got a new album called "Sweetheart of the Rodeo" (Columbia CS 9670).

Cuzzins, if you thought Hank Williams was good, wait until you hear this: This here album makes Flatt and Scruggs sound like the JIMI Hendrix Experience.

By cracky, them's the old songs they're playin', the ones we used to sing in the bread-lines. This is real "Town and Country" music, friends and neighbors (and the town is Podunk Flats, Arkansas).

This here sounds ever' bit as good as a sound track from a commercial for Cal Worthington Dodge.

So roll back the carpet, snuggle up to yer honey and do a little of that there Red Apple dancin'.

Ahhh-ha.....

### Premiere Notions

Wouldn't it be great if 20th - Century Fox's new movie "Che!" (the biography of Che Guevara) were to premiere on a New York to Miami flight? Then they could have the whole mess hijacked to Cuba..

### Raga - Time Music

Ravi Shankar fans will be a little disappointed with the production values on his sound track for the film "Chappaguna".

Although the master-sitarist's music is every bit as poignant as in the past, in many places the music, by the necessity imposed by filmic regimens, has been made subservient to what is happening on the screen. Musical lines are cut in the middle of a passage, and edited to fit comfortable over time limits.

Still the music has moments that give the fullest emphasis to Shankar's genius. The eerie minglings of Eastern and Western timbre; the combinations of traditional Indian sounds and modern American classical sounds; the rapidly changing time signatures.

Probably the most amazing thing about this is that Ravi Shankar composed the score without being able to write music. For the entire back-up orchestra Shankar had to hum the music to someone who wrote it down. That proves it! Anyone who can hum a raga has to be a genius.

### Remember

If Lee Remick married Lee Marvin, she'd be Lee Marvin.

## Panem et Circenses

by Ed Moe

Since the dawn of history, many empires have waxed and waned and many great kings and princes as well as petty tyrants have come and gone. The Roman Empire was one of the greatest. Historian Edward Gibbon tells us that during the time of Claudius the population of Rome was about one hundred and twenty millions of people. It formed the most numerous society ever united under one system of government.

How could Rome have failed? The long peace and uniform government introduced a slow and secret poison into the vitals of the empire. The minds of men were gradually reduced to the same level, the fire of genius was extinguished, and even the military spirit evaporated. As Gibbon put it, "their personal valour remained, but they no longer possessed that public courage which is nourished by the love of independence, the sense of national honour, the presence of danger, and the habit of command."

There were simply too many people for effective governance. A stultifying bureaucracy existed. The glory that was Rome was replaced by the pomp and circumstance of emperors and the clamoring of the populace. In Latin the phrase "panem et circenses" means "bread and circuses." It refers to that period when emperors and the public amused themselves by means of contests between gladiators and spectacles of Christians being fed to the lions. The public was amused, but at what price? The answer? The Decline and Fall of the Roman Empire.

Where does that leave us today regarding the lessons which are to be learned from their failure? Consider Vietnam, and remember the problems of empire. How about domestic policies? The elder statesman from Johnson City has attempted to declare war upon everything that moves — poverty, cancer, strokes, ignorance, and all the familiar pestilences and bugaboos; in short, he's using the whole bag of tricks. When the going got rough, he and McNamara decided to retire.

How about their heir apparent, the man whom Adam Clayton Powell described as one having difficulty severing the umbilical cord? In spite of the colossal failures of the "Great Society," Vice-President Humphrey still is a strong supporter of Medicare, darling of the labor unions, and the "liberal's liberal." He calls for free education for all, from kindergarten through college, and across the board doubling of social security payments.

You make your own political decision when you vote in the next election. Consider it carefully: are you for individualism and private enterprise or statism? Don't dismiss the matter lightly; the choice is rather clear-cut in this election year. If you are not aware of it, perhaps a review of political trends in this country in recent years is in order.

Ralph Waldo Emerson was quite an individualist. As for welfare, he said that "the moment a man says 'Give up your rights, here is money,' there is tyranny. It comes masquerading in monk's cowls and in citizens' coats; comes eagerly or comes politely. But it is tyranny."

Regarding matters similar to the principles of the "Great Society" he said "It is true, that, for each artificial want that can be invented and added to the ponderous expense, there is new clapping of hands of newspaper editors and the donkey public."

## LITTLE MAN ON CAMPUS



## Powell

continued from page 1

Adam Clayton Powell's speech centered around three main points — "black power," the presidential campaign, and the role of youth in modern America.

Having been involved in "black power" for 50 of his 60 years, the Harlem congressman was in a good position to describe the movement. He said, "black power" is not anti-white, it is pro-black." He went on to say that the aim of "black power" is to give the black American the same sense of pride in his heritage as one finds in the Irish-American or the Italian-American or any of the many other ethnic groups. He also mentioned the struggle for equality in America. He offered an ultimatum to white-America, "We want no more, but we will take no less."

On the subject of the presidential race, the congressman caused some laughter and much applause when he referred to Richard Nixon and Hubert Humphrey as "Tweedle Dee and Tweedle Dum." Powell also evoked applause when he stated that he had more respect for George Wallace than either Humphrey or Nixon because Wallace has "guts."

The main part of Mr. Powell's speech was centered around the role of youth in America today. He cited several examples of the power exerted by youth, in various parts of the country, to force the adult community to meet certain demands. Although he did not suggest such action here, he gave a few examples of college students forcing the resignation of administrators and the changing of curriculum after hearing Mr. Powell speak.

Powell spoke a good bit about the lack of a leader for young America. However, he also spoke of the rise of a new leader from the campuses, in terms that brought thoughts of the rise of a desert tribesman, called by the Prophet to wage a holy war against the infidels.

Perhaps this analogy is not too far off, because Adam Clayton Powell seemed to be calling the youth of America to wage a holy war against the suppression of any minority group. He said that one world is dying and another is being born, and he urged us to make a united America out of the new world.

Mr. Powell left after a brief question-and-answer period to continue his tour of college campuses across America, in which he has spoken at 14 campuses during the past 14 days.

## "I Will Respect ..."

### Shorthairs

WASHINGTON (CPS)—A suburban judge here has found two short-haired teen-agers guilty of assaulting two long-haired youths. The punishment: The convicted pair must spend the weekend carrying picket signs saying "I will respect the rights of others. Otherwise I will go to jail."

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# "BASH at the BEACH"

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## Campbell Issues Call

Dr. Robert Campbell, mentor of the California Lutheran College basketballers, has issued a call for all interested candidates to report for practice on Tuesday, October 14, 1968 at 3:30 p.m. in the gym. Candidates are requested to come ready to play. The Kingsmen point for their opening encounter on November 30, against Whittier, and a winning season to follow.

# Malmquist

by John Malmquist

We meet them early in life, and know them until we die. Their influence is greater on all of us than any other single factor, and their power is known by each single person as they pass through the never ending process of education.

They are the educators.

They are the people that dominate the rows of chairs in the sterile classrooms (rooms that never change with their straight-backed chairs, their sufficiently bright florescent lights, their one wall of windows, and a bleak blackboard that serves as a point of information transfer.)

In these rooms they can be seen daily: reading from the text book, reciting from notes that were copied from various sources, drawing charts, diagrams, and important words on the blackboard, and handing out sheets of paper, numbered anywhere from five to one hundred (five for a quiz, fifty for a test, one hundred for an exam) that are designed to measure the ability of their students to memorize the assigned material.

Education, it would seem, has fallen into the path of history and stagnation that will eventually kill the institution, the student, and the very professor that is propagating the system. It is time that each segment of our academic community realize its responsibility in education and function in accord with that understanding. Students are challenging the administrations of colleges all over the country and causing a reevaluation of responsibility and actions. It would seem that it is now time to realize that responsibility and action should be placed upon the educators of our system, and that the students are the ones that are in the position to do this.

For each succeeding generation the problem of education is new. What was once enterprise and creativity has turned into a methodology or repetition. It is, no doubt, necessary to continue in some of the previously used areas if education is to be a continued process. To throw away everything simply because it has a history is just as bad as using a given amount of material because it has a history.

Alfred N. Whitehead states the situation quite well in his book *The Alms of Education*. The underlying principle of education for Whitehead is the actual aim of the institution in its presentation of subjects to the student for the purpose of expounding knowledge. More specifically, "... the aim of education is the marriage of thought and action — that actions should be controlled by thought and that thoughts should issue in actions." It must be realized that students are alive and that the purpose of education is to stimulate their self-development. Whitehead goes on to say that education begins when the student is able to put away the text book and progress without the teacher. "Teaching can be too good. It

can perpetuate a tradition and lose the spirit." It can make an alive student despondent and even kill the ability to move ahead in a process of self-education. Whether or not the average student is willing to move beyond the actual dependency of the teacher is up to the student and the institution. "The quicker the student can get away from the text book and the teacher, the sooner he will be able to apply the general principles he has acquired in his extended education." It must be an inherent part of the educational system, however, to force the student to move away from the basic need of a text, a teacher, and a lecture situation. In the current system with the over-crowded classroom, the extra time demanded of the instructor, and the perpetuated concept of an authoritarian teacher, this is an impossibility. The professional gap between the faculty and the student is almost impregnable. If the teaching of education is to give tools to the student with which to grow, the necessity of being with the student to help him use the tools is probably the last step for the teacher.

Therefore, it is time to realize that the institution is not helping the student to function without the teacher. The active and responsible role of the teacher has not been defined. Let us create some new approaches to education and the participation of all of the members of the academic community in these approaches. For example:

+ Equal participation in college life by all members of the academic community. (Throughout the nine months of the past year, an average of four educators and one administrator attended the special student functions such as the Academic Affairs programs, films series, Spiritual Reemphasis programs, etc. It seems strange that class attendance is required by many faculty members without the reciprocal measure on their part.)

+ A more personal relationship between student and faculty members. (Does the title Doctor really make for a better teacher or simply widen the gap between the student who is called by his

first name and the teacher who is addressed by his degree?)

+ Will students always put up with the teacher that reads from the text book? Will they tolerate the professor that does not allow for class participation and encourage response? How long will they sit in the empty, sterile classrooms and copy words and charts from the blackboard and listen to the same lecture that that teacher has used time in and time out over the past years?

+ Will the teacher ever stop by the group of students in the coffee shop, cub, or other meeting area (would it be so strange to see a teacher stop by a dorm room for a bull session some evening?) and join in the discussion?

These are just some examples of areas where creativity could be expressed on the part of both the student and the faculty member. The role of the teacher must be changed from one of a dictator possessing complete knowledge and unquestionable fact, to one of participating in the discovery of the tools of education. The teacher must be willing to engage in the actual functions of the students' life, and must be willing to take an active part in the questions and ethics with which the student is faced.

We must realize that the fifty-minute class period is not synonymous with education. We must be willing to structure a learning session that will be willing to move beyond a time factor and face days of meetings and not just a few meetings a quarter. There should be no room for beginning language or science courses on the college level. The basic tools of education must already be in use by the time the student is ready to come to the institution. If the student is to be held responsible for meeting the general principles of life as should be the case in college work, he must not be held back by rote memorization or useless details. If the educational system continues to foist the responsibility of beginning education onto the college and university, the basis for the institution will be defeated.

It would seem simple enough to create some changes in the routine of our college. We have all been involved in the process of education professionally for at least sixteen years with little evidence of a willingness on anyone's part to initiate the needed and necessary changes that would keep higher education abreast with the times. Perhaps it is time that we as students demand that the changes take place.

Perhaps it is time that we started to use the tools that we already have to create an environment that will respect all aspects of its membership and live in the future and not on the glory of its past.

The surest way to prevent seditions is to take away the matter of them; for if there be fuel prepared, it is hard to tell whence the spark shall come that shall set on fire.

— Bacon

## LITTLE MAN ON CAMPUS



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# Mountclef ECHO

Volume VII

Number 4

October 18

1968

## CLC "Wild Country"

This Friday night the Senior class is sponsoring one of the greatest nights of the entire school year. The annual car rally, CLC Wild Country, promises to be a memorable experience for all. The rally will challenge the intellect of all the entrants.

There are many questions unanswered from last year. Can Mr. Creason retain his title against the challenge of an ever improving Ron Schommer (No. 27)? Can Mr. Creason even finish the complete course? The rally master, a disgruntled veteran of two previous rallies promises an impossible course. He is out to fry someone and it may end up being anyone who enters the rally.

Three people will get trophies, but they will really earn them. For \$2.50, all entrants are promised a serious evening of fun and games, because after the rally there will be a fantastic light show in the gym presented by the Magic Lamp. To make the evening even more complete will be the music of Time Unlimited.

For those not in the rally this dance and light show will cost 35 cents stag and 50 cents a couple. So pool your talents and find a good driver, a good car, some maps, and some good navigators. It promises to be a very interesting evening.

## "BASH at the BEACH"

October 19  
Sponsored by AMS



"I may not be around in ten years, but you students will," Sen. Eugene J. McCarthy reminded an overflowing audience in the C.L.C. gymnasium last Tuesday afternoon.

## Pawnbroker Reviewed

by Steve Williams

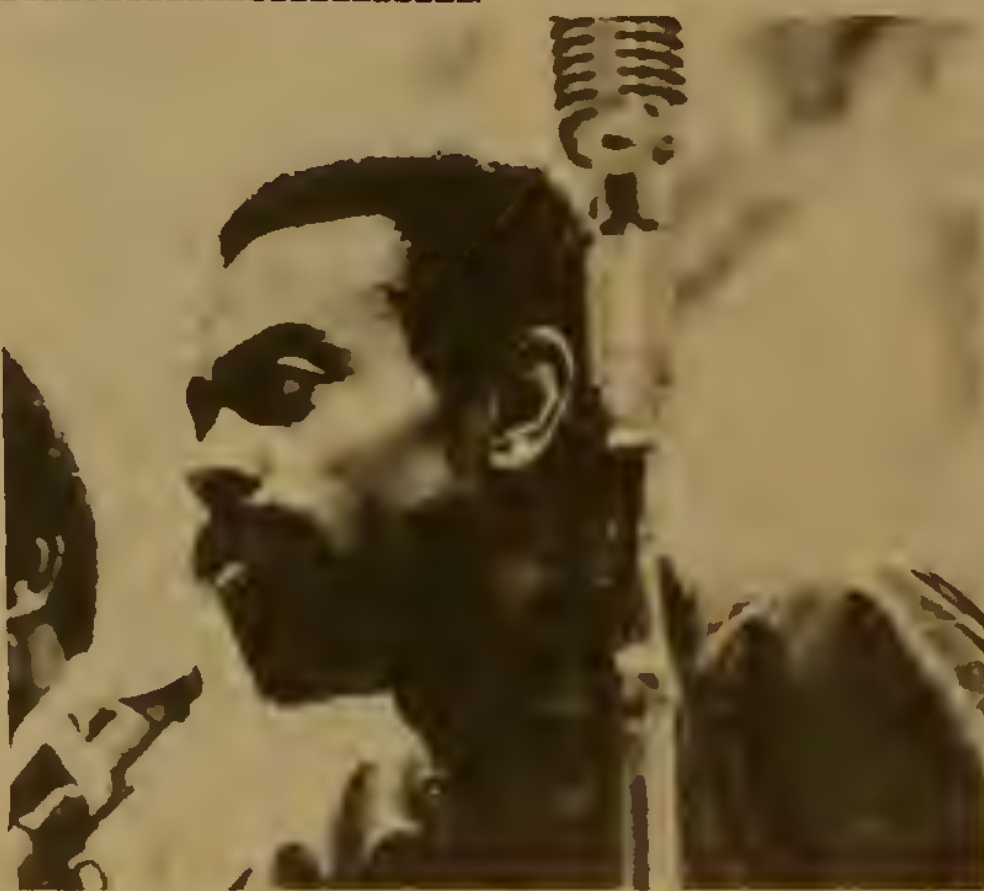
On Wednesday night October 11, 1968, The Pawnbroker was shown at the C.L.C. gym-auditorium in living black and white. Since most of you either saw or heard what happened, I won't give you any details except those I need for my opinions of the movie.

The movie was a comparison between a Nazi prison camp and the crowded cities. Near the beginning of the movie, scenes of the crowded slum were shown as the pawnbroker was driving to work. This gives the audience a shut in feeling necessary to make the comparison. By showing that the only important thing was money, the writer showed the need for survival in the city — just as survival is important in the prison camp. The pawnshop was used to symbolize the loss of possessions that the poor have to endure in the cities just as the Jews lost their possessions when taken to concentration camps.

Through an excellent series of flash back scenes, the producer showed the Jew's life in the camp, and was able to show us how the events of the city brought back the memories of his hardships. With the aid of the flash backs, it was shown that the Jew had survived the camp only to continue his ordeal through the hardships of the city.

When it finally got so hopeless that the Jew wanted to end it all, the order of events led to the death of the boy who worked for him. Just as he had lost loved ones in camp, he lost the only one in the city for whom he cared.

The main purpose of the story was to show the miseries and hardships caused by a complex society. That is why happiness is associated with the farm, and hopelessness is associated with the city.



LeRoi Jones - dramatist, poet, and teacher - will appear as a guest, on October 23, at 8:00pm in the C.L.C. gymnasium.

## Hippie Trip

## Dr. Yablonsky To Speak at Convo.

"The Hippie Trip—What is it?" will be the topic for Dr. Lewis Yablonski during the President's Convocation at 9:30 am, October 24. Dr. Yablonski is the chairman of the sociology department San Fernando Valley State College.

Dr. Yablonski has also been selected for the "Trustees' Outstanding Professors Award for 1967" by the California State Colleges board of trustees.

He is one of two professors from more than 9,000 faculty members on 18 state college campuses to receive the award which includes a \$1,000 prize and a plaque.

The 42-year-old Yablonski joined the Northridge campus faculty in 1963 and became chairman of the sociology department the following year. Previously he taught at UCLA, Columbia and Harvard.

He resides at 1393 Rose Ave. in West Los Angeles.

In addition to authoring numerous articles for professional journals, Yablonski has been associated with federal and state agencies in research on crime, delinquency, and drug addiction. He is a director of the Synanon program for rehabilitation of drug addicts in Santa Monica.

He is the author of two books, "Synanon: The Tunnel Back" and "The Violent Gang."

Describing his field social study methods as "unorthodox," Yablonski said he prefers "live research rather than depending on questionnaires."

While doing research for his book, "The Violent Gang," Yablonski lived in a New York City area of youth gangs and talked with gang members in his home and interviewed them in jail. He is currently writing a book on the hippie subculture.

Selections for the award won by Yablonski are based on recommendations from the faculties of all the state colleges.

Yablonski obtained his B.S. degree from Rutgers University in New Jersey, and his master's and doctorate degrees from New York University. He is associated with several professional organizations and his biography is listed in "Who's Who" and in "American Men of Science."

Yablonski described his experience at the 10-year-old Northridge campus as a highly satisfying one.

"Valley State is not encrusted with excessive bureaucracy," he asserted. "I have had complete freedom to teach in the manner I feel is most effective. There is much academic freedom here."

## LeRoi Jones To Rap Here

Le Roi Jones, dramatist, poet and teacher, producer and director of the Black Arts Repertory Theatre, will appear at Cal Lutheran College, Wednesday, October 23, at 8:15 p.m. in the Gym.

In 1965, Jones was a young, black, literary lion. His play, "Dutchman," had been awarded the Obie for the best American play of 1963-64. Grove Press had published a book of his poems, The Dead

Lecture, and was bringing out a novel, The System of Dante's Hell; Two of his one-act plays, "The Baptism," and "The Toilet," were playing to enthusiastic houses. Another play, "The Slave," had just closed a successful run, and Jones was much in demand on the lecture and poetry-reading circuit. He was thirty-one years old, well-reviewed by critics, constantly referred to in conjunction with "Negro" writing.

That was in 1965. It is now three years later, and the score has changed. LeRoi Jones, like the rest of America, has changed since 1965. Jones, on the very brink of the American dream of fame and fortune, withdrew from the magic circle and went uptown. All the way uptown — to Harlem — leaving the high art scene to his white colleagues. The intellectual establishment could and did take insults, obscenities, bad manners and name-calling. But what was unforgivable, the one thing they couldn't take, was to be deserted, stood up. LeRoi Jones left them.

There he created a scandal by spending some anti-poverty HARYOU (Harlem Youth) funds. Imagine Jones using federal money to finance his war on white America! When that got out there was an end to the project. And some of his own people, Harlem sharks, began hustling him. So he left Harlem and went back to his old home town, Newark, New Jersey.

In Newark's ghetto Jones took over a three-storied building, called it Spirit House, and went to work with his community services. "Spirit House," Jones says, "is a black community theatre owned by the people of the community . . . we present whatever the community wants. Movies, plays, lectures, sports . . . we have a permanent ensemble of actors . . . we use lots of kids from the neighborhood. We put on plays for children. . ."

Jones was prevented from making his originally scheduled appearance at C.L.C., when he was arrested for failure to pay fines on ten traffic citations in Newark, New Jersey.

## Quote of the Week

"Nobody in this world can put on a political rally like that great executive Dick Daley of Chicago. He makes it so much fun being a Democrat that you don't see how anybody could be anything else." Pres. Lyndon B. Johnson Chicago, Illinois October 30, 1968





# Malmquist

by John Malmquist

To deceive I used the Cortus Perfectus.

It was soft and quiet and tremendously beautiful.  
No new thing could take its place — none would ever try.  
It was written on an exam and given as a gift.  
Love was what it showed, but none knew what the Cortus Perfectus was.

To feel I used the old wagon that is dead in an empty field.  
The field next to the Baptist Church in Atlanta.  
I didn't recognize it as the one that appeared in Life Magazine.

I didn't know why it was broken and torn apart.  
I did know it carried a coffin and a body.

Carried them to history.

I stood by that wagon in Atlanta and found the first Cortus Perfectus.

And carried the wagon and the flower into my history.

And to believe I used a speech I heard in 1963 to the Lincoln Memorial.

Only one of thousands I couldn't see much and stayed by myself.

I didn't know anyone, finally left without making one friend.  
I did understand and remember the words so well as I drove home.

To Philadelphia... and other cities.

There were only a few words and I didn't catch them all.  
But the ones that I did catch were mine: "I have a dream..."

Today I am being killed by these very things that are mine.

The Cortus Perfectus/that Seventy-five petalled Rose/  
has died/the thorns are hard/they drive themselves into my flesh.

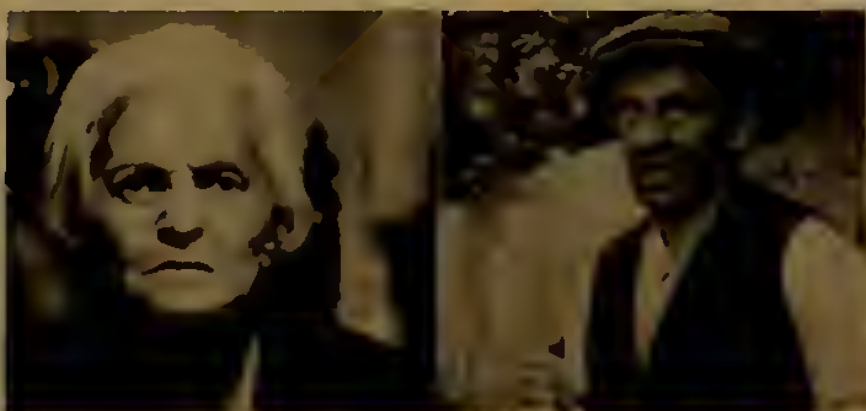
The wagon/that old coach that carried a Blackman to his grave/is now rotting. It is sitting on my body/will eventually pull me to my grave.

The Dream/that expression of hope and understanding/used so many times by King/finds its way into my mind/makes me heavy with understanding/his and not mine.

"They all seem to forget that he grew up on this street..." his father said... On that street I found the Rose in the same field I found the wagon on the same day I knew the man.  
King/one last ride/one rose.

## Shop on Mainstreet

Monday 7:30 P.M. Gym



One of the most acclaimed films of recent years is this tragicomedy of two people in Czechoslovakia during the early days of World War II. Its portrayal of the deep affection which develops between a simple, good-natured carpenter and an elderly widowed proprietor of a Jewish drygoods shop, culminating in a devastating ending, brought Jan Kadar the U.S. Academy Award.

Responsibility walks hand in hand with capacity and power.  
— J. G. Holland

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## Thumper Features:

## "English is a general tool ..." Dr. Gimmestad

by Bob Passehl

I arrived at my English class relieved to find that the professor had not yet arrived even though I myself was late. Many of us hadn't met the new English professor and were quite curious as to what he would be like.

Within a short time, a tall large man arrived at the door. His head was topped with a covering that



Dr. Victor Gimmestad

### NEW CUB HOURS

Midnight on weeknights and 2:00 a.m. on weekdays are the new closing hours for the College Union Building. The pool and table-tennis room will close at 11:00 p.m. on all nights.

These new hours are a result of the discussions during the Student Leaders' Retreat which was held prior to the opening of the 1968-69 academic year. They are designed to provide a more sociable, "living-room" type of atmosphere, due to the lack of space and opportunity given over to campus socializing.

looked much like that which falls atop the Matterhorn. He walked into the room with an expression on his face that reflected delight. He belonged to the classroom and seemed perfectly at home.

CLC is Dr. Gimmestad's new home. He comes to us from Illinois State. His whole background stems from the mid-west. St. Olaf College, Northfield, Minnesota is his alma mater where he was pitcher and captain of his baseball team. The most memorable experience of the team was the enjoyment of "clobbering Carlton."

He received his masters and doctorate in English from the University of Wisconsin. He taught in various high schools throughout the mid-west and for a short time in Panama (the canal zone). Turning then to college teaching, Gimmestad taught at St. Olaf and finally at Illinois State.

Dr. Gimmestad believes that there is a definite relevancy to a liberal arts education. In our knowledgeable civilization, it is important to be aware of our Judeo-Christian tradition. Nearly everyone has an occupation or area of specialization. When a doctor removes an appendix he doesn't need to worry about commas. However, Gimmestad feels as Emerson that first and foremost everyone is a human being, an individual who must communicate with his fellow man. A well rounded view of the world makes a person able to cope with various strains of thought. This makes a man of any profession a good citizen and a good neighbor who is not limited in his ability to communicate.

More specifically the prof says that there is relevancy in English. This is one subject that is much more useful in ways that other required subjects can't be. He said, "English is a general tool and skill for cultural enrichment because it is a key to cultural resources." The ability to translate literature is an example of the tool he speaks of. On the practical side, we can see that a college education may open doors to many people. There are many invisible strengths and weaknesses that may mean the difference between getting the job or not. Dr. Gimmestad thinks that a knowledge of literature may put a person a little ahead in his ability to communicate. There are certain standard works that a person may be better off knowing about.

Gimmestad's specialty is American literature. At present he is doing quite extensive research about John Trumbull, a revolutionary war poet. Trumbull was for some time our best American poet.

Dr. Gimmestad is very impressed with the friendliness of our campus. He feels as though he is among good friends and has not experienced the impersonal feeling one may encounter on a larger campus. There is one thing that amazes him, however. While cruising the freeways at 70, he finds himself constantly overcome by Volkswagens which leave him in their dust. His self-confidence is restored when he passes them on the hills.

The "Mountclef Echo" is the weekly publication of the associated students of California Lutheran College.

Deadline for receiving articles for publication is noon, Monday preceeding the Friday of publication.

The address of the "Mountclef Echo" is Box 2226, California Lutheran College, Thousand Oaks, California 91360.



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## Pope Praises Youth

VATICAN CITY (CPS)—Pope Paul, in an audience yesterday, said "The new generation deserves praise" for its rebellion against "traditional hypocrisies."

The Pope called young people's reactions in protests and demonstrations "unleashed against well-being, against the bureaucratic and technological order, against a society deprived of superior and really human ideals, perhaps the result of insufficiency of psychological, moral and spiritual mediocrity... against the impersonal uniformity of our surroundings as modern civilization has made them."

The surest way to prevent seditions is to take away the matter of them; for if there be fuel prepared, it is hard to tell whence the spark shall come that shall set on fire.

— Bacon



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# Entertainment



From  
**Trueheart,**  
With  
**Love**  
by Bill Bowers

Beasley Trueheart, boy reviewer, recently tried his hand at sky-diving. When the time came to take the big jump, Beasley was so nervous he pulled the zipper on his jump suit.

The fall didn't hurt him at all, Beasley claims, but the sudden stop nearly killed him.

## Scotch An Album! ! !

The Electric Prunes new album is entitled "Kol Nidre". (For you, Reprise RS 6316). As you may recall, their last album was entitled "Mass in F Minor". Show business does indeed have many faces!

For those of you who don't know, the Kol Nidre is an Aramlic prayer chanted on the evening before Yom Kippur. (Says so right here in this book).

Scotch an album it is! The Prunes modernize the Mass in respectable style, mixed with the strings and horns they wait their message. ("Help us, oh come-on-an' help us") Sock it to 'em God.

For \$3.98 what more could you ask?  
I'm not sure what the Prunes are going to do for an encore (one is certainly in order) but keep your eyes open around Chinese New Year.

## 2001: A Space Filler

Brigitte Bardot's NBC-TV Special which airs December 3rd, will be cut considerably before airing. It seems they decided to cut out an opening scene where Brigitte appears sans towel. What ever happened to culture? ...Herb Alpert has a lot of brass ...

## Colours

Colours have a colorful new album on Dot Records (DLP 25854) Riding high on their summer hit "Love Heals" the group seems intent on proving their kaleidoscopic talent. They run a wide spectrum of sound from the Moroccan-derived "Rather Be Me" to the honky-tonk music-hall "Don't You Realize."

But the grooviest cut on the LP has to be "Bad Day at Black Rock, Baby" which moves through six sharps from 6/8 to 4/8 to 3/8 to 5/4 and even 5/8 time.

Sounds? These guys sound so much like the early Beatles they could be sued.

Colours (you're going to hate me) are sure to (brace yourself) please your palette. (Ohhhhhhhhhhhhh.....)

(Open the window, it helps)

## Remember

The Marquis de Sade's favorite song is "Beat Me Daddy, Eight to the Bar."

## Letters to the Editor Vulgar?

Dear Editor:

As a new resident in California I was glad to hear that there is a Lutheran College in the Los Angeles area, but the sample issue of your paper sent to me rates a powerful minus in public relations and in Christian witness.

Your first page stories "O.R.G.Y." and "Quote of the Week" showed poor Christian judgment. The vulgarity of the ad on page 3 re: Crispin's Hut is of the kind that not even the Herald Examiner would accept.

May I suggest that you let your distinctive Christian confession show? In the entire paper I failed to find the name of Christ.

I trust that the true echo of CLC is of a different tone and will be recorded fairly in your paper.

Yours Sincerely,  
Rev. Ernest R. Drews  
Trinity Evangelical Lutheran Church  
Reseda, California  
Missouri Synod

Ed. Note

Rev. Drews—

Your letter displays a lack of communication with reality and the younger generation. Your not having subscribed to the "Mountclef Echo", having been given ample opportunity, leaves one to assume you do not wish to begin to engage in the aforementioned communication. Although many members of the church cling to the same attitudes as you, fortunately for the Christian church, change is coming — slowly, but it is coming.

Lack of communication, the lack of desire to communicate, and the petty hang-ups of many in the church are the major reasons why so many young people are becoming disenchanted with "Christianity". This disenchantment leads to the church's loss of the new generations and to its ultimate death.

As an added note—the "Mountclef Echo" is not a public relations organ for either this college or the Lutheran Church. It is the official publication of the Associated Students of California Lutheran College. The "Echo" presents what is happening and provides ample opportunity for the expression of even widely diversified opinions, with special emphasis afforded to the lives and problems confronting C.L.C.'s students.

Thank you for writing, expressing yourself, and giving us the opportunity to openly confront vital issues in the church today.  
—Editor

# AHASUERUS

## AAC - A Worthy Program?

During the past few weeks, various persons have voiced (sometimes violent) opinions regarding the Academic Affairs program for the 1968-69 academic year. Perhaps it should be noted officially that the Academic Affairs program is the product of a great deal of effort to give the California Lutheran College community the best possible.

Mr. Guth, Academic Affairs Commissioner, has done a marvelous job in formulating and solidifying the AAC program for this year. He is to be commended for his work.

Another point worthy of note is that it is often mentioned that 85 per cent of the C.L.C. studentry is of the conservative mentality (no moral judgement intended). The inference from this is that the AAC program should have proportional representation.

Supposedly, students came to college to learn without being afraid of hearing something new. If a college, any college, is to merely perpetuate the beliefs already held by its students upon entrance into the institution, then the college is not an institution of higher learning and does not have the right to call itself one. California Lutheran College has the right!

## Regarding Guest Writers

Regarding guest writers entered under the heading of AHASUERUS (the editorial column of the "Mountclef Echo"), the editor of the Echo takes full responsibility for the propriety of such articles (as well as responsibility for publication of all articles).

If anyone should question the existence of such propriety, they should approach the ECHO's editor-in-chief regarding the matter. The opinion may be the author's, but responsibility for its publication is the editor's.

Midnight interrogations of the authors of ECHO articles, reek of the flavor of the authoritarian Spanish Inquisition.

Enough said?

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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Bill Bowers

Composition Editor  
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## Was That Really The Kingsmen?

by Rob Anderson

In the first half of the game I was sure that I was at the wrong game. Whittier was there all right but that other team couldn't have been the Kingsmen. The team posing as the Kingsmen, who have a reputation for having a tough defense, looked helpless against an inspired Whittier offense determined not to repeat their nightmare of last week where they were swamped 59 to 14 by the U.C. Santa Barbara Gauchos. To convince me that I was at the wrong game, the offensive team (supposed to be the Kingsmen) looked sharp. They were passing effectively and their ground game was beautiful. The line was opening big holes that Bruce Nelson and Joe Stouch made good use of. I don't recall that either Stouch or Nelson was thrown for a loss all night.

The first half seemed to be a pretty even match where each team made three touchdowns. The Kingsmen made all of their extra points and Whittier made only one two point conversion to leave the score at the gun; C.L.C. 21, Whittier 20.

In the second half I finally saw the Kingsmen defense. They held Whittier to a field goal

after holding the Poets at the three yard line. Before long the great Kingsmen Defense scored. They caught Whittier quarterback John Mele in the end zone for two points to tie the score.

When the offense got the ball after the safety they drove from deep in their own territory and plunged over the goal line to score. They made a two point conversion to make the score 31 to 23. Only once again did the Kingsmen offense fire up as they drove down field to score 7 with 4:47 left in the game.

With about two minutes left in the game the second string offense got the ball and drove into scoring territory when the final gun sounded.

The only major change that I noticed was that Bob Fulewider took charge of the offense as quarterback for most of the game. The rest of the Kingsmen turned in fine performances with the offense doing an exceptional job supporting their newly found quarterback.

This game was one of the most exciting contests we've seen in a long time. This should give the team the confidence it needed to go on to have no more defeats through the rest of its tough schedule. If you missed this one then you missed quite a game, if you saw it you know that words can't express what it really was like. The rest of the Kingsmen's games should be real thrillers so don't miss them whether at home or away.

Tomorrow the Kingsmen play LaVerne who beat U.C.S.D. 41 to 6 and U.C. Riverside 24-19. I believe it will be a close game that we will win by 7.

J.V.

The Knaves, C. L. C.'s J.V. team, won again last Friday. They handed the Occidental Tigers a lopsided defeat scoring 41 points and holding them to zero. The stars of that game seemed to be No. 33 Allen and No. 86. (I regret that I couldn't find out his name.)

The Knaves defeated Valley State the week before in a close game.

Today they play U.C.S.B. whom they tied last year. This game will be on our field at 3:00 p.m. I'll see you there to root them on to victory.

## CLC Humbles Poets

Whittier Memorial Field's new lights illuminated an awesome offensive attack Saturday evening as the California Lutheran College Kingsmen rambled for 474 yards and a record 31 first downs in subduing the Whittier Poets, 38-23, before 4,500 fans.

A relentless power display by CLC backs ripped the Whittier defense for 381 yards rushing that permitted the Kingsmen to come from behind four times before grabbing the first game of the series between the two schools. It was the Thousand Oaks' lads' third win in four outings.

CLC tests their modest two game winning streak this Saturday when the perennially tough Leopards from La Verne College (2-1) bring their fine passing and balanced offense to the Kingsmen Field. La Verne lost to Pomona last week, 10-0.

CLC knotted the score at a touchdown apiece in the first quarter of the Whittier game when Quarterback R. T. Howell hit End Jim Quiring on the one-yard line with a 27-yard pass. Howell sneaked the ball over, and Robby Robinson's first of four conversions gave the Kingsmen the lead, 7-6.

Trailing 12-7 in the second quarter, All-American Gary Loyd overcame three blockers to smash down a Poet punt, which Tackle Reg Henry scooped up to lumber 23 yards to score. Robinson's kick made it 14-12, CLC.

Fullback Bruce Nelson put the Kingsmen ahead at halftime with a two-yard plunge over right guard, his effort capping a drive that began on the CLC 34 following a Whittier TD. Kingsmen, 21—Poets, 20.

Cal Lutheran pulled even with Whittier, 23-23, when Tackle Jim Wright spilled Poet Quarterback Mele in the end zone for a safety. Whittier had scored previously when a goal line stand by the Kingsmen forced a field goal by the Poets from the CLC four.

Sub Quarterback Bob Fulewider engineered the final drives for points in the last two quarters sneaking the platoon one yard twice for two touchdowns while adding a two-point conversion scamper to net him 14 points for the day. A Robinson kick ended the scoring to make the final tally 38-23.

Bruce Nelson, who rushed for 127 yards in 25 carries, was selected Back-of-the-Game for his bull-like thrusts from his fullback spot. Gary Loyd, ninth-rated NAIA punter with 41 yards per punt average, was named Lineman of the Game by Coach Bob Shoup. He made eight unassisted tackles, assisted on three others, blocked a punt and partially blocked a field goal, punted 191 yards in five tries, kicked off, ran an end-around for 17 yards (the last five draped with Poets), and rushed the passer so hard to force three interceptions.

The completeness of the CLC win is evidenced by the fact that 10 Kingsmen carried the ball and seven caught passes. It was a complete team win, one of the finest in the history of CLC.

Kingsmen Coach Bob Shoup was quite elated over the victory. "Our second half effort was the best since we beat Redlands in 1966. Furthermore, we played up to the competition and have come together as a ball team. This may well become the finest team in our school's history. We are still improving and this victory will make us work harder," stated the young head man who just won his 33rd victory in his last 39 starts.

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# TALC Confab At San Antonio

## Mountclef ECHO

Volume VII

Number 5

October 25

1968

### Theme This Year

### "University Of The Streets"

by Kathi Lundring

An on-location urban training center will form the basis of the 1968 TALC (The American Lutheran Church) Student Conference scheduled for November 28-30 in San Antonio. Under the theme "The University of the Streets," the annual national

conference of TALC college students will be devoted to an in-depth study of San Antonio as a model for student confrontation of the urban complex.

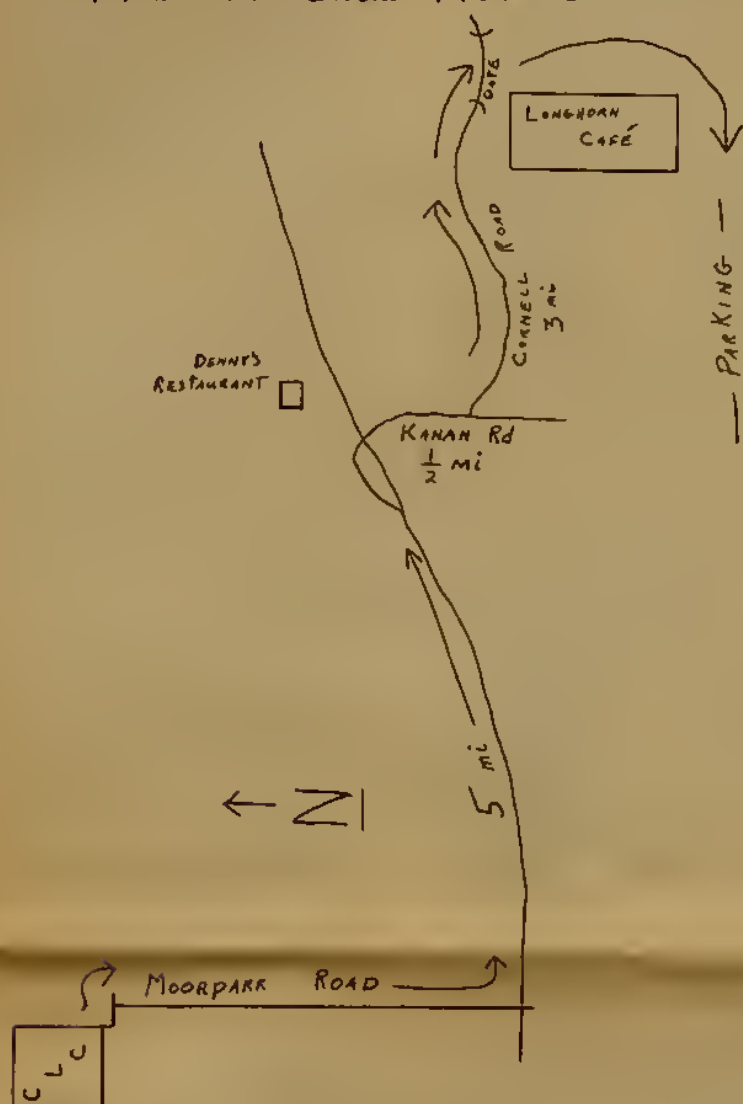
Texas Lutheran College is serving as host school for the conference. Housing will be provided at a church in San Antonio.

Following an opening two-hour sensitivity lab, the students will be sent in pairs and small groups into San Antonio for unstructured study in the "University of the Streets." One afternoon has been reserved for an en masse trip to West San Antonio, scene of much of San Antonio's slum area and recent violence.

The formal instructional portion of the conference is designed to take place in seminar style, with a minimum of lecture and a maximum of discussion. Lectures will be given by speakers from the Latin and Black Community, and an outstanding student leader from Chicago will be speaking on "Student Power."

CLC can send ten delegates to the conference. Juniors and Seniors are invited to write letters of application to Box 2698 before October 31. Questions may be directed to Willie Ware or Cathi Lundring, co-ordinator.

### Map to SADIE HAWKINS



Ed Creason and his Mustang  
(photo by DiGiglio)

## Creason Wins Wild Country

By Richard Harris

Mr. Ed Creason and his navigators Julie Menzies and Tim Kuehnle again chalked up another victory in CLC car rally competition. In a surprisingly close race against John Guth and the Speed Freaks (in a Porsche), Mr. Creason in his Lotus Mustang won out because of his knowledge of T.O. and his clever diabolical mind.

After straightening up the hassle over instruction number 14 which was in error, Mr. Creason re-started the race and his new mileage was a deciding factor in the race. Fag and Cupid who started first were closer to the exact mileage, but they apparently took a more direct route somewhere along the line. The surprise finishers have got to be The Torrance Women's Driving Team with Jeanne Peterson and Cheryl Simmons plus a host of other females all crowded into a Volkswagen. There are several wild stories circulating

around about this team, but despite what did or did not occur inside the car, they did edge out such tough competitors as Fag and Cupid, Bruce Copley, and Mountain's Machine.

Our officials also report some interesting happenings in the Walker Mobile. We are still trying to figure out how the team of Rick and Ellene finished the race so well with no hang up at instruction 14. They breezed through the course in record time and seemed to have no real problems.

The Rally did have many hang ups, most notably instruction 14, but everyone started out with the same instructions. It seemed to give all of the contestants a good introduction to the city of Thousand Oaks. Between the trees and Happy Street were many experiences that will be long remembered by the participants in CLC Wild Country.

## Spurs On Campus

The twenty-one sophomore girls dressed on Mondays in blue sweaters and skirts and a Spur patch are not members of a horseback riding club. Instead they are CLC's sophomore women's service honorary, Epsilon Chi Sigma, turned National Spurs. At their convention in Long Beach last June, the National Spurs organization accepted CLC as a member. Spurs, a national women's service honorary, founded at Montana State University in 1922, now has chapters on 56 campuses from the Mississippi River west. Its goal is to adopt the challenge to serve as needed in the college and local community, putting aside all ideas of reward. Already working towards this goal, this year's Spurs have served at the President's reception for new students, have resumed tutoring work at the Unfinished Symphony Home in Agoura, and have continued selling doughnuts at night in the dorms.

CLC first began petitioning for acceptance into the National Spurs two years ago, but it was last year's group which did most of the work. Each spring a new group of girls from the freshman class are selected by the present Spurs members to serve the following year. The requirements for admission include a GPA of 2.5 or better and participation in at least two activities during the year.

The Spurs are currently looking towards the Regional Spurs convention on October 25-26 at UCSB. It is then that the CLC Spurs will be officially initiated into National Spurs.

## Homecoming Pope Festivities Slated

As part of the Homecoming festivities this year, each class will give a skit introducing their candidate for Homecoming Queen. The football team will introduce Nancy Berg; the Senior Class, Diane Peterson; and the Junior Class, Julie Menzies. The Sophomore Class will present Darlene Alley, and the Freshmen, Sue Templeton.

The skits will be given at 7:00 p.m. in the gym on Tuesday, October 29, and the voting will take place at lunch and dinner on October 31 and November 1.

## Praises Youth

VATICAN CITY (CPS)—Pope Paul, in an audience yesterday, said "The new generation deserves praise" for its rebellion against "traditional hypocrisies."

The Pope called young people's reactions in protests and demonstrations "unleashed against well-being, against the bureaucratic and technological order, against a society deprived of superior and really human ideals, perhaps the result of insufferance of psychological, moral and spiritual mediocrity... against the impersonal uniformity of our surroundings as modern civilization has made them."



Christie Thayer (right) and Rick Schroeder (left) pose with a friend (center). All three are eagerly awaiting the annual, CLC Sadie Hawkins Dance, to be held at the Longhorn Cafe (See map above, for directions.)  
(photo by DiGiglio)





Alpha dorm was the scene of the traditional candle-passing ceremony announcing the engagement of Marilee Keithley, Northridge, to Daniel Voorhees of Illinois, who is currently attending Texas Christian University. A February 1, wedding is planned.



Alice Richards revealed her engagement to Mike Shields on Tuesday evening in Beta. Mike attended Cal Poly at San Luis Obispo; he is currently employed as a design engineer in Riverside. An April wedding is planned by the couple.

## On The Beach Again

by Ed Moe

On The Beach was a novel which was subsequently made into a movie. It dealt with the reactions of various human beings in their last hours on earth after a nuclear war. The people involved were certain to die from nuclear fallout, so they spent their remaining time on the beach, considering what must have been to them a mankind which had gone mad.

Rod Stirling dealt with this theme on his Twilight Zone program. A mild-mannered bank clerk survives the blast in a bank vault. Afterwards, there are no longer any people remaining to

intimidate him in the vast wasteland which exists after the nuclear bombardment. Now he has all the books he can read from the local library. Reading was his main interest anyway. However, near the end of the program his glasses break and we leave him suspended in a hopeless environment.

Then there are those of you who have seen "Dr. Strangelove" which shows generals and politicians playing nuclear war games. You might have viewed "Seven Days in May" and many of the other movies on this subject. As the Kingston Trio came across in their song "The Merry Minuet"

... But we can be tranquil and thankful and proud

## LITTLE MAN ON CAMPUS



## Mother Carries Fight On Draft

SAN JOSE, Calif. (CPS) — Does a draft board or a parent have first claim on a minor child?

That legal question is being raised by a Palo Alto mother who is refusing to let her 18-year-old son register for the draft.

Mrs. Evelyn Whitehorn contends that her son Eric is not legally a person, and thus needs her permission to register.

"He will not register," Mrs. Whitehorn wrote Local Board 62. "I refuse to allow him to do so. I have no intention to allow Eric, for whom I am still legally responsible, to be placed in a position where he must participate in a war which is counter to those things he has been taught to support."

Eric is on probation on a charge of refusing to obey an order to disperse during the Oakland draft protests in October 1967. He has three other brothers, one of whom is a three-year Navy

veteran. Another has returned his draft card. The third is not yet eligible for the draft.

Mrs. Whitehorn has thrown a new legal argument at the local board. Up to now, draft resistance has been based mainly on arguments of conscience presented by prospective draftees themselves.

The issue is further complicated because age-of-majority laws are not uniform across the country. In some states, an 18-year-old is considered a citizen.

For Man's been endowed with a mushroom-shaped cloud And we know for certain that some lovely day

Someone will set the spark off and we will all be blown away.

You might also listen to Bob Dylan's "Talking World War III Blues."

It has been said that Americans have a phobia about nuclear weapons. Remember the '64 campaign? You certainly couldn't vote for Barry, because you remember the television advertisement with the little girl picking daisy petals during a countdown and when she had finished plucking, an A-Bomb went off. No, we couldn't have "trigger-happy" Barry, who would certainly have pushed the button.

I say we're on the beach again because similar tactics are afoot this election year. A current television advertisement emphasizes the point that Humphrey purportedly voted for the nuclear nonproliferation treaty and Nixon would not. Naturally the reason why the former Vice-President chose such a course of action remains unexplained. Next thing you know, an A-Bomb goes off, and while you watch the mushroom-shaped cloud grow, you are told "Humphrey-Muskie . . . There Is No Alternative."

Wallace has chosen General LeMay as his running mate and the general is just back from Vietnam. If there aren't results at Paris, Wallace would seek a military victory, relying heavily on the Joint Chiefs of Staff, and would not rule out conventional nuclear weapons.

Herman Kahn has visualized the "balance sheet" approach to WW III — lives lost in terms of "megadeaths." He says that our initial encounter with Russia would cost from 60 to 100 million lives, but this is feasible, since those remaining could rebuild after nuclear fallout subsided. But theoretically if the war continues, there is the possibility of "overkill" which means kill all the people and have nuclear weapons yet remaining.

Sen. Robert Kennedy's report of the Cuban missile crisis has recently been published. He says that at the time one of the Joint Chiefs of Staff urged nuclear weapons against Cuba and another was for an offensive invasion of the Russian mainland as "preventive medicine."

Possible solutions to this insanity? Stop the escalation of nuclear weapons by policing and inspection, which would be difficult, or set up a cobalt bomb that would destroy the world and time it to go off when any country starts a nuclear war, whether by accident or otherwise. The latter choice is sort of rough on humanity in general, since every person in the world pays for the mistakes of one man or group of men. However, I point out that there are actually people in today's society who do advocate such a view.

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# Entertainment



## My Fair Beasley

by Bill Bowers

Today's column was supposed to be about the food in the cafeteria, claims Beasley Trueheart boy reviewer, but he didn't know how to spell 'malnutrition.'

### Jolly Green Giants

Lawrence Turman, who produced the Graduate, and owns 16 per cent of the grosses, will make an estimated four million dollars. Jack Lemmon will probably squeeze somewhere around three million dollars for his percentage in The Odd Couple. Producer Sidney Beckerman has offered Warren Beatty a million dollars minimum to play Jesse James in his upcoming picture "A Dynasty of Western Outlaws." I think the real Jesse was in the wrong business.

### Bit Bar Parts

After learning that President Johnson had withdrawn the nomination of Abe Fortas for Chief Justice, Jack Carter cracked: "There go de Judge!"

Dick Cavett, referring to a dizzy starlet who'd been on his ABC-TV show, says she was so dumb "her conversation had to be dubbed."

Gary Owens of Laugh-In quips that some disgruntled political candidates are demanding the elimination of pre-election voter surveys on the grounds they are "poll-ish" jokes.

Pat McCormick and Don Rickles traded opinions of a new movie that just opened. Pat's verdict: "I came in late, but I wish I'd missed it from the beginning."

Carol Lawrence notes that a lot of men like to be married February 29. "Then, they only have to remember their anniversary once every four years."

Speaking of Jolly Green Giants, Harold Robbins just sold screen rights to "The Inheritors" to Joseph Levine for over a million dollars and Robbins hasn't started to write the book yet. Claims Hank Grant of the Hollywood Reporter: "Selling screen rights to a book that hasn't been written yet is like George Jessel awaiting the birth of his next bride in a maternity ward."

Rod Steiger is going to star in a biography of W.C. Fields. Well, well.

### Even More

Bob Hope, on seeing the new Boeing 707 for the first time exclaimed: "They can't hijack this baby. It's bigger than Cuba."

Words of advice from Dean Martin: "Don't bite your fingernails; remember what happened to Venus de Milo!"

Jimi Hendrix will be on Ed Sullivan November 10.

James Drury of the Virginian was made honorary chief-of-police in Tijuana last week. I'll bet he had his hands full.

Tom Kennedy of You Don't Say is sure that if heart transplants really get off the ground medically, someone will open a spot on the Sunset Strip called Casa de Cardiac.

Sammy Davis Jr. and Bill Cosby are planning a tour of The Odd Couple as a fund-raiser. To benefit whom we don't know, but it probably won't be Wallace.

Incidentally Las Vegas bookmakers (in Vegas that's oddsmakers) are now so sure Nixon will be our next President, they're not taking any more bets on him. And Nixon is so sure he's only shaving once a day.

Rod Steiger is getting three-quarters of a million dollars for playing in the biography of W.C. Fields. Well, well, well!!!

### Remember

If Olga San Juan married Arthur Hill, she'd be Olga San Juan Hill.

## Letters to the Editor

### Read Post Haste

Dear Editor:

Today I received the first copy of Echo. (I even missed chapel so I could read it post haste!) It was a most welcome sight to one stuck here in the Mecca of American Lutheranism.

There are those of us here on the outer fringes who will be watching with great interest as the year progresses. I especially enjoyed the articles by the ASB President and the acting dean of the college, both expressing common goals for a potentially great institution.

Unfortunately, it seems that Mr. Reitan still does not understand what really went on last year. Oh well, I guess we former "negative" leaders of the student body can just be glad he is in no position to unroll what we thought were some of the positive contributions made during the last academic year.

Do keep the news coming from CLC, as it is more than welcome. Best of luck for the coming year.

Sincerely,  
George Chesney  
C.L.C. Alumnus  
St. Paul, Minnesota

### Immaturity

Dear Editor:

Talk about being immature, this campus takes the cake. In the last few days there has been a great deal of campaign material posted on this campus. I've had several candidates complain that they can't keep anything up because someone seems to tear their posters down as fast as they put them up. Not only that but there's been a great deal of defacing the ones that do remain. Can't we grow up a little and show a little courtesy.

I also wish to encourage the persons who are supporting national political candidates, Don't despair if your efforts are destroyed. I wonder what immature, self-centered, unethical student tore down the fabulous poster on Mount Clef Inn describing our Presidential choices as Tweedle-dum and Tweedle-dee and George Wallace.

Rob Anderson

## Christianity And The Church

Dear Editor:

In response to your answer of Rev. Drew's letter; don't confuse "Christianity" with the Christian church.

Rex Baumgartner  
P.S. And for you Rev. Drew's, don't confuse the Lutheran Church with Christianity.

The surest way to prevent seditions is to take away the matter of them; for if there be fuel prepared, it is hard to tell whence the spark shall come that shall set on fire.

— Bacon

## LITTLE MAN ON CAMPUS



"HOLD IT, MAC!! LES SEE YOUR STUDENT BODY CARD!"

The "Mountclef Echo" is the weekly publication of the associated students of California Lutheran College.

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Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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Arnold Cohen  
Cohen, Cohen, and Cohen Law  
Associates



## Current Events Blues

(to the tune of "The Times, They Are A 'Changin'")

Come gather round students, whatever your class,  
Put down your beer bottles, don't light up your grass.  
It seems from our slumber we're waking en masse.  
And can you believe what we're seeing:  
Events that are gettin' us up off our ass.  
For the school, it is a 'changin'.

A tray-in, two panty-raids — much more to come.  
We've taken so much, it makes Rosenthal glum.  
Trask gets it from both sides; his work can't be done,  
So now we have two resignations.  
But one man's a martyr, the other's a bum,  
For the school, it is a 'changin'.

We learn there will be no more ball games to win;  
Our budget is doctored, a secret it's been.  
And who are the ones who've committed this sin?  
The same ones who hollered last summer  
That Toll had been secretly sneaking Trask in.  
Oh the school, it is a 'changin'.

We're here to be taught, and it's done rather well,  
But some crab because they expect a hotel.  
And so for three days we will have show and tell,  
Ostensibly for "new direction"  
Watch out our direction's not straight down to Hell  
For the school, it is a 'changin'.

We say "Let's take over!" but what is the use —  
We've just seen our own leaders' budget abuse.  
By driving for power it seems we've induced  
An unending war with the Powers.  
Our great moratorium's really a truce.  
For the school, it is a 'changin'.

TALK STUDENT CONFERENCE — SAN ANTONIA

## VOLITION

by Kwapinski  
The Mainstream

Since this is an election year (in case anyone hadn't noticed) I thought I should take time to put in a few good words for a grand old American institution, the praises of which don't seem to be sung very much lately. And the very framework of which has been quavering more than usual. The institution doesn't have columns, gothic doors, and moss growing all over it. Nope. That institution is the political mainstream; i.e. most of you out there. It would be next to impossible to draw a neat line between what constitutes the mainstream in the United States, and what doesn't. It would be reasonably accurate, however, to say that the political mainstream is based largely, though not entirely, on the existence of a broad middle class; and is composed of liberals who regard the status quo as a valid starting point for peaceful change; conservatives who regard it as a valid place in which to promote their values, and moderates who probably include most of the people in the mainstream anyway.

That broad mainstream, however hard it may be to put one's finger on it, has probably been the largest factor accounting for the high degree of political stability which America has enjoyed throughout most of its existence. To be sure, we have had violence and political disruption. Plenty of it. But the American government and constitutional system, even during the Civil War, have remained stable and have not been in any real danger of being destroyed or overthrown. Most Americans — liberal, conservative and moderate — have remained loyal to our Constitution and basic form of government.

It hardly needs mentioning that the broad political center, and the American political system itself, are once again being tried by the fire of stress, divisiveness — and outright political attack. And once again we all must answer a simple question: Shall we stick by our constitutional system, or shall we abandon it? In this question, there can be no "third choice" of standing back and leaving politics to the politicians. Government is too important for that; and in a democratic republic, everybody is a politician as soon as he walks into that voting booth.

I, for one, plan to stick by our system and to stay in the political mainstream — especially when I compare it with what the leftwing extremists, rightwing extremists, and so-called "anti-establishment" forces in our society have to offer. As Eric Hoffer recently put it, America may now be a pig heaven, but if the radicals took over it would become a pig sty. The leftists offer nothing but pure unadulterated totalitarianism, as their actions on some of our college campuses indicate. These are, to put it simply, the new Fascists. Their tactics are Fascist, their morality is Fascist, and their contemptuous disregard for individual rights smacks more of Attila and the Huns than of any civilized person. The rightwingers, meanwhile, offer emotional alarmism rather than rational patriotism. Their racism and hate-mongering belie any claim by them to be the defenders of Americanism — and their attempts to equate their ideology with the Word of God are too brazen to deserve further thought.

How to answer the extremists? The bold, confident pronouncements of the demagogues cannot be answered by equivocation and vacillation on the part of those in the mainstream. In opposition to their ethics and ideology, we can proudly proclaim our ethics and ideology. This does not mean that we should become impractical. I suggest that the traditional American belief in practicality and individual liberty are among the most profoundly ethical and ideological positions ever conjured up in human history. Likewise, it does not require us to be divisive and narrow-minded. There is plenty within the American heritage for liberals and conservatives as well as moderates to be united on. It simply requires us to recognize that American ideals are greater than anything the extremists have to offer us. It's time we acted like it. In times like these, America needs more enemies and detractors about like Custer needed more Indians; and it's time we proudly proclaimed that.

## Kingsmen Sneak By Leopards

by Rob Anderson

I was proud to see my prediction of last week come true. We did win by 7 with the final score 21-14. This week I won't hazard a prediction except that the Kingsmen can win if they play anything like they did against Whittier.

The game against La Verne was not very impressive. It seemed incredible that this could be the same team that decisively beat the Whittier Poets one week before.

I don't want to be too critical because I know that I couldn't have done as well. However, the offense did lack a balanced attack like I saw last week. If it had not been for what may be the strongest factor that our offense has, namely Bruce Nelson and Joe Stouch, we would never have scored. The 14 penalties we received cost us a lot, 124 yds. Generally we looked sloppy, much like a team in its first or second game.

The Kingsmen defense saved the game for us. It took 66 interceptions by them to hold La Verne to two T.D.'s. Our team is now the nation's leading interceptor with 22 for the season. The defense still doesn't look like the traditional Kingsmen who in the past have held their opponents to gaining very few yards on the ground.

I hope to see an inspired team on the field tomorrow as the Kingsmen are hosts to the tough team from Canada, Simon Fraser.

### Knives

The Knives had a first last week when they defeated U.C.S.B. 34-0. It was our first victory over the Gauchos. The score doesn't tell the whole story because on another day the game could have gone the other way. The Knives now boast a 5-0 record for the season. They are looking to make history again by being the first team to complete a full season without a defeat. Today they play Whittier there in what should be a good game.

Number 86 is Tim Weir (last week I didn't know his name). He along with a host of others played an extremely fine game against U.C.S.B. We're proud of the Knives and hope they finish the season undefeated. Good luck.



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Mr. Clauck is a model airplane enthusiast. Both of the couple like young people around and they have done this before in other communities where they have lived.

Give them a call if you would like to accept their invitation at any time. Their telephone number 7-1138.

## LITTLE MAN ON CAMPUS



"TELL TH' MANAGER THAT WITH THE NEW EQUIPMENT I THINK WE CAN HOLD TH' PRICE ON TH' STUDENT SPECIAL."

## What's Wrong With The Red Baron?

by Ilona Volkman

Isn't the whole thing a one-sided story? The proud aristocratic Prussian World War I officer was trying to make a living upholding his country's honor in the glories of battle and what happens — he is turned into public enemy No. 1. What is his crime? Does he smoke? Does he have bad breath? Are we even certain he hates dogs? There are obviously two sides to the story. Maybe Snoopy is just a bad shot. Let's make this a fair fight. If Snoopy runs for President on the Webers for Lunch platform, we must demand equal rights for the Baron with a Langendorfs for Fruhestueck ticket. As to the constitution, if we turn the White House into a doghouse, what would be the objection to a Pennsylvania Ave. Hofbrau?

are the type who doesn't take everything for granted, then think about supporting the efforts of the German Club. The German Club attempts to expose anachronisms and reexamine world issues, maybe. The German Club might even have regular monthly meetings. For those dramatically inclined radio plays, stories, and poetry will be recorded for the language labs. Guest speakers and "outings" concerning European life, politics, and art are planned. Parties and German dinners will be climaxed by a raid on a German delicatessen (no kosher pickles.) These and many events not talked about in lieu of campus spies are going to make the German Club one of the more challenging organizations on campus.

Are you a thtntktg person? Or does propaganda lead you down its desired paths? If you

For security reasons the names of advisors, officers and key supporters are kept carefully hidden from the public.

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## La Dolce Vita



Sunday, Oct. 27, LA DOLCE VITA,  
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The most controversial European film in many years, LA DOLCE VITA is, in essence, an analysis of one side of contemporary Roman life told in a number of sequences of a cynical, yet naive journalist (Marcello Mastroianni). On an even broader scale, it dissects and lays open a whole swath of society, exposing the decay and tragedy of over-civilization.

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## GENESIS

"Who are you?" said the Prime Minister, opening the door.

"I am God", replied the stranger.

"I don't believe you", sneered the Prime Minister. "Show me a miracle."

And God showed the Prime Minister the miracle of birth.

"Pah", said the Prime Minister. "My scientists are creating life in test tubes and have nearly solved the secret of heredity . . . by cross-breeding we can produce fish and mammals to our design. Show me a proper miracle."

And God caused the sky to darken and hailstones came pouring down.

"That's nothing," said the Prime Minister, picking up the telephone to the Air Ministry. "Send up a meteorological plane and sprinkle the clouds with silver chloride crystals."

And the plane went up and sprinkled the clouds which had darkened the world and the hailstones stopped pouring down and the sun shone brightly.

"Show me another", said the Prime Minister.

And God caused a plague of frogs to descend on the land.

The Prime Minister picked up the telephone.

"Get the Ministry of Agriculture and Fisheries", he said to the operator, "and instruct them to procure a frog killer as myxomatosis killed rabbits."

And soon the land was free of frogs and the people gave thanks to the Prime Minister and erected laboratories in his name.

"Show me another", sneered the Prime Minister.

And God caused the sea to divide.

The Prime Minister picked up his direct link telephone to the Polaris submarine.

"Lob a few ICBM's into Antarctica and melt the icecap please, old man." And the ice melted into water and the sea came rushing back.

"I will kill the firstborn," said God.

"Paltry tricks", said the Prime Minister. "Watch this."

He pressed a button on his desk. And missiles flew to their pre-ordained destinations and H-bombs split the world asunder and radio-activity killed every mortal thing.

"I can raise the dead", said God.

"Please", said the Prime Minister, in his cardboard coffin, "let me live again."

"Why, who are you?" said God, closing the lid.

Anon.

## Students Present Views On McCarthy

On  
Senator McCarthy

by Nancy Pingree

"The country must act to establish conditions for equality. There is no longer any excuse for poverty; we must be morally responsible. This appeal must be taken seriously and the Vietnamese War is not to be excluded."

This quotation, taken from the brief words that Senator McCarthy spoke here, invalidates any statement that he had nothing to say, that he was not worth the wait. The quote and what he said before it and after it establish that he definitely said something and said something worth getting involved in.

McCarthy was unafraid to say that the War is not defensible, that it's time poverty was no longer ignored, that a rational approach to the Draft is possible, and that something must be done about our government. A government whose power is increasingly concentrated in the Executive Branch, and whose Chief Executive has begun to refer to the other departments as "mine."

Mr. Sheinbaum introduced him as a man who had established or was trying to establish the idea of "new politics" which McCarthy spoke of as the "new politics of participation." He desires a responsible government which is formed by and for responsible people. He asks the responsible people to look at the issues without fear and prejudice, but most importantly he asks that they at least examine them. He felt it a challenge to accomplish these things, yet, to him is it not a challenge of leadership, rather a challenge to find someone who will express the public will for the public good. The "new politics" is not even new when taken in this way, because, as McCarthy pointed out, it was with this attitude that the Revolutionary War was fought and the Declaration of Independence was signed.

"Integrity of conscience" is also a part of this idea. He extends this even to the young men who have left this country to avoid the War. The integrity of these people must be proved and he believes to do so they must be offered amnesty and an opportunity.

He also mentioned the responsibility of citizens who are unable to vote and the influence that they can exert. Even before he came some students in the audience proved this statement by accepting an offer to start an organization on campus to try to

Southpaw  
McCarthy

by Andy Opsal

Senator McCarthy in his CLC campus address said, "I wanted to . . . express their public judgment with reference to the war in Vietnam. . . ." This was one of his motives in running for the Presidential office in the primaries.

Further on in the Senator's speech he stated, "We might even give some thought to offering a kind of amnesty to those young people who have left the country. . . ."

Now in these two statements by McCarthy, he admits that we are at war, even though it is not officially declared. He is for an amnesty (political pardon) for those who have left the country.

Even though I am against the Selective Service System, I must still maintain that a person who commits defection (abandonment of duty) and flees to another country is, although not officially, but rather morally a traitor. Also, anyone who condones or advocates that "We" (the U.S.A.) should welcome these characters with an official — your excused poor little traitor — policy, is in my opinion, about as close to official peace time treason as one can possibly get. And such a one is Ho Chi McCarthy.

On an issue of poverty McCarthy said that, ". . . in the twenty years since the end of the war we have achieved the kind of mastery over the economy so that we no longer have the excuse of having large numbers of our people live in poverty." If in saying "we," this Minnesota Senator means the U.S. Federal Government, I would like to state that he seems to want to turn Uncle Sam into Papa Sam, and enslave every citizen, especially the poor, into child-like dependency upon the Fatherhood of Southpaw Socialism.

persuade people to write McCarthy in on the November ballot.

McCarthy made no reference to his future political activities nor did he make any statement as to the coming elections or to what is happening within his political party. Yet, just from what he said here, it is evident that what Mr. Sheinbaum said is true — he is a man who sets standards and who has principles. And contrary to what Mr. Powell said when he spoke here, McCarthy did not seem the least "castrated," he did not even seem temporarily sterilized.

## Thank You

Editor

Thanks to all for making "High School Day", Oct. 5, a most interesting day for my friends and myself. I found the students, faculty, cheerleaders, and even an insurance agent helpful.

One thing though, did you have to beat U.C.S.D. so badly?

Kingsmen, we love you!!  
From San Diego,  
Colleen Rice

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Send him understanding. It's some-  
thing he can use.

Send him kindness. That's something  
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# Kingsmen Stave Off La Verne Prep For Simon Fraser

by Larry Anderson

Aided by six pass interceptions, three by Defensive Halfback Dave Spurlock, the California Lutheran College Kingsmen defeated the La Verne Leopards, 21-14, in a Saturday afternoon grid battle at CLC. The win marked the sixth consecutive triumph by the Thousand Oaks footballers over La Verne in the seven-year series between the rival schools.

While the interceptions helped to stifle the Leopards, penalties kept Cal Lutheran off balance for most of the contest. In the end CLC's vaunted defense and the talented toe of Robby Robinson were the deciding factors for the Kingsmen in subduing scrappy La Verne.

CLC jumped out to a 7-0 lead in the first quarter when a poor snap from center forced Leopard Punter Mike Culton to run the ball on fourth down, where he was nailed to give the Kingsmen ideal field position on the La Verne 20. Five thrusts into the line, the last one four yards up the middle by Halfback Joe Stouch, resulted in a score. Robinson converted.

Robinson booted home a 36-yard field goal in the second quarter, and Kingsmen Quarterback Bob Futenwider found End Jim Quirling all alone later in the quarter and hit the speedy receiver with a pass that covered half the distance of a 75-yard touch-

down play. Stouch ran for two points on the conversion, making the score 18-0, CLC.

La Verne tallied just before the half on a quarterback sneak by Mike Clifton to pull the Leos closer, 18-6.

Robinson's second field goal of the day, a 41-yarder in the third quarter that established, a new school record in field goal distance, wrote final to the Kingsmen point gathering for the day. Robinson was selected Back of the Game for his stalwart performance that provided the winning seven points in addition to kicking off and rushing for 62 yards in four carries for a 15.5 yards-per-carry average.

The Leopards threatened repeatedly in the fourth quarter, but timely pass interceptions by the Kingsmen thwarted any La Verne advances save for a three-yard TD plunge by Halfback Larry Houg. A Clifton-to-Mike Daniels pass accounted for the two-point conversion to bring the score to the final, 21-14.

Once again the leading ground gainers for the Kingsmen were Halfback Stouch and Fullback Bruce Nelson, who in 22 and 21 carries gained 124 and 95 yards, respectively.

Right Offensive Guard John Dillon was hailed by Coach Bob Shoup as Lineman of the Game for a performance that was an-

other in a string of consistent games by the 210-lb. junior. Shoup says the game films prove Dillon to be consistent in executing blocking assignments while utilizing excellent technique. Dillon serves as the trap blocker on running plays and is a prime factor in the success of the CLC running game.

Saturday afternoon at the Kingsmen Field Simon Fraser University will confront California Lutheran in what CLC Athletic Director John Siemens terms "the biggest game to date for our guys." Simon Fraser sports a victory over Cal Western, which indicates how tough the Clansmen must be.

Simon Fraser is led by Quarterback Wayne Holm, a "one-man team" who is one of the leaders in NAIA total offense. Saturday's battle will pit Holm against the nation's leading pass interception defense, as CLC has swiped 22 enemy passes in just five games.

Holm's two favorite pass receivers, Mike Berg and Ted Warrentin, are healthy and ready for action. Action there will be Saturday at 2:00 p.m. on the Kingsmen Field—Simon Fraser University vs. California Lutheran College.



(photo by Rullman)

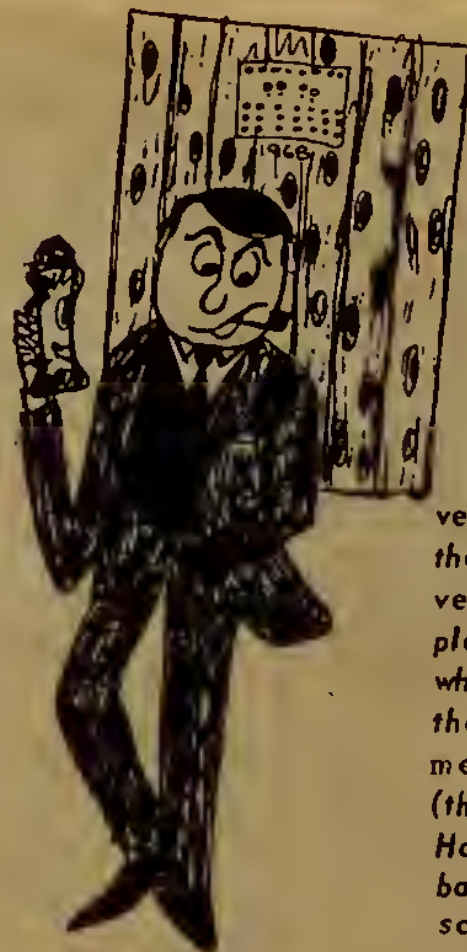
## Evolution of the Undergraduate

7

by Dick Wolfsie



Harvey is a freshman. In high school he represented the third floor water fountain --- now he's a nobody. Harvey misses his mother very much. In fact, he even writes the maid twice a week. Harvey is very optimistic about college, he wants to learn and he thinks college will be interesting. Color Harvey confused and soon to be disillusioned and laboring under a misconception. Harvey reads Playboy because everyone else does. He wears a plaid shirt and chinos.



Harvey is a sophomore. When Harvey calls the girls' dorm he asks if there were any messages. When Harvey does poorly on an exam he explains how unimportant tests are, but when he does well, he stresses the importance of academic achievement. Harvey is cool, slick, sharp, (the whole bit).

Harvey looks at the centerfold of Playboy. Harvey wears a tie and jacket to school.

Harvey is a junior. He has finally realized that the purpose of education is not to study facts, but to seek TRUTH, stamp out CONFORMITY, and rationalize IMMORALITY. Harvey will picket for such things as SEX and DRUGS. Later on he will mature and campaign for one way bottles, and wider bob-sleds. Harvey wears sun glasses so everyone will recognize him. He reads Playboy because it's intellectual. Harvey doesn't wear socks or shoes. Harvey doesn't iron his shirt, he just rearranges the wrinkles.



Harvey is a senior ??? I mean, Harvey IS a senior!!! His appearance is hauntingly similar to a freshman. Harvey thinks his education has been a waste, that graduate school will be boring, that he has no chance in life and that his draft board is breathing down his neck. Harvey, as you can see, no longer labors under misconceptions. Harvey doesn't read Playboy; after four years of college, he can't afford it.



Brooke



# EL TEATRO CAMPESINO HERE

# MOUNTCLEF ECHO

Volume VII Number 6

November 1 1968

## Homecoming Schedule

California Lutheran College presents "The Ballad of The Kingsmen" as Homecoming '68. The high-lights of the weekend will begin with the convocation on Friday at 3:00 in the afternoon with the Rev. Malcomb Boyd Jr. as the speaker. He is the noted Episcopalian minister and author of such books as *Are You Running with Me Jesus?*

Following the coronation ceremonies and the Queen's Reception, the evening entertainment will be brought to the student body and community by the Clara Ward Singers. The Clara Ward Singers are rated as one of the best Gospel singing groups of the day. They have toured throughout America and Europe and spent four weeks last year entertaining in Okinawa and Vietnam for the USO. The Clara Ward Singers record for Verve Records Company and just completed an engagement in Disneyland.

Saturday at 1:30 the Kingsmen will host Cal Western on their field where they hope to show the Homecoming crowd a victory.

At 8:30 Saturday evening in the CLC gym, the Homecoming Dance will take place. Entertainment and music will be provided by the Jimmy Henderson Orchestra. Each year Mr. Henderson brings to CLC's Homecoming Dance fine quality in dancing and listening music.

The Sunday morning service will be in the gym at 11 a.m. and Dr. Gaylord Falde, President of the South West Pacific District of the American Lutheran Church, will give the sermon and the alumni choir will sing.

### Pre-Homecoming events:

Tuesday evening October 29 — presentation of queen candidates through skits by the various supporting classes.

Friday November 1 — Selection of the 1968 Homecoming Queen by an all campus vote. Mt. Clef, 10 a.m. — 7 p.m.

### Homecoming Weekend:

Friday November 8 - 3:00 p.m. Convocation with the Reverend Malcolm Boyd Jr.  
4:00 — 5:00 p.m. Reception for Rev. Boyd in the CUB  
7:00 p.m. Coronation Ceremonies in the Gym  
8:15 p.m. The Clara Ward Singers  
9:00 p.m. Queen's Reception in the CUB  
10:30 p.m. Bon Fire — Pep Rally

### Saturday November 9 —

8:30 a.m. Judging of Dorm decorations by faculty  
10:00 a.m. Mud Football  
10:00 to 11:00 a.m. Go Kart Races  
10:30 a.m. Fellows Luncheon, Los Robles  
11:00 a.m. Tricycle Races  
11:30 a.m. Student Picnic — Outdoor theatre  
11:30 a.m. Alumni Brunch — Meeting CLC Cafeteria  
1:00 p.m. pre-game activities  
1:30 p.m. Kingsmen vs Cal Western  
4:30 p.m. Alumni Reception in the CUB  
5:00 — 6:30 Homecoming Dinner in the dining hall  
8:30 p.m. Homecoming Ball with the Jimmy Henderson Orch.

### Sunday November 10 —

11:00 a.m. Campus Communion Service with Dr. Gaylord Falde and the Alumni Choir  
1:00 — 4:00 p.m. Campus Open House

## Special: Legacy of Laughter

The Academic Affairs Commission at California Lutheran College will present "Legacy of Laughter," an evening of the inimitable films of Laurel & Hardy, Charlie Chaplin, W.C. Fields and Buster Keaton in an Academic Affairs-complied anthology of the early 1900's, Sunday evening, November 3, starting at 7:00 p.m. in the Auditorium. It will be the fifth presentation in the school's Cinema Series, a time for everybody to laugh, and a tri-gram comic end to an era that will never be again.

The films, in their order of presentation, are:

7:00 p.m. — "The Bank Dick", starring W.C. Fields, 1934, sound  
7:40 p.m. — "Daydreams", starring Buster Keaton, 1922, silent  
8:00 p.m. — "Easy Street," starring Charlie Chaplin, 1917, music and effects  
8:20 p.m. — "Two Tars," starring Laurel and Hardy, 1928, silent  
8:45 p.m. — "The Boat," Buster Keaton, 1921, silent  
9:10 p.m. — "Behind the Screen," Charlie Chaplin, 1916, music and effects  
9:30 p.m. — "Men O'War," Laurel and Hardy, 1929, sound  
10:00 p.m. — "Battling Bitler," Buster Keaton, 1926, silent  
Student admission will be 25 cents. Fun for everybody!

I am Aquarius  
that as you thirst  
I drink.  
And Hera calls forth  
Your death

I am Aquarius  
and you shall not  
bring your social  
mononucleosis to my cup

I am Aquarius.  
The Water Carrier.  
You thirst?  
Throw your own  
Pot.

## Delano Group Perform at CLC

"El Teatro Campesino," the folk song and satirical theatrical company of the Delano farm workers, will perform at California Lutheran College, Friday, November 1, at 8:15 p.m. in the CLC Auditorium. "Teatro" will demonstrate the lusty combination of music satire and propaganda which has established their reputation as one of today's most vital, earthy, and alive theatre groups.

El Teatro Campesino, a bilingual theatre, was created to teach and organize the farm workers. For their presentation at the Thousand Oaks campus, they will present their humorous "Actos," or skits which are the vehicle through which the problems of the worker, the strike, and the union are dramatized. Director Luis Valdez has found that although the "use of comedy originally stemmed from the necessity of lifting the striker's morale, we found we could make social points, not in spite of the comedy, but through it." El Teatro has won awards at the Newport Folk festival, an Obie award, and has appeared before the Senate Subcommittee on Migratory Labor. Though they recently completed a very successful engagement at the Ash Grove, Teatro is still basically concerned with performing for the farm workers in their own communities.

In 1967, Teatro established a culture center in Del Rey, California. Self-supporting, the center strives to regain the personal and racial dignity of the Mexican-American. Proceeds from this performance are earmarked to further these goals.

Tickets for the performance are on sale at Firebird Books in the Safeway mall, and at the Village Bookstore at Conejo Village. Prices are \$2.00 for adults and 50 cents for students with I.D. cards. For further information contact John Guth, public information department, California Lutheran College, 495-2181, ext. 116.



## Is Nixon the One?

By Mark Wiederanders

Like thousands of other American young people, I was very disappointed that Eugene McCarthy was denied the Democratic nomination and that neither of the two major candidates for President offers a true "peace alternative." The reality of the present situation, however, is that on Nov. 5 either Richard Nixon or Hubert Humphrey will be elected President. There are many strong differences in the two men besides their Vietnam positions. I have chosen Humphrey as the best of the two candidates for the following reasons:

(1) Running Mates. Sen. Muskie is an extremely intelligent man (one of the few Phi Beta Kappas in Washington) who has demonstrated as a Senator and in his campaign that he could, if necessary, step into the Presidency should anything happen to HHH. He has shown a calm sense of command and a respect for the opinions of others, two qualities that made John Kennedy such a popular President.

Agnew has simply not shown this potential. Since the convention his campaign has been a series of embarrassing blunders and I'm-sorry-I-didn't-mean-to-say that's. His remark that "If you've seen one slum, you've seen them all" and his intemperate rantings about widespread Communist conspiracies on college campuses have shown both a lack of diplomacy and a serious lack of accurate knowledge.

Since Nixon has promised a "thorough housecleaning" of the Cabinet, I am very skeptical of his judgment concerning appointments in the light of Spiro Agnew.

(2) Personal History. I am of the opinion that there is no such thing as a "new Nixon" and that neither he nor Hubert Humphrey has changed overnight. Richard Nixon has merely learned to keep his mouth shut at the right times. It is rather interesting to note that while Humphrey was risking his political career in push-

ing for civil rights measures in the early 1950's, Nixon was actively engaged in Joe McCarthy's witch-hunting crusade.

(3) Domestic Issues. Nixon has stated that he would scrap most of the Poverty Programs of the current administration and turn such responsibility over to "private enterprise." Private enterprise, however, has shown little previous concern in the complex urban, racial, and educational problems which threaten us today. Programs such as Head Start and the Job Corps, while in constant need of improvement and evaluation, have given hundreds of ghetto youngsters the first real opportunities of their lives. It would seem rather crass to drop such programs in mid-stream before more successful means of dealing with such problems have been proven.

(4) Foreign Policy. The nuclear arms race is sinister and suicidal. Consider the fact that never before in the history of the world has a large group of weapons simply been scrapped, and that there already exists enough nuclear weaponry to kill every human on the face of the earth. Yet Nixon wants to "delay" ratification of the non-proliferation treaty. He seems to retain the same old "fear theory" of world diplomacy which was officially held 15 years ago, i.e., that our continued superiority in the nuclear arms race will somehow make other powers feel that war with the U.S. is unthinkable. Korea and Vietnam, it seems, have taught us that this just is not so. I would hope that swift, effective, universal nuclear control would be the goal for any Presidential aspirant.

So if you sincerely believe that there is no difference in the two candidates, consider the reasons I have mentioned above. You may consider after all that Humphrey's the one.

## Pope

## Praises Youth

VATICAN CITY (CPS)—Pope Paul, in an audience yesterday, said "The new generation deserves praise" for its rebellion against "traditional hypocrisies."

The Pope called young people's reactions in protests and demonstrations "unleashed against well-being, against the bureaucratic and technological order, against a society deprived of superior and really human ideals, perhaps the result of insufferance of psychological, moral and spiritual mediocrity. . . against the impersonal uniformity of our surroundings as modern civilization has made them."



Thumper Features:

# Hippie Scene--Paradox and Dilemma

Kerry Denman

Speaking to the student body in Thursday's special convocation, Dr. Lewis Yablonsky, professor of sociology at Valley State College, told of some of his experiences while writing a book, *The Hippie Trip*. He began by recalling a visit to a hippie pad in Agoura. He had gone there to visit a former probation officer named Gridley who had turned hippie and was living with about fifteen other hippies in this house. During his visit, many of the hippies tripped out, charged up on marijuana. Yablonsky told how drugs were as a sacrament to a religion for the hippie; they were passports to an existential state wherein the individual tried to achieve cosmic consciousness and become a part of the flow of the cosmos.

He described the paradox and dilemma of the hippie scene. Some parts of the social movement are filled with fascinating new views of life, a reaction formation to the plastic society of white middle class America composed of people sincere in their search for newness. The hang-up is the great number of just plain dope fiends that get in the movement. He described hippies in three categories — the high priests, the Clark Kent or weekend hippie, and the teeny hopper running away from home.

In the summer of 1967, he lived in a hippie pad in the east village. He commented that the best research approach he found while working with these people was honesty. He stressed the importance of coming to the hippie as a real person, not trying to imitate them for the sake of research. He described some of his experiences in this sub-poverty tenement house.

Yablonsky commented about some of the philosophies of the hippies. First, the Hippie movement is the only movement in history that completely denounces all of the institutions of society. Hippies have left the religion in America and now use the eastern ones because they are more intense. Family life is denounced; the hippie seeks a tribal or extended communal life. Sex is thought to be just one aspect of life and no taboos are placed on it. The hippies denounce all

governmental structure; they are anarchists and preach the concept of "Do your own thing." Economically, the hippies place themselves in poverty, a gesture with religious implications. Love is their central theme; the move to the hippie scene is a reaction formation from no love of people to total love of all people.

He stressed the importance of realizing that many of the hippies came from the middle class situation to the hippie pads. These people left their comfortable situations because they felt that society was through, that there was no point in getting educated into the molds of the plastic society, having the plastic family and life style. The effect of the hippie movement on American society has forced intelligent people to look at society critically. Crime and riots in the street are attempts to change society — the hippies feel there is not enough good left to even bother with, so they drop out completely. America must see if they're really a plastic society, full of game players and if so, try to correct the situation.



A candle-passing ceremony in Beta Hall, Wednesday evening, revealed the engagement of Jeannette Schlag, Newark, California, to Lansing Hawkins of Thousand Oaks. An autumn wedding is planned by the couple.



Debbie Craker of Van Nuys and Ernie Warfield of Tahoe City, California, announced their engagement Tuesday night at a candle-passing ceremony in Beta Hall. A June 1970 wedding is planned by the couple.

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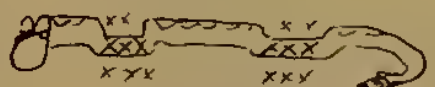
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# Entertainment



## The Legend Of Beasley Trueheart

by Bill Bowers

Beasley Trueheart, boy reviewer, knows a student here at CLC whose father is footing the bills so that one day he will be able to take over the family business. In fact, he's gotten so good now, Beasley claims, that whenever the company has a business meeting, they call that CLC student to mix the cocktails.

### Plugged Out

"Electric Ladyland", the new Jimi Hendrix LP (Reprise 2RS 6307) is something of a disappointment.

Hendrix is still by far the best guitarist around. But the mistake was in attempting to stretch the album into two records, giving too much of a feeling that some of the psychedelia is more filling than fulfilling.

What a pity that Hendrix, who came to prominence by introducing a new sound is now trying to sound like everybody else.

It must be said that Hendrix worked here with some of the best musicians around; among them Al Kooper and Steve Winwood.

But this third LP is covering no ground that wasn't covered by the first two. The effects are all echoes of effects heard earlier.

The Jimi Hendrix Experience is still a notch above most of the other groups around, but it holds this position through Hendrix' tremendous talent, and not through this album.

### Bit Parts

The early Nielsen ratings have finally come in, and with them an indication of how some of your favorite shows may be doing. Nielsen ratings are generally released about two weeks late. These are for October 7-13.

- |                            |     |
|----------------------------|-----|
| 1. Rowan & Martin Laughlin | NBC |
| 2. Mayberry RFD            | CBS |
| 3. Gomer Pyle              | CBS |
| 4. Julia                   | NBC |
| 5. Family Affair           | CBS |
| 6. Bonanza                 | NBC |
| 7. Thursday Movie          | CBS |
| 8. Here's Lucy             | CBS |
| 9. Beverly Hillsbillies    | CBS |
| 10. Ironside               | NBC |

Dean Martin's rating was 90 proof — which should place him fifth.

Incidentally, the Pat Paulsen for President Special was rated No. 17, while the Hubert Humphrey for President Special was rated No. 81, which may give some indication of how the election is going.

### Beautiful Boredom

Ho bum. Donovan has another super-fantastic LP "Hurdy-Gurdy Man" (Epic BN 26420) How dull. (Yawn).

You'd think the least he could do would be to put out a bad LP so I'd have something to say. But no. He persists in perfection. Bah, humbug!

Take this album for example. Thirteen songs, all of them good enough to be singles and all of them in a different musical vein: Jamaican, Indian, Moroccan, folk, rock, folk-rock, and even a touch of Dixieland. Some people have no respect for boy reviewers.

This album is simply terrific from first to last.

What a bore.

### Remember

The principal products of Westport, Connecticut are: 1. embalming fluid; 2. ping-pong balls; 3. authors.

### Reply to Letter to the Editor

Dear Ed:

There is a great deal in what you say. Beasley Trueheart is intended to bring news of new releases and indications of their relative quality, but not to be the final omnipotent word on what is good or bad. I'm sorry if you got that impression.

But there is always a need for improvement too, and Beasley will try to be better.

### Letters

#### to the Editor

#### Comment on Trueheart

Dear Editor:

I would like to make a few comments concerning the information given these past weeks in the "entertainment" column. I, and a majority of people, agree that Mr. Bowers, or Trueheart, isn't very educated on the subject of music.

He mentioned the great ability of a group of musicians called Kensington Market. Being from San Francisco, I have seen many bands, and unfortunately the Market was one of them.

And as for the Grateful Dead being "dead," they are one of the most active bands in S.F. Mr. Bowers complained about their songs running together. If he knows anything about music he should realize it's harder to go from one song to another without stopping than it is to have a break. Jerry Garcia is one of the few great guitar players around. Especially considering he is missing one of his fingers. And contrary to Mr. Bowers' skepticism, the album was recorded live in parts, and if he wants to hear an audience reaction, he should visit the Carousel Ballroom when the Grateful Dead are playing.

The Electric Flag is a bad group? Listen to them live, Mr. Bowers. Even without Bloomfield.

Lastly, if you're looking for a good debut album besides Kensington Market try Jeff Beck's Truth, Country Weather, Dino Valente, and many more. And I suggest, Mr. Bowers, that you take the cotton from your ears and listen to what's really going on!



### CALENDAR

Nov.	Event	Time	Place
1.	A.M.S. Movie A.M.S. Dance J.V. Football vs. Redlands	7:30pm 9:00pm 3:00pm	L.T. Gym Here
2.	Varsity vs. Occidental Children's Theater	8:00pm 11:00am	There Gym
3.	"Legacy of Laughter"	7:00pm	L.T.
4.	Symphony Rehearsal	7:00pm	K-1
5.	Drama Club Religious Activities	7:00pm	L.T. Gym
6.	Recital Class Mid-Quarter Grades Due Last day to drop if passing	7:00pm	L.T.
7.	Rehearsal for Coronation		Gym
8.	Malcom Boyd CUB Reception Coronation	3:00pm 4:00pm 7:00pm	Gym CUB Gym
9.	Homecoming Breakfast Varsity vs. Cal Western Homecoming Dance	11:30am 1:30pm 8:30pm	Here Gym
10.	SCA Breakfast		Off Campus
11.	Symphony Rehearsal	7:00pm	K-1
12.	Womens' League		L.T.
13.	Recital Class	7:00pm	F-1
15.	Dr. James Peterson "Pantaglatze"	9:30am 8:15pm	Gym Gym

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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# CLC Upends Simon Fraser C.L.C. is . . . and Travels to Oxy

A highly touted Simon Fraser University team traveled from Vancouver British Columbia to Thousand Oaks, to find out what a lot of Californians already know, California Lutheran College can play mighty fine football. The Kingsmen rolled to their 5th win of the season by soundly thrashing the Clansmen 38-17.

CLC takes to the road for a crucial encounter with the now healthy Occidental Tiger at 8:00 p.m. Saturday at Patterson Field in Eagle Rock.

Occidental leads the series 2-1, but suffered a 20-14 loss to CLC last season.

The CLC defense dominated the SFU game. All-American Gary Loyd will probably be named All-Canadian as he played most of the day in the Simon Fraser University backfield.

Senior defensive end Loyd blocked a punt, returned a kickoff 70 yards for a score, punted six times for a 54.3 yard average, kicked off, had 12 unassisted tackles and led a pass rush that led to four Fraser passes being intercepted.

Wayne Holm was one of the leaders in Collegiate passing before Saturday. He was rated as the best home grown Canadian QB ever. Loyd and the CLC defense made him into a mere mortal. He was constantly rushed off his feet and had time to complete only 13 of 38. He had a much better day against the number one NAIA team New Mexico Highlands.

The four Kingsmen interceptions add up to quite a story. CLC now has 26 interceptions in six games. The NAIA season record is 31 and the all-time record for American football is 37, set by Hardin-Simmons in 1951. CLC has a chance at both.

The victory was a costly one as CLC QB Bob Fulenwider is lost to the team indefinitely with a concussion and probably skull fracture. Fulenwider was experiencing one of his finest days in the purple and gold with 10 of 15 completions for 145 yards and one TD before being injured in the third quarter.

Robert Howell or Al Jones will fill in for Fulenwider. Jones hit on 6 for 8 in a sub role Saturday and has come along well in recent days.

Joe Stouch, who was named as the Southern California Sports-writers Back-of-the-Week against La Verne College, had another fine day, gaining 134 yards in 22 carries. Stouch, a junior back from Lompoc, has 535 yards in 96 carries this year for a fine 5.6 yard per play average.

For CLC and Coach Bob Shoup, it marked their 33rd win in their last 40 starts, dating back to 1964. The lone 1968 loss was to Redlands early in the season, 22-7. In six games, CLC has averaged 377 yards per game total offense and scored 32 points per game.

CLC is currently nationally ranked in rushing offense in the NAIA stats in 16th position. Rival Occidental is rated the 28th best offensive team in the nation and will provide a big test for CLC's defense that has allowed only 217 yards per game.

Occidental knocked CLC from the ranks of the unbeaten in 1966. CLC was on a 13 game winning streak and ranked number six in the country in the NAIA ratings. Oxy was not impressed and won out 16-0.

Occidental will hold a slight weight advantage and probably a speed plus in backs Gene Moore and Ed Hada plus flanker Steve Auerbach. Although Oxy is only 1-3-1 on the year, they are on top in the SCIAA and hold a big 20-8 win over Whittier. CLC beat Whittier 38-23 in the only common opponent faced this year. CLC is 5-1 and may rate a slight favorite by game time. The loss of Bob Fulenwider may even out the odds considerably.

The November meeting of the California Lutheran College Women's League will be held on Tuesday, the 12th, at 8:00 p.m. in the Little Theater.

An interesting program will revolve around the topic "C.L.C. is . . ." and speakers will discuss various current "happenings" on the campus. Featured on the program are Mr. Willie Ware, ASB President; Mr. Roger Hahn, President of the Avant-Unity Committee; Dr. John Cooper, Acting Dean of CLC; Dr. Edward Tseng, Chairman of the Political Science Department; and Mr. Alonzo Anderson, Junior Varsity Football Coach, Minority Student Counselor and Advisor to the B.S.U.

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## Wrestling Reminder

Coach Garrison reminds all persons interested in participating in freshman or varsity wrestling, this year, to sign up and receive your physical examinations prior to November 11.

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MOUNTCLEF ECHO

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# Mountclef ECHO

Volume VIII

Number 7

November 8

1968

## QUEEN SUSIE REIGNS

Highlighting tonight's "Ballad of the Kingsmen" activities was the crowning of the 1968 Homecoming Queen and her court.

The five candidates, Sue Templeton, Diane Peterson, Julie Menzies, Darlene Alley, and Nancy Berg, were introduced to the "Homecoming Coronation audience shortly after 7 p.m. this evening.

Festivities for this year's Homecoming began at 3 p.m. this afternoon in the CLC gymnasium, where the Reverend Malcolm Boyd, Jr. spoke during the convocation held then. Rev. Boyd is a noted Episcopalian minister, campus chaplain, and author of *Are You Running With Me*,

*Jesus? and Free To Live, Free To Die.*

Following the coronation ceremonies this evening, the studentry, alumni, and other members of the California Lutheran College community enjoyed the sounds of the Clara Ward Singers, rated as one of the best Gospel groups of today. This group has toured throughout America and Europe, and spent four weeks last year entertaining in Okinawa and Vietnam for the U.S.O.

Tomorrow at 1:30 p.m., the Kingsmen will host the Cal Western eleven on the Kingsmen field, hoping to deliver to the Homecoming crowd, CLC's sixth con-

secutive Homecoming victory.

The Jimmy Henderson Orchestra will provide fine music and entertainment at the 1968 Homecoming Dance, Saturday evening at 8:30 in the gymnasium. This will be the orchestra's fourth consecutive appearance at the annual CLC Homecoming Dance. Saturday, the singing duo, Guy and David, will provide a change of pace during the evening's festivities.

At an 11 a.m. service on Sunday, Dr. Gayle Falde, President of the Southwest Pacific District of the American Lutheran Church, will present the sermon.

## Campus Chest Introduces Josefa

"Ballad of the Kingsmen" is a great theme for this festive weekend! There are many verses in the "Ballad" I'm sure, and an important one is about a Brazilian child named Josefa.

Josefa Goncalves dos Santos is a 12-year-old girl in Brazil that the students of CLC support through the Christian Children's Fund, Inc. Her sponsorship payments of \$12 a month are provided through the Campus Chest Committee. Where does Campus Chest get their money? From you, the student body.

The supporting of an orphan was initiated last year. Then, we were supporting Maria Abadia Lopez. However, Maria was able to get a job to support herself and CCF gave us Josefa to support. Let me tell you some things about Josefa. She has never had the benefits of a normal, happy family life. Her mother died some time ago and after that her father had a dreadful time trying to support and care for his family. He managed for a time, but then the life of poverty and hardship proved too much for the man and death claimed him too. Others cared for the girl until they too could no longer provide for her. She is now desperately in need of help with her clothing and educational expenses.

The offering taken at the Homecoming Worship Service last year was given over to Campus Chest for the child support payments. Campus Chest requested for the offering again this year, and the request was granted.

Please help Josefa smile, knowing that she has an American "family" who loves and supports her. Give generously this Sunday morning at the Homecoming Worship Service.

This is a copy of the letter I received from Josefa toward the last of September:

Dearest Sponsors,

Greetings to you.

First of all I hope that this will reach you enjoying the best of health. I was so happy to hear from you.

I am having a lovely Summer, and you? My classes started on the 1st of August and I am in the 1st grade.

I am substituting Maria Abadia Lopes and I am happy and I hope that you are going to like me too.

I live in a small house with my uncles. My father and mother died, I loved them so much. But now I have you and I am going to love you a lot.

Hugs to everybody, will close now, sending you a tight hug.

I was so happy to get your letter and thank you for the card you sent me.

Josefa Goncalves dos Santos



Josepha dos Santos



## Pool Tourney Winners Announced



Ted "Bamba" Heiden  
(photo by DiGiglio)  
by Tim Kuehnle

Congratulations are in order to the winners of the Fall Pool Tournament: Ted "Bamba" Heiden, 1st place; R.T. Howell, 2nd; and Paul Belgum, 3rd.

All ping-pong enthusiasts take heed. The Fall Tourney is scheduled for Nov. 14, 15 and 17. Competition will be run on a double elimination basis and there will be a men's, women's, and mixed doubles division. For further information contact the C.U.B.

Recent C.U.B. acquisitions include recreational games such as monopoly, scrabble, risk, etc. Check them out and enjoy yourselves.

For those who haven't heard, the C.U.B. has established a late evening, living room atmosphere with soft lights and soft music between the hours 11 p.m. & 12 p.m. on weeknights and between 1 p.m. and 2 p.m. on weekends.

## Boyd Slated To Address Homecoming Convo

California Lutheran College's Student Academic Affairs Commission will present the Reverend Malcolm Boyd at the 1968 Homecoming, Friday, Nov. 8, in the auditorium at 3 p.m., it was announced this week by John Guth, CLC student academic affairs commissioner.

Father Boyd, the "Night Club Chaplain" who has become known

worked for an advertising agency in Hollywood, and was the first president of the Television Producers Association. His beginning studies for the Episcopalian priesthood caused quite a stir in the Hollywood community. Father Boyd was a chaplain at Colorado State University—where he carried his ministry to campus coffee shops and beer joints—and



Reverend Malcom Boyd

as Chaplain-at-large to the nation's college students, will read from his works, talk, converse with the audience, and tell it like it is.

Author of "Are You Running With Me Jesus?" and "Free to Live, Free to Die," Father Boyd will kick off the weekend festivities with a reception and session of the Hot Seat in the College Union Building following his presentation.

Boyd was born in 1923 in Buffalo, grew up in New York, and was graduated from the University of Arizona in 1944. He then

at Wayne State University. He became known as chaplain-at-large to the nation's college students and now travels to many campuses each year throughout the country.

He drew national attention last year when he appeared at San Francisco's "hungry 1" reading prayers from his book "Are You Running With Me Jesus?" He has recorded selections from that and his subsequent book, "Free to Live, Free to Die." His most recent book was *The Underground Church* released last March.

## The President's New Car

CHICAGO — It looks like a car. It sounds like a car. It goes like a car.

But, really, it's a tank.

The vehicle in question is a new Lincoln limousine built for President Johnson and his successor. It is unlike any car on the road. First of all, it costs \$500,000, which is about \$497,000 more than most cars go for. And second, it has some optional extras not available from your nearby dealer.

It has, for instance, a fighter plane canopy and more than two tons of armor. This shielding is designed to stop a .30-caliber rifle bullet, a barrage of Mol-

otov cocktails or both. Once inside the six-ton car, claims a Ford Motor Co., spokesman, the President will be "perfectly safe from a small-scale military attack." The window glass and the plastic bubble top canopy, all bullet-proof, are thicker than the glass and the plastic used in Air Force fighter planes.

The limousine runs on four heavy-duty Firestone truck tires. Inside each tire is a large steel disk with a hard-rubber tread, which would allow the limousine to be driven up to 50 miles at top speeds with all four tires flat.

The "Mountclef Echo" is the official publication of the students of California Lutheran College. It is published weekly during the academic year, except during final examinations and vacation periods.

Articles submitted for publication must reach the ECHO office by noon on the Monday preceding the Friday of publication. Articles must be typed and double-spaced.

The address of the "Mountclef Echo" is Box 2226, California Lutheran College, Thousand Oaks, California 91360.



# Entertainment



## Our Man Trueheart

by Bill Bowers

Beasley Trueheart, boy reviewer, was very upset during midterms because his roommates sent his only white shirt to the laundry. It wouldn't have been so bad, Beasley claims, but the entire history of Byzantium was on the cuffs.

### Purple Craze

One of the most fantastic albums to come out in recent weeks has been by England's Deep Purple. Entitled "Shades of Deep Purple" (Tetragrammaton T-102) it displays the group as one of the most potent new musical forces in this country. This group is so hot, it's a wonder their instruments don't melt.

Introduced in concert at the Forum with the Cream, the group held its own nicely against formidable competition.

Like the Cream the group specializes in long instrumental solos. Deep Purple's solos however are more akin to the one-at-a-time modern jazz approach, than the Cream's Palestrina-like molding of several melody lines.

Of special interest are their versions of the Beatles' "Help", the Cream's "I'm So Glad", and their own "Hush".

Also of interest is their new single "Kentucky Woman" which in just one week has already been picked up by half the stations in the country, and jumped onto the Nationwide Top 100 at number 42.

Deep Purple threatens to be around for quite a while.

This week's Top 10 songs, nationwide, according to Cashbox Magazine, are:

- |                                    |              |
|------------------------------------|--------------|
| 1. Hey Jude                        | The Beatles  |
| 2. Those Were The Days             | Mary Hopkin  |
| 3. Little Green Apples             | O. C. Smith  |
| 4. Fire                            | Arthur Brown |
| 5. Over You                        | Union Gap    |
| 6. Elenore                         | Turtles      |
| 7. Girl Watcher                    | O'Kaysions   |
| 8. Midnight Confessions            | Grass Roots  |
| 9. I've Gotta Get A Message to You | Bee-Gees     |
| 10. White Room                     | Cream        |

### Ivory Power

Ivory, another new group on Tetragrammaton Records (who seem to have more new groups than Lassie has fleas) is a new direction in group sounds.

It juxtaposes for the most part, the heavy throb of an electric guitar with the soft wispliness of the voices. Kind of like having the Mamas & Papas sing The West Coast Pop Art Experimental Band Soog Book; or having Connie Francis sing Frank Zappa songs.

The sounds are good, the soogs are good, but if this group has a real forte, it's looking weird. Wait until you see this album cover: The two guys look like villains in an Italian, dub-in, David-the-Gladiator movie. The girl looks like David the Gladiator. But all dubbing aside, the best songs are "Thought" and "I, Of the Garden."

This is definitely one piece of Ivory that won't be coosigned to the Elephant's Graveyard.

### Remember

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## Letters to the Editor Quality Important

Dear Editor,

Please put us on the list of regular ECHO subscribers and readers. We want very much to receive the ECHO on a regular basis so we can get a glimpse of what is happening in T.O.

Our ECHO doesn't compare to Long Beach State's "49'er" in quantity and frequency of publication. However, it is quality of material and format which should be of most importance. The other two attributes mentioned can come with time.

Sincerely,  
Mr. & Mrs. Steven Willer  
CLC alumni, presently at Long Beach State College

### Communication?

Dear Mr. Editor:

Thank you for your prompt response and comments on my letter. Correspondence obviously does not easily convey one's spirit. I am sorry that you say "I do not wish to engage in . . . communication." Quite the contrary, I do, or I should not have written to you.

Communication does not require that I agree with another man's sense of propriety — or lack of it. Neither does communication in this day of revolution require that I promote sin. Jesus accompanied and communicated with prostitutes, thieves, extortioners, demented, outcasts, minority groups and majority groups, pious and impious, not to participate in or condone their sin, but to help.

To say the above is not to infer that I am better than my fellow sinners. I, too, go to the cross daily for forgiveness and for the ability to walk in the steps of Christ.

Please do not accuse me of unwillingness to communicate but do not make one of the conditions participation in vulgarity or impropriety. Senator McCarthy apparently communicates but I don't think his standards are compromised.

I also find it difficult to dichotomize as you seem to do when you disassociate the "Mountclef Echo" from CLC and at the same time say that it is a publication of the Associated Students of California Lutheran College.

Thank you for taking time to read this letter. I hope that it does not further widen the communications gap.

Your sincerely,  
Ernest R. Drews, pastor  
Trinity Evangelical Lutheran Church, Reseda, California

P.S. — Please enter my subscription to the "Mountclef Echo." Your publication does not name the price, so please bill me.

Rev. Drews,

Your letter does not widen the communication gap, nor does it close it any. I think you are avoiding the question. Communication entails much more than writing and talking, it involves listening, hearing, and understanding.

You are certainly welcome to your personal sense of propriety, just don't hang it on the altar. It's yours, not necessarily God's.

I have never disassociated the "Mountclef Echo" from CLC. The "Echo" is the official publication of the STUDENTS of California Lutheran College, and it reflects students' thoughts, hopes, beliefs, and problems. The "Echo" is NOT a public relations organ of the college; it does not promulgate the "party line."

Hopefully, people who hold your attitude will learn to communicate and leave your culture to yesteryear.—Editor.

## A HAS VUERUS

### The Fortress Is Sleeping

"The church today is alive and active, a relevant force working in the world." HAI A lot of its members are; unfortunately, they are not in a majority. The Reverend Quentin Garman, in his Founders' Day Convocation address on October 30, affirmed the Christians' active, positive role in the world. He referred to Acts, saying that the Christians in biblical times were "turning the world upside down." In the same breath, Rev. Garman castigated the church and its members when he warned, "Church-related colleges across the country are the most conservative and least revolutionary of institutions of higher learning." Pastor Garman went on to say, "Christians today are terrified at the thought of the world being tilted a little, not to mention that it should be upside down."

An interesting note here — of those who regularly attend chapel and convocation events, nearly all of the "holy rollers" were not there to hear Rev. Garman, perhaps because of his "liberal" label. Since this convocation was well-publicized in advance, the apparent conclusion is that these people did not wish to hear anything with which they might disagree, or which might prod them into thinking outside of their normal rut, or — trait of thought. As evidence of their desire not to listen to Pastor Garman, several of these Christ-killers were seen walking away from the convocation, passing the post office sign advertising it. The truth hurts; so does thinking.

Throughout his convocation address, Rev. Garman encouraged the students to use their intellect. He also warned them against basing their faith on the negative. At various points Reverend Garman, a founding fellow and regent since the beginning, of California Lutheran College, reiterated that it was not the intention of the founders of CLC that this institution be a religious ghetto, with its dwellers chanting, "This is the temple of the Lord. This is the temple of the Lord. This is the temple of the Lord."

He admonished us for sometimes selling "the Gospel down the drain to preserve a spurious peace." Rev. Garman slammed the church for thinking of itself as a fortress or as being apart from the rest of the world. "The church is not to be an ambulance service," he said.

Rev. Garman is not the only man of his kind in the church. There are many energetic, concerned people within the Christian ranks. All too often they are shunned by the "established church" (or as one student put it "the hierarchy of angels"). CLC is no exception for shunning or slighting those who are the real life of the church. A person who rocks the boat, climbs out of a churchy rut, or "turns the world upside down" is not appreciated by the self-styled, godly Christians.

Many persons, particularly among youth, are leaving the church today, and because the church has identified itself as being synonymous with God, they are leaving God. This is largely a result of the church's failure to communicate — Chapel and Sunday sermons are often hollow, devoid of real meaning. In too many instances, the church has become a figurehead for comfort (superficial as it may be), and it is not being the vital force it is intended to be.

All too much of the Christian church is far from being truly active and relevant in the world. What some people call its "activity" in the problems of today is merely the sleeping fortress lifting an eyelid to see what is happening at the foot of its bed. Christians had better stop chanting comfortably, "This is the temple of the Lord." They had better be on the move, regardless of any scars which they may acquire. The church must become relevant or its mattress will smother it.

L.R.H.

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

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# 1968 Homecoming Queen



*Queen Sue Ellen*

QUEEN SUE ELLEN TEMPLETON is an English major from Fullerton, California. Since transferring to California Lutheran College from Fullerton Junior College, she has been active in a wide variety of CLC activities during her sophomore, junior, and senior years. Queen Sue Ellen has been an enthusiastic member of the Pep Commission, the Yam Yod Committee, the Spring Prom Committee, and various AWS activity committees. Sue intends to enter into elementary teaching after graduation in June.



# And Her Court



Princess Julie

PRINCESS JULIE MENZIES is a psychology major from Arcadia, California. She was a songleader during her junior year and has been an active member of the Homecoming Committee for two years. Julie presently holds an assistantship in the Psychology Department. She plans to teach elementary school after graduation.



Princess Diane

PRINCESS DIANE PETERSON is a biological sciences major from Merced, California. She is presently the ASB secretary, and she is listed in Who's Who Among Students in American Colleges and Universities. As a junior, Diane served as AWS President, as Homecoming coronation chairman, and as a dorm counselor.

Ballad of the Kingsmen



1968  
Homecoming



Princess Darlene

PRINCESS DARLENE ALLEY is an English major from Oakland, California. She was chairman of the 1967 AWS Sadie Hawkins Dance, and she has assisted on decoration and publicity committees during her entire four years at CLC. Darlene hopes to begin elementary teaching after her graduation this June.



Princess Nancy

PRINCESS NANCY BERG is an English major from Chula Vista, California. She is presently a member of the Student Senate and of the college convocation, as well as being general chairman of Homecoming, 1968. Nancy will pursue her education, seeking a master's degree, after her graduation in June.



**SAN FRANCISCO (CPS) —** On Saturday, Oct. 12, 15,000 people joined a GI march and rally in San Francisco against the war in Vietnam. About 500 active-duty GIs participated, some of them in uniform.

The GI organizers and leaders of this impressive demonstration are now threatened with punishment by the military. A massive protest is expected.

Lt. Susan Schnall of the Oak-Knoll Naval Hospital in Oakland faces court-martial, on the charges that she wore her uniform in the GIs for Peace demonstration and that she participated in dropping leaflets on military installations in the Bay Area "which leaflets urged members of armed forces of the United

States to attend and participate in a public demonstration intended to impair the morale, discipline, and loyalty of said armed forces, such conduct being unbecoming an officer.

Airman First Class Michael Locks has been restricted to Hamilton Air Force Base pending court-martial for disobeying an order, presumably because he wore his uniform at the antiwar demonstration.

Another GI leader of the march, Lt. Hugh Smith, is being harassed by the military for his part in the demonstration.

The GI Civil Liberties Defense Committee has sent telegrams to Schnall and Locks' commanding officers, vigorously protesting

the unconstitutional action against them and demanding that all harassment of GIs who participated in last Saturday's march cease immediately.

## Flag Lowered for Vietnam

BLUEFIELD, Va. (CPS)—The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Vietnam War.

Dr. Charles L. Harman, president of the Baptist junior college, said he approved the idea after the 250-member student body voted unanimously for it.

## CALENDAR

<u>DATE</u>	<u>EVENT</u>	<u>TIME</u>	<u>PLACE</u>
Nov. 8	Malcom Boyd CUB Reception Coronation	3:00pm 4:00pm 7:00pm	Gym CUB Gym
9	Homecoming Breakfast Varsity vs. Cal Western Homecoming Dance	11:30am 1:30pm 8:30pm	Cafeteria Here Gym
10	SCTA Breakfast		Off Campus
11	Symphony Rehearsal	7:00pm	K-1
12	Womans' League		L.T.
13	Recital Class	7:00pm	F-1
15	Dr. James Peterson "Pantagleize"	9:30am 8:15pm	Gym Gym
16	Varsity vs. Pomona ALC Church Men Convention "Pantagleize"	2:00pm 8:15pm	There L.T. Gym
17	"Pantagleize"	8:15pm	Gym
18	Symphony Rehearsal "Viridiana and Freaks"	7:00pm 7:30pm	K-1 L.T.
20	Recital Class S.C.T.A.	7:00pm	F-1 CUB
21	French Club Junior Class Auction		L.T. Gym
22	Symphony Dress Rehearsal Freshman Class	7:00pm	Gym L.T.

The surest way to prevent seditions is to take away the matter of them; for if there be fuel prepared, it is hard to tell whence the spark shall come that shall set on fire.

— Bacon

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# VOLITION

by Kwapinski

# In Defense Of Pride

Pride, in the words and writings of most major religions, is regarded as a sin. Read any great religious scripture or go to any worship services and sooner or later, in some form or another, you will find pride condemned, denounced, repudiated, or in some manner made to look as though it were something to be avoided like the plague. I do not intend to ridicule religion, least of all at a religious institution. Honesty and candor dictate, though, that I state that I am not a Christian; that I am opposed to Christianity as I understand it, for several reasons. One reason is that I believe in pride.

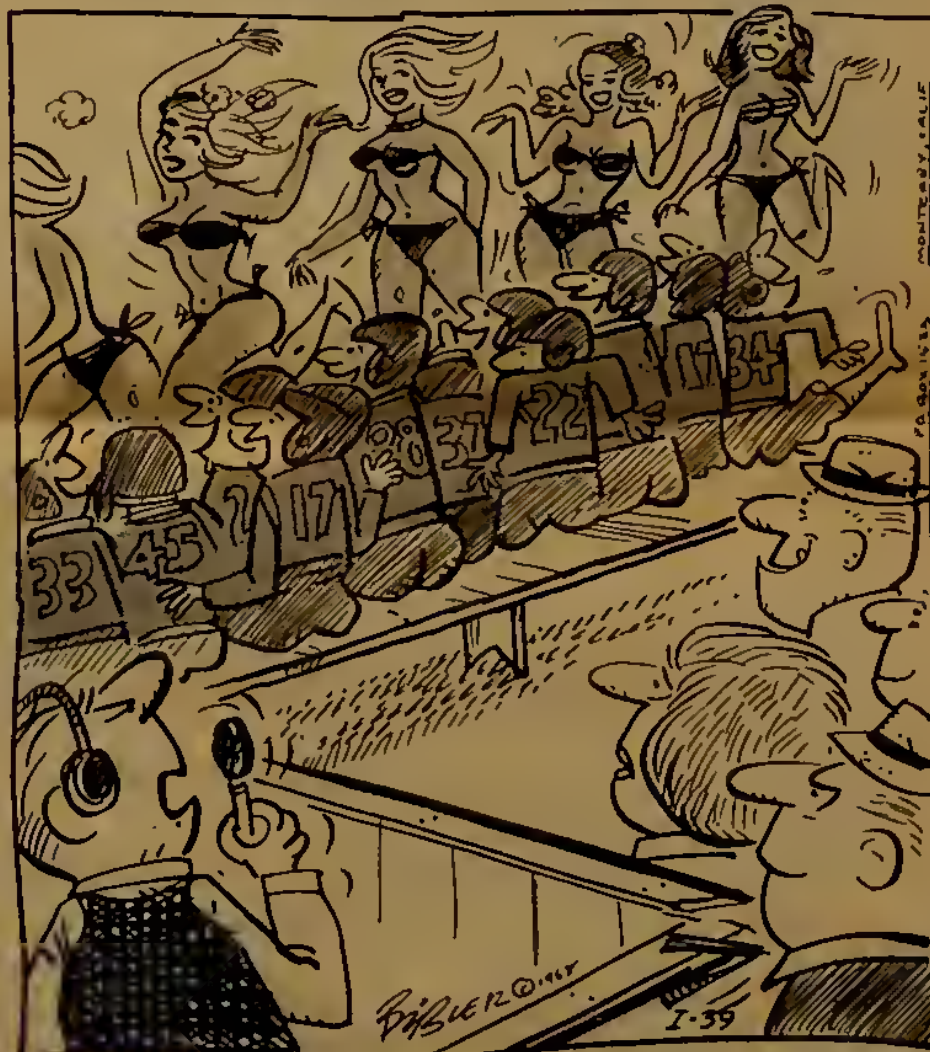
In his recent book, entitled *The Antecedents of Self-Esteem*, Stanley Cooper Smith states that pride — or as he calls it "self-esteem" — is a sense of adequacy, or a sense of worth. It is essential to an adult human being. Without pride, one feels unworthy and is not able to give or receive love. He feels ashamed, depressed, and cannot really be himself. Pride, according to the author, is developed in childhood, and is necessary for a sense of reality, for capability of judgement, creativity, and happiness. In short, as many psychiatrists have affirmed, pride, or self-esteem, is necessary for mental health.

Pride is a person's recognition that he is his own highest value; and it is his willing acknowledgement and practice of the virtues required to promote that value.

Just as the opposite of health is sickness, so the opposite of pride is mental self-immolation — often referred to as "humility."

is mental self-immolation — often referred to as "karmayog". I believe in pride. My soul and spirit shudder in contempt against any doctrine which says that I must play the part of a sacrificial animal, or which tells me — the the name of virtue — that I must sacrifice myself for the benefit of the State, the Race, the Proletariat — or my fellow man. A man's highest goal, morally, is the achievement of his own happiness; and pride is his recognition that he is worth of accomplishing and enjoying that goal.

# LITTLE MAN ON CAMPUS



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# Bringing It All Back Home

by Ed Moe

The campaign oratory has passed and you've made your political decisions. But I think it's time we placed a few things in proper perspective in search of a better humanity.

The War in Vietnam has caused untold human suffering and wretchedness which will continue to plague us as a world power for years to come. Estimates have it that somewhere between \$80-\$100 billion dollars has been spent on this war. Hundreds of thousands of soldiers have been maimed or crippled, and close to 30,000 have been killed. Figuring six feet per casket, that's a single-file line stretching almost thirty-four miles. Bodies return from Vietnam to Travis Air Force Base at Fairfield, California, where they are unloaded and stacked five by six on pallets which are picked up by forklifts and moved to storage areas, where identifying name-cards are removed and other details are attended to. You might call it the "personal touch."

Do you think this is somewhat too systematic to suit you? Yes, but one woman handling the name-cards had no qualms when she remarked that "death is a way of life." Somewhat paradoxical, and yet I imagine our passive acceptance of the whole brutal process affirmed her contention and yet dehumanized all of us in the process. As they will tell you at your local draft board, "it's nothing personal, you understand." Yet this is the principal problem — the fact that people were once again afraid to become involved. Now we have to ask: where were we when all of this was taking place? Were we all somewhat too complacent?

Remember John Donne's famous statement:  
"If a clode be washed to the sea, England is the lesse  
Every man's death diminishes me . . .  
Do not ask for whom the bell tolls — It tolls for thee"

The graft and corruption in Vietoam represent a way of life for those involved. Naturally, they do not wish for the war to end.

But now that it might end, what would be the effects of peace upon our country? Young people would get a better break, as they have borne the principal physical burdens of the war. Extension of the surtax would be less likely. There would be an end to the destruction and misery caused by war. Balance of payments would improve; interest rates would probably be relaxed. This could lead to business expansion. Consumer confidence would be restored and consumption of consumer durables would pick up. It's a bull market, except for the armament issues which have begun to slip lately.

We could expect strong business expansion in almost all areas — construction, savings and loans, and stocks, especially those having to do with consumer durables such as autos and appliances. There would be stabilization of interest rates and increased investment by foreigners once other countries see we are ready to go back to business after the war. We could further scientific development and research and seek to upgrade our nation culturally through the study of history and the humanities, as well as other subjects. Graduate schools would not sweat the draft, nor would employers.

To say we can have "guns and butter" is an economically fallacious argument. If what we have suffered through during the Johnson administration was a "Great Society," then we now have the possibility of being a fantastic society.

Doves seem to be holding all the cards; semantic quibbling is over methods of withdrawal. After all, we are not prepared to fight a Thirty Years War or Hundred Years War. The American people should make it clear that they want the old war-mongers out and new leadership to come in. Don't attach all your significance to your vote, but rather to what you as an individual can do to change the course of events. Make Moral Re-Armament work.



## El Teatro Campesino

### Reveals Spirit Of People

by Nancy Pingree

"El Teatro Campesino," which performed here last Friday, revealed the spirit of a striving and struggling people. This group represented the striking farm-workers and quite successfully conveyed their feelings and their grievances. Through the means of ballads and humorous skits, they told the story of the Mexican people, what a farm-worker's life is like, and why they are striking. Though the skits were funny, they related the crisis behind the strikes in the Delano area.

They told of the small percent of "the growers" and how they

make more money by not planting crops than the much larger percent of people on welfare who really need it. They told of how the money makers, the large corporations could manipulate the small people for their own interests. And they also told of how the rich San Joaquin Valley is actually retarded because of the lack of good schools, libraries, recreational areas; and because of the abundance of shanty towns and human desperation. Even though part of the acts were given in a language the majority of the audience was not able to understand, the spirit and meaning of what was being said could still

be felt and understood.

For three years they have been striking for something they refer to as bring brutally basic, and that is the right to organize — to organize a union for a decent wage. They are fighting and at last they are getting somewhere. Throughout this century they have tried five times to be heard and five times they have been squashed. Finally they are being heard and their cause is getting support by people who care.

One member of the group mentioned that this performance did not belong on the stage, rather it belonged in the picket lines and flat-bed trucks with the people most deeply involved. Yet, they came here to inform the public, whose support will ultimately determine the success of "the cause."

The final presentation was as epic ballad related with slides and music. This ballad effectively told the story of the Mexican-Americans; a people trying to establish dignity and pride in their Indian heritage while fighting for their cause. These people refuse to be assimilated into a society of "sterilized souls." The power of their spirit seems to match that of the black people, who in many respects are fighting for the same things. A number of the performers wore clenched fist buttons — a symbol of power. Though this symbol is usually associated with Black Power, it is still pertinent to the Huelgistas and their struggle.

#### CHAPEL SPEAKERS

DATE	SPEAKER
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12	Dr. James Kallas
14	Pastor Roger Anderson
15	Dr. James Peterson (Pres. Conv.)

Speaking in Lautenschleger Memorial Chapel  
12 November Leroy Rehrer

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Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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# CLC Blanks Oxy - Prepares For Cal Western University

CLC dominated all phases of the game and handed the Tigers their first shut-out in 39 games and their worst licking since 1959. The Kingsmen from Thousand Oaks were alert and eager to play and Oxy proved to be good hosts, committing numerous errors and allowing CLC to have the ball 75 plays to 57 for the Tigers.

The story of the game could be spelled out in capital letters Gary Loyd and supporting cast. Loyd, the senior All-American end from Torrance, was a dynamic force defensively for CLC. His punt block set up the first score and his constant harassment of Occidental QB's enabled Oxy to complete only three of 16 pass attempts.

Loyd was named as Kingsman Linemen-of-the-Week for the third time in four weeks. Senior tackle Roger Hahn was also singled out for special praise by the CLC coaching staff.

Any lingering doubts about the ability of the California Lutheran College football team were dispelled Saturday night at Patterson Field in Eagle Rock as the once beaten Kingsmen overwhelmed Occidental 29-0 to extend their mark to 6-1.

Jones was tabbed as Back-of-the-Week for his efforts. He had put on a super show as Bruce Nelson, Joe Stouch and Brian Jeter, the regulars in the offensive backfield had great games. Senior halfback Don Kinney had two interceptions.

Diminutive junior Robble Robinson broke the CLC scoring mark with 17 points. He scored a touchdown, kicked three PAT's and was good on all three field goal attempts from 33, 31, and 30 yards out. He now leads all CLC scorers this season with 64 points.

The Kingsmen cannot afford to look back on Oxy as tough Cal Western comes up from San Diego with a rough ball club of their own. The Westerners are 3-3 on the year, although all of their defeats have been at the hands of large state colleges.

Cal Western bopped CLC 37-12 last year in their inaugural meeting. Coach Bob Dinaberg brings one of the finest passing attacks on the west coast to the CLC Homecoming festivities. The collision of the Cal Western pass offense vs. Gary Loyd and the stellar CLC pass defense should be worth the price of admission alone. The game time Saturday is 1:30 p.m. on the CLC campus field.

The Kingsmen face three of the very finest QB's in the western United States in their remaining three ball games. Wayne Clark, the 6'4", 210 pound singer from Buckeye, Arizona, is the best long passer the Kingsmen will face. The ball hungry pass defensive crew of CLC has gobbed up 29 interceptions, including three against Oxy last week. CLC is just 5 off the NAIA seasonal mark of 34 and 7 away from the All-Time American football record of 3.

Cal Western will provide a stern test for both phases of the CLC team. The Westerners defeated both Whittier and Redlands, mutual CLC opponents. Redlands holds the lone win over CLC, a 22-7 early season game. Both squads defeated Whittier, Cal Western turning the trick 22-6, while CLC won over Whittier 38-23. Cal Western beat Redlands 34-20.

There were some new faces and new heroes for the Kingsmen. Four regulars did not start

due to injuries. The most remarkable substitute role was turned in by soph Al Jonas from San Gabriel. Jones tied a school record for pass completions with 17 and tossed for 222 yards in his first varsity game.

Cal Western warmed-up for their clash with CLC by breezing past UCSD 34-7. Their losses have been to Simon Fraser 23-20, LA State 55-20, and Cal Poly San Luis Obispo 31-0.

With 448 yards total offense against Occidental, the Kingsmen now have raised their average to 377.1 yards per game while allowing only 214.7 in seven games.

Gary Loyd has now punted 39 times for a 43.9 yard average. He was over 49 yards per punt in the Oxy game. No serious injuries were sustained in the Occidental game. Coach Bob Shoup is planning to start about the same line-up as faced Oxy. This would put Al Jones in place of Bob Fulerwider and Bob Howell at QB; Don Alley and Glenn Alford on the defensive line. Alford was singled out for praise from the CLC staff for the game he turned in subbing for tackle Mike Piper.

This will mark the final home appearance for sixteen seniors as CLC finishes up this season on the road against Pomona College and Nevada Southern University. Five offensive and six defensive starters will be included in this farewell appearance. Included are tackle John Roseth, guard Dave Festerling, center Ralph Soderberg, end Jim Quiring, fullback Bruce Nelson, end Gary Loyd, tackles Roher Hahn and Glenn Alford, linebacker Bob Bonner and halves Dave Spurlock and Don Kinney.

In the four year span this group played at CLC, they have been on the losing end only six times while winning 29. The 30th victory could be the most elusive of all.

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# PANTAGLEIZE STAGED

## Mountclef ECHO

Volume VIII

Number 8

November 15

1968

### Human Relations Trio Due Here Next Week

On Monday evening and all day Tuesday, November 18 and 19, Dr. Elmer Witt, Rev. Robert Graetz, and Rev. Albert Pero — all three from the Lutheran Human Relations Association of America — will be on the California Lutheran College campus for conferences, discussions, and individual consultations in classes, open meetings, club gatherings, etc.

Dr. Witt is associated with Church Youth Research and was formerly youth director of the Lutheran Church, Missouri Synod.

Rev. Graetz is an ALC pastor from Washington, D.C., and Rev. Pero is a pastor from Detroit.

**MONDAY EVENING** — A presentation for professional churchmen will be held at 7:30 p.m. in F-2.

**TUESDAY MORNING** — A Chapel address will be presented by one of the men. Topic: "The Christian — Dispassionate, Compassionate, Passionate?"

**TUESDAY AFTERNOON** — A faculty student forum will be held in the Little Theater at 3:30 p.m. Theme: "The THEN Generation, the NOW Generation, and the THEN and NOW Generation."

**TUESDAY EVENING** — Meeting for students, churchmen, faculty, and townspeople is slated for 8

p.m. in the Little Theater. Theme: "Powerless, Powerful, Empowered." The purpose of this meeting will be to explore the confounding concern of the church in relation to race. The Black Student Union and the Avant-Unity groups are specifically invited to participate.

### Peterson Slated For Convo Today

Dr. James Peterson, president of the American Association of Marriage Counselors, will address the President's Convocation today at 9:30 a.m. in the CLC gymnasium.

Dr. Peterson directs a training program for marriage counselors at the University of Southern California, and there he established the first successful marriage counseling clinic.

He is also head of the Sociology Department of USC. Being married and having three children, Dr. Peterson has authored a marriage text, Education for Marriage, which is used in college courses in family and marriage.

Dr. Peterson holds graduate degrees from Chicago Theological Seminary and from USC.

The AAMC is responsible for setting the standards for marriage counselors and for seeking appropriate legislative action to rid the field of quacks and charlatans.

Shown here are:

Dr. Witt (below)  
Rev. Pero (right)  
Rev. Graetz  
(lower right)



### CLC Downs Cal Western -- Faces Pomona Saturday

The California Lutheran College football team will keep its national ranking for another week, having held on to defeat Cal Western from San Diego 39-34 in a Homecoming tour de force on the Thousand Oaks campus Saturday.

An overflow crowd of over 4,000 fans saw a classic struggle between two very fine football teams, with the final decision hanging in balance until the final seconds. CLC improved its record to 7-1, while the Westerners fell to 3-4.

The Kingsmen built up an early lead, and midway into the third period led by as much as 31-7. Wayne Clark, stellar CWU QB, was not to be denied his moment to shine and his 4th quarter heroics almost turned the game around.

The 17th ranked Kingsmen displayed early foot that managed to make their standings among the National Association of Intercollegiate Athletic teams look like they were 16 teams too low.

An alert defense, a sustained offense and the magnificent punting of All-American Gary Loyd

held the Westerners at bay as CLC built up a 24-7 half-time bulge. Loyd punted for an astounding 50.8 average on nine punts.

Junior back, Robbie Robinson, kicked his way into the record books by slicing thru a 20 yard first quarter field goal to tie a national (NAIA) record for most field goals in one season, with his eighth three pointer.

The ball hungry CLC pass defense came up with 4 interceptions to run their season total to 33. They had plenty of chances Saturday as Clark took to the air 53 times. Halfback Dave Spurlock had the two key interceptions which proved to be decisive. His first resulted in a 32 yard touchdown in the fourth period and his second came with a 4th and ten situation and CLC holding a narrow

five point lead with 12 seconds left and the ball on the CLC 20 yard line. He returned this pass for 32 yards. It was his tenth of the season.

CLC takes its high-flying circus on the road for an important engagement in Pomona against a fast improving Pomona College (4-3-1) team. CLC trails in the series with only two victories in their six games with the Sagehens.

Just over the horizon is the seasons finale with the undefeated Nevada Southern University team from Las Vegas.

Coach Bob Shoup is worried about the possibilities of a let-down this week. "We have been up for three weeks in a row and have won key victories over

(Continued on page 4)

### Dramatic Enterprise In National Competition

The Drama department at California Lutheran College presents "Pantagleize," written by Michel de Gelderode, November 15, 16, and 17 in the CLC auditorium at 8:15 p.m.

This year CLC is represented in a College Competition and Festival organized by AETA, a non-profit educational organization and ANTA, the only theatrical group chartered by Congress. This competition was organized primarily to give public recognition to college and university theatre productions. Its other function is to further public interest in the theatre and to establish a significant link for gifted artists between college, theatre and the professional stage.

The Friends of the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution and American Airlines will present the American College Theatre Festival. American Airlines will be its only commercial sponsor.

There will be thirteen regional committees organized to screen and nominate campus productions during the Fall of 1968. A central committee will then review the regional presentations and select ten productions to be presented between April 27th and May 11th, 1969. The ten performances will be presented in two theatres in Washington, D.C.

More than 225,000 students active in 1,600 college and university theatre groups are being requested to participate in the competition.

The works of Michel de Gelderode are seldom seen in this country. The most successful production of "Pantagleize" was given by the A.P.A., one of the outstanding repertory companies in the United States.

The play is described by the author as "a farce to make you sad." There are elements of farce in the play, however, there are also moments of piercing satire together with scenes of sincere tenderness. Its characteristics are at once sad, funny, and tender. "Pantagleize" will affect each person in a different way and will capture the fullest attention from its audience."

Phil Randall, as Pantagleize, holds the leading role in the play. The role of Rachel Stiberschatz is played by Monique McInnis. Leading roles are also held by Orin Wise as Creep, Mike McPherson as Bamboola, Don Haskell as Innocenti, Lee Simpson as Banger, Doug Hurley as Blank, Gary Odom as MacBoom, Richard Boatems as Counsil, Willie Ware as Generalissimo, and Christine Oliver as Balladmonger. Others included in the cast are Mark Eichman, Anita Ewalt, Adrian Lee, Rick Rullman, and Karen Bergstrahl.

The names of some of the characters included in the play clearly illustrate the stereotypes in our society today. "Innocenti" is a revolutionary idealist, "Blank" is a revolutionary poet (blank verse), "Bamboola" is a revolutionary African. "General MacBoom" exhibits the characteristics of the worst points in any army. Pantagleize himself can be described as a Don Quixote or a Charlie Chaplin.

Innocent Pantagleize awakens on his 40th birthday and proceeds to release a revolution by disclosing the secret password when he comments on the "lovely day." Passion and confusion highlight his involvement. He is proclaimed a long awaited leader by the Revolutionaries. A comedy of tragic errors characterizes the play from this point on.

The upsets of society and the establishment by the honest, naive Pantagleize provide the true essence of the production. In the play reality is defied, but its roughness finally shapes the destiny of Pantagleize as he encounters military authority.





## Why Applaud Malcolm Boyd?

by Mark Wiederanders

Malcolm Boyd talked about activism and involvement — he made a distinction between paternalism and "relationship." He talked about our college, removed from the rest of the world. He talked about many other topics. In fact, he damned us in so many different ways! What amazed me was that after he had accused our culture correctly, I'm afraid, of everything from blindness and ignorance to hypocrisy and racism, we all jumped up and applauded him with a fervor rarely matched in our usual, more sterile Convocation programs.

I suppose that it's something of a catharsis, or as Father Boyd would say, "letting out the pus," to hear ourselves reviled so thoroughly. I confess — I enjoyed every minute of it myself. Yet as I write this I'm still asking myself why I enjoyed it.

I suppose I liked his direct, straight-from-the-hip style. His vocabulary was more varied and expressive than any other theologian, save perhaps our own

Martin Luther. And if some of you didn't think that some of his more expressive vocab was "appropriate" for an inspirational, take a walk down the halls of the men's dorm some night and compare what you hear. That so-called "chapel" of ours isn't very far from the dorm; why should we expect to hear ethereal talk day after day from inside a place not up in the sky somewhere but a few hundred paces from the dorm??

## Fromm Praises Youth

WASHINGTON (CPSI — Dr. Erich Fromm, the noted psychoanalyst and author, believes that the current "wave of aggression" — student rebellions and urban riots — won't be stopped by police brutality.

It will only be halted, he told an audience at Trinity College here, "by a life which permits people to be fully alive, fully active, and fully human."

Dr. Fromm said student protests result from "a tremendous hunger for life" among the young.

This gap which we expect between life and our religion was one theme which Malcolm Boyd hit very hard. He also spoke of other gaps which hang us up today. He saw a big difference between "Schweitzer — like paternalism" and true relationship with other people. He told about the prim middle class woman who had periodically driven across town for 14 years to "help poor Negroes," and how upset she became when that same area erupted in rioting.

Boyd also talked about the future, about what could happen compared to what is now happening. He contrasted the possibility of "renaissance" in our society with stagnation. And perhaps his most disturbing topic concern-

ed the gap which separates CLC from the rest of the world. "Your college is way out in the moon," he said, and I don't think he was speaking of mere physical separation. It's easy enough for us to blame the founders of this institution for our somewhat unique location. But Father Boyd suggested that we have created a type of ghetto for ourselves, where we can easily shut out the world and thereby avoid any risk of relationship with non-Lutheran or non-collegian humanity. In this way, we too, are culturally disadvantaged, and the blame lies on our own heads. Upon reflection, this is what disturbed me the most about what Father Boyd had to say. It's nothing to cheer about.



## A Mack Senate Comedy

by Bill Bowers

Do you remember last year when the ASB Senate censured five people in one quarter? It got to the point that one campus wit suggested the only body on campus that the Senate hadn't censured was the Senate itself. Incredibly, last Wednesday night just such a motion was presented. Senator Scott Gordon moved that the Senate stand in censure of itself for allowing a breach in election code policy to exist. This was a topper to another controversial Senate meeting in the finest tradition of the old Mack Sennett, Keystone Cops, pie-in-the-face comedies.

There was more action here than at a roller derby.

The controversy was ignited by a motion presented by Ted Larson for Doug Hurley recommending that the results of the second run-off election for Sophomore Class Senator be declared null and void (Hurley won the first run-off by two votes in a field of three candidates but lost the second run-off by 26 votes to the now-Senator Steve Sontum).

It was claimed that 30 votes constitutes a quorum for business at class meetings and that this would also apply to elect-

ions. The other support for the measure came from hearsay evidence from an Executive Council meeting. It was claimed that Ralf Soderberg, VP in charge of elections, had stated that the one election would be sufficient to determine a new class senator. There was never any verification of this given.

Much to Doug Hurley's credit, the bill was presented to all Senators with plenty of time to think about it. Also each Senator was contacted and filled in with all pertinent information toward making an enlightened decision. (If only more bills were presented in this way, we'd have a better Senate.)

When the vote was taken though, an overwhelming majority felt that the procedure followed by Vice-President Soderberg was scrupulously fair and allowed the greatest opportunity for members of the class to express their choice for Senator.

It was at this point that Senator Scott Gordon proposed the Senate censure. It was resoundingly defeated.

Other business included the rescinding of a blanket "okay" of all expenditures over \$50.00 and the passing of the new Senate Code in final form.

## VOLITION

by Kwapinski

## Law And Conscience

A peculiar doctrine has been making the rounds in our country for some time now. Respected men preach it, some academicians preach it, some ordained ministers preach it, and it comes from other sources equally respected, as well as from some of those not so respected. It is the doctrine which holds that an individual's conscience cannot be restrained by the law, or, in other words, that a person should not be compelled to obey a law which violates his conscience.

My position regarding this doctrine of conscience-above-law is simple. I reject it. I consider it subversive, in the very deepest sense of that word. And I'll tell you why.

First, if a person places his conscience above the law, then he is placing himself in the hypocritical — and incredibly conceited — position of claiming the right to vote on the laws which I shall obey, while reserving to himself the right to disobey those laws if his conscience so motivates him. Accordingly, just for a modest starter, I would suggest that those people who place conscience above law should renounce the right to vote, or to run for office. For one thing, why should they care which laws are passed if they plan to violate those laws whenever their consciences move them to do so?

And furthermore, they have no right to tell me to respect and obey the law if they themselves will not do so.

Second, I believe it is obvious that if conscience is placed above law, then the whole concept and purpose of democratic law collapses, and the democracy itself is likely to collapse soon afterward. Law, in a democracy, is instituted essentially to protect individual rights and welfare, promote personal and public safety, and to preserve the orderly functioning of the government and society. What would happen if all of this is subordinated to something as fickle and varying as conscience? One violation would set a dangerous precedent; and you take it from there.

And speaking of dangerous precedents, I have a few questions to ask those young idealists and self-proclaimed bright boys who advocate conscience-above-law. If they claim the right to violate the law for the purpose of, say, a civil rights demonstration or

an anti-war protest, then would they also support the right of the Ku Klux Klan to violate the Civil Rights laws? After all, the Ku Kluxers are just as conscientiously devoted to their racist position as are the anti-war protestors to their peace position, are they not? If war protestors can pour their blood on draft records, shouldn't the American Nazis also be free to pour their blood on the membership records of a few synagogues?

The law forbids murder. But Sirhan B. Sirhan's conscience didn't.

The advocates of conscience-above-law have, in effect, made conscience into a god. All right, then, let us look at some of the things which their god, conscience, has wrought. It was conscience which motivated the bloody religious persecutions of the Middle Ages. It was conscience which motivated Stalin and his government to carry out their gruesome purges, and wholesale slaughter of Ukrainians and kulaks. It was conscience which motivated the shameful Salem Witchcraft Trials of the late 17th century. And it was conscience which, for centuries, motivated many East Indians to practice the art of ritual murder and robbery, known as thuggee.

The advocates of conscience-above-law have sometimes suggested that a healthy dose of conscientious mass lawbreaking might have stopped Hitler. I suggest, rather, that it was conscientiously motivated mass lawbreaking and violence which helped get Hitler started in the first place! It was the terrorist goon squads of Hitler which helped condition the German people to accept mass lawlessness, just as the young idealists and power-hungry murder boys of the SDS and other such groups, are helping to condition the American people to a grudging expectation of violence and lawlessness. Conscience-above-law would not have toppled Nazi Germany. Rather, it was Nazi Germany where the doctrine of conscience-above-law came to power in its fullest shining glory.

The doctrine of conscience-above-law is already gaining a foothold in our culture — and it is in the same places where that doctrine is preached that you will find the young would-be concentration camp guards of a future Fourth Reich.

## Die Deutsch Ecke

by Ilona Volkman

Die armen Deutsch Studenten — Deutsch nicht nur in der Klasse, sondern auch in der Zeitung. Ja Kinder, das Leben ist schwer. Ihr, braucht den Artikel ja aber auch nicht zu lesen. Dennoch, was fuer ein Spass — nur die Deutschkenner koennen dieses Lesen. Bedenkt nur, was fuer eine Macht wir hier haben. Wir koennen die Welt kontrollieren — vielleicht sogar CLC. . . Auch ja, das waere schoen. . . Nein. Das wollen wir nicht. Wir wollen friedlich sein. Nicht wahr? Jawohl.

Dieser Artikel, der hoffentlich permanent wird, soll nur Spass sein. So will ihn der German Club schreiben. Kleine Geschichten, Gedichte und Witze moechten wir regelmaessig zu unseren Lesern auf Deutsch bringen.

Bevor ich schliesse — ein letzter Gedanke: wenn Kolumbus Amerika nicht zuerst gefunden haette, haetten wir vielleicht jetzt "New Dinkelbuehl" statt "New York" und statt dem "Grand Canyon" haetten wir vielleicht das "Grosse Vielfarbigemiteinem-FlussdurchdieMitteflessendeLochhinderErde."

For a German dictionary or a secret code see Ilona Volkman the German Club president but please don't bother the poor overworked sponsors of the club, Mr. Faulhaber and Mr. Stanford.

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## Letters to the Editor

### When The Roll Is Called Up Yonder I'll Be There

Dear Editor:

First of all, I wish to thank you for not using "Pope Praises Youth" as a filler item again. After seeing it three or four issues in a row, one tends to view it merely as filler.

Secondly, I wish to take issue with your November 8th editorial in using the term "holy rollers". This may be a trivial point, but one which I felt detracted from your otherwise fairly sound editorial.

According to Webster, a "Holy Roller" is a member of a minor religious sect that expresses religious emotion by making violent movements and sounds during services of worship; humorous or contemptuous term. If you were referring to the religious sect, you gravely misplaced your emphasis. On our entire campus there might be two or three people who might qualify for that title because of their denominational background and/or affiliation. It is quite obvious you were not using the term in a "humorous" way. Therefore, I am led to believe that you used the term in a "contemptuous" way. Who do you label as being "holy rollers"? — those students who read the Bible and find meaning for their lives? — those who are evangelicals? — those who enjoy fellowship with one another? Who? It would seem that you meant those who regularly attend chapel and convocation events and happen to be "conservatives." And I quote your "interesting note": "of those who regularly attend chapel and convocation events, nearly all of the 'holy rollers' were not there to hear Rev. Garman, perhaps because of his 'liberal' label." (I did not even know that Pastor Garman had a "liberal" label, nor do I believe that many knew that Pastor Garman had a "liberal" label.) And then you go on to call them (those who did not hear Garman) "Christ-killers." I suppose you call the Jewish people "Christ-killers," too. Except for that one paragraph, obviously aimed at those "holy rollers" (i.e., conservatives) who did not attend convocation, your editorial would have been good. But — why waste an entire paragraph attacking fellow students in pejorative terms? Why not also castigate (while you're castigating) those students who never go to chapel or convocation? After all, everyone reads the Echo. But why not accent the positive?

Now for the "positive." You admit that there is a minority of church members who are alive and active today. There is hope! God works miracles TODAY. And there is still a remnant who are faithful to the Lord. It only took a few followers of the Way who were filled to brimming with the Holy Spirit (God — not booze)

to turn the world upside down. Or perhaps we should say — right side up. Jesus was a real revolutionary — so were His disciples after Pentecost. That selfsame power of the Holy Spirit is still with us today — let us pray that He may be manifested in our lives. Only then will the world be turned right side up. Only then will genuine revolution take place. Men and religions reform, but only Christ transforms.

Sincerely,  
Eric Johnson  
PO Box 2428



### Reply

Dear Mr. Johnson:

It would be fitting for one to consider your last paragraph (the "positive one") first. That paragraph brings to mind a soothing vision of green, rolling hills with a small, farming community in the distance. Focusing upon that peaceful town, I see a white chapel with a tall, majestic steeple in which a bell tolls for Sunday services, for weddings, and for funerals. Flowing from this church, I hear a congregation of sweet, melodious voices sending forth the words, "When the roll is called up yonder, I'll be there."

However, it is difficult to see or hear anything in your letter which is relevant to the contemporary scene.

The impression you give is that of you placing yourself above others, as a Christian. Do you think you have a ticket to heaven? It sure sounds like it.

Regarding your definition of holy roller — you only gave the first part of the definition. A holy roller is also "one of a various religious groups resembling or felt to resemble the Holy Rollers." Your omission of this leads me to believe you have a tendency to use only half-truths when it suits your purpose.

Furthermore, the term holy roller also carries certain connotations, including fundamentalism AND the characteristic of being a pietist who (usually by self-appointment) places himself above others not holding his views. I am sure you know of more than a few people on this campus who fit this description. Although while assigning labels, objectivity may not be one of your virtues.

The term "Christ-killers" does not refer to the Jewish people nor does it refer to persons who did not hear Rev. Garman's Founder's Day address. It refers to narrow-minded pietists who, by NOT honestly and fairly considering opinions and ideas other than their own, fail to make Christ applicable in a

contemporary setting. Rev. Garman is not considered as being particularly liberal. However, he does belong to the Lutheran Church in America. Some people look upon LCA members as persons "going to hell in a hand-basket" (to borrow a phrase).

Such pietistic behavior may temporarily offer comfort to a segment of the church, but it causes the church a loss of contact with and an alienation of people in general. This kills and will continue to kill the effectiveness of the Christian church. Such pietism must be arrested if the church is to promote faith in God, making Him relevant to the people of today.

Yes, with a minority of church members being alive, active, and relevant today, there is hope, but the reactionaries, the pietists, and the holy rollers are not part of that hope.

Are you going to strike me with lightning now???

— Editor

### Further The Cause?

Editor:

Nancy Pingree's article on "El Teatro Campesino" was an accurate account of their performance. However, in reporting what happened, she failed to convey the appeal made to us by these grape workers. This was, that the striking grape workers need and request the co-operation of the consumer in their boycott of California grapes. Grapes, picked under unsanitary conditions, by workers categorically denied a voice in establishing their own wages and or working conditions, are now sold in Thousand Oaks stores.

Is there not something that we can do here in Thousand Oaks to further the cause? Is there not something that we can do to help many of these people through the upcoming winter, when there is no work or income available for them? If there is, and one need not search far to perceive what, let us do it!

Tim Kuehnle

### Question Raised

Dear Sir:

There is a question raised by the Boyd lecture, a question we tend to miss entirely when we focus only on the words the speaker used, offensive as they obviously were to many, many people. What is that question? I suspect it is the same question Camus found the people of Oran in his novel, *The Plague*, unable and unwilling to ask or even to think: "Is there plague here (on our campus, in our town, in our world)?"

The doctor, Rieux, is meeting with colleagues who do not like his words for the pus-filled buboes accompanied by vomiting, any more than they like his implication that a spiritual plague is the real problem of Oran. So the following conversation takes place, Rieux playing the role, let us say, of Boyd:

The Prefect of Oran (the Establishment): "Your view, I take it, is this. Even if it isn't plague, the prophylactic measures enjoined by law for coping with a state of plague should be put into force immediately?"

Rieux (Boyd): "If you insist on my having a 'view,' that conveys it accurately enough." The doctors confer with each other. Richard was their spokesman: "It comes to this. We are to take the responsibility of acting as though the epidemic were plague." This way of putting it met with general approval.

Rieux: "It doesn't matter to me how you phrase it. My point is that we should not act as if there were no likelihood that half the population would be wiped out; for then it would be." Followed by scowls and protestations, Rieux left the com-

## AHASUERUS

### At a Time in the Future?



L.R.H.

mittee-room. Some minutes later, as he was driving down a back street redolent of fried fish and urine, a woman screaming in agony, her groin dripping blood, stretched out her arms toward him.

So the point would seem to be that the love-object that God professes is seldom nice, seldom meets with our favor, is in fact

usually offensive — as offensive as the sins our Christ embraced. And the corresponding words for man's plaguing inability to face up to his sickness of soul, they too will offend. But meanwhile, meanwhile, will we be able to think our way through to the real problem?

John G. Kuethe

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

## Mountclef ECHO

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Lansing R. Hawkins

Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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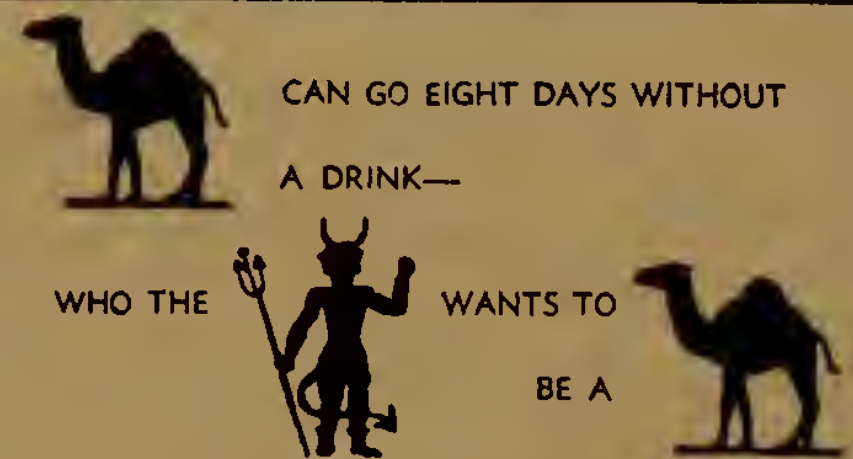
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# Cal Western

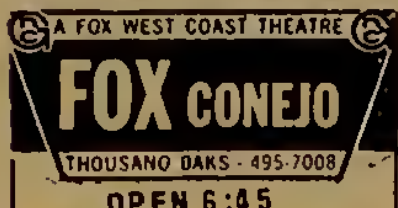
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Simon Fraser University, Occidental and Cal Western. All of these teams had national rank-

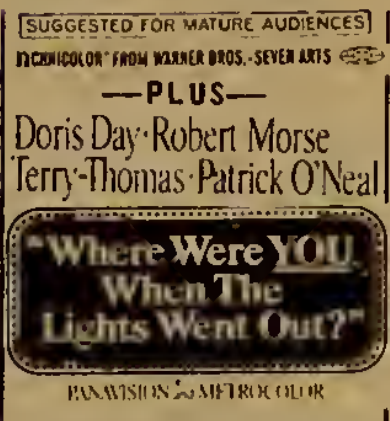
ings for offense. Pomona is the kind of team that plays great defense and could well catch us flat. We are not as healthy physically as we were at mid-season. It all spells trouble," states the young head man.

Offensively CLC could muster only 300 yards against Cal Western. This was well below their 387 yards average that has brought them into the 21st spot in the nation. CLC also ranks 21st in rushing stats in the NAIA.

Senior Loyd moves his eight game punting record to 45.1 on 48 punts. This is currently the second best mark in the U.S. Loyd led the nation in punting last year.



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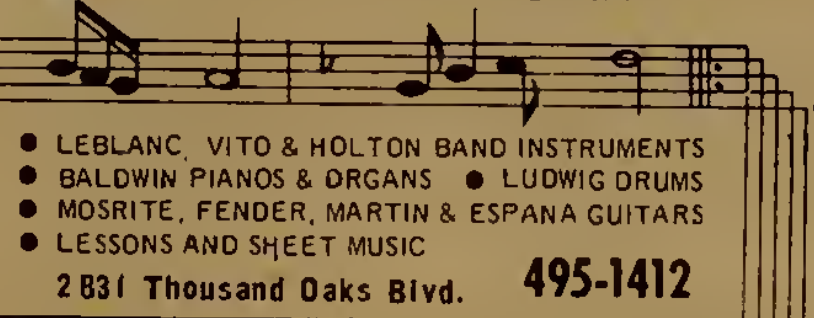
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Nov. 15	Dr. James Peterson "Pantagleize"	9:30am 8:15pm	Gym Gym
16	Varsity vs. Pomona ALC Church Men Convention "Pantagleize"	2:00pm 8:15pm	There L.T. Gym
17	"Pantagleize"	8:15 pm	Gym
18	Symphony Rehearsal "Viridiana and Freaks"	7:00pm 7:30pm	K-1 L.T.
20	Recital Class S.C.T.A.	7:00pm	F-1 CUB
21	French Club Junior Class Auction		L.T. Gym
22	Symphony Dress Rehearsal Freshman Class	7:00pm	Gym L.T.
23	Symphony Concert Varsity vs. Nevada Southern U.	8:15pm 8:00pm	Gym Gym
25	Symphony Rehearsal	7:00pm	K-1
26	Drama Club	7:00pm	L.T.
27-29	Thanksgiving Recess		

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# Edmund to Assume CLC Dean's Post

## Mountclef

## ECHO

Volume VIII

Number 9

November 22

1968

## Kingsmen Set National Records

There was no evidence of a let-down by the California Lutheran College football team against Pomona last Saturday as the Kingsmen powered their way to a convincing 46-3 win in preparation for their showdown with Nevada Southern University in the season finale.

There were fears that CLC would look ahead to the undefeated Rebels and get sidetracked by Pomona. It had happened in 1966 when Pomona upset CLC 40-14. No such ambush materialized at Alumni Field in 1968, as the Sagehens went meekly into the Kingsmen's victory bag as number 8 on the year.

Nevada Southern was obviously looking ahead also as they spluttered to a 26-6 win over fledgling University of California at San Diego. This is the first year of football for both clubs.

Coach Bill Ireland has put together an awesome collection of junior college and transfer talent at NSU and his players are certainly having a fun year. They are averaging 32 points a game and have only been closely pressed twice all year.

The Rebels are not as big as some of the Kingsmen opponents have been, but have great team speed and offensive power. They are led by QB Bill Casey from San Diego City College. Casey has a bevy of sprinters to utilize and great receivers including All-Metro Conference Mark Larson from Bakersfield College.

Over 100 players turned out for football Las Vegas style. A whole bus load came in from Bakersfield and Taft junior colleges, and such engaging places as Newport News, Va.; Tulalake, Calif.; Middletown and Campbell, Ohio; Houston, Texas; Powell, Wyo.; and Foreman, Arkansas. NSU picked up over two dozen of the best of Nevada athletes to go along with their imports.

In one season of spring and fall practices NSU has blended speed, power, size and enthusiasm into a well-oiled machine. One of the very few teams still undefeated in the country.

CLC has also won eight games this year, but has a 22-7 loss to Redlands University to blemish its record.

That Pomona beat Redlands and CLC devoured Pomona doesn't alter the record. CLC was far superior to Pomona last Saturday. The Kingsmen played two good quarters and two poor quarters in their win. In the first quarter CLC rang up a good mixture of offense and put together a goal line stand and some nifty defense.

Both teams played spotty football for the middle part of the

game, and only CLC's depth gave them the big scoring bulge in the 4th stanza.

In the process of winning their 7th in a row, CLC set two national records for the National Association of Intercollegiate Athletics record book. The CLC defense bagged four more pass interceptions. Disallowing one that came on a conversion, CLC has 36 for the year. The previous record was 34, set in 1967 by Southwestern of Kansas.

Only one football team in American college football history has more interceptions in a single season. Hardin-Simmons collected 37 in 1951. CLC will attempt to break that record Saturday in Las Vegas.

William "Robbie" Robinson has set his name into the record book with his 10th field goal of the year. The previous mark was set in 1961, 1963, and again in 1966. The junior from Woodland Hills tallied 16 points to run his season scoring pace to 87, a CLC record.

The Kingsmen made 468 total offense yards to Pomona's 122. CLC tried to share the wealth in interceptions too, as they tossed five to the alert Pomona secondary in a good-will gesture.

Gary Loyd, senior All-American from Torrance, played a fine game and punted six punts for a 52.3 yard average. One was blocked. His adjusted net yardage 2,391 yards on 53 punts for a 45.1 yard average. This is second best in the nation.

CLC's win over Pomona was only the third in their seven year series. It was the first CLC victory at Alumni Field.

Nevada Southern is a different cat. While the Pomona offense remained docile throughout much of the contest, the Rebels have their best tools on offense. It is doubtful if CLC, or any team, can contain the explosive speed and diversified offense of Nevada Southern.

What shapes up is a titanic struggle between two high scoring elevens. With CLC ranked number 11 in the nation and NSU pushing hard for national recognition, something has to give. This may be the only sure fire bet in Las Vegas, Saturday. The fans should be sure winners.

Coach Bob Shoup sums up his squads chances by saying, "We are very pleased with the opportunity to play with such a fine opponent representing the University of Nevada. It is a challenge for our team to step up into the University level. I am confident we will be ready for our best effort of the year."

## What's With The Women?

What with November seemingly being a rather quiet month for AWS, I thought it might be good to tell a few of the things that CLC coeds have been working on these past few weeks. In an effort to keep commuting women in contact with what is happening on campus, the AWS Senate is in the process of having a commuter elected to be a member of the Senate. It will then be this girl's responsibility to relay any necessary information back to the other commuting students as well as obtain any of their ideas.

Because a number of girls have expressed a desire for more activities with AMS, AWS plans to attack through sports. Judy Hampton, senior representative from Beta, is currently working on a program of intramural sports and it is hoped that a lot of you men with energy left over from football season will join us in a game of volleyball, tennis, etc. Saturday afternoon. More about this will come next quarter.

(Continued on page 2)

## "Pantagleize"-Saddening, Vigorous

It is astonishing that the play Pantagleize, written in 1926, can convey today, such a strong feeling of timeliness and vigor. Russian spies, police agents disguised as playboy bunnies, and such a line as "But Negroes don't cause revolutions!" throw the play right "under our noses" in point of time, so to speak. (The line quoted above probably referred to native Africans; however, a short, spontaneous round of applause showed its interpretation by the audience in CLC auditorium on opening night.) Michel de Ghelderode, the Belgian author of the play, described himself as a poet using the form of the theatre; it has been said also that he was "an expressionistic and experimental dramatist whose works express astonishing vigor and plastic sense." Pantagleize is entertaining, yet full of subtle irony and real tragedy: "A farce to make you sad."

Pantagleize is a clown who has made a living, writing for a fashion magazine; he awakens on the morning of May 1 and decides to say to all the passers-by the phrase "What a lovely day!" Dressed in the costume of the great mime Marcel Marceau, wearing a swallow-tailed coat and carrying an umbrella, he goes out now knowing — and indeed never discovering — that this trite sentence is the key signal for a revolution, and that he unconsciously becomes its leader. The play is centered around the character of this stupid, intelligent, naive and gentle man. The speaking part alone in the play is formidable; at one time Pantagleize is the only actor who

speaks on stage for nearly a quarter of an hour. Phil Randall carries the part excellently; he approaches brilliance in his competently handled stage business, his well-timed and gracefully executed gestures, and the truly clown-like carriage of his body. His lines are appropriately tender, funny, dramatic, philosophical, emotional, self-possessed, or very moving.

Rachel Silberschatz, the passionate Jewish Russian spy who saves Pantagleize's life by dragging him from the streets, declares that she loves him, but loves first all humanity — then gives him a revolver and tells him to get the Imperial Treasure from the closely guarded bank, is portrayed by Monique McInnis. She gives the part character with her husky voice and movements both sinister and abrupt. As Bamboola, the uninhibited, acrobatic, impulsive servant of Pantagleize and one of the revolutionaries, Mike McPherson does a fine job. The police detective Creep, a rather cynical character, is done with style by Orin Wise. Gary Odom portrays with appropriate fervor and melodrama the posturing, ridiculous, cannon-shy General MacBoon. Mark Elchman is protean in his capable handling of three substantial parts. Willie Ware has a dominating presence as the powerful, deep-voiced, albeit somewhat pedantic, Generalissimo. Richard Bontems gives a nearly perfect interpretation of

the Distinguished Council, whose duty it is to defend the revolu-

## Rock Island Geologist To Arrive In February

Dr. Rudolph W. Edmund of the faculty at Augustana College Rock Island, Ill., has accepted an appointment as Dean of California Lutheran College, according to an announcement made by Dr. Raymond M. Olson, CLC President.

Dr. Edmund, born at Lockridge, Iowa, has been Chairman of the Division of the Sciences at Augustana College since 1961 and is also Professor and Head of the Department of Geology there.

The position of Dean of California Lutheran College has been vacant since June 15 this year when Dr. Bernhard Hillila resigned to accept a position at Valparaiso University, Ind. In the interim, Dr. John H. Cooper, Chairman of the CLC Art Department and Director of the Summer Session is Acting-Dean of the College.

In making the appointment public, Dr. Olson stated, "I am exceedingly pleased to be able to announce his acceptance, Dr. Edmund will bring to this college a considerable amount of experience from one of the excellent institutions of our Mid-west. Leaders in higher Lutheran education identify Dr. Edmund as a distinguished scholar and able leader. His participation in long-range planning at Augustana College will be especially valuable here."

Dr. Edmund presently affiliated with the St. James Lutheran Church (LCA), at Rock Island, attended Augustana College from 1930 to 1934, earning the A.B.; the University of Iowa, 1936 to 1938 earning the M.S. and 1938 to 1940 the Ph.D. He also attended an advance Management Pro-

While on the faculty of Augustana College in 1961-1962, Dr. Edmund assisted President Conrad Bergendoff in development and fund raising programs, and has worked with President C.W. Sorenson as a member of a long-range Planning Committee and Augustana Development Council.

Currently he is actively engaged as Faculty Chairman of the Augustana Acceleration Fund Drive, now past the two million dollar mark; Chairman of a Faculty Committee on Curriculum Development and Honors Program and a member of the Steering Committee for Development of the Masters Degree Program at Augustana College.

Dr. Edmund will terminate his Augustana activities at the end of January, 1969, and will assume duties as Dean of California Lutheran College in February.

The CLC faculty and members of the Board of Regents will have the opportunity to meet with Dr. Edmund on November 29 and 30 when he joins them for a two-day Retreat at Flintridge Sacred Heart Academy, La Canada.

The new Dean is married to the former Doris Irene Swanson. They have three grown daughters; M. Diane Griffin, M. D., Janice O. Edmund Devino, and Linda L. Edmund.

by Sylvia Ottemoeller

tionaries in court. He has an easily assumed and easily dropped "courtroom manner" which is very funny.

A jury of ghoulish, masked, puppet-like figures gives the courtroom atmosphere but does not dominate it; four well-built playboy bunnies flavor the police action; soldiers and sentries represent the military aspect of the play with maneuvers of precision, and though their bawdiness is a bit wooden, their occasional unmilitary retorts are part of the play's humor.

Mr. Richard as director has kept the play taut and fast-moving. The getting up of the stage between scenes was done efficiently in darkness. The lighting and the set itself were both versatile and effective. Bobbie Johnson deserves special recognition for her excellent job of costume design.

Pantagleize, which played Nov. 15, 16, and 17, was seen on opening night by members of a panel of judges. The play is in competition for a place as one of the best which will represent colleges and university theatres at the American Colleges Theatre Festival in Washington, D.C. Though the judges are not allowed to comment critically, one of them remarked that they had enjoyed it very much.





Nancy Lovell and Ragnar Storm-Larsen announced their engagement at the Sadie Hawkins Dance on October 26.

They plan to be married on April 5, 1969.

## Schneedork Storm-Larsen: A Modern Ski Enthusiast

By Bob Passehl

Ragnar was born in Oslo, Norway, but his family soon moved to Canada. In high school he was active in varsity football, track, and student government and was boy's state representative as well as a member of the Fellowship of Christian Athletes. In his senior year he was a member of the Honor Society.

At present Ragnar is a senior at CLC majoring in economics. He plans to go into law through UCIA or USC. He feels that education broadens the scope of an individual and makes one think about different ideas to form conclusions. He will marry Nancy

Lovell on April 5, 1969.

Much of Ragnar's time is spent with ski club activities since he is the president of that club. He plans on having a good turnout this year. Many of the plans are set and many are still in the planning stage.



The traditional candlepassing ceremony announced the engagement of Karen Jensen to Scott Knight on November 10, in Beta Hall.

A July wedding is being planned by the couple.

The Ski Club was started in 1965 by Ron Zurek because there were many here who wanted to learn to ski along with those who already knew how but wanted the opportunity to go more often. Ragnar feels that that first year was the best the club has had.

Dr. Braendlin was with the club for three years. He did much for it in this time his greatest accomplishment being instructor of 80 skiers who had never looked at a ski close-up. The present advisor is Dr. Fellows.

The list of officers is as follows: President—Ragnar Storm-Larsen; Vice President—Doug Hurley; Secretary—Nancy Lovell (Ragnar likes to keep things in the family); Treasurer—Doug Zurek; Coordinator—Kathy Renman.

The up and coming events are scheduled as follows:

December 14th and 15th — Ski at Mammoth (there was a new snow fall recently in this area so conditions look good for a successful trip).

January 25 — Ventura County Ski Festival will be held here at CLC featuring: a 90 minute film "Ski Highlights Around the World" (in CLC's famous gymnasium), ski shops with displays of equipment, etc., fashion show of ski clothes, and a snow queen contest.

February 14 - 17th — (winter quarter break) — trip to Doug Hurley's cabin in Badger Pass.

March 19th - 24th — (spring quarter break) — still in the planning stage but probably out of state.

Ragnar urges all those who are interested in skiing or even learning to ski to become members. The yearly membership fee is only \$5.00 and entitles you to many benefits such as movies, ski lessons, discounts to parties, and refreshments to name only a few. If you are interested it's not too late. The present meetings are still organizational and you may be able to become active in a committee.

(Continued from page 1)

AWS is also looking into the possibilities of carrying out some worthwhile service project this year in which as many of the girls as possible can get involved. AWS has always been known for sponsoring successful social activities, but it is time that some money and energy be put into other areas. I'm hoping for the enthusiastic support of all the women for this project.

The next AWS activity will be the Lucia Bride festival and this year plans are being made to make it more beautiful than ever before. Dotty Satrum is chairman of this event which is to take place on Thursday evening, Dec. 5th. Freshman will soon be learning more about this traditional Swedish custom which is held annually at CLC. It is always combined with the tree-lighting ceremony and this year it is not going to rain — SO THERE!

This is just an idea of how AWS has spent the month of November in case you've been wondering. AWS wants to serve the students in a variety of ways and we're always open to suggestions as to how to do this. We even let Dean Hall get a word in now and then!

See you at Lucia Bridel

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# Entertainment



## In Like Trueheart

By Bill Bowers

Beasley Trueheart, boy reviewer claims he knows a girl who is so homely that she has just been named Miss CLC Food Service.

### Pentangle

How do you describe a group like the Pentangle? (Reprise 6315) A folk-rock blues-ballad tribal love-raga? Somehow insufficient. Jefferson Airplane unplugged?

Better, but still inadequate for a group that covers so much new ground musically.

Rolling Stone Magazine describes the group as "a musical experience which has its own identity, unlike most 'pop music' today."

The Pentangle is the best folk group in a decade.

Composed of Bert Jansch, who has played considerably with Donovan (in the band, in the band) John Renbourn, England's second-best guitarist (next to Jansch) Terry Cox, Danny Thompson and a girl singer named Jacqui McShee who makes Judy Collins sound like she has throat cancer.

The vocals and the instrumentation blend to form a perfect harmonic unit. The guitar solos are great jazz off-shoots that somehow fit comfortably in the basic folk form.

In fact, the only complaint I can find is that I just can't get enough of it.

### Homecoming

Whoever made the decision to select the Clara Ward Singers for Homecoming entertainment has to be credited for one of the most engaging, entertaining, exciting evenings of the year. Seldom can any in-person act maintain such vigorous momentum and still hold the audience so securely in its grasp. The group more than earned the standing ovation it received at the end of the performance, and the person who contracted the act deserves more than a little applause himself.

### Remember

If Dean Gangsei married Dean Hall, he'd be a bigamist.  
(Compliments of Frank Naustin)

If Tiny Alice married John Bubbles, she would be Tiny Bubbles.

## Letters

### to the Editor

### Beards! Beards!

To the Judges of the Beard-Growing Contest  
c/o The Editor  
Mountclef Echo

Gentlemen,

Raymond Olsen your choice! Really! A beard? Nay, not even a stubble, a mere discoloration of his cheek, that is all it was, at a distance easily confused with a failure to wash.

And to compound your ill wisdom, standing at the side were several magnificent faculty beards, groomed, combed, gleaming through long years of cultivation.

It is true of course that Mr. Murley was not eligible for consideration. Firstly, his beard is brash, bushy, untamed. Secondly, its sole *raison d'être* is to conceal a weak chin, and on that ground alone he ought to be disqualified.

But then, what of Mr. Wolf? Why was he not considered? True indeed, he only has a mustache, but that mustache had more hair than the entire head, including chin, of your choice, Ray Olsen. It simply is not true, that scurrilous rumour afloat, that Mr. Wolf does not have a true mustache but has simply let his nose-hairs grow long. He does have a mustache, and it is a good one.

And what of Mr. Caldwell, patriarch of the library? Why was he not given at least honorable mention, for effort? Again, I must take to his defense and put the lie to those who whisper in private that his beard has lice. Matted, yes. Lice, no.

There remains yet one more faculty member, magnificent tonsorially, yet too modest to boast of his hirsute talents. Why was not this prophetic figure considered.

Dear judges, I fear you have unfettered a faculty fury which shall grow in crescendo and erupt at grade time. Let him who has ears hear!

Indignantly submitted,  
Dr. James Kallas

## ANASUVERUS

### Policy

One frequently learns from the experience of reviewing the past. (This is a rewording of the cliché, "Hindsight is better than foresight.") This is by no means to say that the past is wrong, evil, etc. — or any other terms people apply to actions with which they disagree. It is merely to say that observation in retrospect is often helpful in putting things in perspective.

Several people on various occasions have complained that the ECHO contains too much advertising. (One advantage of this is that they noticed the advertising.) All humor aside, advertisements in the ECHO serve a threefold purpose: a) they serve the students by informing them of businesses which can aid and which wish to help the CLC student; b) they serve the business by drawing to them customers, thereby improving college relations with the community; c) they serve the students as a whole by enabling the ECHO to be published frequently and to contain as much material as it does (although its staff is constantly seeking improvements). Even with the financial allotment from the ASB, the quality of the "Mountclef Echo" could not be as high as it is without a certain volume of advertising.

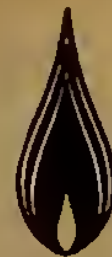
Another area of concern is that of "Letters to the Editor." This section of the ECHO affords anyone and everyone wishing to express his opinion (but not wishing to write an actual article) to do so. This section offers the ECHO's readers a place to see what some people think of CLC, its students, its policies, and of each other. The policy of the ECHO is to NOT edit the letters except in areas where a matter of taste is very much at stake. Fortunately, there has been no need for any such editing. (For those of you who may have questions on the matter of taste, it should be noted that four-letter words are not necessarily in bad taste. It depends upon the context in which they are used.) Furthermore, the "Letters to the Editor" section of the ECHO is not to be a forum for personal attacks (as well-covered as they may be) upon the college, upon the ECHO, or upon any person. Anyone who involves himself in making personal attacks, leaves himself open to be attacked himself. Unfortunately, subjectivity often enters into the discussion here and the general readership may not fully understand the issues involved.

In response to persons who request that even more information be placed in the ECHO, let me say that this is really a compliment. In previous years, due to various reasons, the ECHO was not as widely read as it is now. I can honestly say that it is gratifying to know that a fair number of students appreciate it enough to ask for more. One of our goals this year is to make the ECHO a real student newspaper, containing even more information which pertains to the college students, (particularly the CLC students) needs, hopes, ideas, and works.

In any case, ECHO readers should be aware that it is not always possible to publish eight pages. This is due to the lack of information available, the lack of important activities, or the lack of desire to publish several pages of 'filler'.

The "Mountclef Echo" will continue to improve, but it needs your help. Constructive criticism is always welcome.

L.R.H.



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*Fun!*



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**Friday, DEC. 6**



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# Mountclef ECHO

Volume VIII

Number 10

January 10

1969

## R.M.O. Re-elected

## College President Weds Student

Dr. Raymond M. Olson, President of California Lutheran College at Thousand Oaks since September, 1963 has been unanimously re-elected to that office for an additional six years by the Board of Regents at a special meeting held for that purpose.

Announcement of Dr. Olson's reappointment, which becomes effective, September, 1969, was made last week by the Chairman of the Institution's Board of Regents, Dr. Carl V. Tambert, Pastor, Immanuel Lutheran Church, Los Altos, Calif.

In accepting the long-term responsibility Dr. Olson stated, "I am pleased to accept the re-election as President of California Lutheran College because I believe so strongly in the future of this college and the Christian point of view around which the institution is molded. This first term of office has been a rewarding time of association with many wonderful people on and off campus. The fact that this is a troubled time in higher education only gives emphasis to the importance of our kind of college on the educational scene in California."

## dialog

by bob allen  
the univ. of toronto review

I want to slide away  
into midnight,  
lose my mind  
in an expensive drug

I want to discover  
a lost track,  
ever leading and ever  
crookedly  
into a tall forest

I want you  
to have only a footstep,  
shallow in the  
depressed grass,  
gone in a thought

for you  
I want loneliness,  
hiding your face  
like ivy,  
and the moon's arc  
on an empty lake

I want to think my way  
out of eden  
into nirvana,  
and I want my way  
hidden down  
a crooked path,  
into a forest  
of no foot tread

for you I  
want loneliness,  
dark and ever  
and long  
into a princely acceptance  
of an insignificant  
flower dream fate

Dr. Olson was recently elected to the executive committee of the Association of Independent California Colleges and Universities, and was appointed a member of the Council on the Mission of Lutheran Church in America (LCA) Colleges and Universities.

During the past six years of Dr. Olson's presidency over CLC administration and faculty he has reported enrollment growth of from 568 students to a present body of 1,092. Faculty full time equivalent membership has jumped from 49 in 1964-65 to its present strength of 61, bringing the student-faculty ratio to 16.8 per cent.

CAMBRIDGE, Mass (CPS)—Don A. Orton, 50, the president of Lesley College, and Leslie Ellen Feuer, 20, of Teaneck, N.J., a junior at the college, were married Nov. 18 in Las Vegas, a college spokesman recently said.

Orton, who has four children by a previous marriage, was appointed president of Lesley College in 1960.

Mrs. Orton, who was majoring in elementary education, has withdrawn from the college.

The newlyweds are living at the president's house on the campus.

## ECHO SEEKS PROSPECTIVE JOURNALISTS

Do YOU have a yearning (or maybe just a desire) to write? (or otherwise involve yourself in the ECHO?) Would YOU like to become a real part of the most vital organ of the STUDENTS of California Lutheran College? Maybe YOU would like to help improve it (Everyone and everything can stand improvement.).

The "MOUNTCLEF ECHO" is seeking reporters, copyreaders, feature writers, proofreaders, streetcombers, and reporters.

Participation credit is NOW being offered to students who become a part of the ECHO.

Experience preferred but not necessary (We train.)

Sign up NOW and YOU, too, CAN BECOME really involved. SIGN UP for the ECHO as if it were a regular course -- at the REGISTRAR'S OFFICE, by MONDAY, JANUARY 13.

Better yet, DO IT TODAY!!!

## Sign Up,--NOW!!

## Profunities

College Press Service  
ST. LOUIS (CPS) — The earthquake that rocked the midwest last week interrupted a meeting of environmental scientists at

Washington University here. As the room shook, an unidentified geologist stood up to offer his expert opinion: "I suggest we'd better leave the building."



REVEREND NELSON W. TROUT

Spiritual Re-emphasis Week at C.L.C. will crystalize on January 19 and continue through January 22. The Reverend Nelson W. Trout, of the Evangelism Department of the American Lutheran Church, will be the primary guest of the week.

Rev. Trout has been at Grace Lutheran Church, Eau Claire, Wisconsin. Prior to that he was Associate Youth Director in Evangelism for the American Lutheran Church headquarters in Minneapolis, Minnesota. He has also served congregations in Los Angeles, California, and Montgomery, Alabama.

Pastor Trout is a graduate of Capital University, A.B. (1948), and the Evangelical Theological Seminary (1952), Columbus, Ohio. In 1939, he also attended Wilberforce University, Xenia, Ohio, and later, the University of Southern California, Los Angeles, California.

In his ministry, Rev. Trout has shown particular interest in the evangelism field. (He has been an active member on many evangelism committees), and he is a favorite speaker for many youth groups.

In addition to his active ministry, he served as a chaplain in the United States Army, and in 1960, he was promoted to the rank of captain.

Pastor Trout is married and has one son and two daughters.

## Green Power --- Thurs.

Mr. Norman A. Hodges, President of the Green Power Foundation, Inc., a self-help organization in Watts, appeared Thursday, Jan. 9th, at 8:00 p.m. in the Little Theater. Mr. Hodges' appearance was sponsored by the CLC Republican Youth, an affiliate of the California College Republicans.

Mr. Hodges, who is a field deputy for Lt. Governor Robert

its accomplishments and goals, and on the creation of job opportunities, and related matters. Hodges came to Thousand Oaks during the summer of 1968, to promote the sale of the Foundation's "Watts Walloper" baseball bats.

A short question-and-answer period followed Mr. Hodges' talk, and various types of literature were available. The public was invited, and there was no admission charge.

## POME

By MIKE SAMPLE  
College Press Service

The College is my shepherd;  
I shall not grow.  
he maketh me to pay out green money;  
he leadeth me into the rote knowledge.  
he restoreth my purity;  
he leadeth me into the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the prime of my life,  
I will fear no adulthood;  
for thou are with me;  
thy rules and conventions comfort me.

Thou preparest a haven for me in the presence of mine society;  
thou assuageth my doubts with soft soap;  
my head noddeth numbly.

Surely mute acceptance shall follow me all the days of my life,  
and I will dwell in suburbia forever.



# Confessions of a Christ killer

Eric Cohen, Daily Trojan Contributing Editor, begins the first of a three-part series exploring journalism as fiction. The author often quotes H. L. Mencken, who said, "Never let the facts get in the way of a good story." Cohen describes "Reflections of a Christ killer" as "running the entire gamut of human experience."

He must own a small cranny somewhere, an unwanted vestibule, or an office with a ground level view. On a clear day he can see garbage cans and passing wingtips. But he is laughing, cackling madly.

He enjoys his work.

On his days off he spends his time torturing warm, furry animals, or turning bugs on their backs and pulling off their legs one by one. He feeds poison bread crumbs to the pigeons in the park, and likes to hammer flat the braille at the library for the blind.

His dream—to make "Marat/Sade" into a Broadway musical. He'd call it simply "Hello Sade!"

His job—he is the malcontent who matches up roommates, who selects the dullard you find sitting on the bottom bunk picking the wax from his ears when you walk into your dorm room for the first time.

So it was that Max Schulman would be right about what would be sleeping beneath me for my first year of college.

My roommate hailed from an all-boys Catholic school in San Bernardino. I was ready not to hold this against him. God knows celibation is no celebration and if I was guilty of any abstinence in high school, I clearly had no excuse like a ruler-wielding cleric.

My roommate was well over six feet tall and had the posture of a pretzel. He was constantly looking for something to do with his extremities, until he ultimately learned that hands were for hitting and feet were for kicking. Beating me would have been a great release of tension for him.

But I could bluff. I had developed a great

Kirk Douglas imitation. When I told him, from between bared teeth, to do something, the subdued potential for violence seemed evident.

It was not until the second semester of our sojourn together that he realized he could probably kill me with his bare hands.

Our relationship nurtured, grew and mellowed from indifference into mutual, open hostility.

He was curious looking. He had one long tooth in the middle of his mouth which hung out and downward. It was reminiscent of Ollie the dragon's tooth of Kukla, Fran and Ollie. The tooth looked like a can opener and I always felt it was unnecessary to keep a church key around the room.

When he talked he sounded sort of like a neurotic Elmer Fudd. His Adams apple danced up and down his long neck like a gopher scrambling back and forth in its tunnel.

I conjectured to him that the only reason San Bernardino existed was as a place to stop for gas on the way to Las Vegas.

"They don't even have paved streets to roll up at night," I suggested. "They have to roll up the dirt."

He never said much.

"What do you do for big action in San Bernardino, drive in to Barstow?"

He would just groan. Barstow is the place they make you walk to bare-footed and with two broken thumbs if you get caught cheating in Las Vegas. The only thing of note in Barstow is an army camp, and Barstow's biggest export is spinal meningitis. But I figured he might be a camp follower.

My roommate bathed regularly, every Ash Wednesday, like clock work. Apparently, deodorant was still a rumor in San Bernardino. I often tried tactfully to broach the subject to him.

"God, you stink," I would say.

We would often have long and enthralling monosyllabic discussions.

"Turn off the light," I would ask.

He would laugh. "Turn off the light, damn it," I would suggest.

He would just smile condescendingly. "Oh, you mean SHUT the light. That's the way we say it back home."

He still wouldn't close the light. Whenever I wanted to sleep he had to stay up all night and study. One night I stayed up with him to watch.

He was a study in inertia. He would sit humped over his desk and doodle until about three. Then he would turn his chair toward the light and cross his legs, bringing one foot up close. Out came the nail clipper and he spent until daybreak shooting toenail shrapnel at me.

He evidently did not mind the stench, which hung in the room like the fabled London killer fog. He insisted on closed windows. Fresh air and water were to him alien. He had probably seen what happened to the wicked witch of the north in the Wizard of Oz too many times.

Pretty soon everything he did annoyed me. The Odd Couple revisited. If I were lying on the top bunk and I could hear him sitting below me clipping his toenails, it would drive me up the plastered walls. I have still never understood why keeping his toenails short was the only vestige of good grooming he maintained, nor why roommates toenails seem to grow faster and need clipping more often than anyone else's.

Listening to him chomp on an apple, and imagining that long fang leading the way caused beads of blood to pop from my brow.

Finally we asked the Head Resident of our dorm for a trial separation. I didn't only want separate honeymoons and separate bedrooms, I wanted separate marriages.

We couldn't get a quickie divorce. All the other rooms in the dorm were full and the rest of the people seemed ecstatically happy with one another.

On Friday, Eric Cohen tries to beat a murder rap.

## DIE DEUTSCH ECKE

Ein froehliches neue Jahr wuenscht Euch der German club. Ach ja, Ihr habt wahrscheinlich das ganze Deutsch in den Ferien vergessen. Jetzt muessst Ihr wieder neu anfangen: das Haus, die Frau, der Dummkopf, laufen, rennen, fehlen, und so sehr viele anderen Woerter. Aber habt keine Angst, es kommt schnell zurueck. Dat's verrry interresstink, but you don't belieaf it. Vell valt und see.

Fuer die braven Leute, die schon so weit gekommen sind, sagen wir: Gut Gemacht! Wir haben wieder ein neues Jahr 1869, nicht wahr? Aber nein, Amerika geht doch vorwaertz, oder?

Hoffentlich sind wir jetzt mit dem FEIERN und SUENDIGEN fertig und wollen wieder gute und tuechtige Studenten sein. So geht es auch dem German club. Dieses Jahr machen wir viele neuen Sachen und hoffen, dass Ihr mitmacht. Dieses Jahr haelt der German club eine Tischgesellschaft in einem deutschen Restaurant (a dinner party, unfortunately not in Germany), eine Autoreinigung (car wash), und vielleicht einen Faschingsball (costume party - you know those crazy Bavarians).

Unser erstes Program ist ein Blick in das Leben einer sehr bestrittenen Stadt. Berlin ist eine Insel tief in der sovietischen

Zone Deutschlands. Wie sieht es dort aus? Wie sind die Leute? Wie gefaellt es einer Amerikanerin, die dort ein Jahr gelebt hat? Das ist das Thema, wenn wir uns naechste Woche treffen. Es wird interresant sein (nicht nur weil es meine eigenen Bilder sind). Alle sind willkommen, denn wir machen jetzt unsere weiteren Plaene fuer das neue Jahr.

Wie immer, wissen unsere beiden deutsch Lehrer nichts von diesem Artikel und koennen bei den Uebersetzungen leider nicht helfen. Ich bin aber jeda Zeit da und vielleicht werde ich sogar die grossen Woerter nicht vergessen.

Ein letzter Gedanke — Wenn Dr. Werner von Braun nicht nach dem Krieg nach Amerika gekommen waere, was waere dann der Name des Apollo Projekts?

Auf Wiedersehen  
Dona Volkmann  
German club president.

## ENGAGED??

Have you recently joined the ranks of those newly engaged? Did you miss having your Picture taken for the MOUNTCLEF ECHO? If so...we're sorry. Due to circumstances beyond our control -- flu, finals, vacation -- several engagement photographs were not published in the ECHO.

If you would like your photo to appear in the ECHO, please send it with the appropriate information -- names, hometowns, date of engagement, date of wedding -- to C.L.C. P.O. Box #2226 or call Jeannette Schlag, Ext. 388 or Ext. 139 and make a date with the staff photographer.

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# SDS Turns Athletic

ATLANTA (CPS)—Freedom of the rights of campus journalists were defended last week in a discussion of the student press at the annual Conference of Sigma Delta Chi, a national journalism fraternity.

College students "are confronted with the paradox of seeking effective answers to enormous new questions while being expected to conduct themselves within the mores and social concepts of traditional society," said Bill Preston, SDS President at the University of Tennessee.

The public should be educated that the changing times have lifted taboos on certain words, Doug Stone, managing editor of the University of Minnesota Daily, said. "When these words become essential as quotes in news stories, they should be used. Anything else would be incomplete reporting."

What a paper prints, he added, should be determined by contemporary standards of students, not of secondary audiences, politicians, or local crusaders.

When a paper stirs controversy over use of such words, or for other reasons, due process should be followed by the publications board after the storm has died, Stone argued. "We have seen all too frequently this fall the hostility and turmoil caused by intemperate and unilateral action by a college president, board of regents, or state legislature with an axe to grind."

There should be "no meddling" in the student press by outside forces, Stone said. "The first most important thing an administrator owes college editors is to leave us alone." He also said student papers ought not to be "PR sheets" nor spokesmen for the university, and that access to administrators and that faculty should be easier and more complete.

John Durbin, a senior at Southern Illinois University, suggested that student papers cover news of the surrounding city, especially those municipal affairs that affect students. Such coverage would also provide learning journalists good experience and could influence city affairs, he added.

Student protesters confront editors with a serious problem in news judgment, according to Frank Malouff, SDX President at the University of Colorado. Editors should weigh the significance and seriousness of the demonstrators carefully before devoting a lot of space to them, he said.

Malouff also noted the dangers for student papers that get involved in the protest movement themselves. He said many papers favor the broad ideals but not the tactics of "hard core" protesters. "The student press is filled with people with a social conscience. The greatest danger to the student press is not that it will choose the anti-establishment side, but that the administration will insist it choose its side."

The panel was moderated by H. G. Davis of the University of Florida, who noted the "rather startling, even revolutionary developments" in the student press over the past few years. He listed a new concern with major social problems, a plunge into personal journalism, stress on "I," deemphasis on eye, a fresh vitalization of the editorial pages and proliferation of "autonomous, independent, irreverent, muckraking, destitute" underground newspapers.

"The student press," Davis said, "is no longer a mere sandbox for student journalists. It's being used to shape minds, perhaps with more impact than the classroom."

# Calendar

DATE	EVENT	PLACE	TIME
January 9	Norman Hodges-Pres. Green Power Foundation	L.T.	8:00pm
10	CLC vs. UCSD (Basketball) Sophomore Class Meeting	There	6:00pm
11	CLC vs. Redlands (Wrestling) CLC vs. Cal Western (Basketball)	Gym There	7:30pm 6:00pm
12	Academic Affairs	Gym	7:00pm
13	Symphony Rehearsal Convocation-Paul Saltman	K-1 Gym	7:00pm 9:30am
14	CLC vs. UCSB (Wrestling) CLC vs. Biola (Basketball)	Gym There	6:30pm 6:00pm
15	Recital Class CLC vs. Occidental	L.T. Gym	7:00pm 6:00am
18	CLC vs. Azusa Pacific (Basketball) CLC vs. Biola (Wrestling)	Gym There	6:00pm 7:30pm
20	Symphony Rehearsal CLC vs. Westmont (Basketball)	K-1 There	7:00pm 6:00pm
21	CLC vs. Long Beach State (Wrestling)	Gym	4:30pm
22	Recital Class	Gym	7:00pm
23	CLC vs. Grand Canyon (Basketball)	Gym	8:00pm

# Editor Resigns Over Olympic Opinion

HAYWARD, Calif. (CPS)—Student objections to an editorial criticizing the Olympic protest of sprinters Tommie Smith and John Carlos have caused the editor of the campus newspaper at California State College here to resign.

Editor Karen Holzmeister said she resigned "to keep peace among black and white students so that the learning process at Cal State will not be hindered."

The editorial conceded that Smith and Carlos have a right to express their views but said they picked the wrong time and place. The two sprinters lowered their heads and held up black-gloved hands on the Olympic victory stand after they finished first and third in the 200 meters.

About 100 students, most of them black, burned copies of the paper, the Pioneer, after the editorial appeared, then marched to the editor's office, where they demanded she resign.

They said their grievances involved Miss Holzmeister's general editorial policies, as well as the specific editorial. They gave her an hour to respond to their demand. After they refused an offer to write a guest editorial, Miss Holzmeister resigned.

Richard Tarquinio, the paper's

adviser, said "There were no threats but it was a forceful demand." He said he thought the editorial page would "be more of an open forum" after the resignation.

But Miss Holzmeister disagreed. She said the editorial page already provided a forum and that she printed all the letters she received. She also claimed that she was threatened and wanted it clear she was resigning under duress. "They called me a racist and a fascist," she said. "They said there would be trouble if I didn't resign. I feared the men on our staff would get hurt."

Ellis McCune, acting president of the college, said he will investigate what happened.

"One hundred years ago we feared the white man. Now we fear our own people (Black Panthers) —and it's a worse fear."

Mrs. Catherine Basile, wife of famed orchestra leader Court Basile

submitted by: Andy Opsal



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## LITTLE MAN ON CAMPUS



"HOW DID IT TASTE — OTHERWISE?"

## Letters to the Editor

### "Bah-Humbug!"

Editor:

Cheers and a big thanks to the cafeteria crew for the delightfully decked hall before vacation — it was a most enjoyable complement to the season! They are to be applauded for creating such a warm Yuletide atmosphere.

It's too bad, however, that the same hoorays couldn't be shouted for the food. In a flash (?) it was obvious that meals were still worthy of only a distasteful "Bah-Humbug." Word has it there's a scrooge-like budget at the bottom of the whole deal, but something really should be done. After all, in the oh, so fruitful words of today's Tiny Tim, "You are what you eat . . .!"

—Janet Jamison.

### To the Scrooges

To the Scrooges:

Editor:

HURRAY FOR CHRISTMAS CAROLERS!!! Christmas started at CLC with the Lucia Bride ceremony on the night of December 5. Later that evening the men of Mountclef tried to generate a little enthusiasm and demonstrate some Christmas spirit and should have been congratulated for trying to enliven what has often been termed, particularly by non-returning students, as a "dead" campus. Instead they were criticized for disturbing the peace or accused of having had too much to drink. It would seem that they had chosen a very wholesome activity when one considers they could have decided to "get the guard" or paint the Post Office. Dr. and Mrs. Olson seemed to appreciate their efforts — what's wrong with you Scrooges???

Yours in CHRISTIAN SPIRIT  
Alpha 230  
Kay Bornemann  
Denise Bormann  
Marilyn Ubben  
Heather Prescott  
Barbara Merrill

### Greetings From Ethiopia

Dear Dr. Olson:

First of all, I would like to extend my greetings to you, your family, the faculty, and student body.

Alganesh and myself enjoyed our stay at California Lutheran College. We would like to thank you, the faculty, and the student body for making our stay very enjoyable. You really made us love your people and country.

We arrived in Ethiopia on August 31. We had a wonderful trip in America and Europe. We were provided with finances from First Lutheran Church in Fullerton to take a month's trip in America and Europe. We had a chance to visit with missionaries whom we knew in Ethiopia.

I am now serving as president of the Wollo-Tigre Synod, Ethiopian Evangelical Church Mekane Yesus (Lutheran Synod in Ethiopia). Nada Lundrting from California is my secretary, and she says to tell you hello.

You told me once you were planning to come to Ethiopia. If you are coming for sure, please inform me the date that you will stay in Ethiopia. You are cordially invited to be our guest during your stay here. Maybe you would have time to visit some of the Ethiopian Evangelical Church stations, such as medical work, educational work, community development work, and evangelistic work.

Please convey our greetings to the college population. We pray that God may continue to bless the college.

# AHASUERUS

## A Day in the Life of the Gals

Unless you tried very, very hard, it wasn't easy to avoid reading the letter written by Doug Rommerhelm and John Guth to the women of CLC. The way in which the letter was written was clever, and it is true that there are not enough students who will honestly express their opinions. But this is as far as my respect for what Doug and John wrote can go. An article that could get into the hands of every student, professor, and member of the administration certainly warrants more than "thoughts off the tops of our head(s)," as the letter says. Perhaps if greater thought had gone into the letter, the writers would have realized some of the erroneous statements that they were making. For instance, women may now wear casual clothes everywhere during the week except to classes, and, to my knowledge, there has never been a request that women dress differently when convocations and regents are on campus.

It seems that Doug and John are convinced that the women of Cal Lutheran lead a cloistered existence and are being treated as children. In trying to make their point, they downgrade everything from devotions to counselors to a speech on love given by Dean Hall, when really the very purpose of such programs is to help women students expand their views and by talking and listening to other students, grow into more mature, thinking human beings. I resent the fact that the writers of this letter belittled devotions, for instance, when they really know nothing about the conversations that take place during devotions. How do they know that the world is discussed as being "beautifulflowerdaisied?" It has also been my experience that during devotions, the racial situation was not discussed "cause it's cool" or because it's the thing to do today. Surely, Doug and John, you can give the women credit for being a little more sensible than that.

The letter really said nothing new regarding hours or where women should smoke on campus. These are questions that have always been re-evaluated, and if any CLC coed is unhappy with the present policies, she knows she can bring her request before the AWS Senate which is composed of women who themselves must follow the present policies. It is going a little far, however, to put closing hours for a women's residence hall next to pregnancies or planned parenthood. It is true that a reason for closing hours is for the protection of women students, and it is understandable that the school feels a responsibility for this. But, a curfew on hours is not going to protect the morals of any woman at CLC, and I cannot believe that the men students view themselves as "protectors of the protected." The matter of hours brings up the point that it is not Dean Hall who tells the women when a situation is serious enough that something should be done about it, but it is the women themselves who will take action when they feel it is needed. Dean Hall's advice is very highly regarded and has an influence on any decisions made, but, double standard or not, the women themselves will decide when a change in standards is necessary.

I believe that I have the support of the women students in writing this, and I have not written a reply just because I am President of the women students and feel it is my responsibility to be angry. I have written this article because I feel genuinely offended that some of the activities I believe are worthwhile and a person I admire have been insulted by two people who really don't know the feelings of the women students. A day in the life of the gals is the "grrit" told to Doug and John by perhaps a few people, but I wish they could hear about a day in the life of the gals as most CLC women see it.

Respectfully submitted,  
Shirley Hartwig, President  
Associated Women Students.

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

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Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

## Archaeological Dig

## Yields Chumash Indian Remnants

A 1965 investigation conducted by the department of anthropology of the University of California at Los Angeles at nearby site VEN 69 indicated that Chumash tribes of the Conejo were mainly inland dwellers, dating from 1000 A.D. to as late as 1300 A.D. Their conclusions, based on specific occurrences of glass and oliveella beads, and discovery of desert side-notched projectile points, concur with the chronological sequence established for Chumash sites by other studies.

The CLC group's finding show the surprising occurrence of concave based desert projectile points and the absence of side notched points, possible crude fish hooks, many types of shells and clam shell ornaments, and pestles; their finding indicate a seasonal coastal camp of Chumash, probably dating around 1400-1600 A.D.

In addition, the dig, conducted at site VEN 37, yielded stone, flint and bone implements; projectile points, scrapers, choppers, and pestles. Many of these artifacts are presently on display in the College Union Building at the college.

Interested persons are invited to learn field archaeological methods and to join in efforts to unearth new artifacts by contacting Dr. Maxwell at California Lutheran College. Residents of the area should not visit the dig site unaccompanied, however, since the novice may inadvertently destroy artifacts which he does not recognize, said Dr. Maxwell.

As a result of field archaeological study conducted this past summer, students at California Lutheran College have unearthed new artifacts and historical data relating to the Chumash Indian culture of Western California,

according to Dr. Thomas J. Maxwell, professor in sociology and anthropology at the Thousand Oaks campus.

The continuing search by the CLC student for clues in the reconstruction of early Indian life in the Conejo Valley led to the discovery of over 700 artifacts in the Conejo Rock Shelter area near the campus. Interpretation of the data leads to some interesting new conclusions about the inhabitants of the site, Dr. Maxwell said.

## CLC Grad With VISTA

Carolyn A. Dybdal, daughter of Mr. and Mrs. Carlton T. Dybdal of 2828 Palo Verde in Long Beach, California was one of 64 trainees who were graduated recently from a Vista training program at the University of Colorado in Denver. It was announced today by Woodrow Allen, National Affairs Division Chairman of Vista.

Carolyn graduated from California Lutheran College in Thousand Oaks where she received the BA degree in 1965, majoring in Sociology. As a Volunteer in Service to America she will spend one year working with the Anthony Job Corps Center in Neola, West Virginia. Volunteer activities include tutorial and counseling services for trainees and assist in the development of extra-curricular activities.

Carolyn's previous volunteer work includes working with the YWCA and the Long Beach General Hospital in Long Beach, California.



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## CEEB Resists Change

By ROBERT L. JACOBSON  
Chronicle of Higher Education  
NEW YORK (CPS)—The College Entrance Examination Board appears ready to concede that its admissions testing program is geared primarily to serving institutions of higher education and that, as a result, an imbalance exists between this service and the individual needs of students who want to continue their education beyond high school.

But the board does not seem prepared to make any radical departures in its basic program of aptitude and achievement tests, without which few students can be admitted to colleges and universities.

Its emphasis more likely will be on offering additional services to help students make more enlightened judgments about themselves and the educational institutions they might attend.

That was the impression left at the board's annual meeting by its president, Richard Pearson, and by the chairman of its commission on tests. The 21-member commission College Board's testing program. It was charged with gathering "evidence of the need for change" and deciding what new examinations might be needed in the future.

So far the commission has been unable to reconcile widely divergent views among its members. But Mr. Pearson, in his annual report to the College Board, said his own understanding of the commission's intention was that "it looks for new tests and inventories that would give students a better understanding of themselves than the Board's traditional tests do, and also for better informational publications and computer-assisted guidance to give students a better basis for choice and decision" about colleges.

Seeing this as a "long-term effort of program development," Mr. Pearson went on to voice his "assumption at the present time. . . that much, though perhaps not all, of this developmental work will go on outside the admissions testing program."

But some members of the tests commission, at least, have been greatly impressed by demands for fundamental realignments within the testing program itself, and it is on this point perhaps more than any other that the commission is stalemated.

David V. Tiedman, chairman of the commission, believes it will ultimately call for some "evolutionary" changes in board activities rather than "revolutionary" approaches to testing.

Neither he nor the commission's vice-chairman, B. Alden Thresher, were able to say in a "progress report," however, that the commission had resolved its differences over such basic

questions as whether the board should continue the testing program more or less as it stands.

Mr. Thresher said there was a "wide diversity" of opinion on the commission, ranging from "bland contentment at one end to fulminating discontent at the other."

He said the group had shown a willingness "to contemplate and seriously consider a variety of innovative and experimental proposals which go far beyond the board's present, conventional programs." Some of these ideas or so "radical," Mr. Thresher added, that they could be introduced only gradually.

But an indication of how a radical approach might be resisted came from another commission member, John B. Carroll, who commented in an interview that "We're probably going to keep quite a lot of the current procedures."

Describing himself as "generally conservative," Mr. Carroll said that although he could go along with the idea that students need to be given more information about colleges, he would not favor "precipitous" changes in the board's established testing program without careful research.

At another point he said: "I've generally found that, at least within a certain area of discourse, the SAT (Scholastic Aptitude Test) is as good a predictor of college success as we can get."

Yet Mr. Tiedman and Mr. Thresher seemed to take issue with the notion that a predictor of academic success is necessarily relevant.

Said Mr. Thresher: "Discriminatory comparisons in scholastic aptitude tests may in part bring about a self-fulfilling prophecy. Those students who do well in the aptitude tests also do well in the curriculum which is geared to the tests."

But he said it is "common knowledge that college grades have little relation to later social effectiveness in non-academic occupations."

"If the curriculum itself is somewhat irrelevant and therefore provides a criterion of questionable value for test validation, screening and selecting, the resulting meritocracy becomes diverted from rational human purpose," he said.

Mr. Tiedman urged recognition of the view that "the linking of aptitude test scores with collegiate grading has made aptitude tests a feedback mechanism instead of a feed-forward mechanism." The tests show what has existed but not what could exist, he said.

(With the permission of the Chronicle of Higher Education.)

## Anderson In Korea

OSAN-NI, Korea — First Lieutenant Endre B. Anderson, son of Mr. and Mrs. Einar B. Anderson of 1129 Del Cambre Drive, San Jose, Calif., has deployed with his award winning F-106 Delta Dart unit from Malmstrom AFB, Mont., for six months duty in Korea.

Lieutenant Anderson is an aircraft maintenance officer with the Aerospace Defense Command's (ADC) 71st Fighter Interceptor Squadron that replaces the command's 48th Fighter Interceptor Squadron at Osan Air Base. The 48th was sent to Korea to provide air defense of allied military forces during the North Korean crisis early this year.

Lieutenant Anderson and his fellow airmen, in a demonstration of ADC's global defense capability, made the long over-water trip in their 1,400-mile-an-hour jets assisted by inflight refueling from Strategic Air Command KC-135 Stratotankers and with stops in Hawaii and Guam. Armed with air-to-air missiles, the Delta Darts arrived at their destination Tuesday (Dec. 17) prepared

to assume a combat-ready air defense posture.

During the absence of the 71st, an F-106 detachment from Minot AFB, N.D., and an Air National Guard fighter unit will maintain 24-hour alert in the Great Falls area.

Lieutenant Anderson's squadron earned the Air Force Outstanding Unit Award in January when its aircrews flew nonstop from Kansas City to Alaska, the first time an F-106 ADC unit deployed outside the continental United States.

The command has the two-fold commitment of serving as the Air Force component of the North American Air Defense Command guarding this continent and of meeting air defense requirements for overseas land areas.

Lieutenant Anderson, a graduate of Granada Hills (Calif.) High School, received a B.A. degree in 1966 from California Lutheran College.

He was commissioned in 1966 upon completion of Officer Training School at Lackland AFB, Tex.

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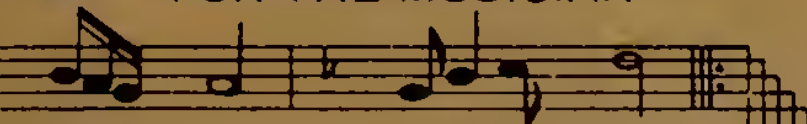
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## Loyd Named NAIA "All-America" 1st Team

Thousand Oaks, Calif. — California Lutheran College senior, Gary Loyd, 21, 205 lb., 6'1", defensive end, has been named by the National Association of Intercollegiate Athletics (NAIA) to their first string "All-America" team for the second year in a row, it was announced today by CLC Head Coach Bob Shoup.

The 22-man team, selected by the NAIA Football Coaches' Association, included Loyd as the only repeater from the 1967 selections.

Also receiving NAIA honorable mention on the Offensive squad is CLC "Kingsmen" guard, Dave Festerling, 6-foot, 210 pound captain of the 1968 CLC football team.

Gary Loyd, who punted 1,252 yards in 1967 to become this nation's number one punter with an average of 46.4 yards per kick, made the All-NAIA, All-American and first team All-Lutheran, All-American 1967 lists. His longest single punt in 1967 was 79 yards.

His 1968 punting statistics are just as impressive with 59 punts for a 45.0 average yardage. Loyd was earlier named in 1968 to the United Press International (UPI) Little All-Coast Team.

He was also named "College Division Player of the Week" last October by the Southern California Football Writers.

He is the son of Mr. and Mrs. Roy D. Loyd of Torrance, Calif., and is co-captain of the CLC "Kingsmen" along with Festerling and Don Kinsey.

He led the CLC eleven to a 9-1 record and ninth place ranking in small college football.



Shown above are nine California Lutheran College students who were recently selected to be listed in "Who's Who Among Students in American Colleges and Universities". They are -- standing (l-r) Kenneth Olson, Cecil Orin Wise, Lansing R. Hawkins, Tim Kuehnle, Willie Ware; sitting (l-r) Craig McNey, Shirley Hartwig, Mary Ellen Lea, Morris Pleasant.

Those selected to appear in the "Who's Who" publication comprise a listing of campus leaders from more than 1,000 of the nation's institutions of higher learning.

The annual directory of distinguished students has been published since 1934 and carries only the names of students whose academic standing, service to the community, leadership in extracurricular activities, and future potential are decidedly above average.

### Disposable Caps And Gowns ?

PHILADELPHIA — Twenty years from now middle-aged fathers and mothers may be digging out old graduation outfits from dusty attic storage spaces.

With a little pulling-in of the stomach and standing up straighter, chances are the outfits will look just as good then as they do now . . . even though they are inexpensive disposable "paper" caps and gowns from Scott Paper Co.

The "throw-away" caps and gowns that nobody throws away are fast replacing conventional cloth cap and gown rentals at many of the country's universities, colleges and high schools, according to Scott Paper.

And, the souvenir aspect of the disposable caps and gowns is only one reason for their growing popularity, according to Thomas W. Klein, Scott vice president and president of the company's Disposable Textiles, Inc. subsidiary.

The cap and gown the student keeps costs no more than the average \$5 rental fee for a returnable cloth outfit, Klein claimed, and there is no need for a deposit fee.

Another time-consuming and frustrating chore—to both the graduates and the school administrators—which is also eliminated Klein says, is the necessity of checking in and checking out the rental outfits.

When the graduate gets his

diploma, he is finished; he doesn't have to worry about standing in line for 30 or 40 minutes to turn in his rental outfit in order to get back his \$15 deposit.

And, of course, school officials are relieved of the extracurricular duty of processing, handling and storing a few hundred caps and gowns.

More than 2400 University of Cincinnati graduates wore disposable caps and gowns at their June graduation ceremonies, and the University of Massachusetts also used disposable outfits, along with other colleges and high schools, Klein said.

The Scott caps and gowns, marketed through its DTI subsidiary, are available in white, black, blue and red. They match up in looks with the regular outfits because of the tailoring; shirred sleeves, cloth bindings, and pleated front and back. The mortarboards are complete with a white nylon tassel.

Manufactured of 100 per cent rayon, they are said to be lint and static-free, as well as fire-retardant. Through use of special measurement cards, the gowns can be almost custom-fitted.

Other disposables in the Scott line include blazers, gowns, smocks, surgical scrub shirts, coveralls, etc.

Additional information from Scott Paper Company (Caps and Gowns), Philadelphia, Pennsylvania 19113.



## Love Song of a Woman Maddened by War

—by Trinh Cong Son

translated by Tran Van Dinh

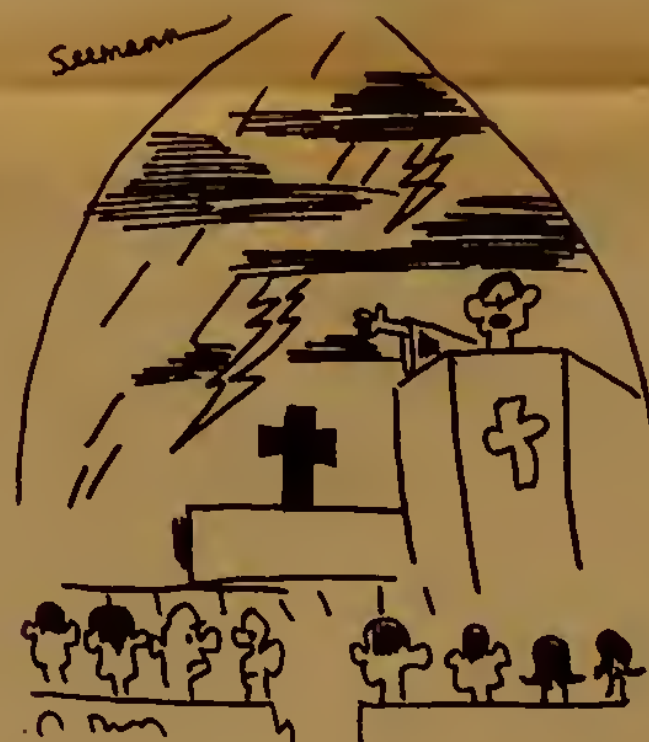
I have a lover  
Who died at the battle of Plei Mei  
I have a lover  
At the Zone 'D'  
Who died at the battle of Dong Xoai  
Who died up there in Hanoi  
He died in a hurry  
His heart still lingering at the frontier.

I have a lover  
Who died at the battle of Chu Phron  
I have a lover  
Whose body drifted along the river  
Who died in the dark covered jungles  
Who died in the cold,  
His body burned as charcoal.

I want to love you  
I love Viet Nam  
On a stormy day I go  
My lips utter  
Your name  
Your Vietnam Name  
United we are in the language of the yellow-skinned people.

I want to love you  
I love Viet Nam  
As soon as I grow up  
My ears are accustomed to the sounds of bullets and mines  
My two hands are now free  
My two lips are now free  
But I forget from now on the human language.  
I have a lover  
Who died at the battle of A Chau  
I have a lover who lay dead all bent and crooked  
At the edge of the pass  
Near-dead under the bridge  
Dead: choked  
Without a piece of cloth on.

I have a lover  
Who died at the battle of Ba Hia  
I have a lover  
Who died only last night  
Who died without time for a last word  
Without hatred  
Lying dead as if he was dreaming.



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# Spiritual Program for Re-evaluation Here

## Mountclef ECHO

Volume VIII

Number 11

January 17

1969

### On Trout—

We are in for more than a treat, more than simply inspiration, when we hear Nelson Trout. We are all yearning to know what slogans like, "Black is beautiful" and "Don't look at me as a negro but simply as a man" really mean. Nelson will do more than talk about gut-level encounter with racism; he'll make us feel it.

Result: we may learn to cry a little, laugh a little, think a little, grow a little. And that's what we all need.

J. Kuethe



Sylvia Walden and Aminadav Aloni (above) are a part of Wednesday's evening program during Spiritual Re-emphasis Week, January 20-22. Their production is more than a combination of traditional theatrical elements. It is a rare and startling theatre Experience. The agreeable blending of two energetic talents should produce a delightful and perhaps an unprecedented evening for the students of California Lutheran College.

"I found Miss Walden's and Mr. Aloni's dialogue .. thoroughly entertaining and vibrant..."

--Eddy S. Feldman

Los Angeles Municipal Board of  
Arts Commissioners

### Trout, Thespians Guest Here for Week

Under the direction of the Reverend Nelson W. Trout, California Lutheran College students have set aside January 20-22, 1969 as Spiritual Re-Emphasis Week a time for the campus to re-evaluate and re-emphasize its spiritual values. The topic of discussion will be "Let Us Celebrate," and it will be the intention of Rev. Trout to use this topic to stimulate the student to examine himself, his faith and his relation to man and God.



Rev. Nelson Trout

The Reverend Nelson Trout, a widely acclaimed Lutheran minister, is presently a member of the staff of the Evangelism Department of the American Lutheran Church. He has served at Grace Lutheran Church, Eau Claire, Wisconsin, but left this predominantly white area to serve black congregations in Los Angeles, Calif. and Montgomery, Alabama. Pastor Trout is a graduate of Capital University, A.B. degree, 1948, the Evangelical Theological Seminary, 1952, Columbus, Ohio. He also attended Wilberforce University, Xenia, Ohio, 1959, and the University of Southern California, 1960.

During the three-day celebration Pastor Trout will conduct three major seminars entitled "Our Humanity," "Our Sonship," and "Our Hope." He will be available throughout the three day program for interim discussion.

On Wednesday evening January 22, in the "coffeehouse" atmosphere at the College Union Building, Sylvia Walden and Aminadav Aloni will combine their talents to produce a delightful evening of dance, mime, and unconventional staging. The duo, who will be featured as part of the finale to Spiritual Re-Emphasis Week, will use poetry and piano to create a new experience in theatre.

### Gardening Upsets Trustees

FRESNO, Calif. (CPS) —Some trustees of California's state college system are mightily upset over a student newspaper article on how to grow marijuana at home.

The article, titled "Home Gardening for Fun and Pot: How to Do It," appeared in the Sept. 23 issue of Sonoma State College Steppes. It carried an editor's note saying it was "in no way an endorsement of a feloniously filthy, non-addictive habit."

The angriest trustee was Dudley Swim, chairman of the board of National Airlines, who was recently appointed to the board by Gov. Ronald Reagan. Swim called for "prompt, swift, and severe action" against the paper's editor.

#### SCHEDULE FOR SPIRITUAL RE-EMPHASIS WEEK 1969

"Let Us Celebrate"

Monday		
9:30 a.m.	Speech by Pastor Trout	"Our Humanity"
7:11 p.m.	Movie (Discussion follows)	"Revolution and the Void"
Tuesday		
9:40 a.m.	Speech by Pastor Trout	"Our Sonship"
7:11 p.m.	Movie (Discussion follows)	"The Road Sign of the Merry-go-Round"
Wednesday		
9:40 a.m.	Speech by Pastor Trout	
COFFEEHOUSE SESSION IN CUB		"Our Hope"

#### Evening Program

7:11	Music
7:30-8:15 (first half)	
Sylvia Walden	Aminadav Aloni
8:15-9:00	
Pastor Trout	
(consolidates discussions)	
9:00-9:45 (second half)	
Sylvia Walden	Aminadav Aloni
9:45-10:15	
Agape Feast	Dr. Kuethe



ERIC COHEN

# Confessions of a Christ killer--II

Eric Cohen, Daily Trojan contributing editor, continues the second of a three-part series exploring journalism as fiction. The author often quotes H.L. Mencken, who said, "Never let the facts get in the way of a good story." Cohen describes "Confessions of a Christ killer" as "running the entire gamut of human experience."

At first I thought I understood why I hated my roommate so fervently—because he was living in my room. I could hardly stand living with

myself, how could I be expected to live with someone else.

But that wasn't all of it. And that didn't explain why he hated me. The answer came to me, as if in a dream. It was a revelation.

This guy held me personally responsible for killing his boy on the cross 2,000 years ago. The answer was awesome in its simplicity.

I remembered when I was a little kid, about 8 years old, and was first accused of being a Christ killer.

I was new on the block. I went out to play and frolic as young children are wont to do.

The word had gotten around the neighborhood about us. I walked into an adjoining backyard as a little girl rode on her swing. She held on to the chain with one hand and held an ice cream cone with the other. She took licks of the ice cream between malignant stares at me.

"Hello, can I play with you." I was charming and smooth even then.

"No. You can't stay here."

"Uh. Why not?"

She pointed a little finger at me with a little chewed fingernail at the end of it. "You killed Jesus." It was Shirley Temple in combat boots.

I looked back stunned. "Jesus who?" I didn't even know the kid. And I'd just moved on the block. How was I going to

kill somebody anyway, run him over with my little red wagon?

I went home crying. Mother was no solace. It was clear I wasn't going to beat this rap. Even if the Pope let me off the hook.

I might as well enjoy myself.

I just waited and plotted until next Christmas. When I saw her late in December I gloated: "Sucker. Christmas is only one day, and we get to haul in loot for eight days. Chanukah's got Christmas beat a mile.

"You killed Jesus." That's all she ever said to me.

Christmas eve was finally upon us. All the houses on the block were decorated elaborately with Christmas lights. Each street in our neighborhood had a theme. Ours was the nativity. I had spirited away a box full of blue Chanukah bulbs, the euphemism my parents insisted on using for Jewish Christmas lights.

When darkness fell I dragged out the ladder and the lights and began to work feverishly. It would have to be done before midnight.

Finally the lights were arranged into a blinking testament to my indomitable will. The front of the house shouted in blue lights: "WE KILLED JESUS." I had to have it done before midnight so Santa Claus could see it when he brought my Chanukah presents.

In Wednesday's column, Eric Cohen dies quietly in his sleep when his German roommate leaves the gas on.

## Ski Show Coming

The Schneedork Ski Club wants to introduce you to skiing at its first annual ski festival, January 25, at the CLC gym. The highlights of the evening are: a full-length ski movie, Around the World on Skis, a fashion show, and ski exhibits from different sports shops in the area. Doors open at 7 p.m. Come early to browse and get a good seat. The program begins at 7:45 p.m. with the fashion show.

Tickets will be on sale during dinner next week in the cafeteria. There is a special price of \$1 to CLC students.

Don't miss the greatest ski show of the year at CLC.

## A.W.S. Goes to Santa Barbara

Shirley Hartwig  
AWS President

With the ever-exciting driving of Shirley Hartwig, the somewhat dubious navigation by Dean Hall, and competent back seat advice of Pat Sutton, Arlinda Launder, and Linda Sutton, this delegation from CLC set forth on Saturday, Jan. 3, for the AWS California State Convention held at the University of California at Santa Barbara.

The theme of the convention was "The Search for Meaning," and AWS members and advisors from such schools as USC, Santa Barbara City College, San Diego State, and Cal State, Long Beach, spent the day discussing what really is meaningful in our society as well as what traditions have become stale or out worn. This "search for meaning" was then applied to AWS and ways in which it could be of benefit to each girl in a more personal way.

Keynote speaker for the day was Dr. Stewart Shapiro, director of the Counseling and Guidance Program at UCSB who surprised everyone by not delivering his prepared speech and instead dividing the group into small circles of perhaps eight people each for an experiment in sensitivity training. His unconventional style gave the conference an exciting, unique atmosphere.

There was also ample time for an exchange of ideas with girls from other colleges to find out what sort of AWS activities they were sponsoring. But every member of the CLC delegation agreed that the most important thing learned at the convention was that it is an open, personal attitude between AWS members that can make AWS a more meaningful experience. It is hoped that this attitude will be put into practice this year.

## VOLITION

by Kwapinski

Let There Be Heroes!

Throughout man's history it has been a common practice to admire and adore heroes. Nearly every tribe and civilization has had a personage or personages from whom inspiration was drawn and by whom virtue was measured. Whether those personages were mythical gods, real life characters, or somewhere in between, their epics are in the history and literature books for all of us to read.

But today one wonders whether that is all passed and gone. For this, friend, is becoming an age for the anti-hero. Some people wonder, understandably, whether or not man is still efficacious, or at least to some degree capable of keeping his cool. This is a time of the moral cop-out who tells us not to judge and not to condemn that which is evil. There is no black and white, we are told, just gray. To seek the truth is glorious, but to find it classifies you as some kind of a nut. No values are absolute — least of all your own. Be wishy-washily openminded, and tolerate anything.

To be sure, principled dedication — together with much hollow idealism — manifest themselves in our nation nowadays. But even so, they often display a weird attraction to the lowest, rather than the highest in man; a love for flaws rather than virtues. We are told that it is virtuous to become chronic busybodies, motivated by guilt feelings, working madly for everything in general and nothing in particular. Today's hero, so we are beginning to hear, is the sneering overgrown juvenile delinquent who can think only in terms of revolution, revolution, and more revolution.

In an atmosphere of moral uncertainty, it is no wonder that we often haggle about details and pay little attention to basic principles and values, and the reasons behind them. And without thoughtful and courageous commitment to the virtuous and the valuable, there can be no real admiration for heroes. For just as one's rational commitment to a value shows that one believes there is at least some good in reality, so one's admiration of heroes shows that one believes man is capable of determining what is virtuous, carrying it out, and having a purposeful life.

We need not turn our heroes into deities. For they are human — and that, often, is the glory of it all.

Nor do we need agree fully with every potential hero who happens along. We do need, however, to be able to recognize a person who has rationally analyzed the realities at hand, and courageously seeks to promote the values derived therefrom.

When such persons of rational moral certainty — with reality as their base, man's mind as their instrument, and man's life as their standard — can come forward and be honored in our society, then perhaps America can succeed in rediscovering its own principles and purpose. America is a hero thrown headlong onto the twentieth century scene. And if America is a home for the efficacious man, then once again America can become a hero.

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# A Welcome Change

The cool and articulate Convocation address of Dr. Paul Saltman on January 13 raised again a question which is an integral part of modern life on Earth today. Will Science save or destroy us?

Dr. Saltman's glowing and somewhat leery descriptions of genetic manipulation left many people feeling quite hesitant to put their faith in a test tube, much less a campus doctor. Others, like myself, were awe-struck at the prospect of complete knowledge of heredity.

The general conclusions gained from Dr. Saltman's address are twofold. First, Science has become the most potent weapon in Man's arsenal for change and discovery. Second, as everybody already knows, Science has the ability to destroy the world irrevocably in seconds.

It seems that the only practical solution lies in properly controlled use of new scientific knowledge — preferably a political control. As long as we have the Military and the power struggle between nations and people, the exploitation of the results of Science must be controlled. Time and time again Homo sapiens has proved his inability to use knowledge constructively.

Since the goal of Science is to learn all the facts about all the Universe at all times, we must ask ourselves another question upon which hinges the entire future of Academia itself (herself?). Can Evil be a by-product of Knowledge? It appears so, at least in a perverted sense.

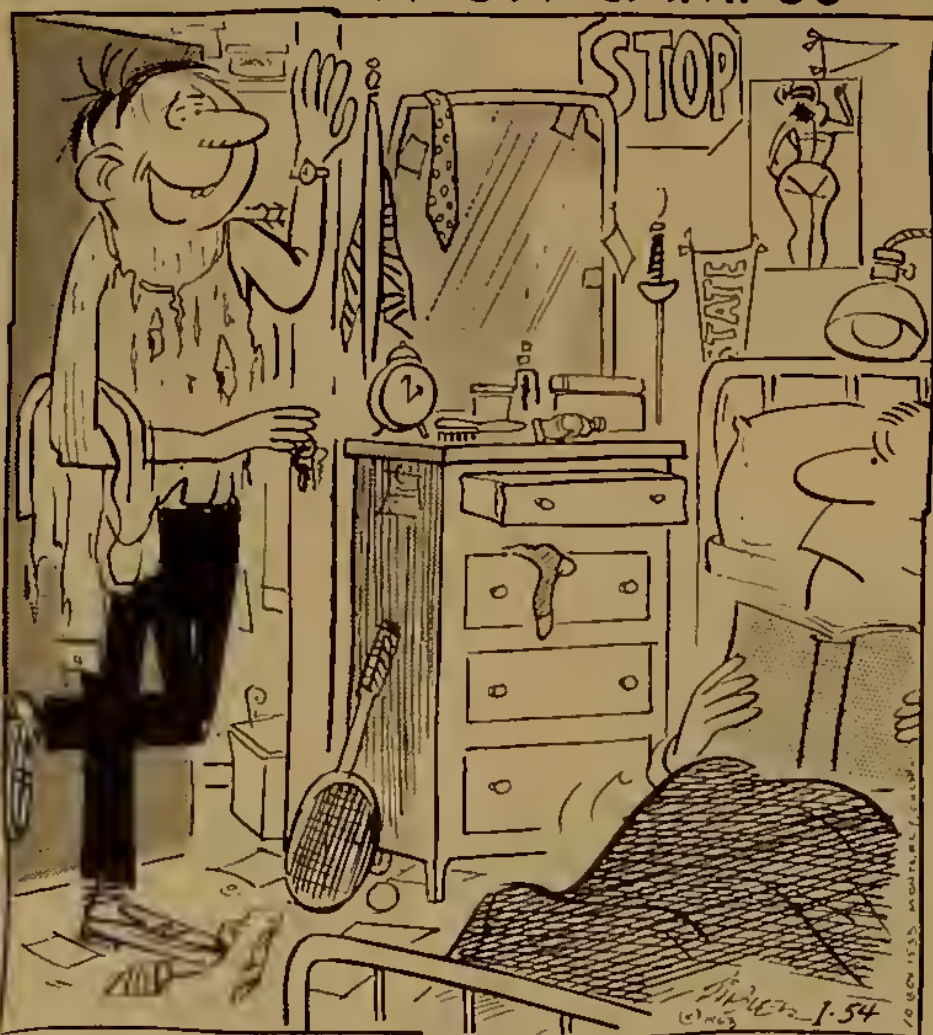
Hats off to the administration for providing a thought-provoking Convocation for a change.

Gerald S. Rea  
Box 2588  
495-0533

The trouble with some people today is that they are educated beyond their intelligence.

-- from the  
"MASONIC MERCURY"

## LITTLE MAN ON CAMPUS



"WELL, MY FIRST REACTION WAS: WHAT KIND OF A DUMB STUPID BLIND DATE HAS THIS JERK-OF-A-ROOMMATE OF MINE LEFT ME ALONE WITH — THEN —"

## Black Films Well-attended

by Sylvia Ottomoeller

On Tuesday, January 8, two new "black films" were shown in the CLC auditorium. Run in connection with the CLC film series, they were well attended. John Evans and Doug DeCasta, filmmakers of note who had brought the films were present also.

The first film, Johnny Gigs Out, portrays the struggles of a young Negro attempting to survive in a ghetto environment as he learns to play the trumpet. Filmed in Watts by the Mafundi Institute film class, the production is perhaps not totally effective to a non-involved white person because of technical deficiencies. Even so, it is impressive; it invokes compassion and anger, especially in consideration of some facts surrounding the production of the picture. A nineteen-year-old, Johnny Sherman, wrote the script for this, his first film. Both he and the young man who played the main role, Paris Earl, are now walking the streets of Watts in much the same way as the "johnny" of the story.

The second film, What You People Want, was filmed, edited, and produced and financed by John Evans. In this documentary picture about the Huey Newton incident of last summer, scenes of community and Black Panther action at Alameda County Court House and excerpts from speeches of Panther leaders are alternated with parts of an extended interview with Newton himself in jail, in which he explains some of the Black Panther philosophy and gives insight into the racial situation. Brilliantly edited, the film was informative and effective.

After the films John Evans answered questions and explained his position as an objective filmmaker eager to see the reaction of a college audience to the films. This was the first public showing of his film because Evans has not been able to find an outlet. He hopes that it may be possible to make and distribute such films regularly to campuses throughout the country.

The films were indeed well-received; they produced much discussion among the students.

## ANASUERUS

### Lutherans Alert

## The Heart of the Matter

Just recently I counseled with a senior student from one of our church colleges who told me that she had lost her faith. I asked her how this had happened and she replied with deep emotion: "It gradually eroded through my religion courses. I was told, especially by one professor, that the Bible was full of myths and errors and could not be totally relied upon as factual or true."

One clear fact emerges not only from this one incident but also from many others that we in Lutherans Alert — National have encountered; namely, that we cannot maintain Christian colleges and seminaries while allowing liberal, avant-garde professors to teach our students religion. In other words, our religion departments are responsible for much of what is happening in our church colleges today. They are responsible in the vast majority of cases for students leaving their child-like faith. Indeed, they hold the key to the church's faith.

We recognize that all church schools have their problems, especially in matters of discipline and general administration. In fact, our hearts go out to all college presidents in this day of social revolution. But we must face facts! Many of our fine young people are losing their faith in the classrooms of religion professors. What ought to be the strongest department in our church schools has become the weakest. That department which once held fast to Biblical truths has now given way to one which makes unbiblical assumptions. That department which once gave stability to faith has reduced itself to the plagues of skepticism and doubt. Why do our church colleges exist if not for strengthening faith and enhancing spiritual growth? We used to say, "Education with a plus;" but the plus has now become a minus.

As long as religion departments are allowed to be run by the proponents of liberal theology we can expect more and more cases like that cited above. By the same token, unless our seminaries are staffed by evangelically oriented professors who believe in the Inherent Word of God we can expect more and more preachers entering pulpits without a living faith. We must face up to this problem as concerned, evangelical, Bible-believing Christians, or be prepared to reap the harvest of total apostasy. We cannot afford the luxury of ignoring any longer the heart of the problem at our church schools, namely, the religion department. Whatever else is wrong with Christian Education today cannot be dealt with unless we first call a halt to the undermining of the Bible that is taking place in our schools and seminaries.

Lutherans Alert — National pleads with evangelical Christians everywhere to wake from sleep and demand from our church colleges and seminaries a return to sound, historic Biblical faith.

The Rev. R.H. Redal,

President Lutherans Alert — National

(quoted from December, 1968 issue of Lutherans Alert — Nat.)

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

## Mountclef ECHO

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Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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# FRESH AIR

## Music — A Note

Probably the most influential form of American music has been the blues. Its basic traditional form has expanded into almost every form of pop music, today: Jazz, folk, rock, country-western, et. al. In all of these areas, the musicians have inherited and borrowed the blues form and carried it on in a folk-process. One of the best examples of this is in the rock area: rhythm and blues developed as an electrified form of the old country blues as a result of the black man's move to the big city from the rural South; the movement to the big city introduced electrification and a stronger beat in correlation with the changes of environment from country to city. Today's rock musicians are heavily influenced by the rhythm and blues of the late Forties and Fifties, while black musicians have extended their own forms into Motown and Soul.

Right now, though, I shall concern myself with what the white man has done musically with the blues. There seems to be almost an overabundance of white blues bands, and most of them, unfortunately, sound overabundantly the same. But one of the first movements of white musicians to conscientiously work in the blues medium took place during the "folk-boom" of 1964 or thereabouts, and produced Bob Dylan, John Sebastian, Jim McGuinn, and others. For lack of a better label, the movement can be referred to as the "city-folk-blues," and I will not attempt to define it, but to review what it encompassed.

For the persons with the energies and facilities to research, the best introduction to the "city-folk-blues" would be to read two articles from "Sing Out! The Folk Song Magazine." The first is from the July '64 issue, vol. 14, no. 3, and is titled "Country Blues Come to Town." It is a review of the 1964 scene by Paul Nelson, a journalist extremely involved in the folk music world. The second article is from the September '64 issue, titled "Country Blues Come to Town; A View from the Other Side of the Tracks," black writer Julius Lester's reply to Nelson's article. (Anyone wishing to see the articles may have them for the price of a Xerox copy. If you're interested, they're well worth it.)

The best form of music documentation, though, is by record, and the best record in this field is The Blues Project: A Compendium of the Very Best of the Urban Blues Scene. The record is available on Elektra (EKS-7264). It features Dave Van Ronk, John Koerner, Geoff Muldaur, Dave Ray, Eric von Schmidt, and others. There are a couple of real nice harp things there by John Sebastian during his pre-Lovin' Spoonful days, and a couple of cuts by Danny Kalb, who later on plugged in his guitar with an electric blues group, The Blues Project. The record also contains a booklet with biographical information and a very good discography.

Yet all of this, so far, hasn't let anyone who doesn't know, to know what this "city-folk-blues" thing really is, other than white musicians from the city playing folk-blues. Actually, that is basically what it is. It was, though, a very conscientious movement (and still is, to those people who are still in it). Most of the major people involved in it spent much time listening to old blues records from the twenties and thirties and developed their own musical styles and philosophies from their studies.

One of the best, compact statements on this is from Eric von Schmidt's liner notes on the album, Dave Van Ronk Sings the Blues (Verve-Folkways FVS-9006):

"The blues are common property. The most recent form, the most vital in Contemporary American terms, grew from the suffering of the southern Negro in slavery times, his frustrations in the bitter post-Civil War period, the movement first to the big cities, then north. The blues have several easily recognizable forms, 12 bar, 8 bar, etc., but now as the wealth of recorded country blues and songs from the southern prisons are becoming more widely known, the emphasis is shifting from the scholarly insistence on form to what might be called a 'blues approach.'"

Von Schmidt's "blues approach" is carried to its essence on Eric Sings Von Schmidt (Prestige 7384). It contains topical material (Blues for Kennedy), humorous blues which are early predecessors of the Mothers of Invention (Ballad of Edward Teller, and Acne), and more beautiful, but less definable songs which are more poetic than most of Dylan's work (Rattlesnake Preacher, and Cold Gray Dawn, especially, strike me).

All of this was happening a few years ago, and seemed almost dead. Von Schmidt I haven't heard of since the previous album was released in 1965. Muldaur was with the Jim Kweskin Jug Band, but they've disbanded. Van Ronk has a strange rock group — the Hudson Dusters. Koerner, Ray, and Glover (who recorded for Elektra) aren't together anymore, either. But just as I was about to eulogize all this, I heard Beggar's Banquet, the new Rolling Stones album. They're doing that kind of thing. Anyway, I knew it wasn't dead, because it's still alive in me, and in a lot of people.

Listen and Dig,  
Blui Carlsen

## Byzantium Fallen

Orin

The wind and the If  
Now lie in the gutter;  
The dawn and the duck  
Were closing the door;  
The dismembered cantaloupe  
Wall-papered the shelves;  
Laying low the brass ladel  
To lick the kitchen knife,  
A one-eyed hippogriff  
Stood dumb in the hall.  
The pigeon-toe, spread eagled,  
Dripping with clay,  
Her orifice on fire  
The slab urged to utter  
A word from whenever  
To stretch to the river;  
Winterblade's icy when,  
A wizened old wet-nurse  
Over a naturalized fruit bowl  
Around plentiful Now.

## All Hallows' Eve

Orin

A candle-lit parlour—  
A few of us gathered  
to watch the night pass.  
We waited alone, each stranded in his uniqueness,  
yet loving each for the aloneness  
Sacred to ourselves and none else,  
And at the grey dawn we celebrated  
The Beginning of the Last Part of our lives.

## Crosscurrent

Orin

Passing a bundle of school-children  
Wraps showing wind-red faces, smiling,  
I came to the corner,  
turned it,  
And counted only three more corners.

## On Turning On or The Paranoia Problem

by Cecil Orin Wise

Sadly enough an increasing number of dirty beatnik queers, button-down and button downing students, members of the criminal fringe, compoz heads and decomposing heads and "high" school teachers have misapplied rationality to the point that they feel that adjustment to an insane world can be realized through insanity.

In their quest for insanity, these young hippie commie pigs, reared in the atmosphere of polluted cities, have been filling the air with incense and the streets with people, exploiting our recreational areas for the cheap sensual thrills of nature, launching a campaign of chemical guerrilla warfare against the western mind. They have exploited eastern methods to adopt the ancient recipes of the east with modern western technology to damage and distort the fine minds of our times. These socially distorted individuals are acting to corrupt great patterns of our twentieth century consciousness, or, in their terms "turning on" — in the sense of turning normally unused sectors of the human intellect.

If God wanted man to be high (turned on or off, depending on your perspective, if you have one), wouldn't he have been born that way? Or was man born high? Is it only through drugs and mental aerosols that man resettles himself and precipitates back to his true nature?

The heinous crime that THEY (henceforth to be known as "they" or "THEM") have turned from, or failed to avail themselves of, the legalized skills of modern drug technology, to follow a trail of paranoid dependence and economic deprivation at the wicked hands of the evil dope pushers. We God-fearing Americans are all cognizant that crime does not pay, yet these wicked individuals persist in their evil trade by introducing the oriental conspiracy of communist opiates into the hearts and minds of young Americans.

If crime does not pay, why are there criminals? This rather academic question leads us to the belief that either crime does pay (inconsistent with our original premise), ahem, or there is some aesthetic reward inherent in illegality.

To examine the reasons and motivations behind the inclination toward the consumption of illegal and unwanted dope, we will

refer to a study undertaken at the University of California. Seventy-two neatly-dressed law students were dispatched into a intensive drug-use area, known as the Haight-Ashbury district.

Forty-two percent of the sample population, all self-proclaimed hippies, had no knowledge of any illegal drug use. Twelve percent admitted to having oxidized cannibus in their youth, but there wasn't any more in town. Twenty-two percent of those approached at their homes informed the interviewers that they no longer lived there. Thirty percent complained of acid indigestion and retired to their rest rooms, declaring them-

selves unavailable for further comment. Three percent of the interview forms were seized by interviewees, bent into tubular form and oxidized.

The remaining one percent, informed that they were to be interviewed, through interminable laughter and obscenity, insisted that there were, in fact, "one per centers" and offered to do their thing. Eighty percent of the interviewers refused to discuss their things. The remaining twenty percent were classified I-Y and were asked to return in one year. Further, of the seventy-two interviewers, twenty-three failed to return after the first day.

The results of this study were convincing, if inconclusive. This report concluded, aware of the inconclusiveness of rampant behavioralism and finding no solace in the "man is but a realization of himself" thinking of modern theorists, that the absolute truth lies in the premise that illegality yields a paranoia which may be viewed as a positive displeasure. One hippie said that paranoia, i.e., the fear of being busted with concomitant loss of status and stash, is nowhere near as bad as actually being busted. Another saw paranoia as a disease that had its cure in the physical annihilation of all policemen ("pigs"). One young man saw paranoia as an inconvenience but a conquerable one. "Paranoia is based on the fact that you don't know how close they are to finding you out and busting you. Hence, if they ever do bust you you'll know exactly where you are; and your paranoia will end."

From these conclusions, we may speculate that the pleasure compulsives of our society — the hippies — would prefer the enjoyment of their false sense of well-being without the paranoid residues. If some substitute for this life style could be found, we would be able to steer our clean and true young men away from a life of crime which leads, as we all know, to heroin addiction, prostitution, berl-berl and death.

Governor Ronald Reagan's State of the State Message  
January, 1969  
An Afterthought

"The streets of our country are in turmoil. The universities are full of students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the republic is in danger.

Yes, danger from within and from without. We need law and order. Without law and order our nation cannot survive.

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... Adolph Hitler, 1932.



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# A Letter

(At the end of the Christmas vacation several CLC students held a seminar off-campus, in order to discuss radicalization and involvement at Cal Lutheran. The following is a reply to those attending the seminar from an ex-CLC student. It speaks for itself.)

Dear John, Doug, Bill, and... Did I read some mention of radicalization of a campus where comfortable naivete is at its height? I have the feeling that it would be presumptuous of me to say "good luck."

Communal living, for a few days — good. I find though that unaware people have quite a bit of trouble expressing or "sharing" self, simply because they aren't aware of self. I hope you succeed in bringing about sincere communication in every sense of the words. Most of all, I hope you effect change, but unless the people are open to change, you'll probably have succeeded in nothing more than four groovy or four frustrating days of interesting conversation.

I don't know in what particular way you want to change CLC. I suppose you only want to make it somewhat bearable and a bit is the basis of life and it should school's hangup. I know what I want changed in the educational system. Maybe you're just speaking about awakening a bit of CLC to life though. I can't speak any longer about CLC's superficiality, insipidity, and hypocrisy. (I no longer go there; I can only speak about what I want to see and feel in the places I may go.) CLC's no different, really, than the vast majority of places. They just don't know, they just don't see, and their preoccupation with trivialities makes them avoid any awareness, realization or enlightenment that could lead to honest happiness. I'm speaking of Life I guess, but then learning is the bases of life and it should involve a heightening of awareness, insights, and perceptions. It should lead to wisdom and true understanding. It shouldn't be boring, sterile, and competitive. Each learning experience should be exciting or learning is not taking place. — From the four year old who sees the development of a butterfly from a caterpillar and cocoon to the 14 year old or 20 year old or 40 year old who figures out a bit of physics or sees the simplicity and rationality in science. Each phase of learning should be a step of awareness.

I'm teaching pre-school children now and I wanted to cry at the treatment they're subjected to. They're told what to do and how to do it. And worst of all, they're told what to think and how to think it. Oh yes, and they'd better damn well mind! It breaks my heart to see a child getting

upright because he or she colored out of the lines accidentally with the wrong color. What the hell's the wrong color? And those lines, are they boundaries? They're such individual people who need praise, love, freedom, and mental excitement. They're learning at a tender age, though, that it doesn't pay to draw something different than they're told to draw or go to the window because they're interested in what's outside. They learn the game at an early age. Only when they're older will they feel the total frustration of "games" — when they do, they'll either adjust to the frustration like the masses, or feel very angry because of the fact that they've been subjected to absurdity or have the courage to view life honestly and live it. I know the latter will only be a reality for a few, if that. I don't want to be another "warden" to those children, and I hope I'm not copping out. I've got to understand them and give them the opportunity to express themselves... But I don't know... How do you say to some people that you're "wrong" to "adjust" these little people to a "system," instead, we should be exposing them to Life. If people don't understand or feel Life, they don't know what you're talking about. (Could "nice" people be oblivious of their ignorance?)

It's important that I talk about the pre-school people (commonly referred to and treated like "children" in the most humiliating fashion) because that's where everything begins.

I honestly don't think you'll amount of change on that campus of yours unless the people that control that place find it expedient to change, and that's usually not very honest change. What type of change do you want to start with? Is it the opportunity to ask, without being hassled, "controversial" speakers to come to your college? That is, the opportunity to hear someone telling all of you that you're "f...?" You know full well that he's going to say all those "nasty" words because he realizes that everyone's going to play the superficial game again and get mad, not because the words really bother them, but because what he's actually saying bugs them to an endless degree. That those representations of the "affluent 2/3 rds", "white middle class," what have you, would not be hostile if that man weren't hitting them with what hurts, a truth. (And you KNOW, as much as they like to repress it, those people in that audience know its a truth!) It's groovy to expose people to what is considered "radical," but their absurdity and ignorance has brought about such a term. That "speaker" has won the minute he steps on that stage and opens his mouth, and he knows it. He's just confirming his knowledge the minute one of those "aged fetuses" starts blubbering about semantics rather than meaning.

## Whatever Happened to Baby Jane?

by Doug Rommereim

Whatever happened to baby Jane  
How the missionary lost her cool  
Who stole the cookies from the cookie jar  
Number two stole the cookies from the cookie jar  
who me  
yes you  
couldn't be  
then who  
And finally  
what ever happened to the outta sight filmseries  
what filmseries  
sunday night in the the the gym  
Le bonheur happiness  
love that can be happiness and happiness that can be love  
and you and I to see to think of things that might have missed our thoughts till some other day in some other scene irrelevant  
man I can dig it you know what I mean  
I mean the part uh yea the part where old baby Jane feeds her sister the rat for dinner that blew my mind just outta sight  
no man no Jesus  
Le bonheur man happiness can ya handle that happy yea man I'm happy why  
Sure, everybody's happy but have you ever felt it just from seeing a flick I mean not enjoying it and not just absorbing a happy character but like tying on to a flying thing and going for an hour then floating back down joy inside of life not a superficial arrangement like getting high or stinking drunk a little like not just doing but being rhythm mmmm I don't know  
Okay I can dig it say, you got any weed.  
Jesus!

Whatever happened to baby Jane  
What's gonna happen to Ashes and Diamonds.

DR

Oh well, what other changes do you want? The people are going to have to go through changes first, don't you think?

This may be a step toward "involvement" and I hope "unity" has meaning too. But until more than just a few understand the wisdom of Christ and feel those words "In Christ," because they feel what that man felt, than I doubt that total unity or honest involvement will take place. But you are trying to make it take place and that's important, but only important if something does happen. Right now, the masses are a far cry from the realization of Christ, and ultimately any real concept or feeling of God or the meaning behind the word God.

I may as well continue rapping while I feel so involved in trying to talk to you people as warmly as possible, despite the feeling of detachment a letter can have. I'd rather be speaking to and seeing you people.

I was listening to Donovan the other night, a singer, and an aware poet of this time. Happiness in all its lightness and beauty is Donovan; the peaceful mind is Donovan; and Love, spoken very softly and spiritually is Donovan. What characterizes him is communicated through his music. I felt "right" with myself. However, the mood was short-lived because a radio was turned on in the other room and I heard someone forcefully speaking. Suddenly I felt a contrast in mood. I was hearing a notable minister speaking to thousands of people about how it was our "patriotic duty" to support the war in Vietnam, while Donovan kept on singing "Wear your Love Like Heaven."

The realization came back again. The contrast between what is and what is being fought against.

That man in his pulpit preaches the fundamental teachings of love and brotherhood. But, seemingly, that's where it stops. They're just "fundamental teachings," they're not felt, they're not practically applied. That's basically why there's revolution.

## Eden

The preacher finished  
and descended from the pulpit.  
And we were alone,  
gazing at the waves,  
lapping the shores of  
the green, forested cathedral.

Orin

## Minutes from the Underground Meeting

by Bill Carlsen

No. 4

From the foothills of the Conejo Valley  
We stared down upon  
the thousand bulldozed oaks  
turned into massive culture shelters  
for a culture absurd and for some (even many) unwanted.  
And off in the distance can be seen (too real to be a hallucination)  
The children emerging from the shelters further frustrating their culture, in an asphalt parking lot eating hamburgers with no place else to go.  
And where once Matt Dillon ('s double) rode his horse across the scenic set a child fires the last cap from his Mattell, and decides to go home.  
Play is over, Dinner awaits. Culture can be seen after dinner (pre-planned with the aid of the TV Guide.)  
Having seen and having to believe  
We descended from the foothills  
And chased the sole-surviving Conejo 'til the Sunday hunter fired and hit.  
We fell, wounded.

And we ask, that with all man has to learn about the earth, man himself, the complexities of the mind, the speculations of philosophy, to name a few things why is he busy with insipid dogmas and inhumane games of war and prejudice?

For myself, I've come to a rather happy awareness, despite the odds against it. I feel peacefully sad but appreciative of Life. I feel more than ever in my life that I have so much to do, experience, appreciate and try to rectify, while "Doing my thing" for myself and for those that I can possibly offer something to. A lot seems to be offered to me now, if its just the study of an individual human being in a person I'm talking to. I feel an interest, an excitement, a need to love, and a sadness... A long haired cat wearing sandals and the sign of peace, standing beside a girl he digs, quietly holding her hand, gives me a serene tenderness for him, and a man that criticizes him makes me wonder why knowing why, and then feeling exasperated in my knowledge that that man, with his poor brain-washed mind and body, might, only might, be changed in the process of necessary revolution. And I have to be a part of that revolution...

Let me say, that "our generation" can simply define itself by saying: "We want to make Donovan's reality ours," we no longer want to be a part of an existence that has dogmatized, mechanized, sterilized, and dehumanized the faithful, acquiescing lapdogs bunched together and labelled "society."

You see, we don't happen to think that "patriotic duty" or translated, pitting young man against young man to kill or be killed, comes before duty to self and mankind; and we don't want to be accepting, good and bad boys and girls, but rather, moral courageous men and women. We don't need to know what's "proper," but rather, what's right. Our morality, our human feelings cannot be dogmatized. We have come to some sort of an awareness that the biggest sin is man's inhumanity to man, physically and mentally, consciously, and unconsciously.

Much Peace Carls



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MEET THE  
**Young Edwardian**  
BY Arpeja



*I didn't join the Peace Corps for the greatest reasons. Not what you'd call altruism.*

*If you want to know, I joined because I had this idea of doing something I wasn't supposed to do. I mean, go far away. See things. Expand my mind. That stuff.*

*What I was supposed to do was marry a split-level house. I never exactly intended to teach.*

*Maybe what I really am is, different. And maybe I wouldn't ever have married a split-level house. Maybe.*

*But I couldn't give up after college. I wasn't ready, if you could say that. I joined the Peace Corps and I went to Simbue, Liberia.*

*It was so wild and new and, you know, definitely scary. A small plane with no landing field. People packing my gear on their heads, like a safari.*

*But then the Hollywood part of it comes to an end. It ends, I think, when you can't wash your hands when you want to. Or go to a nice john.*

*Or you feel tired when you go to bed. A nice tired. I never worked before. Really worked.*

*And then something different starts. I taught kids. I taught teachers. Me. I went home with them.*

*I'd sit and we'd all worry about something. A pickup truck with a busted fuel pump. Could I get some American lipstick. Maybe mention that a woman wouldn't have to have a million kids if she didn't want to. Mulatta.*

*Then the next day I'd think I was just a teacher. Except there'd be fried plantain for breakfast.*

*And you get a magazine. And you think about America. Martin Luther King. And you don't know. I never seriously thought I would change the world. Does anyone believe it any more?*

*Then I came back. And I'm a teacher. And I've been seeing this guy, Ronnie. He's a teacher. We teach at P.S. 201. It's in Harlem.*

ANNMARY DALTON

Write the Peace Corps,  
Washington, D.C. 20525.





# Once Again, Lightly Now

Unless you tried very, very hard, it wasn't easy to avoid reading the letter written by Miss Shirley Hartwig to the students of CLC. The way in which the letter was written was clever, and selective, and it is true that there are not enough students who will honestly express thought-out reactions. But this is as far as my appreciation for what Miss Hartwig wrote can go. The author of an article that could get into the hands of every student, professor, and member of the administration must certainly be aware of the vast implications involved in speaking accurately on behalf of a major segment of the college community — namely, the women. Perhaps if greater care and thought had gone into the examination of the letter, the author would have realized the great responsibility of evaluating and interpreting any piece of literature for someone else. For instance, quibbling over dress regulations is a great way to cloud a real issue presented; in particular, the total absurdity of dress regulations. Period.

It seems that Miss Hartwig is convinced that the women of Cal Lutheran do not cloister themselves nor allow themselves to be treated as children. In trying to make her point, she states (perforatively) that Guth and Rommereim "downgrade everything . . . when the very purpose of such programs is to help women students expand their views by talking and listening to other students . . ." (i.e., other women). I can not quite bring myself to the point of "resenting" what Miss Hartwig has expressed, however, since it is just this righteous attitude which has allowed governments to "legislate" morality. And more concretely, which has allowed any number of social inequities to be foisted off on minorities by presumptuous majorities. And if Guth and Rommereim do not credit the women of CLC with being "sensible," it is not an injustice towards them, for the term is yet another perjorative, propagandistic one, standing for all that is good, reasoned, and real to Miss Hartwig, and standing for aborted minds, logical absurdities, and self-dental from another's viewpoint.

If Guth and Rommereim's letter really said nothing (really now, nothing?) about hours or where women "should" smoke on campus, it just might be that they think any such rules and regulations (please consider that word seriously) are absurd, parent and religion-pleasing methods of structuring attitudes, Emotions. And minds. Any woman can indeed bring her "request" before the AWS Senate which, as Miss Hartwig says, "is composed of women who themselves must follow the present policies." I only understand that the structure enforces rules which enforce obedience to structures which are not freely decided, but structured along very specific lines by the very structure itself. And, to you, Miss Hartwig, I honestly ask, do you not see the contradiction in your two statements, "the reason for closing hours is the protection of the women students," and "But, a curfew on hours is not going to protect the morals of any woman at CLC"? And to each woman: can you possibly think you can put yourself in the position of protecting any other person's Morals? Even talking in these terms is ridiculous, for it presumes a set, unswerving devotion to some (any) absolute moral system or law. Just as laws (and possibly God(s)) are created

by men, it is the projection of one's own values forcibly, and in this manner only, which will make such a system "work."

That the women themselves, and only they themselves, will decide when a change in standards is due is only too obviously, and sadly, true. For the will (or lack of it, if you know what I mean) of the majority will be used to reinforce the structure. Whether or not most women need or desire their complete social mobility is not the issue, and the minority here know this. The view from the top of the hill cannot be seen, or imagined, from the bottom, or vice-versa, if that please you better.

I do not believe I have the support of the Majority of the men at CLC. It probably does not matter to them, for they are somewhere else on that hill. But if, oh yes, if they lived with the same rules as the women, I wonder just how long this superstructure would exist.

And finally, referring to an earlier point, Miss Hartwig would, I hope, understand that not all activities cited in the original letter were being subjected to criticism. It is, hopefully, valid to ask why these activities are confined to a segregated, select group, the women. Sex discussions between men are quite different from sex discussed during devotions by women. Islands in the ocean seldom come into contact unless some improbable natural phenomena occurs, and even then, the islands are more probable to sink.

If one can rethink a position, it just might be possible to see deeper problems which were presented in the original letter. Swimming to the New World Mainland, I am yours,

John A. Guth  
Student

## Quote of the Week

Every student needs a campus newspaper. Have you ever tried wrapping your garbage in the radio?  
(Courtesy the University of Colorado Perspective.)

## KALLAS

Kallas — a weird duck  
some type of put on maybe  
A reaction against himself  
maybe with such a heavy-click mind  
he doesn't wonder why anymore  
just a reachin up and grabbin his best bag  
got stuck for his head's sake  
He is openly reactionless to any tangent  
that don't follow some golden rule  
he hides

head is only in learning, but  
Education is change not mountain-climbing.  
seems to set his real self  
aloofly above the class scene  
while things come quickly out  
things he don't even seem to care about  
I feel no strings  
but feel he wants a puppet action  
puppets need strings  
but people need action

Its all there reasons facts  
all there  
But I can't see him  
nowhere in the water  
strange duck

Sincerely  
M.

## Calendar

JAN.	EVENT	PLACE	DATE
18	Rehearsal for Ann Kish Concert	Gym	1:00pm
19	Young Artists Award Auditions Ann Kish Benefit Concert	L.T. Gym	3:00pm 8:15pm
20	Symphony Rehearsal	K-1	7:00pm
22	Recital Class	Gym	7:00pm
24	Community Concert Featuring Michael Robin on Violin Last Day to Drop if NOT Passing	Gym	8:15pm
27	Symphony Rehearsal Movie-"Ashes and Diamonds"	K-1 L.T.	7:00pm 7:30pm
29	Recital Class	L.T.	7:00pm
30	Dr. Hagan Staack-Convocation Dr. Hagan Staack-Lecture	Gym Gym	9:30pm 8:15pm



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# B-Ballers Have Tough Time

by Frank Nausin

The Kingsmen basketball team this year seems to be picking up where it left off last year, despite the addition of some bright prospects in the form of new faces and some old returnees, who did not play last year. Last year, the Kingsmen finished with a 2 win and 24 loss record. This year, they have only managed 1 win in their first ten games. They have lost to Whittier in their opening game and then dropped three straight to Redlands, Chapman, and Westmont in the Redlands Tourney — another loss, this time to Pomona and then a win over Westmont 80 to 72. Since that win there have been four straight losses at the hands of Redlands, La Verne, UCSD, and Cal Western.

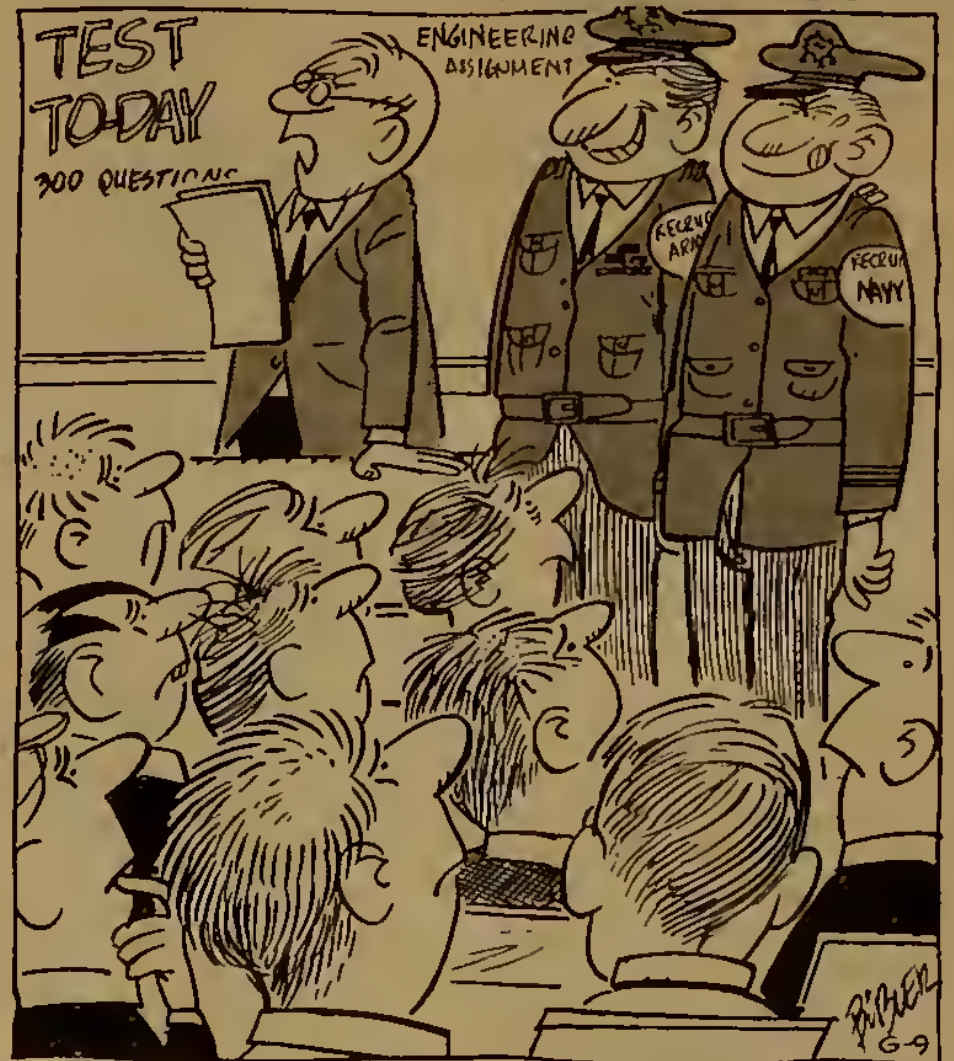
Two of the last losses have been

close and may mark a rejuvenation of the Kingsmen. Last Saturday night the Kingsmen barely let Cal Western off the hook, losing 71 to 66. The story so far this year has been one of inconsistency, something which occurred many times last year. The Kingsmen experience difficulty in putting together two complete halves of basketball. Some bright spots in the Kingsmen effort so far has been seen in the play of stellar forward Mike Mayfield, who leads the club in rebounding and most of the time in scoring. Another good performer has been Larry Peoples, a hustling 5-9 guard, who is a transfer from Barstow J.C.. Forward Bruce Benson, has played well as of late, and sophomore forward Randy Phillips, has been a steady performer.

This past weekend the Kingsmen journeyed to San Diego, to play UCSD on Friday and Cal Western on Saturday. They were completely shelled by UCSD 95 to 68, and as stated earlier, they barely lost to Cal Western.

This week the Kingsmen take on Biola at Biola on Tuesday, meet Occidental in the Sports Arena, and then come home on Saturday to meet Azusa Pacific College. The Kingsmen look to put it all together this week. So far the word has been inconsistency, however, the material is there, to win their share of ball games, it is only a matter of time until the team jells into a unit. So let's all turn out on Saturday night, frosh game 6:30 and varsity 8:00 p.m., and see the start of a Kingsmen win streak.

## LITTLE MAN ON CAMPUS



"I HOPE YOU FELLAS HAVE ALL STUDIED HARD FOR THIS TEST — THESE GENTLEMEN ARE HERE TO GRADE TH' PAPERS."

## Sports Calender

JAN.	EVENT	PLACE	DATE
18	Basketball-Azusa Pacific Wrestling-Biola	Gym There	6 and 8 7:30pm
20	Basketball-Westmont	There	6 and 8
21	Wrestling-Long Beach State	Gym	4:30pm
23	Basketball-Grand Canyon	Gym	8:00pm
25	Basketball-Fresno Pacific J.V. Basketball-Taft J.C.	There There	8:00pm
27	Basketball-Riverside	Gym	8:00pm
31	Basketball-Pasadena	Gym	8:00pm



(photo by DiGiglio)

The traditional candle-passing ceremony announced the engagement of Penny Smith of Thousand Oaks, and Mr. Gary McMillen of Van Nuys. The announcement was made on November 25th.

A June 6th wedding is being planned by the couple.

## Boxes Full of Sunshine



(photo by DiGiglio)

Pranksters abound—and three hectic days of practical jokes and gift-giving ended last night with the revelation of Secret Sises in the Gym. Dr. Kallas was the featured speaker with an informal hootenanny and the exchange of gifts preceding.

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# Dr. Hagen A. K. Staak To Speak

## Mountclef ECHO

Volume VIII

Number 13

January 31

1969

### To Discuss Dead Sea Scrolls, Vatican II

A dynamic report of some of the changes the Dead Sea Scrolls have made of Old Testament theology, and discussions of the implications of Vatican II will be the topics of discussion of Dr. Hagen A.K. Staak in a three lecture series January 30-31, 1969 at California Lutheran College in Thousand Oaks. Dr. Staak's first lecture will take place in the college auditorium at 8:15 p.m. where he will present the results of his investigation into biblical scrolls. The following morning at a President's Convocation, Staak, who is well-known as a teacher of Bible studies on nationwide television, will speak to the issue of "Vatican II." Later in the afternoon of January 31, the college community will engage Dr. Staak in an informal discussion concerning the views

which he will have expressed during his two lectures.

Dr. Staak, a German-born professor, has led numerous Bible studies at summer conferences of the Lutheran Church in America and other denominations. He is also chairman of the Department of Religion at Muhlenberg College in Allentown, Pennsylvania. In 1965 he received the Gabriel Award of the American Association of Catholic Broadcasters for the best Protestant television show of 1964. He is the author of several books.

### CUB Board Begins Action

At the regular CUB Board meeting, held on Wednesday, January 22, attention was finally turned away from the usual mundane items such as leaky roofs, "no smoking" signs, and other maintenance items to a much more important area — namely re-structuring the present CUB structure to make it the true center of student activities and student life on this campus. This re-structuring will focus attention on the fact that this is a STUDENT UNION and that since students pay twenty dollars per year for daily operation and repayment to the college for its initial investment students will assume the authority and responsibility that has been theirs all along.

An argument has been raised that since the college made the initial investment for the CUB building it should be considered a "college" facility with equal privileges for students, faculty, administrators, and staff. Each of these groups is encouraged and welcomed to use the facilities. However, since the funds spent initially on the building are considered as a loan to the ASB and students are paying this loan off, while at the same time carrying the burden of its daily

operation it must be considered a student Union. Because of the fact that Faculty, Administrators, and Staff members make no significant contributions to the CUB fund the students must exert the authority belonging to them.

Paramount in this re-structuring is the amount of student involvement in the choice of a new CUB Director to take Mr. Creason's place after this academic year. Since the CUB Director's salary is paid from student funds, students must have the final decision as to who this person is to be. More importantly, students must decide on this new person because upon his shoulders will fall the task of co-ordinating student activities on campus and acting as a liaison between the students and the Dean of Students. Also, the Director will be responsible for the operation and activities in the Student Union Building itself.

This action will be the first concrete example of students having a controlling part in the selection of people who exert a great deal of influence in the shaping of events which vitally concern not only students but our entire campus community.

### Rotary Spectacular

On March 22, the Thousand Oaks Rotary Club is sponsoring their annual talent show at 8:15 in the C.L.C. auditorium. Over ten acts representing talent from both C.L.C., Conejo Valley, and the surrounding areas will be presented. Some of the performers from past shows have had their starts here; one woman auditioned for the metropolitan opera and another group performed on the Red Skelton Show. Funds from the show will go to the Rotary Scholarship program. The club annually presents a one thousand dollar scholarship to a

C.L.C. student and over \$2,000 in general scholarships to worthy students. Tickets for the talent show are \$1.50 — Adults and \$1.00 — Students. There is still room for a singing act or combination: any interested C.L.C. student may contact Mr. Carlos Scuria, the Rotary Club president this week; for more information, would you please phone 495-4454. Prizes are \$200 for first place, \$150, \$100, \$50, respectively for second, third, and fourth places, with each entrant receiving \$25 dollars.

### AAL Scholarship

#### Program

Awards shall be limited to students who hold an AID ASSOCIATION FOR LUTHERANS life Insurance certificate in their own name, with preference given to those who express in intent of preparing for a full-time church vocation.

Students receiving financial assistance through other AAL scholarship programs are not eligible.

Individual awards shall be no less than \$200 nor more than \$400, per student per academic year, depending on the financial need of the individual.

If eligible, please get in touch with the Financial Aid office as soon as possible.

P.S. This is an annual Undergraduate Scholarship Grant.

### ALC District Aid

Aid to sophomores, juniors, and seniors planning to enter a church vocation:

Students desiring financial aid under the District Aid Fund are encouraged to send promptly for application forms, which must be returned by MAY 1, 1969. An applicant must be pursuing a Church-related vocation and be a sophomore or higher in class standing. Address inquiries to:

Reverend Laurence Christenson, Secretary, Higher Education Committee The South Pacific District, ALC 1450 West 7th Street San Pedro, California 90732

### ALC Board Of

#### World Missions

The American Lutheran Church-Board of World Missions 422 South Fifth Street Minneapolis, Minn.

This aid is for children of missionary parents who are enrolled at CLC. For particulars of this aid and requests for applications, write to the Board.

### Herbert Aptheker

#### To Visit CLC

Mr. Herbert Aptheker, Director of the American Institute for the Marxist Studies and member of the National Committee of the U.S. Communist Party, visits CLC for the first time February 6. Generally recognized as one of the leading documentarists of Black history, Mr. Aptheker is the author of "Nat Turner's Slave Rebellion" and "A Documentary History of the Negro People."

## Afro-American Courses To Be Offered

The administration of California Lutheran College is most receptive to the legitimate request of the black students that attention be given to the presentation of course offerings dealing with problems, concerns and contributions of black people. Further, the administration desires to implement such appropriate requests on the basis that it is right and proper, at this season in the history of man, to correct inequities of the past. While there may be differences of opinion, among blacks and whites alike, as to the exact way to proceed in structuring such course offerings it seems most appropriate to deal with the problem immediately rather than to delay progress with debate. At this moment in time, therefore, it is much more than simply meeting the demands of expediency to add to our curriculum the needed and academically justified courses which will inform, enlighten and further the search for truth, as well as hasten the discovery of true brotherhood of man. Courses thus introduced will subsequently and undoubtedly be modified and enriched by continuing debate, but at least the way things are in our world will not be ignored for the present. Lastly, it is exceedingly fitting that such a section occur on our campus.

What action has already been taken? Already, during the first quarter of our academic year a course in Afro-American Literature had been introduced. This course drew to our campus several black people who participated in its presentation.

In the Winter Quarter, Florence Duncan, a black professor, is teaching the course Afro-American Cultural History.

On Wednesday, January 22, the Educational Policies Committee approved the following courses for presentation in the Spring Quarter, subject to approval by the faculty at its February meeting. Political Science 482 The Black Citizen in U.S. Politics Philosophy 495 Philosophy of Racism and Black Power (Several Black lecturers included).

In similar fashion, for the Summer Session the following courses have been approved by EPC and will be submitted to the faculty for approval:

Swahili

History S 313—The Common Wealth of Nations in Africa.

On the drawing board, the Business and Economics Department is drafting a course in the Afro-American History of Economics. We see then a total of seven courses already established or imminently so. A number of different departments have responded to the challenge. To construct a pattern of development which is logical structuring of these emerging offerings I have charged the Inter Cultural Studies Committee in a memo dated January 13, 1969:

"It is time to consider the establishment of a program in Afro-American Studies. I would request, therefore, that you take immediate steps to study this problem and develop recommendations for its establishment. It seems feasible that such a program should be developed on an inter-departmental structure, so please consider this phase in your deliberations."

It is a reasonable, then, to conclude that a program will be developed under the aegis of Inter-cultural Studies with a sub-heading of Afro-American or Black Studies.

The administration, sensing, also, that a significant contribution can be made in this field by including in established courses pertinent materials relevant to the Black people of our country and the world, has encouraged individual professors to include such material wherever possible. A survey of faculty is being made to inform the Inter-cultural Studies Committee of what each professor is doing in this regard.

Presently, negotiations are underway with Washington, D.C. to secure federal funds for additional development of the Afro-American Program. I trust this progress report will clearly delineate the position of the administration and demonstrate their intent to promote a program of action rather than contemplation in a vital area of American life.

## Steve Allen

## Due Here

## Feb. 5, 8:15 p.m.

## Gym



# Thumper's Feature Page

## Ski Club Offers Trip To Yosemite

by Doug W. Hurley

On the weekend of the Winter Quarter winter holiday (February 16, 17, & 18), the Schneebork Ski Club of C.L.C. will offer a ski trip to Badger Pass located in beautiful downtown Yosemite National Park. There is room for thirty-seven ambitious skiers, snow bums, students, faculty, and snow bunnies.

Housing will cost four dollars a night for three nights or a total of twelve dollars. Food is five dollars for three breakfasts, three lunches and two dinners. Transportation will be five dollars in individual cars. An all day lift ticket is four dollars and fifty cents a day. Ski rentals are nine dollars and fifty cents for

the three days (club pays all insurance, deposit and rental charges). If you are interested in learning how to ski, improving your ski abilities or just enjoy recreational skiing, our next meeting is Wednesday, February 16th at eight P.M. in the Little Theater, which is the deadline for all rental, housing and food money for the trip. If you cannot make this meeting, please contact the Vice-President, Doug Hurley, (tel. 5-6617, Box No. 2833), before the Wednesday, February 16th meeting. A special invitation is open to any interested faculty member who would like to ski, learn to ski, or chaperone on this trip.

## Santa Claus

Submitted by  
Eric Johnson

Somewhere on his travels the strange Child  
Picked up with this overstuffed confidence man,  
Affection's inverted thief, who climbs at night  
Down chimneys, into dreams, with this world's goods  
Bringing all the benevolence of money,  
He teaches the innocent to want, thus keeps  
Our fat world rolling. His prescribed costume,  
White flannel beard, red belly of cotton waste,  
Conceals the thinness of essential hunger,  
An appetite that feeds on satisfaction;  
Or, pregnant with possessions, he brings forth  
Vanity and the void. His name itself  
Is corrupted, and even Saint Nicholas, in his turn,  
Gives off a faint and reminiscent stench,  
The merest soupçon, of brimstone and the pit.

Now, at the season when the Child is born  
To suffer for the world, suffer the world,  
His bloated Other, jovial satellite  
And sycophant, makes his appearance also  
In a glitter of goodies, in a rock candy glow  
Played at the better stores by bums, for money,  
This annual savior of the economy  
Speaks in the parables of the dollar sign  
Buffs the little children to come to him.

At Easter, he's anonymous again,  
Just one of the crowd lunching on Calvary.

—Howard Nemerov

(From "The Next Room of the Dream," copyrighted by Howard Nemerov, 1960.)

## Reactions Of A

### Re-emphasized Freshman

By Nancy Pringree

I hadn't expected Spiritual Re-emphasis Week to be significant. I think I just realized it was.

Ultimately, it turned out to be a people encounter and that is perhaps what made it happen. It just wasn't Rev. Trout or the movies or the Coffee-house thing, it was the people who were responding to them.

During the first few days the feeling toward what was happening seemed more of a synthesis than a re-emphasis. I kept thinking of the words "all you need is love" because love conquers all, and I was also thinking of how many times I've heard the words; that's all, just the words, no response, no meaningful motion toward making love happen. Then the people, who for the last few months I have lived

with and around, were showing signs of response, of reaction. I couldn't help responding with them and more importantly, to them. Being able to respond is being able to live and some of the people on this campus were actually living.

These few days of encounter went beyond being a re-emphasis because they provided an opportunity for growth, growth into being a significant human being. Perhaps some of these people will fade into oblivion and anonymity where they have been for the majority of their lives, but perhaps some will have reached the understanding that only through giving love will love happen and will love be received, and when they sang the words "All you need is love" perhaps they had become more than words.

## International Organizations Class To Visit U.N.?

by Kerry Denman

This quarter the Political Science Department is offering a class in International Organizations. The focus of the class is on the League of Nations and the United Nations. With a class of this nature, the instructor Dr. Tseng decided to try an innovation at CLC—that is to take his class to New York to visit the United Nations itself and get first hand impressions of what goes on there. When talking to Mary Ellen Lee, a senior political science major, she said concerning the purpose of the trip that "we would like to supplement our knowledge of International Organizations by actually observing the United Nations this spring. Not only would we see the proceedings of this World Organization in person, but we would have the opportunity to discuss the formulation of foreign policy with various delegations and prominent government officials."

The group hopes to raise about \$2,000 before the quarter break so at least some of the students in the class will be able to make the trip. Money is the main obstacle for the success of the venture; the class members are setting up many varied programs to try to meet the needed amount. This is the first time that CLC students have ever attempted such a trip for a learning experience; hopefully, if the group can successfully finance their excursion, a new precedent can be set up at CLC to make a vast and varied learning experience possible for all departments. Any assistance possible in helping finance this trip will be greatly appreciated; interested persons should get in touch with Dr. Tseng.

## Spiritual Re-emphasis Week

by Bob Passehl

The sky is falling! That big button of light is unseen and has fallen behind the puffy moisture is produced; likewise, that Omnipotent being "out there" is reasoned away by the mind He has created. Just as our symbol of optimism is obscured by the watery sky so is our concept of God obscured by the logical mind.

In this atmosphere of rain and skepticism, Spiritual Re-emphasis Week had its beginning. Pastor Trout started off the first day stressing "Our Humanity." Upon this foundation, he built his entire presentation. Thoughts crossed my mind. Computer world — am I really a human? All of the rest of you are humans like me. I wonder if it's really important to think about it, is there anything to believe? Who or what is God? How shall I die?

Tuesday evening an excellent movie was presented — "The Road Sign of the Merry-go-round." Many of Trout's ideas were exemplified in it. Basically, it represented two fellow humans trying to find themselves in our modern world. This brought about more thinking and questioning.

The highlight of the week came with the Coffee House. Silvia broke down the barriers of our inhibitions by expressing free emotion. She moved about the floor in a flighty fashion from topic to topic as the mind goes. Laughter is always a great way to relax an audience, and this device she also used.

When Miss Walden had us sufficiently receptive, Pastor Trout once again addressed us with a summation of his week here. I tried to summarize this into one sentence, but I had to apply to Trout for help. We finally came up with a sentence something like this: through helping others, we find ourselves, our humanity.

Silvia's more serious presentation tied in beautifully with many of Trout's ideas. Many of her expressions were thoughts about death. In my opinion, nothing is more inevitable about life than death. Man cannot know his humanity without knowing how to die. When man is faced with the idea of death, he begins to think about God.

Buffalo Bill's Defunct  
Buffalo Bill's  
defunct  
who used to  
ride a watersmooth-silver  
stallion  
and break onetwothreefourfive pigeonsjustlikethat  
Jesus  
he was a handsome man  
and what I want to know is  
how do you like your blueeyed boy  
Mister Death  
e.e. Cummings

In this poem, I think Silvia was trying to convey to us the idea that Jesus was not the blue-eyed Scandinavian as we sometimes picture him. Another thing I think that she was stressing is the humanity of Jesus by comparing him to Buffalo Bill. Thirdly, I think that Miss Walden wanted us to ask ourselves the question, "Where is Jesus now?"

Silvia also quoted, "... when I died, they washed me out of the turret with a hose." This straightforward thought brought home the idea of Viet Nam.

The culmination of the evening and the week was brought about by the Agape Feast. Dr. Kuethe asked for open thinking from the group as each individual made himself a part of the circuit. "Hey, I'm human and so are you — funny thing." "I love your smile, please wear it every day." "I love everybody, even if they don't have a funny beard like mine."

The feeling was spontaneous and soon the circuit flowed with the electricity of love. "All you need is love." The circuit broke in one place, but the tightly entwined wire remained charged, charged enough to move all over campus and throw sparks.

To say that Spiritual Re-emphasis Week took away our skepticism and doubt, would be to speak a gross exaggeration. But this week did bring some new thoughts and ideas to think about. It showed some of the students that they can love their fellow man if the barriers are removed. Just as we had optimism that the rain would stop, we had optimism that we might have found some concept of God.

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# Entertainment



## The Classic Trueheart

By Bill Bowers

On completing his first operatic performance, Beasley Trueheart, boy reviewer noticed the gentleman next to him was in tears. "Are you a lover of tragedy?" asked Trueheart.

"No," replied the man, daubing his eyes, "I'm a lover of music."

### Risky Korsakoff: Scherazade, Op. 35

### Andre Previn And The London Symphony

Further adventures of Andre Previn, boy genius: the youngest musician ever appointed head of a major studio orchestra (Warner Brothers) Previn holds more professional honors than virtually any other modern composer. As for the work itself, Scherazade is the symphony you either love or hate, a seemingly interminable series of tone poems, but with memorable melodies and occasional splashes of lush orchestral color. No one but Previn could have given it this kind of justice.

### Rachmaninoff:

### Concerto No.3 in D Minor, Op 30

(Victor LSC 3040)

The way I look at it, anybody who can play Rachmaninoff deserves to be listened to, and Alexis Welsenberg does an outstanding job of interpreting the work of this great pianist and composer. The liner notes indicate that to play this concerto has been a life-long dream for Welsenberg, and in more ways than one, it's a dream come true.

### Bloomdahl: Suite From Anjara

### Ormandy And Bernstein:

### Music From "2001: A Space Odyssey"

(Columbia MS 7176)

This condensation of music from the movie soundtrack makes sense. Cut together from original symphonic performances on other records, the album gives the best of the sounds from the movie without all the repetition inherent in the original flip side, a tremendous, fully-orchestrated, though psychedelically-oriented symphony.

HIFI/Stereo Review hailed it as "magnificent, especially in its stereophonic spatial perspective." For those who enjoy the far-out, this reaches the furthest limits.

### Sonata No. 2 in B-Flat Minor, Op, 35

### Chopin: Sonata No. 3 in B Minor, Op 58

(Victor LSC-3053)

Two of Chopin's greatest piano pieces welded with the virtuoso performance of Van Cliburn make this one of the best Classical LP's to be released in many years. All the power of Op. 35, the familiar "Funeral March" and the introspective reflections of Op. 58 are superbly brought to their fullest potential by Van Cliburn at his finest. An essential addition to any collection.

Beasley Trueheart plays the violin like Heifetz: (Under his chin)

### Personal Appearance

Dillard and Clark, the hottest pop sound out, open a two-week stand at the Ice House in Pasadena, January 28 through February 9. Doug Dillard, late of the Dillards and Gene Clark, former Byrd, combine instrumental and vocal talents on a new album on A & M Record's "The Fantastic Expedition of Dillard and Clark." They will be backed by former members of the Byrds for a full sound. Should be the greatest in-person concert since the cream farewell appearance.

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## Letters

### to the Editor

The ECHO staff would like to thank all those who contributed to "Letters to the Editor" for this week.

Due to negligence (not our own) the copy containing the "Letters" was not set to be printed.

Your interest and reactions are welcomed. Please bear with us. Your letters will be printed in the next issue of the ECHO.

--Editor

## Cooper

### Awarded Grant

Dr. John Cooper, Acting Dean, California Lutheran College, and President of the East Ventura County Chapter of Phi Delta Kappa, has been awarded one of four \$1000 grants offered by the Commission on International Relations in Education of the Phi Delta Kappa Education Fraternity. It was announced today by Dr. Raymond M. Olson, CLC President. The awards for significant research proposals in the field of International Education were announced at a meeting of the Commission, held at George Peabody College for Teachers, January 10 and 11.

Dr. Carrol Lang, Director of Personnel, Simi Unified Schools of California who has been instrumental in shaping initial phases of the project indicates that twenty members of the local Phi Delta Kappa chapter have agreed to cooperate in the research. Dr. Cooper will serve as principal investigator and director of the project.

Commenting on the awards, chosen from among 36 proposals, Selection Committee member, John Dunworth, Dean, Teachers College, Ball State University, said this: "The Commission was particularly pleased to be able to fund research that are diversified in emphasis and deal with critical problems."

Other award recipients were as follows: Shiao Chung Hu, George Peabody College for Teachers; Robert B. Kane and Donald J. Treffinger, Purdue University; and Howard Eckel, University of Nebraska.

### Evaluation Planned

The Joint Student-Faculty Concert-Lecture committee has announced that students, faculty, and administrators will be invited to participate in the planning of next year's programs. The evaluation, which will be undertaken within the next two weeks, will take the form of a critique and suggestion sheet to be distributed to all members of the college community through campus mail.

Interested?

## Obituary

Died, Richard Giesbret, 18, student at California Lutheran College, who was also a graduate of Flintridge Preparatory School for Boys, director of the infamous ZAPI Productions, survived by five siblings, and many friends; remembered most for his valiant fight against the CLC Food Service; of intestinal obstructions and ptomaine poisoning, at Cedars of Lebanon Hospital in Los Angeles. An autopsy has been ordered by the L.A. County Coroner's Office.

by Rich Giesbret

# AHASUERUS

## For All

The DECREE (C.L.C.'s campus literary magazine) has died of natural causes—apathy, lack of financial backing, lack of staff.

When the participants of the Student Leaders' Retreat declared the DECREE, as formally dead, the "Mountclef ECHO" took on the responsibility of being the medium for the distribution of creative writing at California Lutheran College. During the past few weeks, the ECHO has exhibited a significant amount of creative writing material.

However, some of our readers have come to feel that creative writing is limited to or controlled by certain persons. Such an assumption is definitely erroneous.

All contributions (of every kind) from C.L.C. students are heartily welcomed by the ECHO. The requirements for any contribution are simple:

- a) all contributions must be neatly typed and double-spaced on one side of the paper only;
- b) all contributions must reach the ECHO office by noon on the Monday preceding the date of publication;
- c) all contributions must be legibly signed by the author.

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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## Identity Crises

## Who Am I?

by Eric Johnson

Who Am I — one of the many haunting questions brought into focus during Spiritual Re-emphasis Week — is a question which one has to find the answer for himself. The film "Signposts on a Merry-go-Round" was just one of the many programs which tried to prod the students of CLC to ask such basic questions as Who Am I? — Where Am I Going? — What Is The Meaning of Life?

"Signposts on a Merry-go-Round" centered upon human relationships, mainly that of a married couple trying to find their identity in each other. And yet at the end of the film, one realized that the question "Who Am I?" was still unanswered because one cannot find his total identity in human relationships. Human interaction helps one to find part of his identity. One realizes through his relationships with others that he is human as well as they. But so what — What does it mean to say that one

is human? When one grasps his humanity one comes to the realization that he is limited (finite) as well as his fellow homo sapiens. Because of human limitations we are interdependent upon each other — we need one another. But knowing this does not solve the enigma of identity — it is merely a start. Only in Christ will one come to an awareness of his true identity and by knowing who he is, he can then relate to others. "As many as received Him (Christ), to them He gave the right to become children of God." (John 1:12) A Christian is a child of God; he is identified with Christ, the Son of God. Herein is identity: "For all of you who were baptized into Christ have clothed yourselves with Christ." (Gal. 3:27) One can know who one is when one personally knows Christ, who is truly Human and is yet at the same time God. May you find true identity — then you will be free to love, free to serve.

## God's Image

not by the clothes my brother wears  
or the pigment of his skin  
not by the voice with which he speaks  
or the accent held therein  
not by the places he wants to go  
or the places that he's been  
but by that which in him I cannot see,  
that reaches out to question  
ME

Patricia A. Swenson

## Coming Soon: 100 Minute Classes

by Pam Dalessi

Tired of going to 55 minute classes four days a week? Well, whether you are or not, a completely new schedule has been approved by the faculty and is definitely going into effect fall quarter 1969. There will be basically two types of classes: 65 minute classes that will meet three days a week and 100 minute classes that will meet only twice a week. The rationale behind this change is that both students and faculty will have more time out of class under the new arrangement. Professors will then be able to help individual students more and students will be able to better prepare for each class session.

Idealistically, classes that will meet two days a week would meet on Tuesday and Thursday, while classes that meet three days a week would meet on Monday, Wednesday and Friday. With this arrangement the student would have a full day to prepare before that class meets again. It seems, however, that faculty members are asked to keep one day free for meetings, etc. Since this is the case, the three day a week classes will probably meet something like Monday, Tuesday Friday or Monday, Thursday, Friday, where the student will still have classes two days in succession. But then, this sys-

tem is better than having two class days in succession twice a week as we have now.

A rather obvious and probably the most important drawback to the whole system is the difficulty of keeping a class awake (not to mention attentive and interested) for 100 minutes. As students have experienced, after listening and taking notes for an hour, if writer's cramp hasn't set in boredom surely will. Conversely, it would seem that professors wouldn't look forward to expounding their knowledge for 100 minutes straight either, but then maybe...

Another hang-up is that some classes simply don't facilitate the longer class session: specifically beginning classes in foreign language and classes in the natural sciences. The language classes, for example, at the stage consist primarily of drill and memorization which requires daily practice. It will be necessary for many reasons, therefore, to continue with 55 minute classes four times a week for beginning foreign language and natural science classes.

At first, admittedly the registrar's office is going to be horribly confused, but after the initial jolt the routine shouldn't be much worse. The question is though, will it be much better?

Student Union?  
College Union?

by Willie Ware

A.S.B. President

Students, this is the proposition: Is the CUB a STUDENT UNION or a COLLEGE UNION? Wouldn't it be better if the \$20.00 per year you pay to support the CUB, and the \$10.00 you pay for academic social fee were somehow combined into one budget to upgrade life at CLC? ? ? These are questions which will be resent you on the CUB Board (the controlling body of the CUB) attempt to change the CUB into the geographical center of student government and the center for coordinating social life on campus. In fact, the CUB should be operated by students, since it is owned by students.

It is presently being contemplated that a new position of Social Coordinator be created, and filled by a person directly responsible to the CUB. Students should have a major voice in the selection of this individual.

Believe it or not, the Coffee House is still a live option and will also come under CUB jurisdiction. This too should be controlled by students.

At any point during the day, if you go down to the CUB you will find only 10 or 20 students there. This lack of use could be due to limited space and facilities, or attributed to the fact that the CUB has never been represented as a "live", "happening" place on campus. The foyer of Mountclef is more of a student center than the CUB. So what are you getting for your \$20.00? Presently, not very much. But with a Union designed to be the center of campus life, you can get a lot more than just pool or ping-pong or a television which is out of order the greater proportion of the year.

Tim Kuehnle, Scott Gordon, Willie Ware, Dean Gangsle, and Mr. Wolf comprise a committee which is attempting to revise the entire CUB structure. You are encouraged to contact any of these men if you have suggestions for improving the CUB. In the meantime, start asking some of the questions which we intend to raise. Just where is the \$20.00 paid by each full time student going?

## A Student

## Views SRW

by Joseph Acquah

During the days set aside for Spiritual Re-emphasis Week, CLC was privileged to have a man on its campus. Pastor Nelson Trout, a black Lutheran minister, gave several sermons and introduced films. He also introduced many phrases to think about "Don't let anybody tell you how to die," "Is your God big enough, whoever he may be?" "What can I believe?" "If the church ignores the problems of the world, it is active in the desecration of itself." He described violence, he opposed things ministers "aren't supposed to oppose." He stood his ground like a huge redwood tree whenever confronted with questions or conflicting ideologies. Pastor Trout had all the vigor a person needs to succeed in "life." All who heard him did not agree but it was said, "he's real"; "openminded"; "really knows where it's at." This man came and stood and is now standing. Pastor Nelson Trout has made friends here at CLC but more than that we have met a man.

Joseph Acquah

## VOLITION

by Kwapinski

## Liberal Facism

Fascism, as a philosophy, is usually regarded as having "kicked the bucket" at the end of World War II.

Fascism was a spiritual, anti-materialistic philosophy which glorified the State, advocated authoritarian dictatorship, and subordinated the will of the individual to the mystical will of the Greater Community. Private property was recognized by law, but all property was in fact controlled by the government (The Nazis did this also). Fascism and its fraternal twin Nazism, died as a potent force when the Axis powers fell.

Or did it?

I suggest that the doctrines of modern American liberalism contain an implicit, elemental brand of Fascism. Furthermore, the direction of liberal theory and policy is toward an authoritarian corporatist state, as envisioned by Fascism.

The liberal's philosophical zeal for governmental authority, and his distrust of the individual, are reminiscent of the attitudes of the Fascist theorists. The Italian Fascist Alfredo Rocco, and Mussolini himself, both claimed that as society becomes more complex the individual's freedom must be restricted and the state must institute more rigid controls. How many times do we hear American liberals saying the same thing? I've lost count. Robert Theobald states, "Modern society will operate only if all of its members are willing to compromise that strict insistence on existing rights which could lead to an intolerable situation for all... the individualism of the 18th and 19th centuries is a casualty of technology as are the old ideas of private property."

Hubert Humphrey once stated that liberalism is eternal experimentation; with pragmatic standards, and no absolute values. Mussolini, similarly, stated that Fascism had no remote goals and no absolute values. The New Deal was once defined by one of its spokesmen as an adaptation of Mussolini's corporatist ideas.

Richard S. Wheeler defined the problem concisely: "Power, the power to tell other men how to run their lives, has bewitched and seduced the liberal mind..."

The liberal emphasis on welfarism, and distrust of private enterprise, are reminiscent of the Nazi Party platforms as early as 1920, and of the state socialism of Otto Von Bismarck in 19th century Prussia. The 1920 Nazi platform stated, for instance, that the German government should guarantee economic well-being for everybody, nationalize trusts and share in the profits of industry, enlarge state pensions for the aged, guarantee higher education for every capable German, and abolish unearned incomes. The Nazis, like Bismarck, wanted to make people loyal to the state by making them dependent on the state. In America today, similarly, we find more and more people becoming dependent on the state for their well-being; and more and more pressure groups fighting to grab all they can from the government.

Prof. Seymour M. Lipset states in his book Political Man, "the social characteristics of the Nazi voters in pre-Hitler Germany and Austria resembled those of the liberals more than they did of the Conservatives." The compulsory wheat program proposed under the Kennedy Administration almost duplicated the corporative-cartel arrangements of the Italian Fascist economy. The liberals have used government power to bring about compulsory Social Security, and compulsory minimum wage laws. (Some noted economists, including Milton Friedman, have pointed out that the current minimum wage laws actually aggravate unemployment, instead of reducing it.)

The Universal Military Training (or Compulsory National Service) advocated by some liberals smacks of the blatant totalitarianism that would send shivers up the spine of anyone who loves his freedom.

The similarity between liberalism and Fascism is primarily a moral one. The basic morality of the liberals is altruism — which holds that man exists for the sake of others. Altruism was also the moral basis of Fascism and Nazism. And it was practiced to the letter.

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# SEDITION

by Guth

## Why I, Too, "Am" Not A Christian

(This being an exposition of a philosophy quite the opposite from that of William Kwapinaki: an argument against selective use of history and the blotting out of humanity, and for a philosophy of Being, in and of the world.)

My inclinations, apolitically, are in the direction of Staughton Lynd, Dick Gregory, Tom Hayden and LaRoi Jones; with a liberal sprinkling of Albert Camus and a.e. cumminge. Whatever that has to do with anything.

I am also a non-Christian, preferring an existential, predominantly agnostic description of my own existence in an unexplainable world. What I am left with, what I am born with, what I can not and would not want to escape is my existence, first of all, and my humanity.

Ayn Rand and the machine-men capitalists cannot tell me otherwise. For I am a mathematician, or would like to be, and an artist. I cannot exist purely within the realist world of dollars (sorry, precious metals, right?) and cents. Enjoy my work, yes. But pride to the exclusion of its social consequences?—oh, Hubrie!

Particularly, I would like to address a few words to Bill Kwapinaki's version of Christianity, for today Christianity and Buddhism are the only religions which show some possibility of rejoining the real, dynamic, agonized world.

First of all, contemporary Christianity has shown signs of replacing mystical belief with existential faith and the realization of self within social context. Christianity is not the Church, which is so very easy to attack. And it is my feeling that Christianity now, in the sense which gains my admiration, is less mystical than a capitalism which sees not past the "reality" of monetary exchange and visible products. "Products" can be an ugly way to judge one's life.

A Christian, or any existentialist, does not surrender his values to the world. Such thoughts as these do not even make sense to him: he works in the world (he cannot escape it) and thus defines his existence. And if the existential Christian is affirming some ethereal "value," it must be that love which is within himself and exists only in his notions. Actions cannot be relevant without other humans (as opposed to "people"); the egoist who attempts such a definition with pride only will go insane without at least one other human. Kwapinaki, as the realist rationalist, is really affirming nothing more than the existence of pride as one of the MANY possible motivations for an action.

Mr. Kwapinaki, there is no such creature as your "Christianity" to advocate humility on the one hand, but not self-esteem, on the other. You have been reading altogether too many pre-Renaissance platitudes who represent the Church's move out of the world. Try Bonhoeffer, Buber, or Tillich, for a change.

Christianity, where relevant, now speaks of the agony and sweetness of a life of tearing passions which we cannot escape. What is more, of a life we do not seek to escape.

And finally, Mr. Kwapinaki, it is YOUR kind of Christian thinking, none of which are really alive and sensitive to 20th century man (if there be such), who profer as man's "moral purpose" suffering and collective guilt. Are we not, Christians and non-Christians alike, beyond that? It is man's existence and humanity which birth affirms; his essence you will see only through his actions, and inactions.

Man's ego is not his right, it is his condition. What Mr. Kwapinaki does with his ego does not concern me until other humans become involved. And the misinformation which appears weekly through his column must not go unchallenged. For, in all of his groupings and labellings, classifications and trigger-word justifications, something is lacking. We are both on extremely shaky ground if either of us choose to ignore or misrepresent Essence of any individual human being, or of any of those shorthand terms we use for schools of thought that are the "product" of human beings.

For it is these Essences, and these only, which hyphenate the I-Thou, the me-you, the Guth-Kwapinaki, the Us.

## Agape House

by Doug Rommerein

It don't take much to reach back into your memory to spiritual re-emphasized Wednesday evening and, to some of you, recall the feeling or whatever it was that caused a hundred of us to "DO IT to the school." If you can maybe you can see why me and a lot of un-organized people want, very badly, a coffee house on the campus. It all really started with an agape feast, thanks to Dr. Kuethe, a feast of love and happiness. I can't say much about the feast, mainly because I ended up with a licorice, malted ball, gum ball, bread, orange, cheese and cracker combination in my mouth. However, before and after were quite a few exciting moments. Those of you who were there know what I am talking about, and those of you who missed it, I hope you have heard about it from someone who was there and who isn't uptight about dancing and singing. At any rate,

I thought it did demonstrate the need and opportunity for a coffee house, and am very anxious to hear the T.O. city council's decision on the matter. If the council's decision is negative or just simply is not, I for one am ready to get my dander up, so to speak, and "raise a ruckus."

## Fresh Air Cleans Out

by Nancy Pingree

Fresh air does more than clean the smog out of your lungs. Fresh air makes papers and chapels and cleans the smog out of your head.

Anyone who missed chapel last Friday missed an experience of getting his head cleaned out, vacuumed cleaned of neat, pre-arranged thoughts of how neatly conducted Chapel could be and how neatly it could be forgotten during 10:20 classes.

Chapel last Friday was an experience in experiencing. Its significance was not in its deviation from usual chapel format, but in the uniqueness of sharing thoughts with those who think and feeling with those who feel.

Though this Chapel service was not advertised as part of Spiritual Re-Emphasis, it became an extension of the week. The people expressed brotherhood, humanity and hope, the elements thought necessary for emphasizing the spirit of man. None of these expressions were stagnant; they were vital to people and what is happening to people and they were expressed with something more than words.

## Obituaries

Departed: one CLC-sponsored concert last Friday in the downpour. As the sweet strains (plip) of a magnificent (plip) violin, backed up by (drip)(drop) the sometimes gentle, sometimes (plipityplip) strong fortissimo of the (rain) grand piano, reached our (thunder) ears, we felt extreme empathy for the maestro on that stage, competing with mighty Thunders for our souls.

When it's not the rain, it's the wind. Or, if not the wind, the automated hustle out on the pavement. The slamming of a door, echoing through the tin house we have invited the masters to play in.

We depart, do a quick setup to the music room, hoping that someday music and man will have a place at CLC. John Outh

## A "Felt" Chapel

How did I feel about chapel on Friday, January 24? Might be better to say, did I feel, and the answer is yes, and perhaps that's the value. Rationally I have problems with what seem to be "anti-chapels" just as I and the rest of my generation have problems digesting anti-heroes and anti-books. So the anti-hymn or anti-meaning song (quite apart from the fun of it—and it was fun) bugs me more than I can say. But this is the value, I am told, and I am beginning to catch on: sometimes the accepted pattern of hymnody, meant originally to be the means of singing out our faith, has ceased to mediate a sense of WOW. And the anti-hymn so silly that it is profoundly a caricature of the unmeaning in our usual forms, shakes me into asking all over again: Why do I sing hymns?

So the new forms wouldn't put me to sleep, because I never know what was coming next, no more than the performers did, because they weren't that tightly programmed. How can one program a "happening"? And so I guess they were illustrating that the medium is the message, and that it is the message largely because performers and audiences alike cease to be performers and audiences and are swept up together into a "felt" happening.

Is there power, that is, effectiveness, in it? Ask me after I get over these final stages of the WOW effect. At this point I sense that the purpose is not to destroy chapel but to dramatize a hunger for more: more God, more man, more community, more revelation, more vision of what can be if we want to badly enough.

Honesty? This too I felt. I really don't want Orin to crowd me on how much I love him, or under what circumstances I would love him more, or at what times I'll say it to him in so many words. This can get maudlin, obscene, commonplace, or it can be painful, beautiful, awesome. I can't stand always talking about it directly. Nor am I sure a college shall be more a college, and can only be a college at the point when it was love words on its lips or love topics in every classroom. The rigorous discipline of history and science are all pre-requisites of our actualization as students who will be capable of taking over the guidance and control of the messy world about which so many of the guitar-strummed ballads wall. The guitars seem to say, along with John Outh, Give me your tired, your hungry, your poor—right now—and utopia will be ours through our loving, non-conformist hearts. Away with history, away with operation moon-landing, what we need is what clogged administrators can't provide, how-to-do classes, an authentic education today, student-led, student-taught. The good guys versus the bad guys.

And then I relax and say to myself (sorry, this is what such chapels do to me, and you wanted to know!), No, these are not utopias, these are not to be dismissed as anti-society, anti-education, anti-structure people. It's just that there is a threatening symbolization here of change, and that's why I feel disturbed and extrapolate about nihilism. There is something good here. There is the concreteness here of the demand for specific address to the hearts of our society. That's what the hair, the clothes, the mannerisms of studies informality are re-presenting (doesn't a symbol re-present, i.e. powerfully make present); the changes and challenges of today. And that's what chapel is supposed to be about: redemptive symbolism that mediates what has never been but what, by God's grace, can and must be.

Dr. John Kuethe

## White On White

Kent Driesbook

Last April after Martin Luther King was shot, many whites on campus began to realize that there was something sick about our country. For many it was the first time that they thought about racial problems in America. The question that was most often asked by the whites (after they realized the gravity of the problem) was: What can we as whites do? The emotion of the moment allowed many whites to express their desire to do something constructive.

It is now January and Martin Luther King and the racial problem have been forgotten by almost all those whites. But now is the time for action. Last week I stated that one aspect of the white problem in America is white ignorance. One of the best ways to remove white ignorance is through the college institution. The college has the potential to be an active force in the elimination of the white problem. Through classes dealing with all aspects of the problem, the college can be a great educating force.

If the white students of CLC were not just caught up in emotionalism, now is the time to prove it! Six courses dealing with such topics as the brown and black citizen in America and the philosophy of racism have been presented for consideration. If accepted, these classes (which would be taught next quarter) would be the first of many.

The job of the white students on this campus is to show this institution that you really want these classes. You should tell every faculty member you see on campus that you are in favor of these courses. You should also write the Dean and the President of the College and urge them to support these classes.

There is a way that the white students on campus can show that they are truly committed to the solving of the white problem. Show that your statements of concern are not just hollow platitudes.



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A DRINK—



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BE A



---

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"If the church ignores the problems of the world, it is active in the desecration of itself."

# ALL YOU NEED IS LOVE !!



"We have become a world of untouchables...(thereby)...raising questions about our own humanity."



"How shall I die?"



For reactions to C.L.C.'s January 20 - 22 Spiritual Re-emphasis Week, read pages 2, 4, 5, & 8 in this week's "Mountclef ECHO".

All Photography  
by Ray DiGiglio



# Let Us Celebrate Our Humanity

"What can I believe?"

The Coffee House at recent Spiritual Re-emphasis Week festivities was a time of gaiety, laughter, love, soul-searching, concern, fun, frolic, food (for each other), love, music, drama, wine, depth, spontaneity, innovation, and smoke.

For the quality of the program (both this one and all of the others during that series of programs) many thanks are due to Mike Nygren (Religious Activities Commissioner), the Religious Activities Commission, and Dean Lyle Gangsei. The Reverend Nelson Trout and Sylvia Walden & Aminadav Aloni, who were the vital parts of the program are to be thanked for their participation and congratulated for their effectiveness.

May your spiritual re-emphasis process continue for a lifetime.

-- All

All photography  
by Ray DiGiglio

"Don't let anybody tell you how to die."

"Is your God big enough,  
whoever he may be?"



# Things Have Come To That

by Patricia A. Swenson

America is dying, but LeRoi Jones is not attending attentively by waiting for the demise; nor does one find him cheering. Rather, he has taken on the task of pointing out why. To Jones, Americans have lost "the most valuable quality in life . . . the will to existence." 2 Through many ages man has sought to conquer his fears by making all unknown things tangible. In his very act of nominalization, man has replaced creative responses with artifacts to such an extent that even God — so long has He been assigned predicate nouns to describe his "being" — is but a powerless artifact. Things have come to that.

The American system has created a move away from the real meaning of life in the direction of "some lifeless cocoon of pretended intellectual and emotional achievement. . . ." 3 To him who gathers the greatest mass of material has been given the "power" prize. Whether one is thoroughly trapped within the system or is making observations from without (one who "left America on the first fast boat" 4), the conclusion is obvious that "there is no chance that the American white man will change. Why should he? Isn't this the richest nation in the world? 5 Things have come to that.

Not only does America move away from the real meaning of life; she runs away from the reality of life. All the cracks in the system's foundation have been hidden or denied, what the system has produced in the Negro has exposed many cracks in society. For, as Jones advises black men, society would rather pretend "that people cannot see you . . . And that you are free of your own history." 6 If the black man is given any human existence at all, it is with white America controlling the pace and describing the role: "It's your turn, and let those be your lines." 7 Things have come to that.

Deeply embedded in America's denial of reality is a "stupid longing not to know . . . what ever thing we feel is too righteous to question, too deeply felt to deny." 8 We would rather deny what is in this country, and perpetuate that denial, then work to change the system. When problems call for answers, society responds "like a man who when fire breaks out in his apartment immediately builds a stove

around it. . . ." 9 And so often has the call for help been met in this manner that "the denial of reality has been institutionalized in America." 10 Things have come to that.

America's attitude is pervaded by an air of hopelessness "which can even be condoned. The environment sickens. The young intellectual living in the United States inhabits an ugly void. He cannot use what is around him, neither can he revolt against it. Revolt against whom? Revolution in this country of 'due processes of law' would be literally impossible." 11 America is now the land of the dead, an America where "all is hooked down in its service, whether people, ideas, or ideals." 12 Things have come to that.

Jones has gone through great pain to be able to "tell it like it is" to him. "Great pain" does not seem to exaggerate a term when one views the progression seen in Jones' years of writing. One sees a man struggling with hopelessness, disappointment, and frustration, a man who finally arrives at a point of knowing that the way it is must no longer be. "O world I want to change you, and these fantasies are sundays in the wet silence, gathering my strength about me, clear and free, for a hard thing. Which must be done, and gotten, in order that peace come, and be free, and unconditional." 13

Jones has indeed given up on the system. Here in America microscopic motions toward progress are fantasized as long-distance moves of the poor peddler's apple cart. Tipping the cart completely might well bring a lot of worms wriggling into consciousness. The man perpetuating the system, now "free to vote for the mediocrity of his choice," 14 might have to make reform a verb instead of the comfortable noun it has been.

But Jones has not given up on humanness. There is hope yet if individuals can understand that he is "rying against three hundred years of oppression; not against individuals." 15 "Hope is a delicate suffering." 16 It can cause men to be crazy — like Jones, who aspires to "the craziness of all honest men." 17 Perhaps America will produce a sufficient number of "crazy" men to make change a reality.

America is dying. Things have come to that.

## Footnotes

1 LeRoi Jones, "Preface to a Twenty Volume Suicide Note," American Negro Poetry, ed. Arna Bontemps, Hill & Wang (New York, 1968), p.178.

2 LeRoi Jones, Home, William Morrow & Co., Inc. (New York: 1968), p.178.

3 LeRoi Jones, Dutchman and The Slave, William Morrow & Co. (New York, 1964), p.76

4 LeRoi Jones, "The Screamers" in American Negro Short Stories, ed. John Henrik Clarke, Hill & Wang, (New York: 1960) p.307.

5 Home, p.108

6 Dutchman, p.81.

7 Ibid., p.16.

8 The Slave, pp.43-44.

9 Home, p.136.

10 Ibid., p.183

11 Ibid., pp.38-40.

12 Ibid., p.180

13 LeRoi Jones, Tales, Grove Press (New York: 1967), p.65.

14 Dutchman, p.80.

15 The Slave, p.78

16 Home, p.86.

17 Ibid., p.183.

## Anderson's Believe It or Not

by Rob Anderson

I saw a man read \$4.100 words per minute. (One whole book) Would you believe an Evelyn Wood type reading class for only \$75 (usually \$135)

The C.L.C. basketball team beat Grand Canyon College 85-74

A.S.B. Publicity Commission has been reorganized and is willing to accept new members. They need people to compose and type news releases as well as those who might like to have more artistic posters on campus. Contact Rob Anderson ext. 307 to join.

Jim Bolden with "Continental soul" is coming Feb. 10.

A.S.B. students pay nearly \$4,000 a year for a college union director.

There is a record player that can play records that are tipped at a 45 degree angle to the turn table. (a Philco).

## Impossibility of Christianity

by Steven Williams

We often find ourselves in the position of having to choose between two commandments of the Gospel that are in contradiction of each other in a particular instance. If we go into Vietnam as Good Samaritans, we have to kill some of the Vietnamese. There are instances where we can not turn the other cheek and defend those who are helpless at the same time. Is there a way for us to follow two commandments when we can not follow both at the same time?

Try to find your own answer to this question. Next week I will tell you mine.

Steven Williams

## The Search For The Lost Chord

I hunched up by coat for a pillow, and lay down underneath this big tree. Feeling uneasy, I started peeling the bark off a twig; my piano was far away. A stream swam down the hillside, and I listened to its rooks gurgle what might have contained the only combination of sounds that could calm my spirit—the combination that, so far as I know, only one person had ever discovered, Eleanor Rigby

Fat A!

## Union Bookstore-- The Beat Goes On

by Gerald Rea

Three years ago, Jack Muschell, a freshman here at OLC, felt homesick. But he had a dream. He had played lead guitar in a band for two years before coming here and he missed performing. He began to inquire to see if anyone else was interested in forming a group. Two weeks later the After Ours was born, consisting of Jack Muschell, lead guitarist and vocalist; Jerry Rea, vocalist; Terry Berstein, rhythm guitar; Rod Azman on drums; and Richard Silverman on bass. They played here frequently and were well-received.

Last year the band took on a new look. Terry quit as a result of his draft status and Richard left to play in another band. Using good old American ingenuity, the band improvised and trimmed itself to four members, Jerry, now playing guitar and a new addition, Wolf Muser, on the bass.

This was the birth of the Union Bookstore and the beginning of

## On Rev. Nelson Trout

by Anne Kopp

to it  
Before I begin to pay lip service again to books,  
I must stop and record this moment so I can easier  
recall a friend.  
You see, I met a man, a man at peace with God.  
And through him I saw another man;  
and I communed with both.  
Through them I may come to know a whole race of people.

He told me I'm human, and ya know what?  
He says you're human too, flow 'bout that.  
He saw my fear of "it's"  
and told me you fear "it's" too.  
We are the "it's" of the world,  
like the arms of an emcha moving in opposition  
not realising our common bonds.

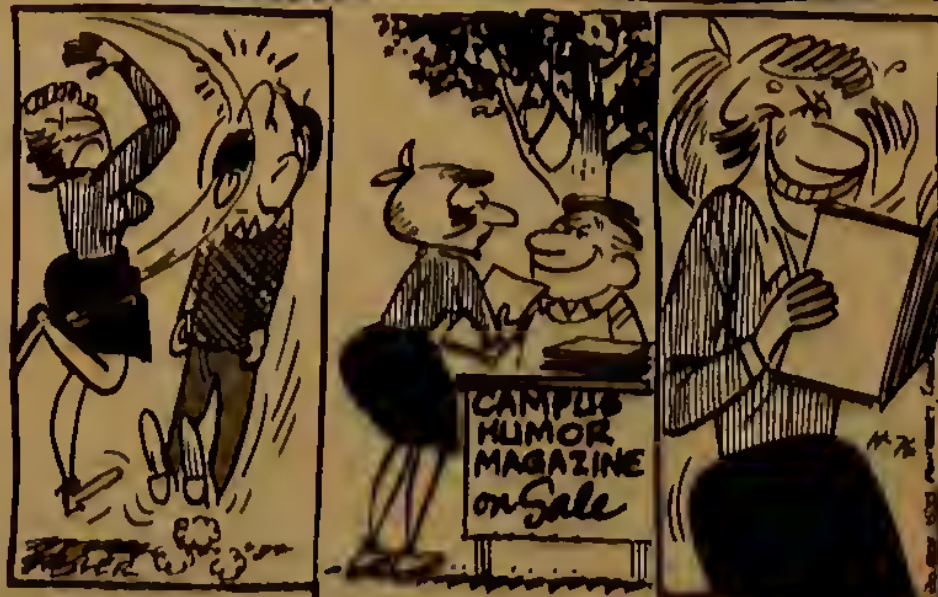
I'm in a box.  
Granted, we say hello, exchange thoughts  
even rattle each other's cages,  
and yet retain our walls.  
Somewhere along the line,  
I cancelled your significance in my life.  
What an ego supporting deception,  
I'm choking on my ego now I need you.  
Touch me; heal me.  
I'm real,  
I'm human.  
I'm really human.  
Now, I can't deny your existence and significance in my life.  
I have needed to know you care  
and know you need to know I care. For all humanity?  
I don't know all humanity. But let me start  
with you  
and one at a time "it's"  
will  
slowly  
disappear

to thou  
I met a man today who forgave me for three hundred  
YEARS of oppression.  
You see, he and I could only be "it's" to each other  
without forgiveness  
But he did, he forgave me.

Today I met a man who freed me to celebrate his humanity.  
This relationship bypassed  
the fires of hate  
and the pain of guilt  
This relationship started  
with a whole man  
who had come to terms with himself  
and could turn and forgive me. (The LORD shall be between me and  
you, and between my descendants and your descendants, for ever.)  
From him I learned  
guilt separates  
forgiveness integrates  
Which shall it be  
will you commune with me?

P.T.L. Anne Kopp

## LITTLE MAN ON CAMPUS



the realization of Jack's dream. This story of the band may seem to have little significance but really, for those who think this is a "dead" campus it is really quite important. This Friday night, the Bookstore plans to involve the students here in an environment of total sound and let me assure you, they are fantastic. The group has matured to the point where they have recorded a record but as yet it remains unreleased. But I'm sure that if they continue to improve,

we may see a band that we have here make it big.

Some of you may not know it or you may have your doubts as to what I have said. For you people, I invite you to attend the dance Friday and find out for yourselves if what I have said is not true. But I warn you, be prepared. You may even want to do it in the road before you go. It will be worth it.





The Way  
Of War

another day another year  
tired weary people  
still the war still the fear  
crowded streets abandoned rice-  
land

It takes two days  
to walk  
from Binh Long to Btnh Duong  
and yet we come  
moving the fourth time  
our tents  
have no walls  
our children  
have no schools  
for this is the way of war

tired people  
live each day in fear  
abandoning ricefields  
to live another year

an old warehouse  
crowded with people  
sometimes there is a place  
where the rain  
doesn't  
leak in  
but it makes no difference  
for our blankets  
are old  
and spots don't matter

a woman waits  
not showing her fears  
a child alone  
not hiding his tears

This is the way of war  
Don Luce

Putt-Putt

The halls were filled with the  
sounds of ricocheting balls last  
Wednesday evening when Mount-  
clef Inn played host to the first  
Granny Open, a three-hole par  
three golf tournament created for  
men students by rooms 414-416.  
The course ran through the foyer  
and the west wing of the dormi-  
tory living quarters.

The tournament was complete-  
ly authentic. Indoor P.G.A. rules  
were enforced, although it seems  
that this was the first indoor golf  
match ever held. At times huge  
galleries of spectators threat-  
ened to overrun the first tee  
and the ever present threat of  
rain was symbolized by Head  
Resident Ed Creason, who threat-  
ened to halt the tournament be-  
cause of the decibel level in-  
volved.

Twenty-two participants paid  
the ten-cent green fee to com-  
pete in the match—"Fat Al"  
Siverson played twice. Real golf  
balls were used, but any type  
of club was permissible since Ted  
"Bamba" Heiden used his deadli-  
y pool cue and executed some fine  
bank shots.

Ralph Cross and Jeff Newpher  
tied for the victory, with New-  
pher emerging as the sentimen-  
tal victor because of a broken  
hand. Ted Schafersman and Bam-  
ba tied for second, while Lane  
Ongstad and Alan Spies (co-pro-  
moters of the match) tied for  
third place.

The author was not given the  
exact nature of the prizes award-

Scared, Lord

by Carol Anderson

Scared, Lord I'm scared  
Scared of what's happening to me:  
God, God I'm dead  
From pretending to be living so long  
All I want in this life is to call it my own  
not a name that somebody gave me  
How I feel the sleep of death on me as I struggle to awake  
To this hellish nightmare that everyone turns away from  
disgust of such open pleading  
Once again I laugh out loud and nobody hears me.

Carol Anderson

ed, but Spies and Ongstad did  
admit that they were of a liquid  
nature. Oh, well, that's better  
than vegetable. Isn't it? An  
awards banquet in the Cafeteria  
was planned too, but later can-  
celled due to the lack of ban-  
quet-type food. Or maybe I should  
say food, period.

Tournaments like the Granny  
Open should be promoted more

often at CLC to edify and cleanse  
the bodies of our students into  
peak physical condition. Asevery  
Physical Education major knows,  
the mind cannot be considered a  
separate entity from the body.  
Thus when we keep our bodies  
in good shape through physical  
activity our minds also pros-  
per and are restored to health.  
(Choke.)

Mountclef  
ECHO ?

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Something  
I Got Against  
Some Of The  
People I Love

by Al Siverson

Part I: Splendor in the Grass  
Five Honkies passing the pipe.

"Peace, man."  
"Really."  
"Love, man."  
"Really."  
"The world's in my hands,  
man — It's beautiful."  
"Really."  
"Hey, gimme another hit, will  
ya?"  
"Oh! It went out, man. I blew  
it."  
"Really."

Part II: All We Have Is Each  
Other

Here we sit.  
Two people.  
Two beautiful people.

Bang!

Here I sit.  
One person.  
One beautiful person.

Bang!

Cerebral Acne

by Gerald S. Rey

If you wake up early  
and find me in a cloud,  
please don't be afraid 'cuz  
I'm free.  
This cloud is just a symbol  
of the life that I must lead.  
A life where I can feel but just can't see.

I know just what this life can be.  
Yes I know that you love me  
and with me it's just the same  
but I can't stand a girl who has another name.

You have those big brown eyes  
and faces on your knee  
but I know just what's inside.  
Your life is just a fake  
and you lack reality.  
The last time you were happy you just cried.

I know just what this life can be.  
Yes I know that you love me  
and with me it's just the same  
but I can't stand a girl who has another name.

Dear Parents

Thank you for bringing me into this miserable world.  
A world of filth, corruptness and evil.  
Also, thank you for bringing me into this beautiful world.  
A world with God's people, God's work and God's love.

Time showed me the world, and you, parents.  
You were my constructor,  
You failed.  
Yellow is black, blue, brown and green.  
Three plus four is thirty-seven.

I've grown.  
The world is at my feet.  
Two can be beat.

Shocked?  
How shallow you are,  
For you have succeeded.  
Not alone, no not at all.  
Only with my mind helping.

Can't you see?  
Parents, you're not always right.  
Children sense your wrong.  
Peace comes with parting.  
Christ comes with his impression.  
ONLY HE IS RIGHT.

Bound away,  
Anonymous is my name.

CALENDAR		CALENDAR	
DATE	EVENT	TIME	PLACE
Jan 31	Slave Day and Emancipation Dance		
	Dr. Hagan Stack Speaks on Biblical Scrolls	9:30am	Gym
	and at a Convocation		
	Youth Symphony Rehearsal	6:30pm	K-1
Feb 1-2	CLC Retreat at CLC, \$2.00 per person		CLC
Feb 1	Youth Symphony Rehearsal	1:00pm	Gym
Feb 2	Youth Symphony Concert	3:00pm	Gym
	Two Films Presented by the Academic		
	Affairs Commission "Monika" and		
	"The Lovers"		
Feb 3	CLC-Conejo Symphony Rehearsal	7:00pm	K-1
Feb 5	Sophomore Class Meeting	7:00pm	L.T.
	Ski Club Meeting	8:00pm	L.T.
	Steve Allen	8:15pm	Gym
Feb 6	Dr. Herbert Aptheker-Member of U.S.	8:15pm	Gym
	Communist Party and an authority on Negro		
	history		
Feb 8	Children's Theatre	11:00am	L.T.
Feb 9	Georgia Rosh Recital followed by a	2:00pm	L.T.
	Reception in the CUB	4:00pm	CUB
	Academic Affairs Film-"Red Desert"	7:30pm	Gym
Feb 10	CLC-Conejo Symphony Rehearsal	7:00pm	K-1
Feb 11	Drama Club Meeting	7:30pm	L.T.
Feb 12	Recital Class	6:30pm	Gym
	High School Day		CLC
	Mort Sahl-Satirist and Socio Political	8:15pm	Gym
	Commentator		
Feb 14	Valentine Day Dance, presented by the	8:00pm	Gym
	Freshman Class \$1.00		
	....Includes three bands and a light show		
	Last Day to Drop If Passing		



# FRESH AIR

## Singer Songwriters

In a previous article I discussed the musical movement which headed off the white musician's interest in the blues, and this week I will cover a movement which occurred simultaneous to the city blues revival, and is just as pertinent to the state of today's pop music. It was also occurring during the big "folk music boom" of the early sixties. This was the singer-songwriter movement.

Without a doubt the leading figure in this area is Bob Dylan. I will not attempt to give any kind of biography or historical data, for that is hard to distinguish between fact and legend, and it can be found practically anywhere. But I will mention that Dylan's success was the breakthrough for bringing a serious approach to pop music in terms of lyrical content.

At this point I must pass Dylan by because Dylan is just too much to handle in an article such as this one.

The other important names in the movement are Phil Ochs, Tom Paxton, Patrick Sky, Eric Anderson and Richard Farina. The most important means for publication of these songwriters has been Sing Out! magazine, and the two Broadside magazines (one published in Boston and the other in New York.)

Phil Ochs is most noted for his brash and straightforward politically oriented songs. (Love Me I'm a Liberal, I Ain't a Marchin' Anymore, and Draft-Dodger Rag, are a few.) He would probably rank high on an SDS list for their poet-laureate.

Paxton, Sky and Anderson write topical songs, but are most adept at straight lyrical songs with a wider point of view (i.e. Paxton's Ramblin' Boy, Sky's Many a Mile, and Anderson's Come to My Bedside My Darling.)

Farina was probably the most timely and most important of all, though. He has two albums on Vanguard which he recorded with his wife Mimi (who is also Joan Baez's sister), and recently there was a re-issue of some of his earlier work. He also wrote the book, BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME. Ironically, he died in a motorcycle accident which occurred on his way to a party celebrating the publication of his book.

But rather than go any further into these people, I'll go into the background to this movement.

Writing topical songs has always been a major force in American Folk Music. Woody Guthrie, probably the most important person in American Folk Music wrote scores of ballads about the Dust Bowl, the depression, and other things.

A big occurrence for topical songs in America was the things that went on during the labor union drive in the thirties. Joe Hill was the Phil Ochs of the IWW (International Workers of the World).

During the civil rights movement of the early sixties, a whole storehouse of songs were written from the storehouse of material afforded by a history of racism. This gave the songwriters good practice, and it brought songwriting to a level of popular acceptance, for the civil rights movement was at its peak when the folk music revival was at its peak.

So, today you can turn on your radio and listen to music and poetry combined in an art (not always can you hear this, but more so than you could five or six years ago.) And these are some of the people and things that brought it about.

Listen and Dig  
Bill Carlsen.

## Contest Of The Week

In the light of the response to last week's voluminous response to our earlier contest, the Fresh Air Contest Editor has devised another ingenious contest that will warm the cockles on yer heart. The winner of this week's contest will receive one week of immunity from the sullen presence of the Orin Wise of her choice. To enter the contest complete, more or less, the sentence, "I did not enter the contest of 24 January 1969 because . . . ." Only the entrants of that week's contest are eligible to enter this week's contest. The winning answers and the correct response will be published soon.

(Contest editor's note: If nobody enters my contest, I will slash all the tires of all the cars in the Alpha-Beta parking lot. This is a threat.)

C.O. Wise, Contest editor, Box 2585. Or 497-1168.

## Theology Examined

— Orin Wise

A recent religious experience has induced me to consider certain theological matters, especially the name of God. It has been suggested that God's last name was probably "Hallowed." This theory was complicated by the realization that this was more likely his first name, since one usually says, and scripture supports, "Hallowed God." But because, as the Bible tells us, God is an Infinitely Wise and Simple Being, we reasoned He would never have confused His public by Being ambiguous. After also rejecting the theory that His last name is "d-mn" as possibly blasphemous and therefore not Simple either, we finally hit upon the real last Name. It is "Nose."

Much scholarship has gone into this breakthrough. Mexican anthropologists have informed us that the ancient Greek word for God, Theos (Lat., Dues) had an equivalent in the New World Aztec civilization discovered by Cortez. God in Aztec is Teo, also a homonym for the Aztec word meaning "nose."

Applying the same scholarly methodology in other foreign civilizations, our Fresh Air African correspondent, my mother, noted a distinctive tribe in which the members all have enormous noses. Upon being asked who their God was, they replied, "God Nose."

Apparently, their ultimate

deity is a huge floating nose, drifting high up in the heavens. Thus their Chief is the one with the largest nose, just as our Pope is the one with the most robes and hats. They worship this unusual deity in the primitive manner of burning palm leaves the first rainy Sunday in January, a truly barbaric practice. This dense smoke permeates the atmosphere making the people feel that the spirit of their deity, called the Holy Nose, is everywhere.

Their Holy Communion is even more exciting because instead of pretending that bread is God's body, they eat their wife's left leg, a morsel which they believe closer approximates the Body of their God.

In any case, we now know God's last name. But the question remains: Where the h... did Nose get the curious given name, "God"? — Perhaps it's a nickname.

## Late One Night

John Guth

Late one night  
actually, last night

I called the school on  
a matter to the national interest  
actually, personal importance

At an extremely late hour  
actually, 10:07 in the p.m.

And was told:  
I'm sorry but  
your call cannot be completed

This is not a recording

## Road Signs On Our Merry-go-round

—John Guth

A rare and beautiful thing happened a week ago Tuesday. Or almost happened, at any rate.

"Road Signs on a Merry-Go-Round," a CBS production, accompanied Nelson Trout onto our campus. For most of those in attendance it was a neat little film, startlingly photographed, which one could easily place upon that shelf where most of our calls to noble thought AND actions repose quietly, gathering much dust.

But somehow, I could not get this film out of my head. Not just yet, anyhow. Bonhoeffer and Buber were alive through their words, you see, and the juxtaposition of their thoughts and agonies with ours, and of their reality and dreams with ours, carried about it the unmistakable call to the action and involvement our world demands.

Even for myself, who am not theistic or atheistic, the film

stands very nearly as an exposition of my personal philosophy/life style. Only man's conscience, as he walks alone on an abundant earth and creates and compensates for natural lack with his scientific processes, will make this world livable for all, will reach into the universe for himself. Utopia? Perhaps, but I settle for nothing less.

Still, much of the elation I felt at the end of "Road Signs" was quickly dissipated by the discussion group experience. Why should these Christians, to whom the film is ideologically addressed, be having so much trouble identifying a theme, a meaning, a reason? How is that possible? Are we that unfeeling?

So "Road Signs" reaffirmed earlier thoughts: that our problems are not exclusively in India and Peru, or Schenectady and Sacramento, but mainly on our own merry-go-round, in Thousand Oaks, California.

I Witness: The Student Senate

Well, well, well. Bob Dylan is indeed right, "the times they are a-changing." At the last Senate meeting, that shriveled limb of the Student Body grew some guts, put some meat on its bleached bones, and doubled its palm into a fist. So that along with the usual boredom which characterizes the Senate meetings of the past, a new element was to be seen. Senators actually got "jacked" about Student Power!

To give you an account of a few of the highlights: Willie Ware talked about the paternalism of the administration, various pieces of legislation which have been or will be imposed upon the students without their knowledge or permission. . . . It was a great impromptu speech which got a lot of heads in gear.

Craig McNey pointed out that to get things done one might find it advantageous to "step outside of existing channels." There was general condemnation of the treatment which the student representatives received from the Educational Policies Committee.

What came out of the meeting as I understand it is this:

1.) As students, CLC is OUR education. OUR four years. OUR two thousand dollars. Since it molds OUR lives, we feel we should have a voice in the making of policies. CLC is OURS!

2.) To bring about needed change the students need POWER.

3.) The only reason for the slow rate of change at CLC is that students are afraid to grasp and use the power which is rightfully theirs.

4.) To overcome the fear and feelings of impotency students need to make their power felt both within and outside of existing channels.

These four points apply to dress standards, faculty committees, dorm hours, classroom and social facilities, class offerings; in fact, they apply to every area of life at CLC which concerns students. To bring about the changes we as a group demand, I personally advocate using any device, short of rebellion or revolution, which will bring pressure to bear in support of our aims.

So what do you think? Do you have anything to say? If so, why not be at the next Senate meeting, Monday night, 9:00 in F-1. But whether or not you can come remember that we can do something about the pathetic condition of CLC, that it is our education, and lastly that in the end, we're the ones who suffer if this place isn't drastically changed soon!

We have the responsibility, the possibility, and the power. All we have to do is use it.

Ted Larsen

## Rommereim Praises Youth

In a recent press conference, Douglas J. Rommereim, noted humanitarian and personal hygienist, offered his supreme satisfaction and pride in the youth as they appear (Parentbeis) today, adjacent to the T.V. column. "In as much," Rommereim said, "or rather as much." Not only that and he said "less I can't recall a time when or when not one of these has hurt me or any of my children in jail and I don't know any why not." In a later, much more personal interview, he was once again revealed. And to my knowledge, he has not been heard of since. The editor wishes to add his condolences to those listed above; the

(Continued on Page 9)

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## San Antonio

## Revisited

The American Lutheran Church is a strange and ponderous creature. And it is also a very paradoxical and unpredictable beast that, over concrete issues, one finds extremely difficult to understand. I never really knew how strange, or ponderous, or paradoxical, or unpredictable, or difficult to understand, until last Thanksgiving when five other CLC students and myself traveled to San Antonio for the annual TALC student conference.

One might suggest several potentially valid reasons for such a conference, including: a place where students from various Lutheran camps can gather to share viewpoints on relevant issues, develop concrete courses of action to solve social and political problems, and develop new directions for students and church, community and country.

The only problem with all this is that so far none of it has WORKED. It is certainly frustrating to find that the very perceptive words and proposals which come out of these students' efforts are politely listened to in the high offices of American Lutheran Church echelons, and back at the home campus also, then just as politely dropped into some musty monastic file labelled "TALC student conference."

While the students continue in this masochism of their efforts toward social awareness is hard to ascertain. Last year, for example, these same students discussed a memorandum on church building and expansion programs. It was indeed admitted by some of the high Christ-magnates of the ALC that the idea was "novel," and deserving of discussion even, and even more, thought provoking. But sorry, no deal. Our constituency wouldn't appreciate it so very much, you see.

Since the conference I have seen two brand spanking new, ultra-modern, ultra-upright upright churches, and have talked to two more pastors with congregations demanding new glorified erections of their faith. I have discovered a cozy little gun club sponsored by the youth leader of a church in the valley. In short,

## The Art Of Cooking

By Mother Guth

(This occasional column is dedicated to those women at CLC who are in search of a qualified husband, and who do not know how to cook. I offer the following as representative of my own modest repertoire: this week's lesson, pasta fazul, known by tots as bonta bazoo.)

**Pasta Fazul**  
1 lb. salt pork 1 bag extra large conch macaroni  
2 lbs. white beans 3 6 oz. cans tomato paste  
3-5 ham hocks salt  
wine vinegar

Let beans soak overnight until tender, according to directions, or pressure cook for 45 minutes. Dice salt pork and fry in skillet until all grease is extracted. Remove solid pork from pan (when cooled this is tasty appetizer). Reduce heat, add tomato paste and blend with grease, stirring until you get a smooth pasta.

Combine beans, pasta, and ham hocks in large pot and simmer for an hour or two. Add water if necessary.

When beans are nearly ready, cook macaroni (large conch shells are REALLY the best). For individual servings place macaroni in soup bowl, ladle beans on top and sprinkle with vinegar to taste.

Simple enough. But don't make things hard on yourself. SOAK THOSE CRUMMY BEANS! (Listen guys, I really do apologize for the last time, and next time I promise to soak 'em.) Mother.

I have become discouraged, seeing how little weight is carried by the unified voice of students from ALL of the ALC church colleges.

But there must be a solution, a "ray of hope," as it were. This year we passed fine resolutions (if you discount the tendency toward overly lofty solutions) on black power and white racism, selective conscientious objection, student representation at ALC conventions, abolishing of capital punishment, attempts to solve certain problems of the migrant farm worker, and establishment of Afro-American studies programs on our campuses. (It is my personal opinion that both of the resolutions on student power and metropolitan missions are ill-conceived, hastily thought out, incomplete in their approach, and extremely weak.)

So I have partially fulfilled my obligations as a representative to this conference. What is going to become of these proposals? Some will be partially adopted through the natural educational trends existing already on our campuses. But most will not.

It requires little insight to see that the students themselves, and not the power structures, are lacking in the means to execute

any of their legislation. That would require organization and power. We have neither. And the great dichotomy is that, judging by the TALC student conference of 1968, we are still seeking this power from without, rather than from within our own ranks.

As long as this is our plight, we are no more than 103 clean-out nomads, debating in the desert.

Your delegate, John A. Guth

## Our Town

The men who live at Fresh Air experience our community at its best. Above them lives a little old woman with a spyglass, whiling away the hours by peering down through the front room window. Across the street, a gentle Church of Christ elder with an arsenal in his study, who knows that God is on America's side. Down the street, gentlemen who yell threats on their way to work.

The American flag which used to fly over Fresh Air has been torn down and stolen twice, attempted once more.

Yes, Thousand Oaks at its finest. Our Town, Fresh Air

## News Note

The Republican Platform Committee will meet in the Le Ronda room on the beachfront at 8 p.m. for cocktails to discuss poverty.



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CASH ON ACCOUNTS INVITED

## Steadies

It's that time of year. Everybody is engaged to be married to somebody else. All, that is, except me. And candle passings are more popular than pinocle, canasta, monopoly, spoons, or any of the games I love. A few minutes ago I found myself thinking about that little hand of precious metal, passing slowly, ever so slowly, from hand to trembling hand, as it made its way around the circle once, then twice. And there were other rings, just as precious, circling slowly in, then out, quickly, then slowly through my mind . . .

That year, seventh grade I believe, when I was the "brain," you know, and the "mouth," too, it was skinny Theresa Morehead I "went" with. Redhaired. The ring was hard guy all the way, on a fine mesh chain, 60 cents at the Sprouce-Kelts, and she snore it around her neck. Until she moved to D.C. . .

I don't remember how old you are in the sixth grade, but that was when I stole that tiny thing with the three hearts for Jamelle. The middle heart was bigger, and she kept it when I moved to the desert. . .

There are many other rings, I guess every year there was at least one. At least. Even in kindergarten when Stella and me wanted to get married. She was an older woman, and knew more, and we went to church alone one day. It was shiny, that ring, more shiny than any shoe. But my mom said no, and we moved to Los Angeles, anyway . . .

I had only raised three years of hell when I flushed my mother's wedding rings down the toilet. But I didn't mean to. And besides, it was okay. The guy came and pumped the cess pool and got them back.

And once Mary took my ring, the one with letters and numbers on it. But now it sits, compartmentalized, relegated to its proper place in my jewelry box.

It's all past, gone. And I am too young for nostalgia, I guess. (Colleen, when I gave you that hubbiebath my Grandma liked, how come Pam said you thought I thought you needed a bath . . .)

## TIME

Fat Al

Time is a weird thing. It wanders around in many different disguises:

Interest  
tally marks on the prison wall  
Blues wishing it didn't happen  
Goosepimple hoping it will.

Outside:

Time is a mean devil. He hovers overhead and taunts everyone waiting for the end of the beginning or yesterday. He makes people act strange. Play chess, monopoly, guitars, drink gin, feel hungry, while they wait for him to descend and make tomorrow.

Inside:

Time is an angel. He gives people ideal dreams, communal thoughts, real actions. People stand on today and be tomorrow.

Yesterday —

Pictures of ago.

Tomorrow —

Fingers reaching, not touching.

Today —

Yesterday and tomorrow

Yesterday's games turning real.  
Yesterday's child turning man.

## 1+1: Films Here

SUNDAY EVENING FEBRUARY 2 7:30 p.m. GYM



## MONIKA

INGMAR BERGMAN'S MOST EROTIC FILM

MONIKA was unfortunately exploited as a sex film in its original release, and only recently gained stature as the masterpiece it is. A sexually experienced girl and a young boy escape from the city to spend an idyllic summer. They live and love joyously until she finds herself pregnant, bored and afraid of a mundane existence. Unlike Bergman's later films, MONIKA's austere simplicity and firm directness produce a naturalistic documentary of sensuality.

"The Most Beautiful Film of the Most Original of Cinemas,"  
JEAN-LUC GODDARD

Bergman's Most Blatant Sexual Symbol,"  
PETER COWIE, INGMAR BERGMAN

Bergman's Most Erotic Film,"  
TIM QUARTLEY

THE LOVERS

1959

90 min.

Directed by Louis Malle; based on a novel by Dominique Vivant Denon. With Jeanne Moreau, Alain Cuny. Special Award at Venice Film Festival. French dialog with English subtitles.

Something of a sexual revolution appears to be going on in the cinema, and Malle may well be one of its prophets . . .

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in

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Kingsmen Improve Record

by Frank Nausin

It was a long time coming but the Kingsmen have finally won three games. With the winning of three games the Kingsmen are assured of not having as dismal a record as was seen last year. But even more encouraging is the type of ball the Kingsmen have been playing as of late, the team is beginning to jell and this could spell bad omens for opponents in coming games.

On Monday night the Kingsmen met a hustling Westmont team, at Westmont. The Kingsmen had split in their two previous encounters with Westmont and were looking for another win here. They were to be bedented however, by the Westmont team. Westmont came out of the locker room, like a Vietnam Monsoon, and at the half led by a score of 45 to 31, having an even larger lead of 18 pts. But the Kingsmen went to work in the second half and cut the lead to two pts. with about 2 minutes left in the game. But it was here that the Kingsmen fell apart and fell back to a 6 pt. deficit and lost by the count of 73 to 67. As Coach Campbell said, "They seem to fall apart at the wrong time." But Coach Campbell was impressed by the play of Knave guards brought up to bolster the Varsity forces, they being, Ralph Lucas, and Steve Jasper. The leading scorers for the Kingsmen in this ball game were Mike Mayfield with 14 pts., Clem 12 pts., Banson 11 pts. and Tim Iverson 11 pts.

On Thursday the Kingsmen returned home to meet the Antelopes from Grand Canyon College of Arizona. Grand Canyon, who had upset U.C. Riverside, and Pasadena College on their trip to California, ran into an aroused C.L.C. team.

The Kingsmen, hungry for a half, Tim Iverson went to work, and began hitting 20 ft. jump

victory, came out playing the best defense of the year forged an early lead and held on throughout the first half and led at half time 32 to 30. The Kingsmen were sparked by Bruce Benson in the first half. Bruce poured home 17 first half pts. In the second shots as the Kingsmen built up a 20 pt. lead. Benson and Iverson seem to be the spark the Kingsmen needed, since their infusion into the starting lineup they have picked up much of the scoring slack and have played good defense. The Scorers: Iverson 22 pts., Benson 20 pts., Mayfield 14 pts., Clem 14 pts., and Peoples 7 pts., final score 85 to 74.

Saturday night the Kingsmen played Fresno Pacific, but due to the early deadline for this article the write-up will appear next week. Also next week the Kingsmen meet Riverside on Tuesday at home, Pasadena on Friday at home, and Cal Western on Saturday night, also at home.

The team seems to be playing good ball and on any given night are capable of giving the best teams of our size a real battle. The return of last years leading scorer, Tim Iverson has given the needed scoring punch which was lacking at the guard spot in the past. Benson's driving layups and Mayfields rebounding and all around play have also been pluses for the team. The Kingsmen look to win a few more ball games if they can keep the level of play they have shown thus far.

FOR SALE---

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Due to recent inclement weather, we are offering (at a tremendous rate) a good supply of gopher wood. This one-time offer comes with a copy of easy-to-follow do-it-yourself instructions.

DATE	CALENDAR EVENT	PLACE	TIME
Feb. 1	Basketball-Cal Western	Gym	6&8pm
Feb.4	Basketball-Biola	Gym	8:00pm
Feb. 7	Wrestling-Azusa Pacific	Gym	7:30pm
Feb.8	Basketball-Claremont-Mudd	Gym	8:00pm
Feb.11	Wrestling-Whittier	There	7:30pm
Feb 14	Basketball-UC at Riverside	There	6&8pm

Course Evaluation

In order to determine whether or not there is student interest in instituting some kind of Course Evaluation Program here at CLC, this course evaluation form is being published to allow students to evaluate at least one of their courses. Students can indicate an interest in this type of program by filling out a form and returning it to Scott Gordon at P.O. Box 2410. If a large enough interest is shown, a full-scale course evaluation program will be undertaken.

Scott R. Gordon

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PLUS

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"MORE DEAD  
THAN ALIVE"  
COLOR  
7:00 P.M. & 11:20 P.M.

Course No. & Title: \_\_\_\_\_

Date of Evaluation: \_\_\_\_\_

Name of instructor: \_\_\_\_\_

Year & Quarter enrolled in course \_\_\_\_\_

Number of students enrolled in course \_\_\_\_\_

Average number of hours spent  
for each class preparation: \_\_\_\_\_

Mark the appropriate spot on the scales below--(circle)

		High			Low	
I.	Preparation	1	2	3	4	5
II.	Knowledge	1	2	3	4	5
III.	Conduct	1	2	3	4	5
IV.	Presentation	1	2	2	2	2
V.	Stimulation	1	2	3	4	5
VI.	Tolerance	1	2	3	4	5
VII.	Attitude	1	2	3	4	5
VIII.	Mannerisms	1	2	3	4	5
IX.	Tests	1	2	3	4	5
X.	Assignments	1	2	3	4	5
XI.	Grading	1	2	3	4	5
	General Rating	1	2	3	4	5

Weakest points: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Strongest points: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Textbook & readings: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Needed improvements: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Size of class: \_\_\_\_\_

Do you like this type of course evaluation? \_\_\_\_\_



## Mountclef ECHO

Volume 0000

Number 14

February 7

1969

### Int'l B-Ball Game On Campus

by Frank Nausin

Big time basketball has finally made it to CLC. Next Monday night in the CLC gym, at 7:30 p.m., a star studded cast of players will do battle in an effort to raise funds for the International Organizations class trip to the United Nations in New York.

Just who is this star studded cast you say? Well, it is none other than the mighty, the muscular, and after the game, sore faculty. Against this awesome opponent the students will pit the scoring genius of the Intramural all-stars. Quite a game you say? Well listen to this: for the faculty we have Dr. Kallias, Mr. Barnes, Mr. Caldwell, Mr. Creason, Dr. Gimnestad, Mr. Hunt, Dr. Maxwell, Mr. Murley, Coaches Nelson and Shoup, Dr. Saez, Mr. Sladek, Mr. Stanford, Dr. Swenson, Mr. Taggart, Mr. Wiley, Mr. Wolf, Coach Engdahl and to add a feminine touch to the game, Miss Amundson and Mrs. Culligan, and there may be more to add. Dr. Tseng, our able co-ordinator tells me the reason for such a large contingent is that he does not feel that the faculty players will last more than a minute and a half at any one time.

Facing the faculty is the Intramural all-stars, which have not been officially picked as of yet, but will be a formidable opponent. An interesting note here is that the CLC student body will be lead in their cheers by the CLC cheerleaders, but the faculty will also have cheerleaders, one of them being Dr. Cooper. Also, a new twist will be added when Dean Hall takes the floor, whistle in hand to call fouls against the unsuspecting stars. One can only hope she is better than the referees in last Friday's game.

Now that you are all excited about this once in a life time opportunity, you want to know where to get tickets. Tickets may be purchased in the Book Store, or from any member of the International Organizations class. The price is only 50 cents for an evening of basketball excellence and excitement or come see your favorite faculty member in action, but what ever you do come. Get your tickets as soon as possible before they sell out, because pre-game attendance figures predict a sellout overflow crowd. Incidentally, you might wonder at this point just why it is called an International Basketball game. Well many of the faculty members are going to represent the respective countries thus giving the game an international flavor. What more could you ask for, for just 50 cents.



### Student Airfares Debated

Dear Sir:

I am a junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the recent happenings concerning youth fares. Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped."

UNLESS THE BOARD DECIDES TO REVIEW THE DECISION, IT WILL AUTOMATICALLY BECOME EFFECTIVE IN 30 DAYS.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I URGE EVERY STUDENT TO CONTACT THE CIVIL AERONAUTICS BOARD, 1825 Connecticut Avenue N.W., Washington, D.C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I am told that Western Union has a new opinion telegram and for 90 cents, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U.S. to your own congressman, the President and Vice-President. If a student doesn't have time to write his opinion, I recommend that he call his nearest Western Union office and send the wire.

Sincerely yours,  
Stephanie Southgate  
Houston, Texas  
January 25, 1969

### Dr. Leakey No Monkey Business

by Ann Meierdierks

"If I choose to believe in evolution instead (of God) and find too late, I'm wrong—I LOSE EVERY THING!" This is the summation of the pamphlet handed out at the door to those attending the lecture by Dr. L.S.B. Leakey at Moorpark College last Saturday. Dr. Leakey, an archaeologist and anthropologist who spent forty years in Tanzania searching for evidence for the origin of man, responded that such "misinformed, unknowledgeable" people are those who create the misery of today by causing people to "leave God and faith" as there is no "conflict" between evolution and the Bible, if it is read properly.

Through a series of slides and comments about them Dr. Leakey proceeded to trace the evolution of man. His theory of man's evolution over twenty million years was based upon the observations made of fossils of teeth, jawbones, skull shapes, and the dating procedure involved. According to Dr. Leakey, psycho-social man developed twenty-five to fifty thousand years ago with the discovery of fire which allowed him to have leisure time to develop art. As a result of his findings, a new definition of 'man' has been presented and for many an eagerness for more on this topic.

To learn more of the great Dr. Leakey and your ancestors look for his forthcoming book, "Unveiling Man's Origin."

### Jim Bolden To Appear

After performing in over 1200 concerts in high schools and colleges across the United States, Jim Bolden is being acclaimed as one of the rising young stars on the concert circuit. Attesting to his popularity is the fact that he is an honorary member of more student bodies than we can keep track of.

Teamed with the Continental Soul, a group of fine, young musicians, Jim presents a kaleidoscopic program of music ranging from soul through rock and blues to folk and show tunes.

Jim has performed on four continents, giving command performances before Emperor Haile Selassie of Ethiopia and President William Tubman of Liberia. He was the featured soloist for three seasons with Chrysler Cor-

poration's Music for Modern Americans show. In 1968, he toured the Orient with The Continental Singers, giving concerts at the world's largest university in Manila, the National Stadium in Singapore as well as to United States Servicemen in hospitals and on bases. He will begin the 1969 American tour at the conclusion of a concert tour of Indonesia with The New Hope Singers. Tall and impressive at 6'4" and 230 lbs. and still in his early twenties, Jim Bolden has an equally impressive personality and voice to present any audience with an often swinging and hilarious, always entertaining but above all, a warm and inspiring performance.

Appearing at C.L.C. February 10th, 1969, 9:40 during the regular chapel time.

### Noted Writer, Comedian Slated For Eve Here

by Barbara Fodor

Mort Sahl, noted writer and comedian, comes to CLC Wednesday, February 12th at 8:15 p.m. Calling him "The Best of the New Comedians" in a cover story, Time Magazine described Mort Sahl as "the most notable American political satirist since Will Rogers."

Sahl is a favorite among college students and high school drop-outs, professors and politicians, yet he scorns each group. He confesses that by nature he is an outsider and adds that it's the only way he can function.

Mort's phenomenal rise to fame and fortune began as a \$75 a week comedian at the Hungry i in San Francisco. In the early sixties Sahl's satiric jabs at Ike and Nixon and the Republican establishment won him a bright light in the circle of Democrats hoping to take over the government.

His profitable hostilities toward practically everything and everybody reach the nation's top night clubs. In Westwood near the UCLA campus Mort Sahl uses his own club, "Mort Sahl's Up-rising" as his home base.

He became the first comedian to make a comedy about a success, and the only non-musician to win the Metronome magazine award three years in a row, in a category created for him as "Entertainer of the Year." In the 1959 Academy Awards Mort Sahl emceed with Bob Hope, Tony Randall, Jerry Lewis, and Laurence Olivier. Sahl wrote speeches for John F. Kennedy and became the first entertainer to address the National Press Club in Washington. He has done specials for NBC, and for the BBC in London.

These are only a few of the highlights in Mort Sahl's career. His memorable talents continue to stimulate audiences everywhere. Mort Sahl keeps swinging.

### Pinkney Elected New ASB Veep

In a record vote the students of California Lutheran College elected Tim Pinkney to fill the vacancy left by retiring Vice President Ralph Soderberg. As Vice President Tim will serve as President of the ASB Senate and member to College Council which is an advisory committee to the President of the College. He will also be involved quite closely in the new surge for student power which is being promoted by student government.

"Tim has brought an excitement to the office which was not there before," says ASB President Willie Ware. "If he maintains his enthusiasm, he could transform the Senate from a group of students bogged down with codes and procedures to a powerful voice speaking out on such issues as: Student representation on Faculty Committees with full voice and vote; The tying up of funds needed to improve this campus for future development on the North Campus."

After graduation from South High School, Torrence, California, Tim came to CLC to begin his dual majors of Speech and Sociology. He participates in wrestling and track. He has made the Dean's List for the last two quarters and has an overall GPA of 3.0. He has held the offices of Sophomore Class Vice President and Junior Class President and Senator before being elected to the ASB Vice Presidency.

### Stak: Informative, Humorous

by Gerald Rea

Dr. Hagen A.K. Steak gave an interesting, informative, and often humorous series of three lectures at California Lutheran College January 30-31. Thursday night he spoke in the Little Theatre about the Dead Sea Scrolls and other original Hebrew literature and their application to modern Christianity. Friday morning Dr. Steak related his experiences as an official Protestant observer at the Vatican II Ecumenical Council to a rather large crowd at the Presidents Convocation.

In his Thursday night address, Steak, who has a list of credentials and accomplishments a mile long, stated that in his opinion the Dead Sea Scrolls themselves gave little important information. He went on to say that the best source of realistic historical Biblical information is in the original Hebrew sources such as the Talmud. In suggesting that the Old Testament contains quite a bit of unjustified hero-worship, Dr. Steak added that "basic Christian statements must be rooted in the Judaic Talmud tradition or they become false."

Steak placed emphasis on his point that in order to successfully communicate the history of Christianity to the world we must use the modern media of television and film to extrapolate on the data of modern Hebrew archaeology. He then added that in the last thirty years Archeology has done more to illuminate the Bible than in the entire history before that time.

Friday morning at the President's Convocation Steak gave some interesting anecdotes gained from his visit to the Vatican II. Although he called the theology of the late Pope John XXIII a "hodge-podge," he went on to reveal many inside stories about the late Pope — stories demonstrating that the Pope was indeed a great, humble, and humorous man who was very concerned about the growing lack of communication between the catholic and non-catholic worlds. Apparently some of the decisions reached by the Vatican II were actually suggested by the non-catholic observers, who were asked to express themselves by the Pope.

In closing Dr. Steak stated that the real modern Reformation is in the Roman Catholic Church, and that modern Protestant theology tends to be a little stagnant.

A very interesting series of lectures indeed.

### Correction

It should be noted that the article on upcoming Afro-American Courses, (ECHO, Jan. 31) was written by and should be credited to Dr. John Cooper, Dean of California Lutheran College.

Also, in last week's ECHO, the article entitled "Union Bookstore — The Beat Goes On" was written by Ron Conner and appears again this week.



# General Comments

by Rob Anderson

Why are Senators resigning and students becoming more discontent with student government? This is a question that is too large for me to fully answer in this article but it is a reality that must soon be dealt with on this campus.

Is Senate supposed to be a philosophical debating society? Currently that seems to be the road that it is taking. By accident I received a copy of the Senate agenda with "discussion of Gun control," listed on it. I was later informed that this was not the first time this subject had appeared there, as well as such issues as the Vietnam war. I am sure that you will agree that these are most pertinent discussions but I believe that there are far more important issues to be considered by the Senate of C.L.C. than these. Our student body is groping for its identity and it seems to me that it should be Senate's responsibility to be defining it. Senate needs to say if we need a full-time CUB director; Should make improvements on this campus or head full steam to the North Campus; should junk the idea of a Coffee House on campus because we have run into some unseen difficulties. There are many other issues where they should take a stand.

I have prided myself on being a student who tried to keep up with what was happening or going to happen on this campus. Today I was talking to one of the Senators and out of curiosity I began to ask him about some of the stories that I had heard. Well, it turned out that I was filling him in on the latest happenings. No wonder he was dissatisfied with Senate.

I have heard the statement that Senate is a dead body. I think it is. It does produce reams of mimeographed words, in its notes, bills, and resolutions, but they are words that aren't backed up with actions. Senate thinks that after it has passed a piece of legislation its job is done and leaves it up to some other "power" to carry out its wishes. I maintain that this is the attitude that killed Senate. I believe that Senate must be a place where action must take place. Shouldn't Senate be the place, as our representative legislature, where decisions would be made such as: should the "coffee house" idea be junked or carried through; should the students have a veto over who our next CUB director is; or should this publication's name be changed. Let me caution here that if Senate should decide on any of these issues it must take the responsibility of carrying it through to completion. Willie Ware, A.S.B. president, cannot do everything himself. Senate acting body. It will then come philosophical body to a doing or acting body. It will then come alive, and Senators won't resign and the general discontent with Senate, of Senators as well as everyone else, will subside.

Rob Anderson.

## Got It Superbad

All the years cry wrongly  
All tears fall strongly  
It takes nothing  
really,  
one aimless finger:  
two blinded eyes:  
a certain passion to  
type the meaning of all  
my life.  
moomy  
I ain't got a chance

John Guth

# VOLITION

by Kwapinski

## The Gospel According To St. Guth

When John Guth first hit Broadway with his "Sedition" column (most of which has been dedicated to defending Guthian orthodoxes against the onslaught of Kwapinskian heresies) he stated, amongst other things, that he enjoyed reading my writing. (I was somewhat surprised that he managed to fit that in, between all the other things that he stated.)

I didn't quite know how to react to having John Guth (THE John Guth) as such a dedicated reader. As Al Capp would say, it's about like waking up one morning and finding out that Adolf Eichman was your uncle.

In any case, I usually don't pay a heck of a lot of attention to what John Guth says — because, to be perfectly honest, I don't care two hoots in Hades about it, one way or the other. And that, my friend, is the Guth, the whole Guth, and nothing but the Guth, pure and simple.

## Just Another Ode To Freedom

The worthless fate of man  
Is trying to live with men  
who live with fear yet spite,  
possess and show their might  
To claim they have "freedom in life."

This man awakens to the day  
and steps out in hope, vitality, but dismay;  
he speaks out as to say  
"Respect my qualities — you ass"  
While he cuts me down with his ax.

And then this man asks of me  
Why can't you respect my quest  
In freedom with a society of men;  
And so I say to him at best,  
"Look UP and SEE my friend"  
That freedom is not respect  
When maintained by: Destruction,  
Seduction,  
And My Neck.

—John Roseth

# SEDITION

## Humanism, Individualism

Mr. Kwapinski writes an interesting column; I refer specifically to "Liberal Facism." His comments appear plausible until one realizes that he is speaking from an intellectual and historical vacuum. Kwapinski's article rests on the mistaken notion of the nature of the modern United States government. I, too, have a marked distrust of our government, but for drastically different reasons.

The system under which this country operates is overwhelmingly capitalistic. G. William Domhoff, in Who Rules America, presents sufficient evidence to convince even the most skeptical reader that a few families of tremendous wealth control both the government and economy of the U.S. These people are by no means "liberals," whatever a liberal is, but are just such people as Kwapinski admires and attempts to emulate in his columns. Every move they make is based on greed, i.e., all is calculated to produce more money, and consequently more power.

The current movement to give government more and more power is a mistaken one, because under our system, power is thus taken away from the people. The motivation behind the liberal philosophy is, however, a sound one; left to themselves, a few people will tyrannize the majority. An examination of history will clearly show the results of unrestrained individualism; ask the Black man, any Black man.

Or ask the white middle class American, who is so completely controlled by the interests of the business community that he can't free himself from the never ending pursuit of material goods. It is no accident that our society has degenerated to worship of objects; the great object makers wished it so and made it happen. Few people will oppose this condition, because the thought of losing their hard earned objects is too painful to consider. We allow ourselves to be perverted because we have been so totally dehumanized things are now more important than people.

I will grant the premise that man does exist only for others, but individualism means nothing if all other individuals are not loved and respected. Mr. Kwapinski's grossly egotistic creed benefits no one but those with wealth and power; as long as people continue in their self-absorption, there is no danger that we will look around and die of shame. The problem before us is as old as our constitution: what is primary, property rights or human rights. If you deny another's humanity, you leave yourself open for reciprocal treatment — a thought no true individualist could endure. The only hope in a dehumanizing social and economic system is to aid and encourage all who will assert their humanity, because one man alone is easy prey to the thorough system of control and persuasion existent at present.

The white community too easily feels relief when they compare their fate to that of the black Americans; I feel envy. The oppression in the ghetto is different from that in suburbia only in degree, not in kind. The increased effort to keep Black people down forces a more ready appraisal of our system and its effects on men. One person drives a Ford, and another a Plymouth — you don't really believe they have expressed their distinctness as individuals?

We have sold our individuality, our humanity, for an arsenal of damn gadgets. For comfort and security we have denied our freedom. We must begin to see ourselves in the Black community. A Black man demands freedom, someone offers him a house; it's obscene.

Curtis J. Smith

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# Entertainment



## Leave It To Beasley

by Bill Bowers

Beasley Trueheart, boy reviewer, claims he hasn't been called into the draft yet because of a heart murmur. It keeps murmuring, "don't go, don't go."

### Living Legend

In a business that moves as quickly as the record industry there are very few phenomenons that last long enough to be called legend.

One of the exceptions to this is the Oldies But Goodies series, produced by an enterprising Los Angeles DJ named Art Laboe. Laboe was starring in a rock-n-roll radio show that emanated from a Hollywood teenage hangout in the early days of rock music. At that time the new Big Beat was revolutionary enough, but the thought of doing a live show and actually interviewing the kids on the air was unheard of. (This was in the days before five-second delay tape, which led to some very colorful moments) Mr. Laboe made the show possible by building a radio transmitter into the trunk of his car and stringing miles of wire around the restaurant.

One of the most popular features of the show was the special request spot, and Laboe noticed that the most popular records were those songs that had been popular, but were no longer played on ordinary radio shows.

A light flashed in the back of Art's mind, and Oldies But Goodies were born.

The release of the Oldie albums have become an annual event. This year the ninth volume has been released. (OSR 8859)

It features such number one hits as "Runaway" by Del Shannon, "Liar, Liar" by the Castaways, "Turn on Your Lovelight" by Bobby Bland.

Oldies But Goodies have become a memorial to the art of merchandising memories.

### Fish Tale

Once upon a time not long ago, a bunch of musicians in Los Angeles decided that their sounds went together so swimmingly that they would pool their resources into a new group.

"But what will we call it?"

The group waited with bated breath.

"Holy Mackerel," muttered Paul Williams their leader.

"Not bad!"

"Reel good, in fact," said Mike Cannon, bassist.

"I think it's kinda catchy," returned Jeremiah Scheff, the drummer.

"In fact, I'm hooked on it," said George Hiller, guitarist. And so the Holy Mackerel was spawned.

The Holy Mackerel, featuring songs by Paul Williams, who started out writing songs for Tiny Tim, is not half bad as groups go. In fact you might say it rates pretty high up the musical scales (yuk, yuk)

Any-way

You can probably land a copy at your local dealer's if you're so inclined. Won't cost more than a fin. If you get the drift.

### Remember

This is National Synthetic Week. Take a phony to lunch.

You can't go wrong with the Oldies But Goodies. The albums never get out of date because they are composed entirely of contemporary standards.

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## Letters

### to the Editor

#### Dear John...

Dear Editor:

Would you please publish this diagnosis in your forthcoming edition of the Mountclef Echo?

Thank you,  
Danny Guth

Dear John Guth,

You know, there sure are wonderful experiences in reading your articles in the Mountclef Echo. I admire the way you avail yourself by the advantageous use of criticism.

To you, I deliver this admonition of common sense in order to protect your good name. I surely hope you recover from fault-finderphobia real soon. It is my privilege to prognosticate that to counteract this not-so-recently-acquired stigmatization you should be sure to get plenty of bed rest.

In case you should develop boredomitis, you could reverse the downfall of your academic progress through heedful apprehension of knowledge.

Your brother,  
"The Realist"

P.S. Write Soon.

### Today's Music

Editor,

In an article in last week's ECHO (Vol 8, No. 12), Bill Carlson hit on the biggest problem in Music Education today. How does the music educator treat today's music? One of the arguments against the so-called "rock" music is that it is constantly changing and hardly usable in the instrumental music classroom. Before Elvis Presley, guitars were not even used in pop music, and after a few short years their place was taken over by their electric counterparts. Recent movements have extolled the virtues of the sitar and other non-western string instruments. High school music educators find it difficult to arrange their budgets around today's fads which have no guarantee of permanence.

Bill stated that "electrified screams" are the sounds that have meaning in today's life. Unfortunately, he probably doesn't know how correct he is. But he has done what every good musician shouldn't: he has limited himself to one form of music to the expulsion of others. As he glorifies the contemporary sounds of today's pop groups, he neglects, no doubt from unfamiliarity, the pioneers in electronic music, computer music, and other such experimental forms. Bill has probably never heard of Stockhausen, Boulez, Varese or Nilsson, men who are laying the foundations for a new concept of music which will become a part of every man's world. Bill doesn't know about these people because he is too immersed in today's popular music, rather than in the concepts behind it.

Bill accuses the schools of not telling him "where to find his roots." I ask, how long has it been since he bothered to look

into this? At this school there is a course called History and Literature of Music. Granted, it takes 2½ quarters to get to contemporary music, but the whole last half of the third quarter is spent on the music of today's world. There is also a class called Contemporary Harmony. Obviously, this is not a study in Beethoven.

Bill asked, "Will they even allow the meanings of his (the lost musician's) own music?" Musicians have been searching for meaning for more than 15,000 years, but meaning in music is an entirely personal thing. A piece of music can mean anything to anyone. Right here on this campus is a man who rebelled against the idea that one person can judge another's music. Mr. Cope owns a publishing company that publishes and tries to record practically anything sent to him. I wonder, Bill, if you know this and have ever bothered asking anyone where you could get your own music published.

No glee in the glee club? It's a nice rhetorical statement, Bill, but has no basis in fact. It is the mark of a narrow-minded person who cannot enjoy his heritage because he is so hung up in the present.

Finally, Bill implores, "an artist in love with music stands alone, crying, 'I want to learn.'" I submit that Bill shouldn't be standing alone, he should escape from his escapism and take advantage of the opportunities that are present.

Phil Catalano

### Whose Coffeeshop?

Dear Sir,

It has come to my attention that the entire Coffee Shop and its facilities were closed to all students Thursday, January 30, at 7 p.m. because of what is advertised as a YMCA banquet. I have the greatest respect and admiration for groups like the YMCA, and I realize that their purpose is a Christian purpose. But why our Cafeteria? Why must students be denied the access to their own Coffee Shop — the only place on campus where food, coffee, and rap interact — because of a group which is in no way affiliated with the campus? Heaven knows the CUB is not the answer.

I don't especially dig being referred to as "one of those guys

who is against everything," but I must draw my line somewhere. If the U.S. government can use the "kill it before it spreads" domino concept in South Vietnam then there is no reason why it cannot also be applied in this specific example of admittedly minor revocation of freedom. Therefore I will be in the Coffee Shop at

7 p.m. with my books and will refuse to leave if asked. Will you join me in a couple of hours of quiet study?

Sincerely,  
Gerald S. Rea

### SCTA Aware?

To the Editor:

I read with interest last week (Jan. 24) that the SCTA (en masse?) had condemned the teacher's strike at San Francisco and other state colleges.

As one of many students who often wonder about such things, I am now wondering whether or not OUR SCTA chapter, which is part of that mini-monolith of Lutheran higher education nestled in the hills of the Conejo, even knew about this action. What is more interesting, do the members, or any other CLC student, know what issues are involved there?

Would somebody who knows what is going on kindly inform me (and the rest of CLC) on this? I would appreciate it very much. Thank you.

Nonplused,

John A. Guth  
Student  
Box 2394

### Yucch

Editor:

In our efforts to concern ourselves with the major problems of the day, I think it is most important that we do not overlook the seemingly insignificant, petty problems also. For if we ignore these situations, they could easily grow out of hand and then who would take the responsibility?

I am speaking specifically about the dinner served to us in the cafeteria on the evening of the 23rd. Mind you, I very seldom complain about our meals; after all, you win some, you lose some.

(Continued on page 4)

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Ware :

# On Student Power

by Willie Ware

A.S.B. Prexy

"We the students of California Lutheran College hereby declare . . . ." What is wrong with this phrase? Give up? It is a declaration by students and does not include the faculty or the administration as party to the declaration.

For so long we have depended on the administration to empower us to decide. This is now changing. In an attempt to radicalize the campus, your student governmental leaders are embracing the philosophy that we should be cognizant of student power and use it for our benefit.

For example, the SU system is presently under review. It is the responsibility of each student to inform himself of how the present system works, how

other systems work and the benefits and detriments of each. You can do this simply by reading the Echo and hand-outs in the next several weeks. Most importantly of all, it is your responsibility to attend an open meeting of the Faculty's Educational Policies Committee on Wednesday, February 19, 1969 at 9:30 a.m. when the matter of Pass/Fail courses will be discussed. Bring questions such as: Why not Pass/Fail in core requirements such as Foreign Language? Is the grade still a factor in the present system? Should extra pass fail courses beyond the normal lead be allowed?

You should be there. Decisions which will be made may affect your G.P.A.

Yucch

(Continued from page 3)

Believe me, I lost this one. I mustered every ounce of courage my stomach could hold to try and obey the posted regulation that reads, "Take all you can eat, but eat all you take." I struggled, and strained, and gnawed, and through my perspiration was able to choke down every last bit of the administration's Grade A flank steak. This necessitated in me running to a nearby restroom with great vigor, wherein I believe I threw up my immortal soul.

We have had some very pleasant meals before, and I hope they continue. I am very liberal when I say this, however. I maintain to this day that there is a noticeable decrease in the crowd population every time we have "chicken."

In conclusion, I suggest that the following actions be taken: A specimen of this dinner be sent to the micro-biology laboratory since I am positive that this meat is just cringing with unspeakable alien organisms. Likewise, another specimen be sent

to the S.P.C.A. since it is also obvious that some poor innocent creature has been terribly tortured to death. Finally, one of your reporters should make a weekly appraisal of the best and worst meal of the last week (if no one will volunteer, I will since I also have to eat there.) In making such reports, an effort should be made to make constructive suggestions, for believe me, after tonight's dinner, it is easy to come up with destructive criticism. Sincerely, Kurt L. Krummel John Stottler John Wesling P.S. also including room 73 Mc-Afee Apartments.

form you all of my plans not to leave the coffee shop when asked and to invite you all to participate in a quite demonstration of discontent if you so desired (not a Make-In.) As it turned out, the letter was not published and the only people who knew about my plans were the few people I had told during the week.

That Thursday afternoon I visited Dean Gangsel and told him quite sheepishly of my plans and asked if the administration could either move the banquet to another building, open the coffee shop, or begin a new policy towards off-campus use of the coffee shop. I suggested that the coffee shop should not be closed to students during normal operating hours for use by an off-campus group without expressed consent of the ASB or Senate. I certainly didn't expect Dean Gangsel to approve of my actions, but I was disappointed with his response. I received what can only be described as a sermon for the next twenty minutes, during which I remained completely quiet, feeling as though an objection from my lips would be synonymous with blasphemy in the highest sense. I'm really beginning to wonder if there is a sort of Hippocratic Oath among the clergy allowing only sacred advice to even secular problems. Perhaps a separation of the vital offices of Chaplain and Dean of Students is required.

What happened that night can only be described as the biggest, saddest laugh I have ever had. At 7 p.m. approximately thirty students upstairs refused to leave. When Dean Gangsel was called by telephone to inform me that we were breaking President Olson's ruling, I told the other people and then only eight of us were left. We were asked to sign our names to a piece of paper so we did. We were told by one of the cafeteria personnel that we were a security risk to the food upstairs and had better leave. Next came a discussion on who the real Christians were. Then we were told that we would disturb the YMCA banquet, to which I replied that we would be completely quiet and orderly. It just so happens that during the entire fracas the coffee shop doors were left unlocked, allowing many a student to come in and use the phone, check out the scene, etc. Also the YMCA banquet was comprised mainly of people walking around downstairs making more noise than eighty CLC kids doing the Gator on Friday night. Inconsistencies galore.

The resulting visit to the Dean's office on Friday caused many more personal gripes that I'd better not put in the Echo. I had a transient thought about sending around a petition, etc., but decided it would be an overplay of an admittedly minor issue.

Let me say a few things in closing. First, I admonish those in charge not to schedule another similar function in the cafeteria without informing the ASB or Senate and expecting problems. Second, I thank those students who stayed after the Declaration.

(Continued on page 5)

## Diary Of A "Demonstrator"

by Gerald S. Rea

Last Monday night I happened to notice a sign in the cafeteria stating that the coffee shop would be closed at 7 p.m. on the following Thursday to all students because of a "YMCA special banquet." Immediately a question of priority popped into my head. Should the coffee shop be closed to students because of an off-campus group having a banquet downstairs? I really couldn't see why, so I decided to stick my neck out a little for what I considered to be the best interests of the student body.

I sent a Letter to the Editor to Lansing Hawkins expressing my concern and objecting to the closing of the coffee shop and expected it to be published with the Echo Thursday at dinner. The purpose of the letter was to in-

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## DEMONSTRATOR

(Continued from page 5)

tion of Disobedience. Third, I realize that I have stepped on the toes of a man whom I respect highly and therefore urge him to reply in the Echo and state his position on the matter if he wishes. Fourth, I have kept many of what I consider to be relevant facts out of the article to preserve brevity, so I ask any interested people to talk to me about them.

Gerald S. Rea

## Union Bookstore-- The Beat Goes On

by Ron Conner

Three years ago, Jack Muschell, a freshman here at CLC, felt homesick. But he had a dream. He had played lead guitar in a band for two years before coming here and he missed performing. He began to inquire to see if anyone else was interested in forming a group. Two weeks later the After Ours was born, consisting of Jack Muschell, lead guitarist and vocalist; Jerry Rea,

vocalist; Terry Bernstein, rhythm guitar; Rod Aszman on drums; and Richard Silverson on bass. They played here frequently and were well-received.

Last year the band took on a new look. Terry quit as a result of his draft status and Richard left to play in another band. Using good old American ingenuity, the band improvised and trimmed itself to four members, Jerry, now playing guitar and a new addition, Wolf Muser, on the bass.

This was the birth of the Union Bookstore and the beginning of the realization of Jack's dream. This story of the band may seem to have little significance but really, for those who think this is a "dead" campus it is really quite important. This Friday night, the Bookstore plans to involve the students here in an environment of total sound and let me assure you, they are fantastic. The group has matured to the point where they have recorded a record but as yet it remains unreleased. But I'm sure that if they continue to improve, we may see a band that was born here make it big.

Some of you may not know it or you may have your doubts as to what I have said. For you people, I invite you to attend the dance Friday and find out for yourselves if what I have said is not true. But I warn you, be prepared. You may even want to do it in the road before you go, it will be worth it.

## White On White

Kent Driesbock

For a number of weeks my mind has been grappling with the concepts of humanism and individualism. In these United States the individual is placed, gold plated, on a flawless marble pedestal, while the human being is relegated to the obscurity of some idealist's notebook.

Individualism is supposed to be at the heart of our "democratic" system, but, if you look closely you will find it painted green and stuffed in the back pocket of the "All American" citizen. Individualism is also the guise of the racist who votes against open housing. It is the individualists like George Wallace who after losing his first attempt at the governor's seat of Alabama gave as one of the chief reasons for his defeat the fact that his opposition had "out Niggered" him. Individualism as we know it in the United States is a clever way of hiding our failures.

The Humanist (who is more often than not ignored because he is considered as an idealist) has a difficult but not impossible task. While the individualist uses his individualism as a shield the humanist does not. The humanist exposes the problems of his society. He sees such problems as racism and poverty as human problems. After the humanist realizes the problem he attempts to do something about it.

It is the white individualist in America who has held the human black man down. The white individualist read about the church bombings in the South, he also passed the ghetto on his way to somewhere, but his individualism shielded him from the reality that children were killed in the churches or that the ghetto is a closed society from which only few escape.

It would be a gross oversight not to realize the importance individualism has played in our capitalistic form of economy. Capitalism and individualism have allowed our country to become the wealthiest in the world, but what should be realized at this point is that the individualism which made us materially wealthy has also made us morally poor. What is needed is a reconciliation between material progress and social improvement. This can be done by using humanism as a guide not individualism. We must use the humanistic concept of introspection instead of the false shielding of individualism.

Individualism can no longer be tolerated if we are going to progress as one nation. Humanism is the key to the future.

## To Those Of You

### Who Think I'm A'talking To You

You know, I got lonely eyes for some of the things I used to have with a lot of people I still know. I look out and realize I can only say what I feel, not what I think or want but how I am emotionally responding to you. I feel I'm a lot further away from ya than I was at the beginning of this whole thing — like an old man returning from a lonely childhood, surprised and saddened by the moments of his changed head. I feel like an outside friend, a jock or a godsquad who happens to have or be in, but always with a twinkle of your eye, or hedgy drawbacks that I can't get inside of.

But maybe its true that you can't be a hippy and still work hard on something. But also I can't just say "peace — love" and shine everything on from there. My bag hasn't really changed — it's just sort of become real. Things we used to talk about that we thought would be are suddenly there and moving. Out of a thousand would-be-outasites we got maybe a few of the good ones going. The gripes aren't just being griped and the potentials just aren't potential. And its also becoming that the straights aren't really the straights, and those that watch on don't dig being straight. But the would-be-outasites are much more real and a lot less would-be-to whose that are doing the things. And they're the things that anybody can do. Whose been having the pipe dreams and whose been doing the things that need more than dreaming about?

Footnote: A petition was circulated for the New Left Class. We all dug it and signed. The meeting was called on a Wednesday morning and a lot of good things happened. Straight Senior Senator Craig McNey let us know how bad he felt that the Administration was playing parent and how much he wanted to see the whole school together to work against that and for an education. Committees formed and ideas began to move.

Now this could be the core of a change for the whole campus. But that, right now is still just another would-be-outasite. But then the people realize the possibilities all they gotta do is work. Get to the places and find out what ways it'll work. And this isn't politics, or games with the administration or keeping up with the state colleges, this is life. If you want to call it student life, ok, but its life. Everyone on the campus has felt the pains of the hollow nothingness that so often pervades. Show me a person on campus who hasn't been frustrated as a direct cause of something that hung him up at CLC, and I'll show you someone who's never ever had a would-be-outasite concerning the campus. We're all a part of it. No matter what we think of the administration or of rules or morals or of each other, we're a part of it.

So, still feeling kind of away from you, howsabouts us getting together? There's nothing you can do that can't be done, etc., all you need is love, love, peace, .....

Bill Carlson  
or  
Doug Rommereim

# Your roommate can't sleep in the dark?

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## Exit Wagner Forcibly, Stage Left

Well, comrades, I've been locked up across the street for several years now, but I can no longer remain silent. This beloved institution of ours has one redeeming quality that should never be underestimated, viz., it can be ignored.

Think of it, no matter how inane, repulsive or ridiculous it becomes, one may simply shut it out at will. Alas, it has, like all mortal entities, a fatal flaw.

Yes, a flaw. The bane of every pursuit for knowledge is the instructor. He is our flaw; but, caution, never let it be said that I generalize. No, I hasten to add that there are at least four good instructors. There, are you satisfied? For the moment, let us not concern ourselves with quality, but merely acknowledge its rarity. Enough praise, we've work to do.

My concern is with a specific type of professor, one almost as rare as the good variety. I will admit to you privately, reader, I have a certain individual in mind. But I am informed that personal attacks are too effective, so I will merely say that he belongs to the genus Wagner, and let him henceforth be known as Wagner.

Now, this Wagner is an evil fellow; don't be fooled by his impotent appearance, for it is his impotence that is so devastating. He feels nothing, sees nothing, but knows much. Confront him with poetry, and he will make it verse; place philosophy before him, and it disintegrates into dogma; speak to him of forces, and he replies with dates.

Obscene tests, sterile lectures, tenure. Let impotence be crowned lord of May Day. Let fruitful thought be smothered in obscurity; purge the library of sublimity and stock it with Monarch notes and other aids to meaningless mastery. Dominate your material, control it, reduce it! Sterility passes for reason and tenure becomes wisdom.

I really must settle down to propose a destructive program, but that outburst certainly did my soul good. Now, what are we to do about Wagner? It's alright if I say we? I mean, you people are with me in my heroic effort to eliminate the nuisance from our intellectual haven? If I'm the only one Wagner has driven out from under his rock, there's no hope. Really, can't you just imagine me attacking such a venerable institution as impotency all alone? It's frightening.

I've had several brilliant ideas for removing this menace. One day I considered throwing my book through the window during class—just to let some fresh air in. My courage failed. Theo again, one might convince all students to wear shades to such classes, to prevent your vision from being perverted. . . I have it! Everyone will refuse to pass any examination administered by Wagner: no organization, no plot. Just simple, pure, beautiful, exhilarating anarchy. I'm serious now, what the hell is the man to do if no one will take his silly tests?

Curtis J. Smith

## Why Should Women?

Prejudice is not a new idea at C.L.C., or anywhere else for that matter. Oftentimes it is well hidden behind a facade of pleasing paternalism and pseudo-concerned conservatism. But women displaying prejudice against women is something else again. Maybe other students at this college have noticed an overt discrepancy between men's and women's standards. For example, why is it that men can go to classes in a grubby T-shirt, baggies, and sandals while women are refused the right to wear comparatively cleaner and neater capris? And why are capris "proper" in the rain and not in the sun? The attitude of women students, supposedly reflected by A.W.S. Standards, is that women "need" rules for dress in order to conform to some preconceived notion of a properly attired co-ed. Or else women can't be real women unless they wear dresses. Another possibility is that the women's dress code serves as some type of tokenism to the convocators, regents, and occasional parents who would be mortally offended at "indecently clad" women. I'm wondering how women who find capris more comfortable and practical than dresses rationalize this double standard in dress regulations. Who represents the actual contingency when the time comes for a second look at these rules for which we give up our freedom of choice?

Dress regulations aren't the only area where this discrepancy occurs at C.L.C. I wonder at the rationale behind the smoking rules for women. Both men and women have been smoking cigarettes for quite a while, yet women must lock themselves in certain areas, never outside. Perhaps women cause more forest fires than men, but I doubt it. There must be more objectionable habits than smoking that have not as yet been didactically denounced by Standards, but apparently women smoking out of doors contains some special stigma. Do we then blindly accept Standards' unexplained prejudice?

The real mystery of the separate-and-unequal regulations at C.L.C. lies in the realm of women's hours. Women seem to need a paternal (or is it maternal?) image to assign the exact time of arrival at the dorms, to wait up for them, and to spank their collective hand if they dare to enter a minute late. Few parents of high school girls would prescribe three nights of early curfew for being twenty minutes late one night. In judging and sentencing violators of their Divine Law, Women's Standards represent a rather formidable babysitter. And what of the men? Seemingly, they are much more responsible and mature—capable of creating their own schedules. Each man chooses when he will be in the dorm, and then accepts the consequences—whether they are lower grades, loss of sleep, or curious roommates. Are women so weak, immature, or ignorant that they cannot accept such a responsibility?

The time has come for an honest reevaluation of the role of C.L.C. women. Are we willing to allow a set of archaic and insulting rules make our decisions for us? What, I wonder, would the men do if they were told what to wear, when to come into the dorms, and where to smoke a cigarette? I really can't picture C.L.C. men docilely submitting to such authoritarian face slapping. Why then should women?

Shelli Atkinson  
Box 2004.

## Drafted

Was haben Sie mir gegeben?  
A rifle, a bullet, a rival—the raven.  
For all of these things and for you,  
My body I've given—filthy but shaven.

A rifle and a bullet so I may defend,  
And my rival's the blackbird,  
so black, always black, black till the end.

Was haben Sie mir gegeben?  
The right to the right of life to be taken.  
The right to defend, deny, deceive,  
Danke, Zieg heill  
I do not believe.  
Bill Carlsen

## Impossibility Of Christianity

Last week I asked the question, "Is there a way for us to follow two commandments of the Bible when we can not follow both at the same time?" In James 2:10 the Bible gives another commandment worth noting. It reads, "for whoever keeps the whole law but fails in one point has become guilty of all of it." Now, how are your answers to the question?

There is no way for us to follow two conflicting commandments at the same time. Jesus Christ realized this. He died on the cross to atone for our sins. But this does not give us a license to sin whenever we want to. If it is humanly possible, we must try not to sin. As Christians we must work on eliminating situations where conflicting commandments occur.

People who would take advantage of Christian actions are obviously not Christians. They have different attitudes and different ideas. People are not born with different attitudes; they learn them. A person's ability to learn is inherited, but what a person learns is determined by his environment. Christians are Christians because they have been exposed to Christian ideals and because they are able to live in their environment as Christians, or because their desire to be Christians was stronger than their fear of death.

I will continue from here next week. I have got a long way to go, and there is so little room in our paper.

Steven Williams

## Ramblings By Close

Recently at CLC a minority of people took the time to do things that weren't important yesterday. They were slowing things down and getting a chance to get behind this whole academic and social bag. They were sitting in the coffee shop singing songs and expressing a need for fresh air. When they first initiated this movement the masses said, "Those d. . . hippies"—or something to that effect. But today the mainstream is starting to take a closer look at the things that are really important. This was shown when a portion of the student body went out and showed some pent-up emotions by being free after the Agape Feast last Wednesday night. With this added interest, CLC truly might flourish as a school with pride and not just an institution with systematized students.

Dan Close

## A Ham On Every

by Gerald S. Rea

## Fifth Of June

A Ham on Every Fifth of June

In the beginning there was man, he bore the fruit of God,  
by living from the land.  
But, as the world transpired,  
man reflected on his toll for the earth.  
He grew tired of the land and no longer considered, it  
Gods gift to man.  
So man turned to the heavens and there he thought he saw light????  
From then on man looked up and increased his sight.—?

Man turned to the sphere and looked at the eternal workings  
as cumbersome and trite.  
He began to work and mold the earth into a queer and ominous thing.  
No longer did man live by the sun and moon,  
he created his own light.  
Where there was a rivers edge of green and brown,  
now there was a concrete bed—  
hard and white.  
Where once the earth was green and golden  
now a man made forest,  
enriched,  
fortified,  
and divided . . . . . into parking lots.

But, don't question what as transpired,  
don't look for a new road  
For man must live by precedent, man must live,  
as he's told.  
don't run in the rain you might catch cold.  
don't speed, talk, smile, breath unless its the  
proper thing to do,  
or you'll be considered, "Blue."  
Don't make trouble, or create waves.  
This life is so "great," so they say.

Just cram your mind with facts  
facts that tell of  
etiquette,  
manners  
respect for the dead  
and most important,  
how to take a girl to bed.  
This is our life—man,  
isn't it grand????

O' this life is so glorious and beautiful  
we live like Kings  
we live so bontiful  
O' this is so very wonderful.

Bloodstained tears of a far off land.  
Gives everyone a job and money on hand.  
and a canned Ham  
on the fifth of every June.  
It's so beautiful that we can run their land  
We can make them happy, rich, and respect their fellow man.

But, why? are these little people so very ungrateful??  
They won't take our reality and sole.  
They won't succeed!!!  
Must be thowe "Communists"  
giving them  
"the noble weed"

We are the hope of all men  
We are the home of the free\$  
where all men live in harmony  
where justice reigns and freedom rings  
off the head of every clubbing spree.  
And the Black Man is condemned and scorned  
for his lack of propriety.

But, don't criticize the fatherland  
or those who shape your destiny.  
Because if you do,  
You'll lose!!!  
your job  
your mind  
and all the friends you thought you had and knew.  
They'll find a way to silence you  
We'll send out our boys in blue  
They'll find a way to silence you.  
as the freedom bell rings in every head.

But, there is nothing you or I can do  
to change our trite and misguided crew.  
You and I are only two.  
You and I are only two  
knocking at their door.  
If they listen and let us in  
we'll surely have to pick ourselves up off the floor.  
they need no criticism, they know so much more,  
then you or I.

So we'll live and breath the smoggy air,  
and enjoy the mangled country side.  
They don't care  
as long as they have their polished hardwood chair.  
We'll live, die; and pretend that all is grand;  
No use kicking up the sand  
Let's just remain of the silent mass  
who forever are sitting on their ass.

## Between

Standing on a cliff between Past and Future  
I wonder:

Why do these rivers of cold lead periodically  
lap at the banks of my Ego?  
Why does white clam bile meaninglessly ooze from  
the fissures of The Rocks of All Ages?  
Should I take another step?

Gerald S. Rea



# ENGAGED



A summer wedding in 1970 is being planned by Miss Marsha Otsea and Mr. John Embree. The couple announced their betrothal on Jan. 27.

(photo by DiGiglio)



Miss Julie Menzies and Mr. Tim Kuehnel announced their engagement on January 7. A late summer wedding is being planned.

(photo by DiGiglio)



The traditional candle-passing announced the engagement of Miss Jill Weblemoe and Mr. Ray Olsen. A September 1970 wedding is planned.

(photo by DiGiglio)



Miss Marilyn Hopp passed her candle on Dec. 3, thereby announcing her engagement to Mr. Ken Canfield of Sacramento. No date has been set for the wedding.

(photo by DiGiglio)

## Spurs Aid Cupid, Sell Val-o-grams

Want to send that favorite person something special for Valentine's Day this year? For only ten cents, you can buy an extra-special hand made val-o-gram to be delivered personally to that person you wish. Spurs, the Sophomore women's sorority, is selling the val-o-grams during dinner next week — February 10-13. If you really want to go extravagant, buy her two dozen red roses. Spurs is also making this possible for only \$1.50 per dozen. These beautiful, hand-crafted red roses can be ordered at dinner this week and delivered on Valentine's Day. This year, give her a present that shows a little originality — a Val-o-gram or a dozen red roses made by Spurs!

## Anderson's Believe It Or Not

... There is a new food service at C.L.C. The Szabo Corporation has taken over as of Feb. 1st. Food quality should go up. (It's about time.)

... The Campanile is finally coming — no definite arrival date yet though.

... The executive officers have decided to junk the "Coffee House." Shouldn't Senate decide? Speak to your Senator about it.

... The C.L.C. basketball team defeated Cal Western 61-56 for their fourth victory of the season. Congratulations.

... There is a bill that is either before Senate or awaiting presidential approval (my sources disagree as to the facts) which is unconstitutional. Don't we need an amendment to change the constitution? Ask your senator about this too.

... Jim Bolden is coming Feb. 10th at 9:40 in the gym.

Rob Anderson



"Can it be fixed? My music teacher hit me over the head with it!"

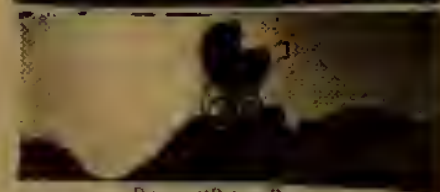
## Good And Evil: Reality?

You who harp so loud,  
Hear not only with your ears,  
But with your minds:  
Open not only your mouths,  
But also your hearts.

Condemn that which is evil  
Yet praise that which is good;  
For reality is made of both  
good  
And  
evil.

If something is destroyed,  
Attempt to replace it with  
something better.  
For if you be the spark that burns  
an evil,  
Be ready to compensate with  
a good;  
or else,  
The reality of your life will be  
In the barren ashes of your  
mind.

Doug Hurley



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John Cassavetes

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Prudence and the Pill

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The bush burns and it is consumed  
Hell water doesn't work go  
Try and get some water from that  
rock

They come but there is no Red Sea  
They come where is the Great Sea  
Beard hold up your arms, up, up,  
Down, down the walls come tumbling

OOO-AHHH OOOO-AHAH

Ann



CAN GO EIGHT DAYS WITHOUT

A DRINK—

WHO THE



WANTS TO

BE A



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# Kingsmen Upset Westerners

by Frank Nausin

I have just witnessed one of the most thrilling games of Kingsmen basketball that I have seen in my three years at CLC. The cocky Westerners from San Diego, fresh from an upset victory over high-riding Azusa Pacific, who you remember clobbered the Kingsmen, came to Thousand Oaks figuring on fattening their record. However, when they left they were a sad bunch of Cowboys.

The Kingsmen came out ready to play basketball and play they did. Using an impressive man to man defense the Kingsmen built up an early 9 to 2 lead. Only to see it dwindle to 15 to 14 with 10:56 left in the first half. The lead see-sawed back and forth, until with about four minutes to play in the first half they blitzed the Westerners for 9 straight points to take a 10 pt. lead of 34 to 24 into the locker room at the half. Benson and Mayfield led the barrage in the first half with 13 and 8 pts. respectively.

The second half saw the Westerners whittle the lead down and with 15:25 the score was tied at 39 to 39. From here the Kingsmen and Westerners took turns sharing the lead. With 4:53 left in the game, the score read Kingsmen 57, Westerners 56. From that point on the Kingsmen shut out the mighty men from Cal Western. That is what is called defense. With 1:52 left to play and leading 61 to 56 Coach Campbell wisely called a time out and the Kingsmen went into a stall and wisely ran out the clock. The game was won for the Kingsmen at the foul line, as the rough and tumble Westerners were caught many times for infractions. Cal Western tries to intimidate you with their rough house tactics but the Kingsmen were not to be denied this time. All in all it was a sweet victory for the Kingsmen and their supporters, even though the turn-out for the game was very light. Those who were there were treated to some of the best basketball seen in these parts in a long time. Leading scorers for the Kingsmen were Bruce Benson with 21 pts., Mike Mayfield with 12 pts. and freshman Ralph Lucas, coming off the bench to get 8 clutch pts. down the stretch drive and 10 pts. overall for the game.

In other action this past week the Kingsmen dropped three games in a row. To Fresno Pacific, 97 to 80, to Riverside in a brawl 93 to 77, and to Pasadena 81 to 70. Against Fresno, Benson had 25 pts., Iverson 15 pts., Mayfield 14 pts., Clem 12 pts. Against Riverside again it was Benson with 20 pts., Mayfield 14 pts., Iverson 12 pts., and Clem 11 pts. Against Pasadena Benson again led the scorers with 20 pts., and Mayfield with 18 pts. The Kingsmen have been hampered by the loss of junior guard Larry Peoples, who has an injured wrist.

Knives

The Knives this week won one and lost two, beating Pasadena and losing to Riverside and Cal Western. Led by Steve Jasper and Ralph Lucas the Knives have compiled a four wins and nine loss record. Other Knives de-

serving of attention are forwards, Ed Stillman, and Ed Halverson, who both rebound well and play some really hustling defense. The Knives are improving with every game and playing better defense all the time, under the expert eye of coach Bob Pitman.

Next Week

Next week the Kingsmen host Biola and Claremont in two home games. The Kingsmen look to improve their record of 4 and 15, against these two teams. Come out and see them do it.

## Senate Catches Fire

by Bill Bowers

A long-sputtering ASB Senate finally caught fire Monday night and for the first time in too long began to ACT.

Tim Pinkney, in his first official act as our new ASB Vice-President, presided over the fire-building.

For openers, John Guth appeared to ask approval for \$150 to pay for the documentary films about the Oakland riots. (All bills over \$50 are necessarily brought before the Senate for approval. Usually, as in this case, after the fact.) Since the films had already been shown, the Senate had no alternative but to approve the allocation. Due to the cancellation of a speaker, however, this will cause no budgetary problems.

Alan Boal, representing the Student Publications Committee, announced that the annuals are finally going to press. The reason for the delay was due to a change in company ownership. The problem will be prevented next year by a change in company.

Phil Reitan presented a capsule description of the proposed College Committee on Student Conduct. The purpose of this committee will be to let women's standards, men's standards and faculty standards work together to make recommendations on changes in standards. This will be the first time students will have a voice in the planning of policy. The proposed policy change was sent to the Rules Committee for consideration.

Judy Wacker, Campus Chest representative filled us in on that committee's continuing care for our adopted Brazilian student. The committee now has a fund of \$102 with payments of \$12 per month. It was suggested that we support a child from around the local area. Judy mentioned that this would greatly increase the monthly cost, but that she would consider the matter.

The Gun Legislation Committee was jettisoned because of inactivity, and a real doubt that social and ethical problems

## It's Forum Time It's Forum Time It's Forum Time

by Gerald Rea

During the spring quarter of last year the Thursday-afternoon-Forums were a weekly highlight enjoyed by all involved. The Forums are starting again this year every Thursday afternoon at 4:15 p.m. in the College Union. Yesterday the featured speakers were Dave DeMars and Ted Larson who spoke on the general topic of "Does White Prejudice Keep Black Prejudice Alive?"

The Forums were originated last year by senior Bill Glover, who got the idea from a Brown Beret function at Cal State Los Angeles. Bill realized that there were many important issues that required public revelation at C. L.C. He calls the Forum "CLC's only open free speech forum," and extends an invitation to any person with any viewpoint who wants to rap on any subject to call him at Ext. 345 and schedule a date. A scheduled appointment is not necessary, however, since anyone who wants to can speak unscheduled if there is enough time.

Next Thursday's Forum plans tentatively to feature a Draft Resistance speaker.

If you have any interest at all in getting involved or learning about what's happening today come to a Forum with an open mind and a serious heart. You might not like what is said, but for your own sake you'd better come down and hear it.

Amen.



deserved committee consideration. Craig McNey recommended the move.

Rob Anderson was approved as the new Publicity Commissioner.

With the resignation of Roger Dokken and Nancy Berg, there were two senatorial vacancies which needed to be filled by elections. Craig McNey moved that class presidents be given the right to appoint the senators in unfulfilled terms. Bill Bowers moved to amend the motion by adding the words "with class approval at a class meeting." The motion was passed as amended.

A great deal of discussion followed Ted Larson's description of the recent Educational Policies Committee meeting, a case in point on how difficult it sometimes is to get the facts. The gist of the discussion was that student participation on faculty committees is tenuous at best, and the student's exact status is difficult to determine. On some faculty committees students have a voice and vote in policy while in other committees students may be barred from parts of the discussion. A special meeting was called for Sunday, February 3, to establish a definite Senate stand to be submitted for faculty consideration at their next meeting.

DATE	EVENT	PLACE	TIME
Feb. 7	Muscular Dystrophy Benefit Dance Music by "The Union Bookstore" 50¢; sponsored by Circle K	Gym	After West.
Feb. 8	Children's Theatre	L.T.	11 am
Feb. 9	Senior Recital -- Georgia Rush on Piano & Violin, Reception	L.T. CU8	2 pm 4 pm
	"Red Desert" by Michelangelo Antonioni -- a neurotic journey into the sight/beauty/color of the Earth	Gym	7:30
Feb. 10	CLC-Conejo Symphony Rehearsal	K-1	7 pm
Feb. 11	Drama Club meeting	L.T.	7 pm
Feb. 12	Recital Class	Gym	6:30
	Mort Sahl -- political and social satirist, writer, comedian	Gym	8:15
Feb. 14	Valentine's Day Dance -- presented by Freshman Class -- \$ 1 includes three bands & a light show-Gym		8 pm
	Last day to drop classes if passing		
Feb. 17	Winter Holiday (no classes)		
	CLC-Conejo Symphony Rehearsal	K-1	7 pm
Feb. 18	Community Concert "De Cormier Folkswoers"	Gym	8:15
Feb. 19	Recital Class	L.T.	6:30
Feb. 20	Rev. William DuBay, controversial advocate of church reform "Social Crisis and Religious Change"	Gym	8:15

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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## MOUNTCLEF ECHO

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# Rev. DuBay Speaks Feb. 28

## Mountclef ECHO

Volume VIII  
Number 16

February 21  
1969

### Regents Board Approves Women's Hours Proposal!

By JANET MITTELSTADT

The women's hours proposal, several academic matters and a student senate proposal on privacy were approved this week by the Board of Regents, according to President John W. Bachman.

The women's hours proposal (which has crept up through the Women's Legislative Council, the Student Welfare Committee and faculty groups) states that all sophomores, juniors, seniors and women over 21 will have no hours and that freshmen will have 12 o'clock hours week nights and 2 o'clock hours on week-ends. Also stated in the proposal is that no lates will be issued and that the present sign-in-and-out system will be employed.

#### Board Commends Students

The new hours for women will go into effect in the fall of 1969.

The board commended the students and faculty for the manner in which this change was achieved and noted that the parents

surveyed were generally in favor of this proposal.

The following statement was proposed by the Student Senate and approved by the Board:

"The college recognizes the right of a student to the privacy of his room, and specifically forbids any college official to enter or to search a student's room or belongings, except in the following cases: where the official has sufficient reason to believe that a serious violation of college policy has occurred or is in progress within, or where the official has sufficient reason to believe that an emergency exists within, or for non-emergency purposes of facilities maintenance, with the permission of the student or if the student has been notified in writing of the entry three days before, and that such entries shall not be undertaken

Reprinted from the  
Wartburg Trumpet

with the intent of 'search and seizure.'"

#### Recognize Student Rights

The board wanted to recognize the student's right to privacy while it also wished to make clear that a college owned room isn't exactly the same as a privately owned room, according to Bachman.

The board "realized that this statement doesn't resolve all questions and expressed hope that along with these rights the students would accept a responsibility for achieving the best possible living conditions within the social situation which prevails in such multiple units," said Bachman.

### Coffee House Forthcoming

By now every student should have some knowledge of the forthcoming Coffee House — perhaps that it happens February 22, or that it takes place in the CUB, or even that it costs nothing to attend. Those people in charge of it feel, however, that the public should have at hand other pertinent facts.

The Coffee House and the following record dance are not a product of any organization trying to make money. A few weeks ago, a few students who were concerned — that is, fed up — with not having a campus activity fun to go to every night of the weekend — these students went to Dean Hall. She and Dean Gangs were enthusiastic and gave the students a free rein in carrying out their ideas. Committees were set up for food, publicity, entertainment, etc.

Here's the basic information: At 8:00 p.m. on Saturday night, the Coffee House will open. Three performers will entertain every hour for forty-five minutes. Melissa Hartzell of San Diego State has sung in coffee houses all over the state. Les More, who reputedly sings like Donovan, has sung here before (at the Valkonofest). Dennis Agajanian will be appearing also. The dance afterwards will last till 1:00 a.m.

There will be atmosphere, food (coffee, popcorn, Coke, doughnuts, all sold practically at cost), cute waitresses, tables, floor space, ashtrays, etc., etc. Best of all — and mark this, dear readers — there will be no entrance fee whatsoever. So if you have been complaining about having nothing to do on campus over the weekend, come and enjoy yourself. If this coffee house is even moderately successful, there will be plans for more.

—Sylvia Ottemoeller

### DuBay Noted Roman Catholic Writer, Lecturer

Father William Dubay, Roman Catholic writer and lecturer of note, will be speaking Friday, February 28, in the CLC auditorium. Ordained a priest in 1960, Father Dubay has been involved in many more than enough problems and experiences to qualify him to speak on religious change and social crisis. As an assistant pastor in Northridge, he began his writing career publishing articles on the problems of religious education and church reform. As a result of his civil rights activities he was transferred to La Canada and then to an integrated parish in Compton, where he became active in community organization as a member of the Compton Welfare Planning Council. Through his efforts, the Nestor Neighborhood Association was formed.

In June 1964, Father Dubay openly attacked the Church's failure in the issue of fair housing by openly calling upon Pope Paul VI to remove Cardinal McIntyre from office as Archbishop of Los Angeles. This aroused much publicity and controversy, which helped to clarify the function of religious institutions and the rights of clergymen to speak out about the social and political issues of the day.

Dubay's first book, *The Human Church*, which appeared in February 1966, received more critical attention than any other religious book published that year. In it DuBay capsuled his suggestions for the Roman Catholic Church in five points. On the occasion of publication, he delivered a paper at the Center for the Study of Democratic Institutions proposing collective bargaining as a solution for the crisis among U. S. clergymen. The resulting publicity drew a suspen-

sion from assignment by Cardinal McIntyre. Father Dubay immediately contested the grounds of this action and a trial is still pending in Rome.

Father Dubay then served as a religious consultant for Synanon Foundation. In October, 1966 he opened up the offices of the America Federation of Priests in Santa Monica which served as a center for the organization of priest associations across the country. In 1967 he was appointed the director of the VISTA Training Program in Los Angeles, which allowed him to further expand his contacts with young people, social revolution, and the problems of the California ghettos. During this time he continued to publish articles in many magazines and to lecture widely across the country. Always well received on campus, he often conducts seminars on consciousness expansion, meditation, and religion.

Father Dubay considers religion as the central concern of his life. "Religion has always played a part in changing the social scene," he says, "as well as keeping it going. It never allows itself to be used merely for the legitimization of social structures, but always points out the ephemeral notions on which society is based. For that reason, religion is becoming more important than ever in helping people to accept the change and chaos of our times."

### White On White Simpler To React?

Kent Driesbock

I have always thought that it would be a much easier task being a conservative than a liberal. It seemed to me that it would be much simpler to react to innovations than to propose them. However, after last week's reaction to the New Left class by some conservatives on our campus my view of this political group has changed somewhat.

The reasons proposed by these nonsupporters of the New Left class must have been the result of a great amount of thought. The conservatives who thought up reasons for not wanting a New Left class on campus must have had to use their brains to a greater extent than those who proposed and developed the class. The conservatives must have wracked their brains trying to come up with a believable reaction. Too bad they didn't make it.

The reasons for not supporting a New Left class are:

- 1) If the class were adopted the Lutheran Church would withdraw its financial support of California Lutheran College.
- 2) When the church had withdrawn funds the college would lose its accreditation.

As is the case with many reactionary movements there is a lack of documentation. I have not seen anywhere on this campus any statement by the financial backers of this college that funds would be removed if such a class were held. If there is such a statement let the students see it. Secondly, one experimental class is not going to ruin the academic merits of our college and if the financial backers are so narrow minded as to think it would (which I am sure they don't) the college wouldn't be worth saving anyway.

In conclusion, it should be realized that the proposed New Left class might not be the best experimental class ever proposed, but at least the developers of the class are trying to improve by experimentation. Only through experimentation can the college institution be improved. Those who are advocating the dropping of the New Left class are those who are afraid of change. These people are satisfied with the status quo. They are scared that change will destroy their sacred positions in this society. A society which they fail to realize is leaving them far behind.

### LITTLE MAN ON CAMPUS



"IT'S AFTER CLOSING HOURS AND YOU KNOW VERY WELL MEN AREN'T ALLOWED ON SECOND."



# Entertainment



## Beasley, Beasley

by Bill Bowers

Over his vacation Beasley Trueheart, boy reviewer, suffered from the Hong King flu. He was recovering nicely, he claims, till he turned on the television set and saw "The World of Susie Wong."

### Vee-Line

Very few artists have the staying power of Bobby Vee.

Bobby got his big break in 1959 when he was called on to fill in for Buddy Holly at a concert in Fargo, North Dakota when Buddy's plane crashed enroute, also killing Ritchie Valens.

Almost immediately Bobby was signed to Liberty Records where he has turned out hit after hit.

"Do What You Gotta Do" (a hit in the rest of the country, not in L.A.) is also the title of his latest LP. The title tune by Jim Webb is one of the few tunes on the album that isn't an adaptation of a Motown hit; songs like "Beauty's Only Skin Deep," "Stubborn Kind of Fellow," and "Can You Love a Poor Boy."

White souls is one of the pitfalls of many an artist, but Bobby manages to maintain his own sound in the songs without trying to sound like something he's not.

"What you Gotta Do" is hear it!

### Ah So Good

One of the most interesting results of the new awareness of the oriental cultures has been the meldings of oriental with western music.

With the release of the Columbia LP "Eastern Ferris wheel" (CS9746) by Steve Addis and Bill Crofut, the merger reaches its ultimate extension.

Addis and Crofut have imposed western instruments on Eastern music with astounding results. It's like sukiyaki with cornbread. Like saki on the rocks. Or like a mini-kimono.

Some of the musical bits are very clever. Best among them is entitled "He is There" which is a combination of a dozen r so folk songs into one giant put-down. Another great sound is "Forty Days" a religious oratorio by Dave Brubeck (on which Brubeck and his combo appear).

The album is pretty heavy listening at times, but well worth it if you want to hear the ultimate in the merging of musical forms. Besides, ten minutes later you want to hear it again.

## Letters

to the Editor

### Seminar Commendable

Dear Editor:

I have a suggestion which I think can help ease tensions in the current discussion (?) about the proposed New Left seminar.

The idea of a student-planned, student-led seminar is commendable. I would think it grossly unfair if a majority of the students were to veto plans by a minority to hold a seminar on a subject of their own choosing.

In this controversy, the "champions for the cause" of a student-oriented seminar happen also to be the "champions for the cause" of a specific seminar dealing with the "New Left." I would suggest that these students leaders spend more energy in trying to implement the seminar program in general and THEN applying for the "New Left" as an initial topic.

I think that many students who are not necessarily interested in the "New Left" would like to see a seminar open to all topics become a reality here at CLC.  
Don Hermansen  
(Sr. — Biology)

### A Solution

Editor:

Girls! Girls! — leave us not get messed up over nothing! Over a small matter of dress you have split the AWS into three factions: the Thinking Majority, the Silent Majority (two majorities?) and Women Equality(?). To me, it makes not that much difference, I don't really mind if a girl wants to look like a man, dress like a man (smell like a man?) as long as she doesn't mind being treated like a man! No matter! I do not see how a matter of mere dress can confuse the issue. I mean, a girl looks like a girl (basically) and a man like a man. I have yet to see one who looks like the other, or who really camouflage his or her true personality with clothing.

However, as I have said, I do not object to weird girls; nay, I rather enjoy them — watching them, that is. What I fear is the effect that this split may have upon this fair campus. I mean, if one majority continues to act and dress like girls, while another majority begins to dress and act like their male counterparts, we males would have an intolerable situation on our hands. A solution to his problem, therefore, must be found quickly. I believe I have one: If the Silent Majority wishes to continue to act like girls, if the Thinking Majority wishes to dress and act independently of criticism, and if Women Equality want all women to be equal, why not wear that which would be pleasing to all? That is, nothing at all! With such a solution I, for one, can find no fault.

The Opinionated Minority  
\* Someone must have voted twice

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# AHASUERUS

## Students And The New Left

Students have a great deal to offer in the classroom. Indeed, if it weren't for the student, neither education, the college, the professor, nor many of our cherished institutions would exist (although there are many who have a strong tendency to discredit the value of the student.) The student should be permitted to have an active role in the classroom (professors are all too frequently sterile in their methods) to make the learning process more meaningful.

However, students should not pretend they know more than everyone else by advocating that they become the teachers. If a class were student-taught, student-graded, and student-administered, some students would find they had bitten off more than they could chew. The problems in being both the student and the teacher at the same time are complex. If all of the students have the right to run a course, which students will have the power? A committee of students? What gives some students in such a situation power over others. Oh yes, I know, as George Orwell said in "Animal Farm," "All animals are equal, but some are more equal than others."

Really, there are doggone few students who would entrust their grades and academic credits to other students. As one student piped up at the New Left meeting last week, "The faculty is authoritarian enough."

The topic being addressed at this point is the proposed "New Left" course which has been at issue lately. It all began (we have to have a point somewhere) with a petition being circulated among students. The petition asked for a student-run course to be offered for academic credit on the S/U system.

The idea is good (as many ideas are, in theory), but if a student is taking a course to learn how can he be expected to teach it also. Sure, he can contribute. But the Committee on Accreditation of the Western Association of Schools and Colleges just may take a dim view of a faculty which has members who haven't even earned a baccalaureate degree.

The New Left is important to all members of society. It has an influence and may or may not be an element or catalyst in the shaping of our futures. Also, the New Left (as an organization) is highly unorganized and plagued by internal disputes, lack of organization, lack of central, specific goals. It is an unsophisticated, non-academic non-intellectual philosophy of rapid change. Although not new, its value as an important part of society is established by definition (moral judgments are not present here).

However, as alluded to earlier, the members of the New Left are not really sure what they stand for. Sure, ideas are there, hopes are there, revolution is there but plans and organization and success (so far) is not.

If the members of the New Left are not able to get their heads together and figure out what they really want and how to get it, how can anyone expect a group of students (any group of students) to be able to teach themselves about something that few really know much about.

Don't get me wrong. Study of the New Left definitely should be in the academic curriculum, but the class should be conducted, with a large degree of student participation, by a instructor who knows more than occasional blurbs on this animal known as the New Left. True, professorial instruction is frequently devoid of anything useful but let us not find ourselves pushing for something akin to the blind leading the blind (or somewhere along those lines).

L.R.H.

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

"Procrastination is the devil's chloroform!"  
— from "Good News"  
January 1969

"There are no gains without pains."  
— from "Good News"  
January 1969

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Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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# Resolutions Of TALC Student Conference

## Students Rights

Whereas, the colleges and universities of TALC exist for the education of its students, and Whereas, the education received at said institutions must be relevant education of the highest quality, Therefore, be it resolved that each student and the student body collectively develop freedom of inquiry both within and without the classroom, especially in areas termed "controversial," complete autonomy after fulfilling academic requirements, especially in student governments and newspapers, work towards freedom from administrative control, pressure, and infringement upon his life and rights, especially in the aspect of morality, and work towards a direct line of communication with the governing board of the school, and Be it further resolved that each ALC institution delineate and adopt these rights for its students in a statement on student rights and freedoms, using Edward Swartz's The Joint Statement on the Academic Freedom of Students, A Summary and an Analysis as a guide.

## Selective Conscientious Objection

Whereas, statements in the Augsburg Confession on "just war" give credence to selective conscientious objection; and

Whereas, some individuals question the morality of the Viet Nam War and feel that they cannot in good conscience accept military service; and

Whereas, there is consequently an immediate need for alternatives to military service; and Whereas, the church has an obligation to speak to all areas of life; and

Whereas, many ministers therefore may need church guidelines to counsel young men on the war and military service; and

Whereas, The ALC in general convention in Omaha, Nebraska, was confronted with the issue of selective conscientious objection and failed to act decisively and relevantly to a significant issue of these times,

Be it therefore resolved that The ALC Student Conference expresses their disappointment of the failure of The ALC to support the statement on selective con-

scientious objection as presented by the Commission on Research and Social Action; and Be it further resolved that the ALC Student Conference urges the districts and congregations of The ALC to consider and debate this statement with all seriousness; and

Be it further resolved that The ALC Student Conference urges students at ALC colleges to present public debates on both sides of this issue before various congregational and district groups; and

Be it further resolved, that The ALC Student Conference urges that the statement on selective conscientious objection be adopted as an official policy statement of The ALC at the 1970 general convention in San Antonio.

(The statement on conscientious objection was considered by The ALC General Convention in Omaha and was referred to further committee study)

## Afro-American Studies Program

Whereas, at this time it is necessary for an in-depth study of Afro-American history, in that so-called American history and cultural courses have not confronted the student with the real issues or challenged the student to re-examine the value base of American society, and

Whereas, an Afro-American history course would

- 1) Open minds to analyze the experience of ethnic groups in America
- 2) Reveal the depth of white racism and counter racist propaganda
- 3) Transmit awareness of black culture
- 4) Create inner examination of self and church
- 5) Give momentum to reshape current attitudes, and

Whereas, we realize that a teacher's point of view and awareness are vital to the accomplishment of the above purposes, and that the teachers of all Afro-American studies programs should

therefore be carefully selected, Therefore, be it resolved that Afro-American studies programs should be established, and the revitalization of history should extend to all areas of the field in order to obtain a relevant perspective. To avoid parochialism, the role of all ethnic groups should be incorporated in order to change the silence which has perpetuated distortions that manifest racism. Being aware of the vast limiting extent of experience in the traditional classroom situation, we further propose a credit course that creates an opportunity for students to participate in an "inner city happening" that would provide experience and feeling rather than a remoteness from action that can be an impasse to true awareness.

We also urge congregations to gear their Parish Education programs to the discussion of social issues.

reach should be geared in such a way as to make it a genuine attempt to relate to a brother, to discover his needs and minister to them without the attitude of paternalism, and without simply trying to recruit him as a church member.

## To Lutheran Colleges

Being founded by essentially a white institution, it is very easy to remain secluded from the world of race. However, the private Christian college should be at the vanguard in areas of faster growing black student populations black cultural and history courses, speakers who can explain the mood and help us understand the dynamics of Black Power. Christian colleges are free to experiment in admitting minorities who do not necessarily have the grades, but have the willingness and potential to learn to participate in this type of education.

We recommend that students, faculties, and administrators of all Lutheran colleges establish the exploration and understanding of racism as one of the top priorities for this school year.

## Student Representation At ALC Conventions

Whereas we, the students of The ALC Student Conference have no direct representation at the General Convention of The American Lutheran Church, and

Whereas, we feel that The American Lutheran Church should desire such representation from its youth, and

Whereas, we desire such direct representation,

Be it therefore resolved that we, assembled at the 1968 ALC Student Conference, request from the President of The American Lutheran Church that three student representatives, selected by the Conference, be given status at each General Convention as voting delegates.

Further, we strongly recommend the seating of two students from each ALC college and seminary as official visitors to the General Convention and district conventions in order to better represent the student bodies of these institutions.

## White Racism

"What white Americans have never fully understood—but what the Negro can never forget—is that white society is deeply implicated in the ghetto. White institutions created it, white institutions maintain it, and white society condones it."

In addressing ourselves to the issue of white racism, we the delegates to The American Lutheran Church Student Conference (1968) make the following observations:

White racism refers to the conscious and unconscious subjugation of minority groups by the white race. This subjugation takes many forms and is found in every area of life in America. It should be firmly understood that there exists an historic pattern of racist behavior on the part of the white community towards all minorities. Further, it should be recognized that the brown and black American has had to stand the major brunt of discriminatory actions based on conceptions of inferiority that are altogether without basis.

If there exists an inherent inequality, it is in the way in which past generations have subjugated the American Black to those positions of bondage and educational inferiority. The pattern is firmly entrenched in the American way of life and therefore requires prompt actions towards readjustment.

Today's youth, while sharing the guilt for what their fathers have done, proclaim a cognizance of their responsibility and dedicate themselves to eradicating the present cancerous status quo. It is the sentiment of the youth of today that there exists a commitment to the black man that only a total effort can remove.

Censure and good example will serve as the theme for this awakening. No longer will the individual who uses the term "Nigger" go unchallenged. No longer will the black community be considered the center of correction. The real problem of racist America lies within the white community.

We further recognize that it is not enough to merely meet and discuss this issue, but it is necessary to address ourselves to those in power.

## Richard Nixon

We urge that your administration be one dedicated to solving the crisis of the urban black and brown community. Among them we call special attention to the following:

Despite a reduction in overall unemployment rates, substantial "hardcore" unemployment continues. Among blacks the jobless rate is twice the national average; among black young people it is more than three times as great.

According to achievement tests the average minority group child in metropolitan areas is behind other children when he begins school, and the gap tends to widen; he is roughly two grades behind the others at grade six; three grades behind at grade nine; and four grades behind at grade twelve.

In poverty neighborhoods of the fifteen largest cities roughly 60 per cent of the tenth-grade drop out before finishing high school; unemployment and delinquency rates among dropouts are many times greater than the national average.

Despite generally high rates of private housing construction, the goal of "a decent home and a suitable living environment for every American" proclaimed in the 1949 Housing Act remains unfulfilled for millions of families. Nearly two-thirds of all minority group families today live in neighborhoods marked with unsuitable housing and urban blight.

And we call for faithful execution of the fair housing provision of the civil rights bill recently passed by Congress.

And, we firmly believe in the positive value of intercultural and interracial educational experiences for all children. Integrated schools expand the knowledge and understanding of the child, increase his awareness of others, and provide lessons of tolerance and fairness that are important assets to the individual and to society.

And, we stand affirmed against the use of the phrase, "LAW AND ORDER" as a means to fur-

ther subjugate the black community. We certainly want order in our society, but it can only be achieved through working at eradicating the causes of disorder and not through a safe reliance on police power.

Despite the passage of numerous civil rights laws at all levels of government, widespread discrimination and segregation continue in employment, education and housing due to uneven enforcement of existing laws and gaps in coverage. Moreover, the recent passage of Federal fair housing legislation establishes a desirable goal but will not alone eliminate segregated housing conditions. As recognized in the legislation, leadership at local and state levels is a necessary and positive factor for achieving progress in the elimination of such discrimination. The persistence of white racism and injustices contribute greatly to the sense of frustration and resentment among minority groups in the city.

Therefore, be it resolved, that we improve educational opportunities, expand job opportunities, training, and provide job incentives, and remove employment barriers as the keys to providing more individuals with enlarged opportunities of self-improvement and fulfillment. The individual in turn has the responsibility for seeking and using opportunities to improve himself and his community. This approach, in combination with welfare measures to protect the individual from temporary hardship, offers a constructive and lasting solution to the problems of poverty and disadvantage in the cities.

And, we urge the expansion of child care facilities to be available in each state for working mothers.

And, we recommend fuller involvement for the members of the community in the solution of their problems. They should be in control of the community action boards in each area.

## To The Lutheran Church

Because of its European background, the Lutheran Church has had a difficult time attracting members of minority groups. Much of this has been because of tradition. However, blacks and Mexican-Americans will never feel at home in the Lutheran Church until its white constituency decides that one of its top priorities is to make the complexion of the church similar to the complexion of the country. I.e., white, black, brown, red, and yellow.

We highly recommend that a series of services in each congregation be devoted to exploring the issue of racism. The evaluation may well be geared to answering the question, "Is it possible to be a Christian and a racist at the same time?"

We further believe that one of the main reasons black and other minorities are not brought into the church is because of the "Parish System," which is usually structured so as to include only the white community surrounding the church. We feel that it is necessary to go beyond the parish. Furthermore, this out-

Good 'til Feb. 28

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## Migrant Farm Workers

To provide for promotion of the awareness of the migrant farm worker's problem in America. Whereas, migrating with the harvest from crop to crop, they work an average of only 134 days a year. 84 per cent earn less than the federal poverty level of \$3,100; the average income is \$1,378

and

Whereas, the majority of workers lack the skills that would enable them to obtain employment outside of field work. At the same time, automation in agriculture is pushing a large number of field workers out of agriculture employment.

Whereas, migrant quarters lack facilities for food storage, bathing and laundry. Little or no handy water supplies or toilet facilities are available. Disease is widespread with little or no access to medical services. Buildings (rented on farm) are dilapidated, the furniture (if any) is ramshackle. Rats, insects, and sewage are common problems. The newer buildings are overcrowded and depressing.

3) Demanding an improvement in housing, medical, and sanitation conditions in migrant areas; and

4) Demanding needed legal, social, and welfare actively by government in migrant areas, and Be it further resolved, that ALC member campuses support the boycott of California Table Grapes and derivative products by ceasing to serve them in college facilities, and

Be it further resolved, that member campuses support strikes such as the present ones in the Delano grape vineyards, and

Be it further resolved, that The American Lutheran Church and member congregations and colleges and universities 1) go on record as favoring and work in support of Unions for farm workers, 2) Explore the validity of claims by Mexican-Americans regarding illegal seizure of land by "Anglos" in Mexico, Texas, New Mexico, Arizona and California.

### Capital Punishment

Whereas, capital punishment does not accomplish its intended goals—those being to save the taxpayers money and to act as a deterrent to crime,

Whereas, capital punishment has proven to be a form of discrimination against minority groups, both ethnic and economic (such as in the celebrated case of Thomas Whitehawk in South Dakota),\*

Whereas, capital punishment does not comply with the ideals of modern criminal penology—that being rehabilitation,

Be it hereby resolved that we, the delegates to the 1968 American Lutheran Church Student Conference do endorse and support any attempts made toward the repeal and abolishment of capital punishment, and do strongly request endorsement by other church and state organizations.

\*Thomas Whitehawk — An Indian medical student sentenced to death for the murder of a Jeweler in Vermillion, South Dakota. This is the first case of capital punishment in South Dakota in two decades despite similar offenses by white persons.

### Urban Crisis

Whereas, the urban crisis is of the utmost importance in this 20th century, and

Whereas, the church has for too long ignored the situations of both the urban complex and of the minority groups; we do however wish to commend The ALC and express our approval of the action taken by the general convention in Omaha in allotting \$511,000 for unspecified urban needs, and

Whereas, the church must live its faith in its community, and Whereas, traditional styles of education do not consistently provide for an adequate understanding of the urban crisis,

## Mr. Jones Finds Out What's Happening

by Nancy Pingree

Wednesday February 12 a varied group of California Lutheran College students met in the gym. The open meeting was the second of its kind called to discuss the future of the student initiated and organized course, "The New Philosophy of the Polls." The tentative course outline was made available to the general student body prior to the meeting and the meeting was called to obtain reaction, and more importantly action, on the outline.

Some of the students ended up reacting to elements which hindered the constructive purposes of the meeting. Perhaps if the rumors had been true the time wasted discussing them would not have been wasted. The main fear seemed to come from how "academically sound" the course would be. The syllabus was rumored to be copied from a course run by the SDS and therefore causing the Federal Bureau of Investigation to investigate; ultimately, if anyone took the student-taught course they would be unable to get a government job or teach in California. Also, if the course went through, California Lutheran College would lose its accreditation through some nebulous process of losing money and academic standing.

As the meeting extended itself into four hours of rap and revising of the outline some of the difficulties and objections were overcome. Changes were incorporated after suggestions were made by students who felt the course would be strengthened by amendments. These changes are the following: A faculty moderator was added; requirements were made more specific, more speakers were tentatively added, and the reading list was extended and is still open for further additions.

That afternoon the revised outline was presented by the Philosophy Department to the Educational Policies Committee. Before final consideration and approval the EPC is going to hear representatives from the students, faculty, and administrators on February 26.

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## Auditions For Coeur d' Alene To Be Held

Auditions for singers, dancers, actors, musicians, and technicians for the Coeur d' Alene, Idaho Summer Musical Repertory Theatre are scheduled for Thousand Oaks during the first week in April. Robert E. Moe, the manager-director announced recently.

Moe, a high-school teacher who lives at 320 W. Palizada in San Clemente, California, will be traveling over the western part of the United States during his spring vacation in order to interview applicants for the highly-reputed theatrical company that resides in Coeur d' Alene each summer.

Anyone who is interested in applying should send a resume to Moe before March 21 so that he can schedule the auditions.

Four musicals — probably "110 in the Shade," "Unsinkable Molly Brown," "Showboat," and "King and I" — will be produced in repertory from June 28 through August 31. Rehearsals start June 14.

The 16 company members, who in the past years have come from all parts of the United States receive room and board and a small salary for their services.

New members of the company will find themselves working with such fine musical comedy performers as John McEvoy, who is a third-year teacher in Seattle who has been with the company for three years; his wife, Suzanne Dundas, from Missoula, Montana; Karen Wadleigh Moe, an ex-Washington State University student from Pullman, Washington, and San Clemente, California; and Doug Houston, a University of Oregon at Eugene graduate who was reared in Coos Bay but now

teaches in New York.

Said Moe, "This is the fifth year for repertory summer theatre in Coeur d' Alene. Each year it has become more and more successful. Last year the group played to 6,000 people in the 190-seat theatre."

Robert McLeod, who is a teacher in the Spokane Valley and who is a member of the Coeur d' Alene Community Theatre and is their co-ordinator for the summer project, said, "Company members not only have the opportunity to participate in a first-rate repertory theatre but also to take advantage of the terrific recreational activities that Coeur d' Alene has to offer." McLeod adds, "The semi-professional directors that are provided give company members a fine opportunity for theatrical growth. Robert Moe, of course, is a director of repute not only in the Northwest for his work with the Coeur d' Alene theatre as well as other civic and college theatres but also theatres in Southern California. Valleda Woodhall, who has danced professionally in London in such shows as 'Brigadoon' and 'Oklahoma' is on the staff, too."

Pattie Hair, a company member from Cheney, Washington, said "My work in the Coeur d' Alene Summer Theatre was a profitable and enjoyable one. In working with Robert Moe, I found that his creative ability and theatrical instinct were the major source of the theatre's success. Not only did the people of Coeur d' Alene provide responsive and enthusiastic audiences, but their warmth and friendliness heightened the beauty of their city.

## The Life of John Doe

Every morning for sixteen years,  
I went,  
Never once question.  
I learned math, english and other important things,  
Never once questioning.

They told me that if I was to be happy and succeed,  
I must strive,  
"for these grades."  
"Never once questioning."  
I learned that we were right, that they were wrong —  
those killers from the East  
Never once questioning,  
We have to prevent their blood feast.

I learned that America was mighty and the home of the brave.  
That, "they" were evil; killers of mankind and all living things.  
"they were attempting to put us into the grave."  
Never once questioning  
I went to war to right the wrongs, "they had made."  
Never once questioning,  
I fell in marching.

When I came home, we had won that — war.  
The threat of Communism was no more.  
But still the threat of unrest prevailed.  
Students, young people everywhere,  
exchanged money, for descent and ideals.  
We could not understand these children,  
What did they know?  
they never owned land  
they never killed a man.  
They should learn what, "responsibility means," instead of this other sham.  
There is no place in this land for pacifists.  
We live in a world of clenched fists.  
We learned to live this tough, hard life, no use changing the mess  
We knew what life meant.  
Just turn your back on it,  
leave well enough alone.  
Instead of creating descent.

As I grew old I dreamed  
of Florida.  
Never once questioning.  
I wanted to live in comfort and quietness.  
I had to get away from the "mess."  
Why should I have to live with this protest.  
I had been a good American  
I had money  
a house  
a wife  
and I attended Church, supported my local police,  
and gave money to the local Priest.  
Never once questioning.

This is the life of John Doe  
His life flickering and waning  
like a light  
of the Fire Fly.  
Yes, this is the life of John Doe.  
He past away last night,  
and his grave stone wld read,  
"I lived and Died  
in a Lie."  
NEVER ONCE QUESTIONING

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## Youth Against Business

What happens when the restless graduate, intent on doing his own thing, gets lured into the business scene? An upcoming television play will dig into this problem with unusual candor.

"The Experiment," coming up February 25 on CBS Playhouse, shows a science PhD arriving at a medium-sized company that has promised him a fully equipped lab and the freedom to do his work as he wants. Soon, management is concentrating its attention on his appearance and his living arrangement with his girl.

M. K. Douglas, 24-year-old son of Kirk Douglas, makes his debut as the young scientist. Barry Sullivan plays the head of the company.

The author, Ellen Violett, who wrote her first TV play in 1950, says she got the idea for "The Experiment" when visiting her nephew, a science PhD at Stanford University.

The sponsor of the program, General Telephone and Electronics, follows a strict policy of keeping hands off all CBS Play-

house scripts. Ironically, the company recently ran a two-page recruiting ad in Life headed, "Do you have to give up your identity to make it in a big corporation?"

## Hadley Returns Feb. 26

Dr. Paul Hadley, Dean of Summer Sessions and Professor of International Relations at the University of Southern California, will return to California Lutheran College on Wednesday, February 26, at 4:30 p.m. in E-4. Dr. Hadley's lecture will be concerning the topic: "The New Left in Latin America: Che Guevara."

Dr. Hadley first spoke at CLC as part of the Latin American Studies program which was held here last year. His lecture is free and open to all interested persons; it will be held as part of the Latin American Issues course which is being conducted by Mr. P. Paris of the Political Science Department.

## Co-eds Receive Scholarships

Two California Lutheran College coeds are the recipients of \$300 scholarships, awarded annually by the Division of Social Service of the American Lutheran Church, according to Dr. Thomas J. Maxwell, CLC Sociology-Anthropology Department Chairman.

Mrs. Steven Gunn, 3051 Los Robles Road, Thousand Oaks, and Miss Janet Johnson of Torrance, California, were presented the awards by Mr. Wayne Whittier, Ventura Rehabilitation Counselor, at a recent meeting of the Sociology-Anthropology Club. Scholarships are awarded each year to students who show interest and promise of success in the field of social service.

Mrs. Gunn is the former Miss Judi Quentmeyer, a CLC Sociology major and daughter of Mr. and Mrs. Henry Quentmeyer, 4130 Edenhurst Street, Los Angeles. She will graduate from the Thousand Oaks four-year liberal arts college this June.

Miss Johnson, a junior majoring in Social Welfare at CLC, is the daughter of Mr. and Mrs. Curtis H. Johnson, 2728 W. 175th Street, Torrance.

## Impossibility Of Christianity

by Steve Williams

Two weeks ago I was talking about environment. I said that Christians are Christians because they have been exposed to

Christian ideals. People who would take advantage of Christians live in a "dog-eat-dog" world, or believe kindness is a sign of weakness. The rules of their societies make Christians misfits. What makes up the environment of a person? There are his family, his friends, his community, his nation, and the world that we live in. These are all factors relating to people. There may be physical factors involved, such as climate and sanitation, but we are concerning ourselves here with man's relationship to man. The key to all of this lies in society.

There may be rules that society has that goes against Christian teaching. We can not disobey these rules without condemnation by those who obey them. What we as Christians must do is change these rules. Unless we try to change them, we are not Christians.

Next week I will begin discussing rules of our society. I will talk about the people they affect, their environments, and the changes that must be made in society's rules.

## Futility

Mixed in with the dust of the earth, the useless ashes of a man were lost forever.

Zephyr spread to an unconcerned world the sad story of R. and H. We know R., he is hunger, pain, joy, and sorrow.

We know H., our hopes and dreams of tomorrow.

H. is drowned, by deceit and lies; a babe is born, is slapped, and cries.

Reality is there right from the start.

R.C.

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Due to traffic congestion on the Yellow Brick Road, all persons planning to go to Oz are requested to stay at home for the good and safety of all.

## Decisions! Decisions!

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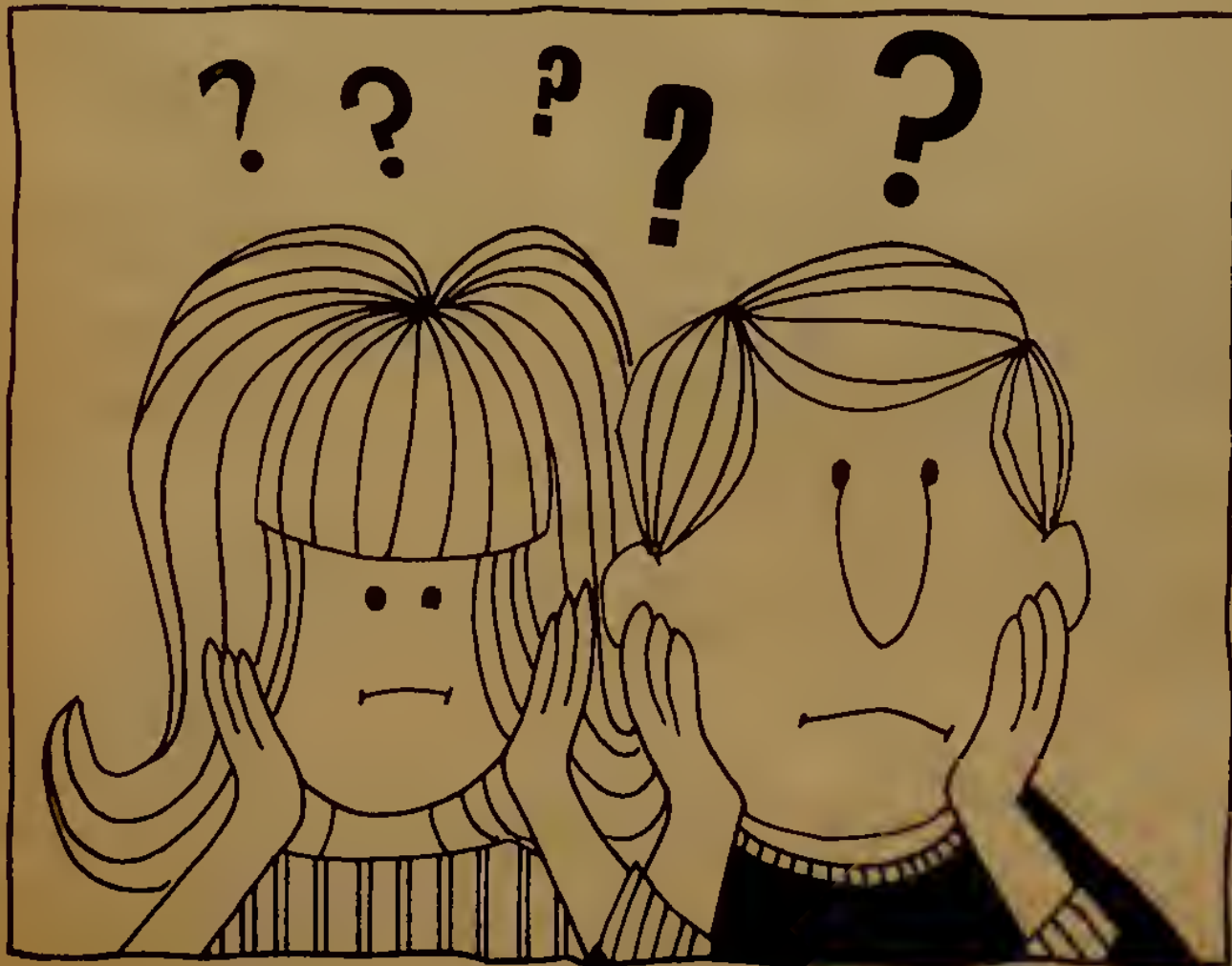
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The BAKER STREET IRREGULARS, frequently termed folksy Irregulars, will be playing for one night only at The House of Orlando on February 25. Those wishing to attend will be admitted free; the shows are at 9:30 p.m. and 12:30 p.m. The Irregulars (called by Michael Etchison of the Herald Examiner "a fifth generation folksy group, very collegiate, completely insubstantial. They really should change their name, for they are great.") are making their services available for assemblies and concerts in the local area.

The House of Orlando is located at 556 Thousand Oaks Blvd.



# International B-Ball A Success

by Frank Nausin

In a first ever occurrence, C.L.C. experienced an exhibition in Basketball that may never be forgotten. It was the first ever International basketball game to be played at Cal-Lu. And we may never recover from the after effects. With the C.L.C. faculty representing countries, we saw a vast number of costumes not to mention a small middle East Crisis. But I'm getting ahead of myself.

It was a foggy Monday night in the Conejo, the tickets had been sold and everyone waited in eager anticipation for the game that evening. You might say Cal-Lu had been hit with hoop fever. That evening finally came and the anxious students jammed the gym to get a look at this fabulous crop of basketball talent. The eternal light from Mt. Olympus was lit and the game was ready to proceed. Led by Dr. Tseng the faculty ascended on the hapless students in full regalia. There was Abdul Paris direct with a communique from Calro and Rabbi Caldwell, who tells me the game was being broadcast live and direct over radio Tel Aviv. The game was halted several times in order to bring a cease fire between these two. There was Mr. Taggart, from Cuba, Mr. Murley, champion weight lifter of Ireland, with his perfect 36 Jersey on. And of course there was Dr. Tseng, who came directly from helping one of his Compatriot at S. F. State and apparently got his friend's hat in the process.

The game was a slap-stick affair, with Dean Hall calling clipping penalties, and Willie Ware giving student power lectures to the students at the time outs. The faculty led by Dr. Gimmestad's 10 pt. opening basket and another 10 pointer by Mr. Sharor, barely edged the students on a desperation hook shot at the buzzer by Coach Shoup. The final score was International stars 50 pts., students 49 pts.

In all seriousness the evening was a success for the International Organizations class, who is attempting to raise money for a trip to the U.N. The class made approximately \$350 towards the trip. They are still way short of their goal but Dr. Tseng is optimistic of their chances. So when the next project comes along get out and really support this class, so that they can reach their goal and take their trip to the U.N.

It has been said that "Jesus was in better company in the stable than he would be in many a "Christmas" party."  
— from "Good News"  
January 1969

## VOLITION

by Kwapinski

### The Idea Behind The Sign

I am glad to answer Mr. Gerald Rea's letter of Feb. 13th. I ordinarily avoid being carried away into drawn-out arguments in the Echo. Mr. Rea has posed an honest question, though, and deserves an honest answer. I will take his second question first.

The answer to his second question is that my "America — Love It or Leave It" sign is NOT "always" turned inward. It is usually turned inward by default, simply because it is on the lid of the case. And when I am in class, with the case on the floor, I prefer to have the lid facing my desk. This permits easier access to notes, and keeps the books from falling out all over the floor. When I pick up the case after class, I usually forget to turn it back around. Sorry 'bout that.

Mr. Rea's first question was what really prompted this reply. In answer, let me say that I do not have any quarrel with anybody's right to dissent. It is perfectly possible to dissent, and still love America — as many of our greatest statesmen have proven. I dissent from several of America's policies, myself.

There is a large difference, however, between someone who dissents because he loves his country, and a person who hates this country and is out to destroy it. The two-bit totalitarian punks in such groups as the SDS, for instance, have made it clear by their statements and actions that they have no respect for other peoples' rights (for instance, the right to go to class, or to seek a job with Dow Chemical Company.) The SDS-types are the ones whom, I wish, would leave the country.

I like the traditional practicality of America. And one main reason why I like it is because it helps keep idealistic tyrannists and "humanists" out of power, while allowing for practical changes. Idealists don't like compromise. Idealists would rather run everything themselves. But the idealists do not realize that compromise played a major role in creating the greatest libertarian document of all times; the U.S. Constitution.

Life, like politics, is the art of the possible. It becomes the art of the ideal only when possible — and that's very seldom.

America, with all its faults and virtues, is largely a practical man's country; it is not an idealist's or a theorist's country. Even the great reform movements of America had to draw their strength from common men — from practical men — if they were to accomplish anything. The idealistic tyrannists will, I hope, never rule America; because if they did, our government would likely collapse into an impractical boondoggle, or a blood bath.

America is not, never was, and probably never will be, perfect. It is only the best damned country in the world. And that, semper cum superbia, is the idea behind the sign.

I'm glad that Mr. Rea has been such an attentive watcher of my briefcase. Contrary to some rumors, though, the actions of my mind and body are not remote-controlled from within the case. It contains notes, books, paper, and (mostly) air.

## SEDITION

### Christianity: A False Mask?

by Paul Hays

It is very encouraging to see such a confirmed capitalist as Mr. Kwapinski admitting that he is not a Christian. I am happy to see that he is not concealing his true feelings behind a false mask of Christianity.

It is this hiding of true intentions that has created so much of the strife in this world. Nothing is so phoney as a confirmed dog-eat-dog capitalist sending his kids, or going himself, to learn the generosity-towards-your-fellow-man ideas of Christ. The few men in today's business world who try to compromise their Christian beliefs with their capitalist businesses are faced with monetary defeat at the hands of men who have put aside any Christian beliefs they may have had to start with.

What is most frightening is when these men stand behind their facades of Christianity and shout profanities at a system of mutual sharing similar to that practiced by the early Christians. Now, of course, I am not referring to the Soviet-Red China form of communism, but to the ideal form. It is unfortunate that these people can see the many forms of democracy in the world, but only one form of communism.

But if all capitalists could see this error, and, like Mr. Kwapinski, admit this mistake, the problem of capitalism vs. communism could be seen clearly and not through the polluted air of today.

Perhaps with the help and guidance of men like Mr. Kwapinski, this could be realized. So Bill Kwapinski, I take off my hat to you.

# Kingsmen Drop Two

by Frank Nausin

Well, just as things were beginning to look good for the Kingsmen bad luck and some questionable officiating came along and derailed the train. The Kingsmen dropped two games this week to UCR and Pomona, neither game should have been lost. This runs the overall record to 6 and 17 with three games left to play.

On Friday night the Kingsmen journeyed to Riverside the home of the Riverside 500 and poor officiating. The Kingsmen shot 43 in the first half from the floor and 100 from the free throw line, but still trailed by 10 at the half. They also had one more field goal than did Riverside. The story was the same in the second half only the Kingsmen shot 58 from the floor. Had an edge in field goals of 5 but still lost by seven points. The answer of course was the men from Riverside shot many more free throws. The leading scorers for the Kingsmen were Benson 20 points, Iverson 17 pts, Mayfield 15 pts, Clem 13 pts.

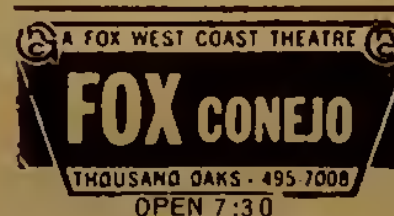
Last Saturday night the Kingsmen returned home to meet the Sagehens of Pomona. The Kingsmen started cold but gradually fought their way back into the game. With 13:17 left in the game the score read Pomona 12, Kingsmen 11. It was here the Kingsmen lost something and gradually fell back to a 42 to 34 half time disadvantage. The Kingsmen came roaring out for a doubt one of the poorest games looked like they were going to catch the Sagehens. But with 14:54 left to go in the game the Sagehens built up a nine pt. lead and were never to be headed again. Final score was 85 to 77. Again this game was highly questionable as far as officiating went. There were 56 fouls blown in the course of the game and four technicals and one player ejected from the game. It was unbelievable to those who were there. It had to be without

a doubt one of the poorest games ever referred in the Kingsmen gym. You really could not call what was being played a basketball game it was more like a YMCA foul shooting contest. However, in the process CLC may have found some new bench strength in the likes of Jon Thompson and Randy Phillips who had 12 and 11 pts respectively. Tim Iverson had 21 pts again for the second night in a row but his effort was to go for naught as the rest of his team mates could not find the range. Knaves

The Knaves this week split a pair losing to Riverside and beating Pomona, to run their record to 7 and 10. In the Riverside game the score was 81 to 63 in favor of Riverside. High for the Knaves was Jasper with 16 pts., and Halverson with 12 pts. Against Pomona the score read 83 to 58 Knaves and the high men were Don Kessler with 17 pts. Erickson with 15 pts. and Jasper with 12 pts.

Next Week

Next week the journey to Azusa on Friday to play the Cougars of Azusa Pacific, who beat the Kingsmen earlier 97 to 73. Then return home on Saturday night for the last home game of the season against UC San Diego, who also hold a win over the Kingsmen by the score of 94 to 68. Coach Campbell's charges are going to have to prepare themselves a lot better mentally in order to upset these two teams. The Kingsmen seemed to lose a lot of that spirit and zip that they had shown earlier in the past two weeks. Maybe they will regain their lost touch in time to salvage a couple more victories.



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# Royal Gambit Opens Friday

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Volume VIII

Number 17

February 28

1969

## Play Stars Henry, Six Wives

The West coast premier of ROYAL GAMBIT by German playwright, Hermann Gressleker, will be presented on Friday, February 28, on Saturday, March 1, and on Sunday, March 2. The performances will be at 8:15 p.m. in the CLC auditorium, Professor Barbara Hudson Powers, directing.

Henry VIII is the anti-hero of the play as he sacrifices the lives of his six wives for the advantage of gold, state, and power. This is the story of the "man of the modern times" who waged battles with the Pope, Luther, and his God. The age of the "humanism" of Henry Tudor makes a direct parallel with twentieth century problems. Wars, ideologies, search for planets, and a "crash program to find God" were Henry's concern as much as they are in this age of "reason and enlightenment." Henry VIII, played by Brodie Brickey, divides his legacy, the values of his age, into six equal shares for his six wives: proud Katarina of Aragon, played by Pat Owen; passionate Anne

Boleyn, played by Lynda Depew; goodly and plain Jane Seymour, played by Jerelyn Johnson; comic Lutheran Anna of Cleves, played by Anita Ewalt; quick-tongued and satisfying Kathryn Howard, played by Colleen Renwick; twice-widowed and honest Kate Parr, played by Christine Oliver. The king — strong, disgusting, godly, lecherous, handsome, silly, brutal, and passionate — marches through a panorama of mankind in a highly theatrical and conventionalized manner which transcends history. Special lighting and sound effects will add to the utilitarian plastic space stage designed by Mr. Fred Wolfe. Magnificent period costumes have been designed by Miss Roberta Johnson.

## Artist Ulrico Schettini Due March 4

Ulrico Schettini, who will be a campus visitor here at CLC during the week of March 4 - 7, is an Italian, born in Calabria in 1932. He began law studies, but abandoned these at the age of sixteen, and entered the Institute of Art at Pesaro.

After graduating in 1951 he moved to Rome to study at the Academy. One look at the work program led him to develop his own particular talents in his own way. He left, after a single day, preferring to work in the private studios of artists he admired.

In 1956 he was awarded a French Government Scholarship which took him to Paris. The first Roberto Fasola Scholarship was awarded towards the end of this year, while his work was now shown for the first time in America in the exhibition "Trends in Watercolor of Today" at the Brooklyn Museum in New York.

Neither Rome nor Paris proved a satisfactory working milieu for Schettini, and he decided to try New York. But London, which he visited only "en route," unexpectedly met some unspecified demand. He arrived in the summer of 1958, and has remained there ever since with increasing satisfaction.

Schettini feels that, artistically, 1956 was a decisive year. Before then he had already abandoned representational work. He painted concentrated, simple abstract design, basically geometric and largely monochrome. In that year he worked on a series of graphic experiments entitled "Search for a Monologue," which opened a road of visual explorations which he continues. At the age of twenty-four he had arrived at a graphic maturity in expressing and exploiting a fertile imagination. His large, black designs are superbly drawn, using a great variety of form and line. Apart from their intrinsic qualities, they are important as the store house of his imagery.

Before taking residence in London, Schettini had exhibited in Rome, Florence and Milan. In December of 1958 his first one-man show took place in London, and since then he has exhibited in Germany, Belgium, France, Sweden and Australia.

In October of 1966 the Civic Art Gallery of Hull, England, held a major exhibition for which paintings executed by him from 1958-1965 were gathered from private collectors.

Mr. Schettini is a member of the "Amici de Gaudi," a Barcelona society for the divulging and understanding of this architect's work.

While on this campus Mr. Schettini will execute a painting. The artist invites students and other interested people to follow the process at all times, and encourages questions and comments.



Ulrico Schettini

## Groovy Prunes

(CPS) — Remember the promise of pitiless prune packers: "Today the pits, tomorrow the wrinkles?" Well, the industry has apparently accepted the fact of life that prunes by their very nature have wrinkles.

But Madison Avenue has assuaged the image-conscious California Prune Advisory Board with a new advertising slogan: "Today's prunes aren't wrinkled — they're groovy."



Henry VIII, played by Brodie Brickey chats with Katarina of Aragon, played by Pat Owen, during rehearsals for the upcoming production of "Royal Gambit", opening Friday.

## Beta Sponsors Chapel Service

"Take a world. See it. Call it by name. Show it to another. Tell it to God. Lay it on the altar. Break it like bread. It is your world. Bless it."

The above is part of a poem from the book, Worlds of Use, by Herbert Brockerling, and is an important part of the chapel service to be presented on Monday. Beta dorm is planning a special service entitled "Here Comes My World, God," which will include readings from Brockerling's book along with some contemporary folk songs. The news, grades, wealth, involvement, destination, and offerings are some of the themes that will be heard in this chapel meditation on our world today. Beta's chapel service is the first in a series to be presented by each dorm during the remainder of the year, a new precedent that can perhaps inspire a little more interest in and response to the chapel programs.

## Rotary Scholarship Available

The Thousand Oaks Rotary Club is again offering scholarships to deserving Conejo Valley students. This year the Rotary Club has revised the format and application procedures for these scholarships. Information can be obtained from the Financial Aid Office. The program is applicable to both full-time graduate and undergraduate students.

Applications for scholarship awards postmarked on or before APRIL 15, 1969, will be considered by the scholarship committee of the Thousand Oaks Rotary Club for the 1969-70 academic year. Some of the requirements:

1. Must have financial need;
2. Applicant's parents must be legal residents of the Conejo Valley for one year, and the applicant must use the parents' address as legal residence.

## Lawyer Retained for State College Profs

BURLINGAME, CALIF.—Donald Wollett, one of the nation's top authorities on collective negotiations in public education, has been retained by the National Education Association (NEA) to develop a negotiations procedure for teachers in the California state college system.

Wollett, now a professor of law at the University of California at Davis, has begun consultations on the negotiations issue with leaders of the 2000-member California College and University Faculty Association (CCUFA), higher education branch of the California Teachers Association (CTA).



## AWS Flies Kites

Radicals, Conservatives, New Leftists, faculty, students, administration — unite —! Leave your differences at home, but bring a kite with you to the AWS sponsored, All School Kite Flying Contest. It will be held this Sunday, March 2, at 2:00 p.m. in the parking lot in front of the administration building. AWS has seen people out practicing and, March being the windy month, it will be a good time to make use of some of our Thousand Oaks breezes.

This is no ordinary contest. There are to be prizes given for the most original kite, the first kite up, and the kite that goes the highest. AWS isn't telling what the prizes are, but they're free and they're at Shaky's. Other prizes will also be given for those kite flyers who show exceptional ability. A few kites will be sold at the kite flying site in case you decide to participate at the last minute and didn't buy a kite. Anyone may participate in a group or as an individual so use your imagination.

AWS would like to see EVERYBODY out next Sunday at this "spur-of-the-moment" fun event. This includes YOU! In case of rain, there will be an ark building contest in Mt. Clef parking lot, which floods easily.

Shirley Hartwig

## Forum Rehash

## Forum Devoted to Migrant Worker

By Jerry Rea

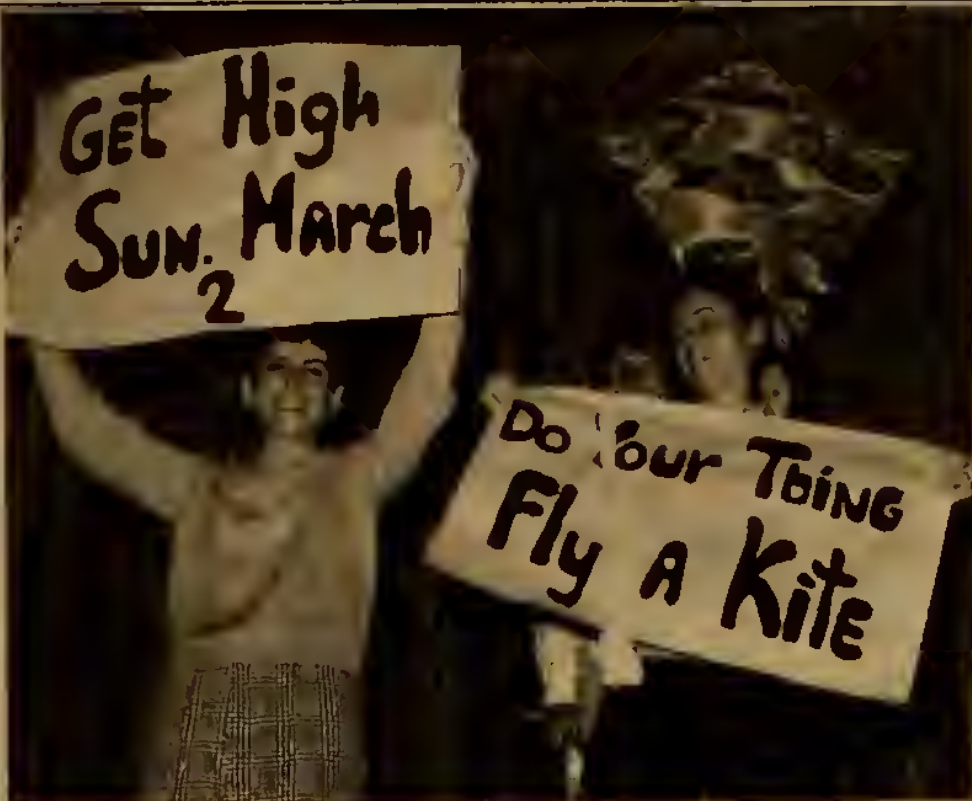
Last Thursday's Forum was devoted entirely to the plight and cause of the American migrant farm worker. Mr. Paul Espinoza, a representative of the United Farm Workers Union, was the special guest.

Mr. Espinoza presented a CBS film entitled "Harvest of Shame" which depicted the bleak existence of migratory farm workers in the United States. The film was devoted almost entirely to the black and white pickers on the Eastern Seaboard between Florida and New Jersey, but mention was also made of the predominantly Chicano workers in the Southwest.

The average income of the Florida - New Jersey migrants was \$900 per year for 168 days of work when the film was made in the early Sixties. Since then the situation has not improved. Conditions of housing, labor, food, transportation, and education shown in the film indicated sorrowfully that the migrant worker is truly an "excluded American."

After the film a short talk by Mr. Espinoza and a discussion period followed. A petition circulated among the audience boycotting Safeway markets was signed almost universally. Several students are following through to circulate the petition on the campus and in the community of Thousand Oaks.

Don't miss the Forum next Thursday at 4:15 p.m. in the CUB.



Left to right: Shirley Hartwig, Cecelia Sawyer and Norma Van Dalsem.

## Youth Dept. Again

WASHINGTON (CPS) — Legislation will be introduced this session in Congress to establish a cabinet-level Department of Youth Affairs.

The bill, sponsored by Claude Pepper (D-Fla.), also calls for an Office of Youth Participation in the department.

Pepper's bill would transfer the Peace Corps, VISTA and the National Teacher Corps to the new department. The Youth Participation section of the department would "seek to direct young Americans to paid and volunteer work in their local communities according to the Congressman's office."

Speaking in Congress last week, Rep. Pepper said we were passing through a "troubled and troubling period in our history." He spoke of youths who "have gone so far as to take to the

streets in protest and virtually lay siege to college and university campuses." He added that the country's young people need a spokesman; "Too many young Americans are losing faith in a government they view as unresponsive to the ideas and ideals of youth."

Speaking out on the same topic in True, The Man's Magazine, Lyndon Johnson said in an interview with Peter Ligasor that he failed to gain the trust of the nation's young people, primarily because the public was not directly involved in making decisions about the Vietnam War.

He also commented on the police riot in Chicago last August at the Democratic Convention. Johnson said he was convinced Hubert Humphrey's candidacy was "seriously hurt" by the alienation of youth and called "the bloodshed and terror" a "tragic horrible thing."

He added that at the beginning of the troubles he sympathized with both the city and the demonstrators.

(That's like in World War II agreeing with Germany and the United States!)

The world says, "It is better to have loved and lost." The Bible says, "It is better to have loved the lost!"

— C. W. Renwick "The Bible Friend" February 1969.

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# VOLITION

by Kwapinski

## The Philosopher-Thug

The Greek philosopher Plato, long ago, spoke of the concept of Philosopher-Kings. These people, Plato theorized, would be chosen during childhood for their superior characteristics, and then would be put through many years of education and refinement, until finally they would be chosen as the wise rulers of the City-State.

Ever since Plato's time, and probably before it, education has been regarded as the great refiner — the process by which people would become cultivated, knowledgeable, and free from vulgarity.

In large part, this view of education is probably still correct. Today, however, we are also witnessing another process taking place in the institutions of higher learning. Not a process of refinement, but rather a process of brutalization. Almost every time the news comes on, we hear of some group of latter-day Hitler Youth taking over a building, terrorizing their fellow students as well as college administrators, setting fires on school property, shouting down speakers, disrupting classes, and generally having themselves a ball. Their hatred, which is ideologically and philosophically motivated, is directed primarily against the American common man — against his values, his customs, and his institutions. The common man, so the idealists tell us, has been thoroughly duped and taken in by the Establishment. The common man, as Eric Hoffer recently observed, is the idealists' "new monster."

The same general phenomenon of idealistic gangsterism is happening around the world. For instance, when Castro sends his stooges into Latin America, his main backbone of ideological support comes from students and intellectuals, rather than from common people. The bloody systems of Fascism and Nazism, similarly, were largely the handiwork of theorists and idealists, rather than common men. Hitler and Mussolini both were rather proficient theorists in their own right — and what took place in their countries was what usually takes place in countries run by idealists: a blood bath.

The young idealists who call America a "pig heaven" are usually not describing America, but rather the insides of their own minds. They take delight in comparing Governor Reagan or Dr. Hayakawa to Hitler, when the real Hitlers in our nation are the idealists themselves.

The idealists despise, and look down on, the common man. They can't stand living in a country whose values and customs are largely determined by common men, and whose public officers are elected by common men. And America is that kind of country. No wonder the idealists hate America so much. They would rather be running America themselves — like Plato's Philosopher-King. But so far, the idealists have not seduced the American public, and it's not very likely that they ever will.

If America was ever run by idealists (like Tom Hayden, Eldridge Cleaver, or Herbert Marcuse) I believe at least three things would probably transpire: First, practical politics would disappear, since the idealists would become dictators. Second, the United States Government as it now stands would largely collapse, due to the idealists' lack of ability to run it. Third, America would probably be engulfed in a sea of blood which would make that Santa Barbara oil slick look like a rain drop by comparison.

There probably never was a Philosopher-King, except perhaps in Plato's imagination. But the totalitarian brutes and academic savages in such groups as the SDS are for real. Oh, the cave man, has picked up his club and gone to college. Make way for — The Philosopher-Thug.

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# Entertainment



## Beasley Meets the Iron Butterfly

By Bill Bowers

I first saw him as I circled the block looking for a parking spot.

He jumped out of a '69 Mustang, long brown hair flowing in the afternoon breeze, a comely brunette clinging as closely as the pin-striped bell bottoms he wore. He walked across the busy parking lot in long lanky strides, as though he had someplace important to go.

Which very well could be, for this was Erik Braan, lead guitarist for the high-flying Iron Butterfly.

We met in his agent's office, on the next-to-top floor of the tallest office building on Ventura Boulevard. One plate glass wall looked out over the entire San Fernando Valley and a melange of miniature cars on a faraway freeway.

Erik settled himself into a black leather office chair and began to talk, about the group, about the new album, about himself.

The Iron Butterfly started out in November of '67, playing a one-nighter at Hollywood High School. The gig was such a success that within two weeks the group had checked into the Strip's Whiskey a-Go-Go, and within two more weeks the group had been signed to a major recording contract with Atco Records.

Their first LP, "Heavy" sold 10,000 copies in Los Angeles within the first week of release. A rapid succession of appearances at selected spots across the country sent sales soaring.

Their second LP, "In-a-Gadda-da-Vida" was awarded a gold album for sales over a million dollars almost immediately upon release.

"When we had finished recording the 17-minute version of 'In-a-Gadda-da-Vida,'" Erik says, "we just sat back and couldn't believe it. We only did one take. It was too good to improve on."

One thing Erik does try to improve on is his considerable musical talent. For someone who started out as a Classical violinist he has covered a lot of ground. He has written several of the songs that appeared on the last two albums and is also at work writing a musical comedy. He also hopes one day to break out as a solo artist.

But for now, his interests rest entirely with the Butterfly.

"We try to do the unusual," he states. "Our chord progressions are totally different than any progressions that have been put in rock. We go in and out of different key variations instead of following the usual blues pattern. We build the audience up to a point where they're expecting one thing and then we throw them another."

A lot of the interesting effects are created by playing Erik's jazz guitar background against organist Doug Ingle's Classical background.

"For example, 'My Mirage' on the second album is a kind of Classical-symphonic piece put into a rock vein."

As for the sounds in the new album? "It'll put sparks in your backbone, man!"

Most recently the group has had to turn down an offer to score Otto Preminger's latest film, "Skiddoo," but they were able to get some already-recorded numbers into "one of those AIP motorcycle epics." (It is a peculiar thing, but no one I have ever talked to who worked on that picture could remember the name.)

Immediately after this interview was finished the Iron Butterfly left for New York on the first leg of another exhaustive nationwide tour.

This Friday, February 28, the Iron Butterfly will be making a special appearance at Simi Valley High School in Simi. A good deal of the material used by the group is audience-oriented and has to be heard in person to be believed. The evening looks to be "Heavy."

"It'll put sparks in your backbone, man!"

## Letters

to the Editor

Students

and the New Left

Editor:

Isn't it about time that we stop casting all variety of slurs at the proposed student-taught course in New Left thought? I mean, how long will the students continue to haul out the overworn, ill-logical arguments for academic chastity which we condemn in our elders. As a case in point, bear with me for a few paragraphs as I react to the epithets which appeared last week from the fount of the editor of the Mountclef (Peace Corp) ECHO.

You are told that students "should be permitted to have an active role in the classroom." Indeed! And who is to do the "permitting?" Is it not time that students STOP SEEKING PERMISSION and start thinking for themselves? It's that simple, really: it is literally stupid to talk about "responsibility" for actions if students aren't taking action, making action. Creativity, thinking, INNOVATING, and even risking failure at times, are these such frightening thoughts?

Before I lose the reader, though, let me assure you of a few things. This course now has (neon lights, trumpet fanfare, applause?): (1) A faculty moderator to "direct" and to "grade" the student (2) A "balanced" syllabus, so you will BE TOLD (you won't need to find out for yourself) what Hayakawa, Reagan, Luce, and the Pigs have to say about the New Left. The reason for this is so that YOU CAN'T BE INDOCTRINATED by the warped thinkers of the Left, like Tom Hayden, Staughton Lynd, C. Wright Mills, etc.

And to employ the same analogy which your editor used last week, what really amazes me is that you, like the animals of Orwell's ANIMAL FARM take this! Yes, you take it, and what's more, appear to love it! And this is what the Pigs are telling you, that you are NOT CAPABLE of ferreting out the spectrum of interpretations there are on New Left thought, or Racism, or Inner City Problems, or, to the point, ANYTHING WHICH REQUIRES SOME DEGREE OF ORIGINAL THINKING.

You are being "cultured" all right; protected and sheltered too. And as soon as some concerned students get together and say TO YOU, "Let's do something creative, innovative, original; let's study something that could be important to us, something we have had little or slanted exposure to. Let's learn it ourselves, and do it so we can value our learning and not just a letter grade. OK?" Yeah, GREAT, but what to study? The New Left? You mean those RADICALS who will do ANYTHING for freedom, even cause unlawful DISorder? Well, I don't know about this, somebody said this could be controversial. . . .

Assinine, assinine, assinine. Some people said (not knowing why, really) that CLC would lose its accreditation, that you would never get a government job, that you would never teach in California, that you would be listed by the FBI (small letters, please, so as not to arouse passions) as a communist and member of sds. All this folks, and more, if you took the course, or even more sinister, if you allowed it to be offered, yet, Herbert Aptheker warned against this type of pathological hysteria reaction, above all else, as that which would destroy your ability to REASON the answers to pressing questions. But he was a marxist. And whatever that is, it's bad, and forget his plea for rational thinking because HE WAS JUST TRYING TO INDOCTRINATE

# AHASUERUS

## Regents And Innovation

Perhaps one has heard the cry that those who govern this college are not really trying their best to improve the sum total of the educational value of four years at California Lutheran College. (If one has not heard this lately, he either has a Van Gogh complex in both ears, or there is a clear passage-way through his head.)

There is also the idea that our "governors" might like to improve CLC but are living in fear of the "wallet-rattlers" in our "ecclesiastical" constituency. Sounds sensible.

Really, though, there is an attempt to improve CLC so that it can become a model institution of Christian, liberal arts, higher education. Much conflict, however, stems from violent disagreement of how to attain this goal.

Students are fed up with the idea that the college should serve "in loco parentis." (This is more aptly described as the college having a "mother complex".) Such an attitude discounts the credibility of the student's opinions and of the student's ability to have a significant general-policy role in the shaping of his current educational destiny and of the fate of his successors.

But here at CLC some innovation might be taking place. The Board of Regents is voluntarily seeking student opinions on the problems and needed improvements at CLC. Examples of this are apparent. Last Monday evening, by request of the Regents, opinions on the subject were solicited from the students at large. This was accomplished by the Campus Poll, headed by Ron Schommer. Even beyond this the Regents' Student Affairs Committee met last January 17 with

the ASB Executive Cabinet and the Senate. On February 12, the Regents' Executive Committee met with members of CLC's Scholastic Honor Society and those students who were elected to "Who's Who" for this year. The Regents' Student Affairs Committee will meet again today, this time to talk with members of the Student Publications Commission, the Concert-Lecture Committee, the Academic Affairs Commission, and again with the ASB Executive Cabinet and Senate.

Having met with the Regents' Executive Committee, I have found some of its members to be really and deeply interested in what the students would like to see as improvements at CLC.

This may be a great leap forward (to coin a phrase) for CLC. Here, the Board of Regents have openly asked the students what they would like to see improved. There are not too many places where such Regent action occurs.

This could be a really constructive dialogue, but it could also become a facade. Attitudes toward these dialogues range from, "Gee you know, something constructive may really be accomplished," to, "Oh - hum, nothing the students seek is really going to come about anyway."

Whether the hopes of the students ever become a reality, or whether the product of this dialogue is as fruitless as the status-quo-perpetuating channels that stifle progress today, remains to be seen. Whatever the outcome, however, the students must not sit back and patiently wait for something to happen. Stoic patience might very well be interpreted as pacified complacency and would result in further lack of progress.

L. R. H.

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

# Mountclef ECHO

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Lansing R. Hawkins

Let them call it mischief; when it's past and prospered, it will be virtue.

— Ben Jonson

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YOU INTO THE GODLESS COMMUNIST TRAP!

At my vitriolic best, may I now venture that even more damaging, not to the course, but to the VERY INSTITUTION which we attend, is the fact that STUDENTS who know literally NOTHING about the New Left, and have not read anything but the L.A. TIMES on the matter, proclaim, as our editor did last week, that the "members of the New Left are not really sure what they stand for." Or, that the New Left

thought is an "unsophisticated, non-academic, non-intellectual philosophy of rapid change."

I here present a challenge: Let any informed person who believes these charges, let that person sign up for the course and share his knowledge and viewpoint with all others who are interested enough to pursue the New Left on this academic-intellectual plane of study.

And for those who have read this far, I offer this: Isn't it

(Continued on page 4)

JIM SALZER'S  
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## WHAT'S HAPPENING WITH THE RESOLUTION TO ABOLISH DORM HOURS

Dear President Olson:

Two weeks ago an AWS Senate meeting was held in which three proposals for the abolition of dorm hours were presented. A number of women volunteered to compose a committee to look into the various aspects of the situation, specifically the implementation of no hours and the reactions from parents and the constituency. Two days later the weekly Forum's concern was 'Women Power' (or the lack of it) at which time various aspects of the 'regulatory conduct' of CLC women were discussed. It was surprising that even some of the more 'conservative' students saw the necessity for employing other means if the present system of protocol was exhausted.

A cooling off meeting was held soon after at which time the women who were concerned organized to work with the AWS Senate. A member of the AWS Senate related that the Senate was generally in favor of the abolition of dorm hours and that the committee on the hours was sending a letter to all parents to get their reactions. To expedite procedures the women at this meeting decided to take a verbal poll of the attitudes towards abolishing hours and to write the church that now support the college. This was done with the speed coming from beliefs in the objective.

Another AWS Senate meeting was held this Tuesday night at which it was reported that the best implementation system for no hours would be one in which the guards now employed would open the dorm doors. A card system would be employed also where by each woman having parental permission to live under this system would have a special stamp on her ID card, which would serve as her entrance ticket to the dorm. The letter was read that is to be sent to each woman's parents asking their reactions to no hours. These letters are to be given to each woman to enable her to write an accompanying letter if she so desires.

The hope of this "open letter" is to reopen communications which seem to have been severely hampered.

In Sincerity,  
A.E. Meierdierks

## New Left

(Continued from page 3)

time that we stop casting slurs at the course which is offered and discuss rationally and academically the value of STUDENT- TAUGHT COURSES IN GENERAL?

For if we can't, and if we continue to react POLITICALLY, and if we continue to give the rumor mongers the pleasure of our distress, then WE ARE BEING USED.

If it be the case that this institution, or any of the students or faculty in it, are using us to justify OUR GOOD NAME, then we must change this place. We must BE, we must not be USED.

That is my credo, I accept responsibility for it.

## Why

## Shouldn't Women?

Editor:

Last week there appeared an article in this paper entitled "Why Should Women?" I say BAH, why shouldn't they. You see, you girls are like sheep — your need to be led, you need someone to tell you which way is up and which way is down. You have had your chance to prove yourselves once and you blew it; we would still be in Paradise if a woman hadn't acted on her own puny initiative.

You say that you are mature and are ready for responsibility, but you know that your supreme goal in life is to catch a mate in hopes of having legal intercourse. You say your minds are ready, but when the frill of your collective thinking can only produce a Slave Day, which is appropriate for your sex, I say there's a sick tree.

You say "we women," when half of you know the bag you're in and love, want equality and the only thing that is hampering you is prejudice. Prejudice! Wow! Call it experience; behind every successful man there was a woman to hasten his downfall.

Don't get me wrong, I dig you girls; just don't try to be something you aren't — rational human beings — be content as slaves. After all, ignorance is bliss, isn't it? So don't say "we want freedom," when your whole physical and mental make-up denies the privilege.

Earthman

## It's Time To Get Involved

by Gerald Rea

Last Saturday eight interested students, including myself, petitioned from 1 to 3 PM and obtained approximately 55 signatures even though the "demonstration" was not organized or announced. Public reaction was very good, except for a few instances which were more hilarious than disturbing (I was called a "deadbeat" and other students were referred to as being "inhuman" or "anarchistic"). This weekend we hope to have enough people to inundate Safeway and other shopping centers in Thousand Oaks.

If you are uninformed as to the nature of the national grape boycott and the issues involved, please talk to me or the other students who will be available at dinner Friday.

It seems to me that the grape boycott presents a golden opportunity to do something for one's less fortunate brothers without danger of arrest, etc. As long as we follow certain anticorruption regulations, the management of Safeway does not have the ability to file a legitimate complaint. The petition applies only to table grapes and not to wine grapes.

This Saturday and Sunday all students AND faculty who are interested can "get involved" by petitioning against the table grape policies of Safeway market in Thousand Oaks. The petition is national in circulation and reads as follows:

"We the undersigned support the striking grape workers in their non-violent effort to organize and bargain with their employers.

In order to win their three-year-old struggle, the Farm Workers have been forced to boycott all California table grapes. Various small chains and independent markets in California are giving their support to the workers by refusing to handle grapes. Safeway, the largest of the chains, has consistently supported the growers by continuing to sell table grapes picked by strikebreakers.

THEREFORE, WE THE UNDERSIGNED WILL NOT SHOP AT SAFEWAY STORES UNTIL SUCH TIME AS THEY REFUSE TO HANDLE CALIFORNIA TABLE GRAPES."

## Students Sued SDS Needs Coin by Prof.

GREENSBORO, N.C. (CPS) — Two student leaders at North Carolina A&T University have been sued for \$520,000 by a mathematics professor on charges of criminal libel.

The professor, Frederick Griffin, was one of six the students wanted dismissed for alleged incompetence. The demands led to a recent one-day takeover of the administration building. The charges were made in a pamphlet distributed earlier this month.

The two students sued were Calvin Matthews and Willie Drake, president and vice-president of the Student Government Association.

CHICAGO (CPS) — Students for a Democratic Society is hurting for money. In a letter mailed out this month, SDS says the demands placed on it have expanded considerably during the past eight months.

During that time, membership has doubled, and SDS has decided to recruit from the ranks of the military, working class, and high schools. All of this means reams of literature, more staff workers, and expanded internal education material for members.

Concluding the letter, the SDS staff says "a first principle of every movement is the necessity to defend and sustain itself."

SDS also faces a hearing by the House Committee on Un-American Activities this session. Committee chairman Richard Ichord has not yet indicated when it will take place.

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## From the Heart of Lutheranity

By John Guth

(Note: John Guth is CLC's coordinator for next year's TALC student conference in Minneapolis. Coordinators from each ALC school met there over Winter break, Feb. 14-16, to discuss the forthcoming conference and the results of this year's meeting. The following is his report on this month's meeting.)

As Western Airlines flight 501 to Minneapolis slowly descended in its approach to the fabled Twin Cities I found it quite difficult to picture the type of people I would meet in this strange world. To be sure, I had already met some of its more noted Lutheran denizens, but I wasn't really ready for the culture shock which would follow.

The morning papers in the airport were blaring the news of campus revolt at the U. of Wisconsin not too far away. How insignificant and trivial it seemed that I, who have a not favorable impression of such conferences, was appointed to meet representatives of other Lutheran schools to discuss approaches to the "crisis in the suburbs." As a student, the "crisis" seemed much closer to me than the suburbs.

The weather was kind enough to warm up to 20 degrees, but the presence of Superamerica gas stations and weather-beaten Humphrey billboards cautioned me: "Don't expect too much from all this."

The Minneapolis bus station is not the place to be if you wear your hair long, I mean real long, not Ivy league early-Beatish long, and if your beard is not as neat as Omar Sharif's mustache. People ask with their eyes: "So what are you trying to prove?" Many people. And you just smile or give the "defiant young anarchist" look to uphold appearances.

Most of the trip to St. Olaf was spent in conversation with a young Pakistani girl who had just been on the U. of Wisconsin campus where she had witnessed the clubbing of two young male and one female students (unarmed) by National Guardsmen called up by Governor Knowles. I wondered if the other coordinators would share my concern for these students and my admiration of their cause. Would they?

I arrived, St. Olaf: like most of the Northern Mid-west, cold, snowed-in, mostly built of brick. Conducive to fraternity fires, drinking parties, and as little movement as possible. Solid, aged, unmoving. Were these first impressions true? To a large degree, I found they were.

And I mean, it's not just St. Olaf. That first day the coordinators talked to each other about their own particular campuses and campus problems. There are few problems, it would seem, if you read the publicity materials, or poll the faculties, or even if one would poll the various student bodies. Why should there

be problems on these rather idyllic centers for Christian Liberal Arts Ed? I mean, Concordia just got campus dancing three weeks ago (exceptions: Homecoming and Prom). And it looks like the St. Olaf Student Union will begin to sell cigarettes just as soon as the Surgeon General's report on smoking is invalidated by the Trade Commission (under pressure from R.J. Reynolds, et al).

St. Olaf, Capitol, Luther, Concordia, Augsburg — schools with twice as many students as CLC, but less than a third as many Black students go to these places, or, are permitted there. These Black students face tremendous odds in trying to get themselves together and in relating to an education that contains nothing which speaks to their own identity. Is it any wonder that these Lutheran schools do not offer more than a singular, ill-motivated "black culture" course? After all, even the White Anglo-Saxon Protestant and mentality recognizes the embarrassment which would ensue should ALC institutions "fall behind" their secular brothers in educational "innovation."

So we discussed all this and more, with these conclusions: (1) the "inner" colleges, those closest to Minneapolis, are the dearest, and the most frustrated, while the outer campuses, CLC, Texas LC, Capitol, and Concordia, are most alive, due to activity of Black students, white activists, and younger faculty (retention of these young faculty is a problem common to outer campuses); (2) the city workshop model for TALC conferences, the "confrontation plan," was a bust this year and a new approach is needed which centers introspectively on our own campuses. The resolutions of the last conference were found to be seriously taken only at campuses where action in the target areas would have been taken anyway; (3) Next year's topic will not be the Suburban Crisis, but will take the form of restructuring the TALC conference itself. The TALC conference as we know it shall never be again: in its place we announce the formation of the American Lutheran Student Union, and the creation of the position to be called "travelling secretary" to the campuses. Next year we shall take an introspective look at our own institutions and ask: Why do we have the problems that we do and how can we solve them?

TALC is dead. ALSU lives. The only problem the coordinators now face is to convince the students that this not only IS the case, but MUST BE our solution.

The airport was deserted at 2 a.m. I sipped a cup of coffee as I waited for the call to board my flight to LAX. I asked myself again and again, what would the fate of our proposal be? Would we, like the Wisconsin students, be clubbed to the ground by an establishment of students and faculty and administrators who

might view our call to an active solution of the problems we see as a threatening portent of things to come?

Sad prophets were we, creating, charting a course for the journey that must be taken: you, too, must see that this is the course to take.

## The Revolution's Coming of Age: A Prognosis

By Orin Wise

Our oft-bewailed age of unrest, seen by some as the awkward transitional period heralding the New Jerusalem and reviled by others as the product of a chaotic conspiracy, seeking to destroy all that is meet and good in our best of nations in its finest hour, will soon find an end in the radical transformation of the undergrading superstructure of a moribund past. The multitude of mass movements that so disconcert the ruling relics of a past age, our Reagans and Rafferties, are not disjointed in their efforts; neither are they united by any alleged seditious conspiracy of a communist anti-Christ. The coincidence of Columbia, Sorbonne and Mexico City should dispel the illusion that the present radicalism in a cancerous outgrowth of issues like Vietnam and racism. These protests are particular manifestations of far deeper forces provoking mass actions in diverse regions of the capitalist sector. The control of the capitalist mentality seeks to direct all human resources into the achievement of some elusive goal defined by an anonymous oligarchy of self-satisfied groups and individuals who reap the benefits of the suppression of subservient, servile humanity. For example, the admitted use of our colleges and universities is to shape, train and funnel manpower for the needs of the American capitalist empire.

The strategy of the capitalist establishment is to destroy the general movement of reform by isolating the little groups by appeasement, giving them their token text-books or late leave, but never freedom. To overcome the artificial division of the masses, the radical elements within the society must bypass the superficial sectioning of their energies and direct their power at the destruction of the monolith that seeks to suffocate them. If the unification of the oppressed is achieved, the young will join with the blacks, browns, and yellows and emerge from their ghettos, whether behind university walls or in Oxnard or Harlem, to join in the fight against the capitalist behemoth. We must not

fear the legendary strength of our enemy, a myth perpetuated by the story-book nonsense typified by Ayn Rand and her feudal mentality: the bulwark of capitalism is not strong through any inherent potency of its precepts; it rather rests on rust. The corrosive stagnancy of capitalism can be corrected only by the violent jarring of its structure until it falls, smothering its foundation.

It is no longer a time for the meek; the meek's inheritance will come when, as ashes, they submit to being ground to dust, and finally share substantially with the barrenness of the earth they would not accept in life. We cannot rest content with the empty, restrictive structure which enslaves man to the products of his labor. Man can only be free, when the present economic and social system is destroyed. Now let us unite and get to the business of its destruction.

Dean Gangsei, fellow administrators;

Before I can reply to your recent challenge regarding substantiation of my statements at the forum of "the New Left" course, I feel it is imperative that a few issues which the administration has raised in its "open letter" to the student body of CLC (Feb. 24, 1969) be clarified. I must confess that I do not understand what you are talking about in that letter.

I would appreciate if therefore if you would document your statements so that there might be a common understanding and a common knowledge of what the situation is. The statements which are in dire need of documentation are these:

1) What exactly are the rumors concerning the proposing of the use of disruptive tactics and pressures?

2) What is the precise "understanding" which this institution has of itself?

3) In what way is housing (and the way which we live in it) a part of a concept of education?

4) What line of reasoning enables one to assume that "considerations for others who live in our housing..." (i.e. those who do not want to be regimented by a system of "women's hours") are being taken seriously under the status quo?

5) Exactly what "major groups" are concerned when one wishes to see a change brought about at CLC? Furthermore, at what time (if ever) is the decision of these major groups tantamount to suppression?

6) What is the "commitment to growth and change at this college"? Could realized examples of this commitment be given?

Under the "therefore" clause of your open letter I see three areas which need clarification:

1) In your first "be it known" what types of student conduct "directly and significantly" interferes with CLC's responsibility of insuring everyone's rights to pursue their educational objectives? What are these universal rights? How does California Lutheran College view the educational objectives; what are these objectives in your opinion?

2) In your second clause I would like to know what conduct on the part of students interferes with the subsidiary responsibilities which CLC has? Does it include non-violent, silent protest which does not disrupt orderly proceedings of the institution? It would seem the word "interferes" is ambiguous here.

3) In your third statement under this "therefore" clause, what are the qualities of and who, in the last analyses, judges students who are unfit to remain here at CLC.

In conclusion I would like to know the basis for the statement (be it a campus poll or otherwise) "that the overwhelming climate of this college and the overwhelming attitude of its students is wholesome and constructive."

The simple purpose of this letter is to be sure that every student realizes the problems at California Lutheran College.

Sincerely,  
Ted Larson

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# TALC Coordinators Report

We the coordinators of the 1969 ALC Student Conference, feeling the need to move into a more action-oriented emphasis for the ALC Student Conference, recommend certain structural changes be undertaken. We feel that the time has come for students to assert themselves in a more active role in changing society. There are many organs which students can use to effect change. One of these organs is the ALC Student Conference. In the past, the orientation of the conference has been toward "confrontations" in order that we, as students, can become aware of the problems in our society. While this may still be necessary, time has shown that our present structures have not proven themselves to be conducive to produce the action which should proceed from this awareness. For this reason we call for the reformation of the ALC Student Conference; we abolish its name and orientation, and do hereby create the American Lutheran Student Union (ALSU).

As Christians we must inevitably be involved within the society of which we are a part. Our actions must assume three dimensions: (1) Action as Innovation within and beyond the classroom, (2) Action as the re-education of society, and (3) Action as a search for Christian style and commitment.

As students at church-related colleges, we have a duty to try to affect the institutions of the Church to make them more sensitive to the needs of society. We are called to be a creative cutting edge for the church, not simply an organ created to fill unoccupied positions within the present structures of church and society.

As citizens and Christians, we must speak to the structures which govern our society. We are called to make the political process sensitive to the needs of all elements of society.

As students and Christians, we have a duty to our educational institutions to make them more sensitive to the needs of the students—both educational and personal. Particularly since we are from institutions with certain common characteristics, we

must work together to solve common problems.

To bring action to bear in these concerns, we must design new structures which we can use as our new tools. (1) In designing these new tools, we must first look at those areas of common concern for all of our colleges and find ways in which we can work together. (2) We also realize that there are certain problems in which each of our campuses have a special interest. These are areas in which each campus might specialize.

(3) To affect society we must go beyond the confines of our campuses. We must do this in an educative manner, transmitting our concerns to the church, to society, and to our colleges themselves. (4) We can also involve ourselves in direct action for specific changes in specific institutions. (5) Finally, we must work toward finding new forms and new issues for the future.

Since much of the focus of ALSU will be national in scope, it is necessary that some person(s) be designated by the ALSU to communicate and coordinate the actions of the various campuses, one to the other.

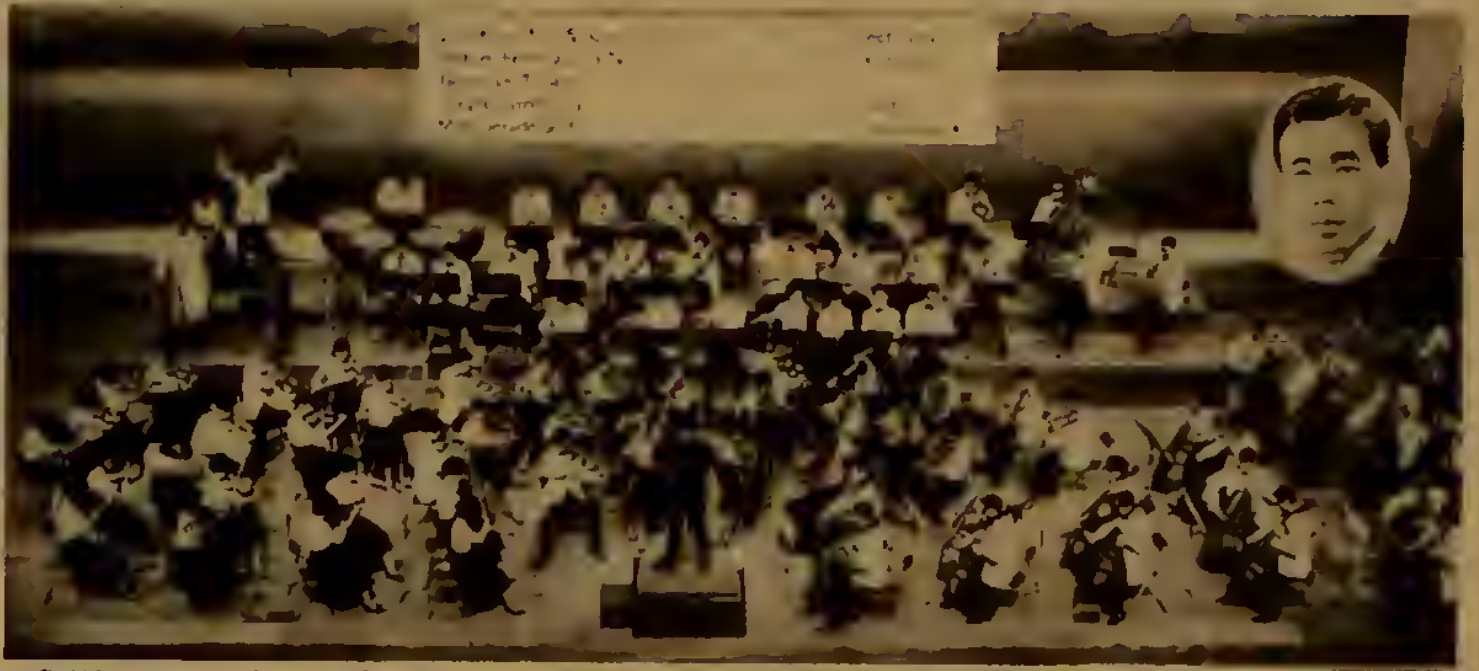
We feel that the person responsible for this job should be a full-time traveling secretary who would work with all of the campuses and coordinate the work for the ALSU. The traveling secretary would also be the liaison with the Youth Division of the American Lutheran Church.

On the various campuses the work of ALSU will be coordinated by a campus coordinator who will act as ALSU's liaison with the student governments and student congregations of the various campuses. He will also be responsible for seeing that structures for student action are created on each campus if they do not already exist.

The coordinators of the 1969 American Lutheran Church Student Conference urge each campus government to proceed with the consideration of an American Lutheran Student Union as a matter of considerable importance, deserving prompt and serious study.

The Coordinators

# CLC Hosts A.G.U. Orchestra



California Lutheran College will host the Aoyama Gakuin University Orchestra on Tuesday, March 4, at 8:15 pm in the auditorium. The Japanese college orchestra is presently on their good will concert tour through the United States. It is the second such tour for the group.

Selections to be performed by the orchestra will include: Symphony No. 5, C minor —Beethoven Letters From Japan No. 2 —Ikuma Dan Japanese Tunes Simple Symphony —Britten

Masquerade Suite —Khachaturian

Members of the Aoyama Gakuin University Orchestra will be staying with the students on the CLC campus.

The concert is open to all and is free of charge. The public is invited.

## CALENDAR

DATE	EVENT	TIME	PLACE
Feb. 28	"Royal Gambit"	8:15pm	Gym
Mar. 1	Avant Unity Picnic Hootenany-Free "Royal Gambit"	10:00am 8:00pm 8:15pm	Gym CUB Gym
Mar. 2	"Royal Gambit"	8:15pm	Gym
Mar. 3	CLC-Conejo Symphony Rehearsal	7:00pm	K-1
Mar. 4	Convocation: Featuring Mr. Ulrico Schettini Aoyama Gakuin University Orchestra Concert	9:30am 8:15pm	Gym Gym
Mar. 5	Recital Class	6:30pm	L.T.
Mar. 6	Lecture by Mr. Ulrico Schettini	8:15pm	Gym
Mar. 7	"Stalag 17"	7:30pm	L.T.
Mar. 8	"Stalag 17"	7:30pm	L.T.
Mar. 9	"Orpheus" and "The Mouse that Roared"	7:30pm	Gym
Mar. 14-19	.....FINAL EXAMS		

Tuesday night, Feb. 18th, a group of women interested in a change in the hours system met in the C.U.B. The women discussed what they could do in helping AWS Senate find out the reaction of people outside of CLC to dropping the hours for women. The women at the meeting were in favor of having no hours for women, except for first quarter freshmen. The major point of the meeting was to get support in writing letters to pastors, churches supporting the school, and to parents. It was also emphasized that any women that are in favor of dropping the hours must be willing to attend these meetings and not just wait and hope a resolution will be passed. Any women that have not been contacted are urged to write to their parents and pastor about the proposed change and then have them write to the college expressing their ideas.

Pam Filter

## Women vs. Hours



Thirty-five women and two men attended the meeting held to discuss women's hours last Tuesday in the CUB.



California Lutheran College College Union Building Monday, March 3 1969 10 A.M. to 4 P.M.

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Above is a re-strike of an etching done by one of the world's great artists, Francisco Goya (1746-1828). It is one of the many original prints to be presented by Ferdinand Roten Galleries at C.L.C. on March 3. Exhibit hours are from 10 am to 4 pm.



## Why This Philosophy?

On this campus there has been division among students and faculty in beliefs, action, and response with regard to the course entitled "The New Philosophy of the Polls." It appears through informal conversation with others and my own beliefs that there are valid and logical arguments on both sides of the issue: Should a course such as the "New Philosophy of the Polls" be offered at CLC?

To begin with, it is necessary to look at the goals and objectives underlying this course. Academic pursuit, greater participation in the college life and classroom, students teaching each other, re-opening closed avenues of thought, and a sense of creativity and self-awareness seem to exemplify the direction of the course; creativity in developing new modes directed at gaining criteria, self-awareness to deal with that information so that it becomes applicable to our lives. While many of our present classes hold and enact several or all of the above goals, many others lack creativity and self-awareness. Facts are merely presented with no time allowed for group participation, class response, or intelligent exchange of ideas for further insight beyond the scope of our own experience. Many of us seem to be caught in the dilemma of selecting material or courses that merely reinforce our present positions rather than those that challenge those positions. We seem to be ground in tradition which will not change or consider the new ideas and philosophies which will finally challenge that tradition.

Tradition, however, is not bad in itself. It is when one knows the direction, goal and means of arriving, that tradition must submit to change (if progress is a possible result of that change). When the change has no practical value, it can be considered invalid.

What about those who are not mature enough or feel that they do not have the knowledge to judge between conflicting ideas? Possibly a course such as the "New Philosophy of the Polls" is not for these people. The course is outlined as an elective course for those desiring more knowledge of the occurrences devel-

oping about them. Those who are willing and have time to broaden their intellect and wisdom will undoubtedly be found in this course; those seeking to know and attempting to gain valid judgments beyond their prejudices. Prejudice and fear often grow from ignorance; perhaps ignorance from isolation. If we are to remain isolated in an area with great reluctance to change, we may view ourselves as history has viewed China. The "great wall" of China, once built, isolated China; the world bypassed it. Ignorance can also breed false ideas. White America should have learned by now that the black man is not biologically inferior. He remains inferior because of White America's ignorance and reluctance to change. We can't risk remaining ignorant to the challenge of the New Left for fear that this ignorance may give way to prejudice and fear; prejudice and fear that leaves us helpless in any attempt to deal with this philosophy.

Two major questions involved in this course deal with accreditation and money for the continuance of this school. Both of these can be dealt with by once again going to the goals and purposes for the course. We are not being indoctrinated with subversive propaganda or duped with anti-American slogans. We are pursuing goals which will aid in determining our future and possibly the further awakening of this college and community to the issues of our day. If our education and further lives are to be controlled by members outside the college community now, are we not, to some degree, being subjected to teaching methods which are outmoded? Where is the faith of those people in our society who are already secure? Are they afraid to hear their children who have grown up and become college students? The problem lies in the breakdown of communication and the polarization of philosophies in all areas within our society. We must be willing to talk but be sure that we listen. To build walls and never attempt to tear them down or climb over them leaves two fields separated until fear hinders us from peeking over it all. If we are lucky enough to grow curious, it is pitiful when society has burned all of the ladders, stolen the sledge hammers, or worse yet, told us that nothing exists on the other side of the wall.

Leroy Rehner

## Students, Faculty Discuss Pass-Fail

By Kerry Denman

Newly instituted this year, CLC's pass-fail system has caused considerable confusion among students. Last Wednesday, a special meeting was called in the gym during chapel time, inviting students and faculty to discuss the hang-ups of this system. Dr. Tseng presided over the meeting which opened with an explanation of the pass-fail system by Mrs. Johnson, the registrar.

The pass-fail grade was defined by Mrs. Johnson as a "C" or better letter grade. It was instituted to enable students to experiment in non-major classes. The qualification of "C" or better enables the grade to be transferable to most other institutions. Students are allowed to take four classes on pass-fail. If the student fails the class, it is not counted against him; he simply receives no grade.

Dr. Kuethe reported on a pass-fail conference he attended and commented on some of the problems Pomona and Claremont, who have extensively used this system, have encountered. Faculty representing the schools said that their system, which allowed a "D" or better to be passing, gave students an excuse to be lazy and sluff off. In order to give students a genuine exposure to classes, the requirement for a pass was changed to "C" or better.

The question was raised as to what happens to a student who takes pass-fail courses and later changes his major so that he needs those particular courses for his major. Mrs. Johnson responded that she really didn't know how such a situation would be handled.

Wille Ware supplied the main source of dialog on the system. He called the present pass-fail system of grading as a unit between the faculty and the administration, not between the faculty and the student. The faculty assigns a grade and the administration decides if the grade is passing. Thus comes the problem if a student receives a "D" grade as passing and the administration, if the student is taking the class on pass-fail, flunks the student. Wille called this a direct contradiction. Dr. Anne Nelson responded to Wille's challenge by saying that the "D" grade is unsatisfactory since it is a grade in isolation and therefore the administration is justified in flunking the students with a "D" grade. Dr. Evensen told the group that faculty didn't want to know which students were taking classes on pass-fail because of the possibility of that fact influencing their grading of that student.

A proposal was distributed by the CLC Scholastic Honor Society concerning a technical pass-fail system, but time ran out before the measure could be discussed.

## I Had A Dream?

I had a dream the other day that had been disturbing me, and I would like to get off my mind by telling you.

As I was day-dreaming in the Coffee Shop it seemed as though I heard a voice calling me to the telephone. Picking up the receiver, I was greeted with the Dean of Women's icy tones, "Could you come to my office immediately.. It was not a question. "Of course, I'll be right there," I replied with curiosity, and was on my way.

When I arrived at the office, I saw one of the women leaders on the campus coming out of the office. She smiled and said "Hello" as I passed. When I entered the room, the Dean of Women was stationed at her desk. On a chair in the corner sat the Dean of Students with several papers in his hands. He addressed me first, reading off of a long list of fantastic charges against me. Among them were: 1) By writing a resolution to abolish women's hours I had polarized the campus, making calm consideration of the proposed change impossible; 2) I had attempted to destroy the democratic process of Student Government by introducing the resolution first to ASB Senate for their opinion, thereby eliminating the need for women's Senate to vote on the proposal, and, in fact eliminating the need for Women's Senate; 3) I was further attempting to destroy the campus by means of a riot (under the guise of a sit-in before Women's Senate) in order to pressure Women's Senate into passing the resolution; and 4) I and my flunkies were harassing the Women's leader (the girl who smiled and said "Hello" as I walked in the office) to the point of a nervous breakdown with our questions, concerning the action (if any) being taken by Women's Senate on the resolution.

I was stunned. It was hard to accept the fact that such condemnation had come from one simple proposal for change on the campus. True, I and an interested group of women students had drawn up the resolution. However, the rest of the charges were completely beyond my realm of knowledge and even conception. I had no flunkies, and I myself had spoken very little to the women's leader other than asking her to put the resolution on the Senate Agenda. I knew of no riot, sit-in, etc. and doubted that one would occur. I did not take my resolution to Senate, but since it did happen I saw little harm in their expressing their approval of the resolution. I also saw little possibility of such a small issue polarizing the campus unless the voting upon the resolution was unjustifiably postponed. I confessed my ignorance of the charges and the Dean of Women answered my statement thusly: even though I had not directly participated in these scandalous activities, the sheer fact that I instigated the resolution confirmed that I should be the one held responsible for any unseemly action regarding the resolution. Furthermore, if demonstration or pressure tactics were employed on the campus, the administration would be forced to refuse to listen to any proposal for change even if the majority of students desired such change.

With this ultimatum my dream ended. And I must admit that the memory of my Kangaroo Trial and the subsequent threats haunt me still. And I have doubts, too, whether or not my dream was merely that--a dream--because I received today a communication from the President of my college entitled "An Open Letter to the Students of CLC" which indicated that perhaps such a Kangaroo Court could exist at CLC with even worse results than those in my dream for a student who proposed change.

by Sheli Atkinson



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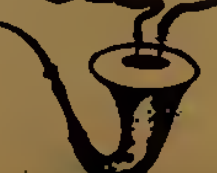


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# Matmen Take Third NAIA Title

By Bruce Wilcox

Last Saturday the CLC Kingsmen wrestling team successfully defended their NAIA District III Championship in the greatest exhibition of skill, desire and determination any team anywhere has ever shown. Coming off of a poor fifth place showing at the BIOLA Invitational, the Kingsmen showed what makes a champion by bouncing back to take the victory when it really counted. A champion is at his greatest under pressure and the Kingsmen have a team of champions. In a tournament that couldn't have been more exciting had it been planned, the Kingsmen won 98-97 in what became a dual meet with a tremendous group of competitors from BIOLA.

In a one point victory, every match in prelims, consolation, and finals is vital. Every member of the team did his part for the team victory. The terrific closeness of the tourney was evident when, with only the consolation finals and finals left, the score was deadlocked 77-77, each team having 3 men in consolations and 6 in the finals. From that point on, the lead see-sawed until the last match.

In consolation finals 115-lb. Raul Rubalcava pinned his man in the first period. It was one of four pins Raul earned in his five matches, taking a third place in the district. Bob Bonner, at 167 lbs., lost a tough decision but picked up fourth in the district. Then, in the surprise of the tournament, Ray Shadid battled to a tie in regular time and won a 5-2 overtime decision. The win gave him a third place which is not bad for a man who had only been out about a week. His win sparked the other Kingsmen who were in the finals.

Final matches were tense. BIOLA took the 115-lb. weight class. Then at 123 lbs. Chuck LaGamma faced the man who beat him last year for the district championship, BIOLA's Bob Tobey. This time Chuck was unbeatable, mastering Tobey in a 4-0 flawless performance. At 130 lbs. Chuck Branham faced BIOLA's star performer Chris Davis. But Branham hung tough, despite a lump on his forehead, and pulled off a 4-3 victory. This was a crucial match. Jim Day, weighing 137 lbs., took a third straight championship for CLC, winning a strong 12-4 decision. At 145 lbs., freshmen Ken Wright who wrestled strongly in all his matches wrestled a close match before his opponent cradled him for the fall. Senior Ken Olson came through at 152 lbs. with a 7-5 decision over an opponent from Pasadena who had beaten him the week before. Coach Bob Canter helped Olson in practice on strategy that paid

off with the win. BIOLA had men at 160 and 177 lbs. that both won their matches, so BIOLA took a 3-point lead with only the heavyweight match left. This put the whole tournament on Rex Baumgartner's shoulders. A victory by decision would tie the score but the team needed the pin to win. Rex's opponent, a tough, quick heavyweight from U.C. San Diego, was no easy match, but Rex had never failed when the team needed him. Knowing he had to go for the fall, Rex was gunning from the start and early in the second period the referee's hand hit the mat signaling the pin and the victory for Rex and the entire team. Rex came through in the clutch as he has every time the team needed him in the last four years. It was a fitting ending to a great year, one in which the Kingsmen had a fine 12-3-1 record and their third straight District III title.

A certain CLC prof. found one of his students, shortly after class, in the men's room brushing his teeth:

"I've heard of brushing your teeth after every meal, but after every class?" inquired the professor--

To which the student retorted: "Look, if you had to swallow the stuff we have to swallow..."

## NSA Fights End of Student Fares

Washington, D.C.--The United States National Student Association (NSA) will fight the recommendations of a Civil Aeronautics Board (CAB) examiner calling for the abolition of youth fares as "unjustly discriminatory," and has retained legal counsel to prepare briefs and oral arguments for presentation before the CAB. The announcement of NSA's action came from Services Division director Alan C. Handell, who noted that at present the Association is the only group representing student users of the airline youth fare which will make arguments before the Federal board.

Abolition of youth fares is being sought by a number of bus companies. NSA will argue that in view of the educational, social, economic, and cultural benefits afforded by the youth fares and young adult fares, the fares should not be cancelled. Written arguments will be presented to the CAB by February 26. Oral arguments will be made at a later date. NSA is being represented by the Washington law firm of Koteen and Burt, who are experts in air fare matters. Handell urged that students interested in retaining youth fares contact him at USNSA, 2115 S. Street, N. W., Washington, D.C. 20008.

## Kingsmen Lose Two More

By FRANK NAUSIN

The long season is drawing to a close. The Kingsmen have but just one more game to play. Last week the Kingsmen lost two games, one game to Azusa Pacific and the other to the University of California at San Diego. The Kingsmen overall record is now 6 and 19 with one game left against Pasadena College.

Friday night's game was a question of getting beat by a better team in that team's own gym. Playing in a band box they call a gym at Azusa the Kingsmen shot well, and scored 89 points usually enough to win but it was all for naught as the Cougars from Azusa scored 107 points to soundly thump the home town heroes. The scoring for the Kingsmen went like this; Benson had 24 pts. Mayfield 17 pts. Iverson 15 pts. and Schroder had 9 pts. Numerous subs rounded out the scoring for the Kingsmen as Coach Campbell emptied his bench giving a lot of his younger players some valuable experience.

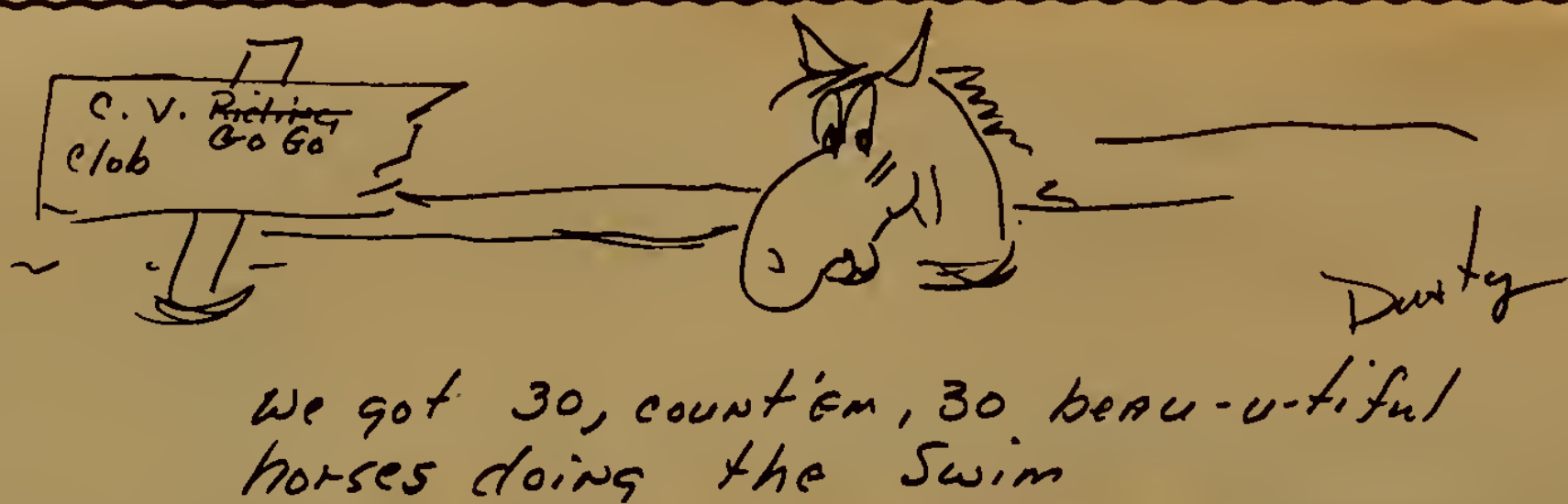
On Saturday afternoon the Kingsmen met the Tritons of UCSD in the Kingsmen's gym. The Kingsmen without the services of two starters, Tim Iverson had hurt his ankle in the game against Azusa and Mike Mayfield who had to take the Graduate Record Exam. Despite these handicaps Jon Thompson and Ralph Lucas filled in admirably, and the Kingsmen played inspired ball giving the Tritons a real run for the money in the first half. However, the rough and tumble Tritons were to prevail in big fashion in the second half. If any of you had seen the football game last fall against UCSD, you would wonder why these fellows on the basketball team for UCSD had not gone out for football, the game was marred by many pushing and elbow throwing incidents and the somewhat poor sportsmanship of the

Tritons. The scoring for the Kingsmen went like this; Benson had 21 pts., Thompson had 14 pts., Lucas 12 pts., Schroeder 10 pts. The Kingsmen put out valiantly but without Iverson and Mayfield they lacked a little in scoring punch and especially in rebounding.

### Knives

The Knives ran their record to 9 and 10 with two wins this week. They beat Azusa on Friday and in an overtime they edge UCSD frosh 92 to 90. It was a thrilling contest on Saturday as the Knives built up as much as a 14 pt. lead only to see it dwindle at the end of the regulation play. In overtime Kliven McGirr came off the bench to hit some very important free throws, in the game the Knives got some stirring performances from Steve Jasper who hit 37 pts., and Ralph Lucas who canned 22 pts., Ed Halverson hit double figures with 10 pts. and Ed Stillian and Wayne Erickson were superb on the boards. The Knives also have one game remaining that against Pasadena.

The Kingsmen will be looking to end the season on a positive note as they meet Pasadena on Tuesday night. This season has been an improvement over last year and there have been some very good things happen. Most certainly the Kingsmen have not had a great season, but what has been learned this year is going to be of tremendous help next year.



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# Mountclef ECHO

Volume VII  
Number 18

March 7  
1969

## Choir Leaves On 8th Tour

by Gloria Culligan

"California Lutheran College in Concert," the choral and instrumental ensemble of 80 talented students from California Lutheran College in Thousand Oaks, will appear throughout California and Nevada from March 9 through 30, on their 8th annual concert tour.

Cities included in the 1969 tour are Redondo Beach, Seal Beach, Long Beach, Santa Barbara, Salinas, San Francisco, Sacramento, Ridgecrest, Riverside, San Diego, Anaheim, Thousand Oaks, and Las Vegas, Nevada. In the Sacramento area the group will appear at the Capitol Building for a performance in the Rotunda.

Included in the ensembles are the 55-voice choir, the 25-piece symphonic band, string ensembles, brass and woodwind groups, vocal and instrumental trios and quartets. Students are selected for these groups on the basis of auditions.

Audiences and critics, appreciating the traditional excellence of the CLC musical groups, have expressed pleasure with the variety and new dimensions created by the ensembles and by the presentation of music closely related to student life on campus.

The varied repertoire of sacred and secular music will include works by Bach, Milhaud, Victoria, Menotti, Hindemith, Vivaldi, Rodgers and Hammerstein.

Dr. C. Robert Zimmerman, Chairman of the Music Department at California Lutheran College, is director of the Concert Choir and founder of the ensembles. Dr. Zimmerman comes to CLC with twenty years of professional experience. Before joining the college in 1960, he was educational and musical director of NBC radio station KGW in Portland, Oregon where in addition he was founder and director of the Portland Symphonic Choir. Sharing the instrumental conducting duties with Dr. Zimmerman are Professors Betty Shirley Bowen, director of the string program at CLC and conductor of the Youth Symphony; and Elmer H. Ramsey, director of the college band, orchestra, and the CLC-Conejo Symphony.

## Concert Tour Schedule

1969 California Lutheran College  
CONCERT TOUR

Sunday, March 9 South Bay Area Churches— Redondo Beach, Long Beach, etc.	
2:45 p.m.	Leisure World Clubhouse No. 3, Seal Beach
6:00 p.m.	Family Pops Concert, Our Saviour's Lutheran Church, Long Beach
Thurs., March 20 Santa Barbara, California	
7:30 p.m.	San Marcos High School Auditorium
Friday, March 21 Salinas, California	
8:00 p.m.	Salinas High School
Sat., March 22 San Francisco, California	
8:15 p.m.	Scottish Rite Auditorium
Sunday, March 23 San Francisco Area Churches	
7:30 p.m.	Youth Rally, San Mateo High School Auditorium
Monday, March 24 Sacramento, California	
8:00 p.m.	Luther Burbank High School Auditorium
Tues., March 25 Ridgecrest, California	
7:30 p.m.	Naval Ordnance Testing Site, Base Theatre
Wed., March 26 Las Vegas, Nevada	
8:00 p.m.	University of Nevada Student Union Ballroom
Thurs., March 27 Riverside, California	
8:00 p.m.	Riverside City College
Friday, March 28 San Diego, California	
8:00 p.m.	Crawford High School Auditorium
Sat., March 29 Orange County	
3:00 p.m.	Leisure World Concert, Laguna Hills
8:15 p.m.	Orange County Concert, Anaheim Convention Center
Sunday, March 30 Orange County Churches	
8:00 p.m.	Home Concert at California Lutheran College Auditorium

## Stalag 17 To Be Staged

The Drama Club of CLC has widened the scope of its productions. This Friday and Saturday, Stalag 17, a comedy-drama of American prisoners in a German concentration camp, is being staged. Being a neophyte thespian myself, I can say little except that Hollywood hasn't been knocking my door down . . . yet. There are many firsts being presented in this three-act play but the thing that is really unique is that the show is being directed by a student at CLC, Donald Haskell. Don is not only a former Mousketeer but has been in numerous stage presentations on campus. Don lends to the show

not only the knowledge of directing but also a feeling that makes the actor use the long hours of rehearsal as a means of bettering himself and the play. Another thing that makes the play unique is that of the nineteen cast members, fourteen are making their stage debut, including yours truly. Don's work was cut out for him from the start.

With dedication from Don and the cast, we feel that we have come up with what we know is a good show.

Lead roles include Dan Close as the camp security officer, Paul Arneson as soldier that

fits the "all brawn, no brains" description, and Mark Eichmann who plays the role of the camp dissident. Gary Odom, Phil Randall, Dan Cross, and Jim Tynor have important parts, too.

Adding to these people a hard working stage crew and a supporting cast that would be the envy of any Broadway stage director, this show promises to be very funny and entertaining. The cost is only one dollar and I hope to see as many of you there as possible. Remember, this Friday and Saturday, beginning at 8:15 p.m., Stalag 17. I know that you will not be disappointed.

Ron Conner

## Royal Gambit:

## Production Great, Playwright Stinks

Dr. John Keuthe

The Speech and Drama Department presentation of "Royal Gambit" was well done. Barbara Powers is to be commended for her pacing of the long play, Frederick Wolf for the strikingly simple setting and lighting, Roberta Johnson for the design of the lovely costumes that each of the girls made for herself. The play was well cast, with extra bouquets to Brodie Brickey for this flamboyant Henry VIII, and to Pat Owen for her queenly Katarina of Aragon.

As a play meant to speak to our day, however, it was incredibly misconceived, in this reviewer's opinion. If the playwright had been content to allot all of the actors the same task, that of mouthtag most unlikely utterances while each did his share of clowning, caricaturing, posturing, he might have a good thing going. But he chose to give the first wife a straight part. He made her a timeless paragon of perfection, piety and patience. Too bad. He could have had a first rate slapstick comedy on his hands, and then the fantastic parallels he drew with the 20th century would have elicited the guffaws they deserved, as part of a general buffoonery. One might then have imagined a 16th century half-wit agape at the conversations we now have as we agonize our way through the "death of God" movement, and we all could have had a healthy laugh at ourselves and our tensions.

The playwright's problem was that he did not go further with his caricatures. His Henry could have been 100 per cent a jester, Katarina void of emotion, Boleyn outdoing Mae West, Seymour altogether hysterical, Lutheran Anna of Cleves a primitive cackler from out of Teutonic forests, Kathryn Howard a nude refugee from Hitler, and Kate Parr mothering Henry till she smothers him in his comforters. But Gressieker unfortunately believes in his own incredible portrait of the golden age of medieval faith also now desecrated through modern apostasy. He actually means the play to say something to us.

The playwright apparently does not know that authoritarianism and ecclesiasticism has had it. Theology is not the queen of the sciences now, nor was it ever meant to be. We can't back reluctantly into the present anymore than we can embrace it indiscriminately. Gressieker imagines along with Crisar who wrote one of the early Roman Catholic Luther-baiting biographies before the emergence of present happier attempts to understand each other, that the emergence of conscience can be blamed for the whole Pandora's box of modern times. He blames conscience, the only agent man has yet discovered to increase his moral sensitivity for modern nihilism. He blames the use of reason for giving birth to perverse humanism, ugly materialism, crass computerization of life, and atomic inter-neclae warfare. He doesn't realize that Henry VIII really was great, for all his faults. He doesn't know that the first wife just won't hold up as the symbol of true faith and virtue and peace on earth. Above all he doesn't know what the 20th century is all about. So he wrote a poor morality play with the usual faults of morality plays: no people, just types; no plot, just preaching; no insight, just over-simplification.

John B. Cobb, Jr. of USC, has written of the modern world far more understandingly. I recommend to viewers of "Royal Gambit" one paragraph from his "From Crisis Theology to the Post-Modern World."

"Perhaps even today at the point at which all rational structure and all human meaning seems to be evaporating, new structures and new meanings may be emerging. If this is so, and I earnestly hope that it is so, then we may escape the desperate choice indicated above between affirming the modern world (uncritically) and reacting against it defensively. We may refuse the modern world not by defending the past but in the name of the new world which may (italics his) be born. We cannot of course know that it will be born. We cannot even know whether our decision for it may help it be born. But we can affirm it, and in doing so we can repudiate the modern world (rootless, disorientated, hopeless) in the name of the world we will to be the post-modern world (placing Jesus Christ in an authentic sense at the center).

## Bible Group Active At CLC

Although our catalogue states that we are a Christian oriented college, our religious activities are not well attended. It is rare that chapel has over 100 people, and at religious retreats one finds very few people from CLC.

However, there is a group of people who are trying to change that by studying the word of God and bringing His word to the people. On February 25 those people who attended chapel saw some members of their group bringing the word of God to the people. They alternated religious soaks with readings from the Bible. With this format, they said a lot more about God and Jesus than most speakers usually say, and they demonstrated more Christian thought than most of our chapels do.

This group meets regularly each week at the house of the Mat-

soas, on the corner of Luther Avenue and Faculty Road. There they study the Bible, sing songs of the Lord's love, and listen to speakers that they invite to come. They have a great deal to say to those people who take their religion seriously.

One project that the group is taking up is "Terry's Teenage March for Father Garret's Boys. This Saturday from 1:00 p.m. to 4:00 p.m., several members of this group will go out collecting donations from people to help a pastor named Father Garret get \$85,000. The money will be used to pay a mortgage and to add a recreation room to a ranch he has for boys who are having trouble in life.

Steven Williams





Miss Penny Berkeley, of Chatsworth, recently announced her engagement to Mr. Carl Anderson of Norwalk. The candlepassing took place on Feb. 23. No date has been set for the wedding.

(photo by DiGiglio)

### AWS Reports

## Kite Flying Raises Spirits

Last Sunday, the parking lot of the administration building was the scene of CLC's first All School Kite Flying Contest. What a contest it was! The day was beautiful, and the breeze was perfect. (AWS put in a requisition for such a day.) There was Jim Day giving his kite verbal moral support, and Mr. Lawson sprinting across the parking lot in sweatshirt and pipe trying to loft his kite in the air. The competition was strong for the kite highest in the air, but Karen Pederson and Jenna Lindquist, two freshmen from Beta, won a large pizza from Shakey's when their kite became but a speck in the sky. They might still be out there reeling it in except for the fact that the string broke and it landed in the field across from the parking lot. This field was the scene of several kite flying disasters last Sunday. Jenna and Karen had also constructed the largest kite at the contest, but gave up trying to fly it when it almost flew them instead. The most original kite was that of Cynthia Rupp and Judy Wheeler, two seniors from McAfee. A set of red lips filled in with hundreds of lipstick blots was the artistic endeavor displayed on this kite. It didn't fly very well, but it still looked good on the ground. Although there were not a large number of students at the contest, those who were there looked like they were having fun, and it is hoped that perhaps this can become an annual event at CLC.

AWS has three last events this quarter. Two are planned as "finals tension releasers," and one is for the purpose of finding out how AWS can better serve commuting women.

On March 9, the AWS officers will be meeting the commuters at the home of Margaret Ford. The officers can then let the AWS Senate know how commuters view AWS. A "tension releasing dance" is planned with AMS for Friday, March 14, that first, awful day of finals. On Monday, March 17, there will be a St. Patrick's Day, Study Break, Come and Go, Big-Little Sis, Get Together for all women students in the dorms. This will be a time for a snack and conversation between cracking the books.

With these events, AWS closes another active and hopefully beneficial quarter. See you in the Spring!

Shirley Hartwig

### Forum Rehash

## Students Oppose Olson's Letter

by Gerald Rea

The discussion at last Thursday's Forum was centered on the topic of President Olson's "Open Letter to the Students of California Lutheran College." The opinions expressed were all opposed to the letter but varied according to the intensity of dissatisfaction.

It was generally formulated, however, that an apology and explanation from Dr. Olson would be necessary to correct the flocks of rumors and complications generated by the letter.

After about an hour of discussion the Forum adjourned to the President's Council Room where a meeting of the infamous College Council was in session. Approximately eighty to one hundred students crowded the room and stood outside in the hall while presenting Dr. Olson with questions and complaints about the Open Letter.

Dr. Olson stated at one time that an apology was apparently in order but that he would deliberate on the issue until Wednesday, March 5, at which time he would hold an open conference with the student body at chapel time.

In addition to the regular Thursday Forum at 4:15 in the CUB, there will be a special Forum this Friday during which the regents will sit in and listen to student comment. Let's abolish 'em at the Forum!

CLC's chapter of National SPURS, the sophomore women's service club is looking for members to form next year's group. SPURS is quite active on campus the groups ushers for campus events, serves the community, and helps tutor the girls at the Unfinished Symphony Ranch in Agoura. Each year during the spring quarter, the girls who are presently in SPURS select the Freshmen girls to make the next year's group. The general requirements for application for SPURS are a 2.5 grade point average and some service activities on campus — for example, working with AWS or the Fresh-

man class on some project. Petitions for application will be sent out to all girls with a 2.5 GPA on April 2 and the petitions must be returned on April 10. There will be an informal party for all those girls who return their applications on April 20, where the tapes will have an opportunity to acquaint themselves with this year's chapter of SPURS and have any questions concerning the group answered. Tapping will occur soon afterwards. Any girl that would like more information about applying for SPURS should get in touch with Marilyn Ubhen.

# Forum Ends In Confrontation

by Kent Driesbock

suggested that the Forum should visit the College Council and ask the President questions directly, about forty-five students accepted the suggestion.

Reaching the Administration Building, Willie opened the President's conference room door and walked in. He was followed by about twenty-five students and the remainder of the crowd listened from outside. The student body president explained that the students present felt that an explanation of the President's letter was needed. This was the beginning of a rational confrontation. The students asked the College President a number of questions such as: where he had heard the rumors which he wrote of in his letter and what the President would consider the rights of a student to be. The President then proceeded to answer them in the form of a rationale for writing the letter.

Some students present in the conference room felt that the President owed an apology to the student body and that a written apology should also be mailed to parents and the constituency. President Olson then said because he was not a person who did things on the spur of the moment he would need time to consider any statement he would make. The time then was 6:15 and both students and the Council wanted to leave. A date was set when President Olson would give a statement and answer more questions from the student body. It was decided that March 5 at 9:30 in the Gym, President Olson would speak to and with the students.

From the talk on campus and the action taken by those at the Forum it seemed that the open letter written by the President has not set at all well with the student body. Many say that it is a result of a communications gap. President Olson in a "Forum" type atmosphere will have the chance to close the gap on March 5.

Student body president Willie Ware at this time pointed out that the President was meeting with the College Council at that moment and that they were scheduled to discuss the action taking place in the Forum. The tone of the meeting had reached a sufficient pitch that when Willie

## Rationale Of 'The Open Letter'

by Gerald Rea

It should be easy for us all to understand the rationale behind the "Open Letter" because the rationale is so simple. That rationale could be interpreted as something like "informing the students that disruptive tactics will be met with possible disciplinary action."

Was The Letter worth all the clerical work and the sum of nearly one hundred dollars of postage required to send it to our parents? Definitely not.

Here are the reasons:

1) We know already what happens when a student breaks rules. It's in the catalogue. We've known it since the first grade when we got our hand slapped for pulling Linda Jones' pigtales. As far as I'm concerned this fact alone negates any practicality The Letter might have had.

2) Countless rumors and complications have been generated by The Letter. These complications range from hysterical parents to reactionary radio stations applauding Olson's efforts to "quell the violence at CLC." Everyone knows that rumors and unfounded statements are the last things we need at CLC. We've got enough of them already.

3) The Letter has deteriorated the public image (was that image justified?) of CLC tremendously. Last weekend while petitioning for the grape boycott at Safeway Markets many people asked me what had happened to "good old CLC" — why did the students revolt? HA!

4) The Letter forced students to do the exact thing that The Letter had denied to them. The students who entered the President's Council Room last Thursday were, in fact, using "disruptive tactics." Should they be punished as an example?

5) Through sly divergence tactics the administration has, in effect, closed the "proper channels." If these channels remain clogged the students must and will demonstrate peacefully. Notice the word "peacefully." Anybody in their right (pardon the expression) mind who knows anything about CLC should realize an inherent fact; The gutless (a Ware term) student body of CLC would have to be pressed pretty hard before hard-core violence would erupt. Can you see the National Guard at CLC? Ho-Ha.

I can see The Letter as merely a costly, impotent phallic flagellation catalyzed by ignorance, non-communication, and just plain rumor. The solution?

A simple explanation and apology sent to the students, parents, and news media preferably by bulk mail (to save money for the North Campus).

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# Revulsion

by Wiederaanders

## Tell Me, Bill

I suppose one might call this article "Revulsion, by Wiederaanders." A column with similar-sounding name, by one William Kwapinski, has been appearing weekly in the Echo for quite some time now and, such column having the effect on me implied in my proposed title, I thought it was about time to try to rationally counter some of the generalizations, oversimplifications, ramblings, and just plain absurdities in Kwapinski's column.

Admittedly, I am somewhat removed from Mr. Kwapinski on the political spectrum. Beyond that fact though, I find it extremely difficult to debate his assertions, for the following reasons:

(1) Dismissing student activists whose grooming habits and life-style don't conform to one's own as "gestapo thugs" is not grappling with the very real issue of widespread youth dissatisfaction with the status quo;

(2) The use of such vivid yet misleading terms as "fascist liberals," "SDS punks," etc, etc, ad absurdum, is not helping to describe those portions of society in the least;

(3) Urging those who don't conform to The American Way of Doing Things to leave the country, similarly, doesn't delve into the question of why so many people no longer conform to this Way;

(4) Prescribing laissez-faire capitalism as the best political economic system for "the individual" is such a blatant denial of history as to be a self-defeating argument;

(5) Finally, a seemingly unresolvable paradox exists in Kwapinski's simultaneous belief in both "the freedom of the individual" and strict "law and order."

But perhaps at this point I'd better explain these charges in greater depth. I'm afraid, Mr. Kwapinski, that your articles are not only misinforming, but that you yourself are seriously misinformed on many issues. Take, for example, the "SDS punks." The Students for a Democratic Society is not a "neo-Fascist" organization hell-bent on the overthrow of the U.S. Government. On many campuses, in fact, the SDS has been mainly concerned with ordinary student gripes such as bad housing facilities, food service complaints, faculty evaluation, etc. Unlike many right-wing organizations, the SDS does not have an authoritarian power structure. In fact, one popular periodical recently observed that the SDS is so democratic in its organization that its "leaders" are extremely hard to identify! "One man, one vote," that good old American principle so vociferously defended by conservatives, is the byword of the SDS.

The SDS, and other campus activists, are definitely concerned about un-democratic situations such as the Vietnam War and the draft. Many youth are angry, even violently angry, at having to fight a war never even voted upon by Congress, not to mention the disenfranchised youth who die in Vietnam daily. Call this anger "idealistic" if you wish, because it certainly is idealistic — youth are demanding that America live up to its ideals of democracy.

Regarding laissez-faire capitalism, it seems that history has shown that at the height of the capitalist period, a century or so ago, the "common man" was at about his worst state, economically speaking, in recent history (excluding slavery and serfdom). Ask the 13-year old child worker in the coal mines or sweat-shops what hard work and thrift got him! A more recent example might be that of the migrant farm-worker who, unprotected by labor laws, is rewarded for his diligence by subhuman living conditions, unlivable wages, a high infant mortality rate, etc. Ask him about the joys of unrestricted capitalism!

Finally, Mr. Kwapinski's love of individualism and his hangup with civil disobedience don't seem to jive to well. Even the D.A. R. will admit proudly that our Founding Fathers claimed the right of revolution in the face of tyranny. Modern protesters, thank God, haven't declared open warfare yet on the society which exploits them. Militants, whether white, black or brown, are simply telling America in a forceful way that she had better give them their long-promised piece of the action, or be ready to pay the consequences.

Perhaps, Bill, you should attempt to clarify your stance on certain of these issues in clear, lucid English without the wide sprinkling of misnomers. What about the paramilitary organizations of the right — can society tolerate them? If the United States guarantees the right of life as inalienable, what is her responsibility to the starving farm worker? If the "proper channels of the law" do not give men their guaranteed rights, what recourse is there but civil disobedience? Tell me, Bill — I want to know.

# White On White

by Kent Driesbock

## Paranoid Mentality?

This week's column is dedicated to the white hair on the sweating white forehead of President Olson.

At this time it seems appropriate to discuss the paranoid mentality of the American people. This is especially appropriate in light of February 24, open letter to the students. It seems that the American mind has the tragic ability to over react to the slightest stimuli.

There are many prime examples of over-reaction, but certain cases prove my proposition in a crystal-clear manner. The over reaction by the whites in this nation to the riots of summers past proves the paranoid mentality of the American mind. The majority of the whites did not logically assess the plight of the black man, he just went out and bought a gun to protect himself.

The so-called Communist threat of the Joseph McCarthy Era is another outstanding example of the American Paranoia. Very few people analyzed what McCarthyism was doing to innocent people. Last year CBS allowed Pete Seeger to sing on nationwide TV after almost fifteen years of being blackballed for refusing to speak before the House Un-American Activities Committee. Pete Seeger is only one example of America's endless ability to react in only one way — systematized delusions.

An example closer to home might be our college president. The letter which he sent our February 24 shows a paranoid reaction to the college turmoil that is being experienced throughout the nation. If President Olson had looked at the situation rationally he might have realized that much of the problem is due to a lack of communication. This is especially true on this campus. The communication process on this campus between administration and students works about as well as a sieve clogged with bubblegum.

The Paranoid mind of the American people is for real. These have only been a few examples, there are many more. If problems are to be solved it will be done by rational thinking not paranoid over-reaction.

# To Whom It May Concern

by Grace Larsen

My grandfather had a dream,  
My father had a dream,  
I had a dream.

A beautiful dream, it was of a small plot of land  
in the heart of the San Joaquin.

A plot of land where children  
could be raised to love freedom,  
the freedom of the land.

A plot of land where all would be equal whether  
Danish immigrant,  
Mexican-American migrant worker,  
or a Black man who just wanted to be free.

And that dream became a reality —  
it was a beautiful life  
and all were content.

And then one day some men, brown men,  
from further south in our valley said that  
"Farmers are evil"  
"They don't pay enough"  
"Housing is bad"  
"Farm laborers are being mistreated"

News reached us —  
our farm laborers didn't understand this:  
The farmer they knew was good  
Their wages were sufficient for them  
They were content  
Their life was good.

But those from the South insisted —  
and now they are trying to  
(horror of all horrors) unionize!

And with that my dad's dream which had become a reality will  
only be a dream again.

It was a beautiful dream —  
Why won't you let it be real?

## Letters

## to the Editor

## In Need Of Launching?

Dear Editor:

In answer to a Letter to the Editor in last week's paper entitled "Why Shouldn't Women?" I have a few remarks which I would direct to "Earthman." In the first place, Paradise was lost when man's initiative proved as bad as woman's. Adam fell for Eve's line just as heavily as she had swallowed that of the serpent's.

This world is full of sheep who need to be led and those sheep are far from being totally composed of females. There are plenty of weak men whose minds do not function to any real extent, cluttered with so many sexual hang-ups there's no room for any reasoning processes to even begin. If you believe every woman's supreme goal to be "catching a mate," you do not know women very well. Your extent of experience in this area is far from being well-rounded if you can hastily surmise such a pat statement. You have never bothered to find out if a woman's mind is capable of responsibility. Might I add that if ignorance is truly bliss, then you must be living quite blissfully these days.

You are ignorant of women like so many other men who find their enjoyment in "illegally screwing" as many female creatures they can get their hands on. Of course there are those who comply to such animal-handling, and then again there are many women whose maturity and responsibility far exceeds that of their male counterparts. They are the women who want their freedom and will face it with their own personal responsibility.

I recommend that you get out of your bag and find out that life is not a slave-master relationship but individual-individual, neither one claiming their right to superiority of mental prowess. By your very signature, "Earthman," you have shown that your own mind is at dirt-level and as long as you're down there, you'll find women at the same level. But above, on the higher levels of human understanding, abide many men and women who are responsible to themselves and others, and whose goals do not reek of a single earthy drive.

Why don't you use your mind and begin a true dialogue with what both sexes have to offer.

Cathy Korstad

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Let them call it mischief; when it's past and prospered, it will be virtue.

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# VOLITION

by Kwapinski

## On Thousand Oaks

It has been said that if two Americans become stranded on a desert island, the first thing they would do is form a committee. That, in a way, is what the people of Thousand Oaks are like. We have so many clubs and committees around here, we sometimes feel endangered of losing track — and our heads. The usual service clubs are here: Optimists, Toastmasters, Rotary, the whole bit. Republicans and Democrats are here, plus a few American Independents. You might even scare up a Peace and Freedomite if you put your boots on.

Thousand Oaks is one of those places that grew up rather suddenly, as though a big gaseous cloud came along and went KABOOM!, and spread people, houses, and committees out all over the valley.

I am a citizen of Thousand Oaks. It is my community, and I rather like it here. Thousand Oaks may never have major league baseball, the Bolshoi Ballet, or national political conventions. But this town does have community spirit, some industry, two local newspapers (plus service from a flock of others), a radio station, and a little love, truth, and beauty. Plus a healthy accumulation of the kinds of people who hold our beloved (it's beloved to me, at any rate) country together.

Thousand Oaks is largely a community of what you might call common people. And I rather appreciate common people. Not because I like mediocrity, but because I would guess that the average man off the streets of T.O. probably has more common decency in his little finger than you could find in a truckload of the dime-a-dozen visionaries up here on campus, who have such fun thumbing their noses at Thousand Oaks.

If President Nixon came here to T.O. the same thing would probably happen to him that occurred on his trip to Europe. The average people would come out to welcome him and shake his hand. The idealists, meanwhile, would be over on the other side of the city, acting like — like — well, like idealists! T.O. is part of the real world: the world you see every time you look out the window.

In all honesty, I get quite a bang out of watching some of the young Philosopher-Kings here on campus whine, wail, or snicker at the various 'n' sundry vicissitudes of Thousand Oaks. They haven't contributed one whit to the building of this city (they probably couldn't build a pencil); and yet they plan to sit up here on Mountclef (Olympus?) and pronounce judgment!

At any rate, I guess T.O. just ain't the kind of place where a budding Philosopher-King would feel at home. There's just too blaster many of us common folk around here, who won't "snap-to" to minute the idealist says "snap-to."

If the young visionaries (who belittle the CLC administration in the pages of the Echo) really want to make this college over in their own image, I must say they're too late. Thousand Oaks already has a zoo.

## Search For Identity Goes On

by Nancy Pingree

Most of life seems to be spent searching for an identity or the minimum possibility of something to identify with. Most of the formative years are spent under the influence of the classroom. The way a person ultimately interprets the world and himself is directly related to hours spent behind a desk, bells ringing the beginning and end of teaching-learning periods and play periods, teachers repeating knowledge that they received by someone repeating it at them and by miscellaneous tactics which seek to destroy the individual and the innate ability he has to express himself.

Somehow creative man fits in this situation. He is a man, aware of what he is as a man, and is trying to live this identity, trying to express it. He is a man aware of his senses and sensitivities and is continually renewing his involvement with life. Perhaps the judgment passed on the educational system is too harsh because this type of man exists in the midst of it. Yet it seems he exists in spite of the system, not because of it. Only by overcoming the system, can this type of man creatively survive. Only through his own initiative can he produce action instead of programmed reaction.

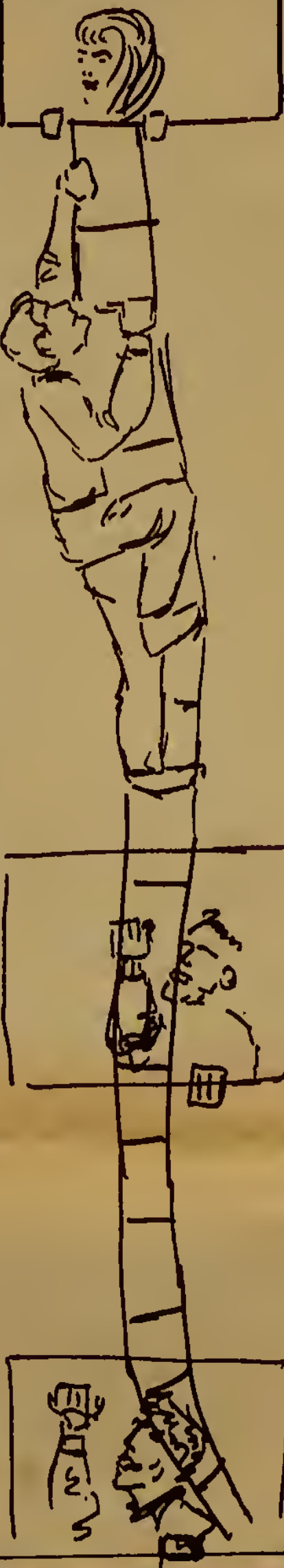
Almost everyone, at least once, has known what it is to enjoy studying, to actively seek knowledge, to know what it means to participate in life. But the questions have to be raised why many people realize these things so few times; why studying is too often done because it is what should be done.

A child is basically free and not afraid to discover, that is until he is put into society's machine which after 12 years stamps him fit for society's acceptance. By the time a great many students reach college the factor they have acquired which most influences their lives is that they fear themselves; they fear the expression of themselves. Instead of being given the opportunity to experience the knowledge of what they are, to have the right of being free in continual growth, students have been patterned to follow formats, to place greater importance on what has come before, to be wary of what is new, to be anything as long as its acceptable, to feel guilty if a modifier is misplaced, to have thoughts graded, to be suppressed as individuals.

Many find themselves dissatisfied because they have not been given the chance to be what they must be, or even given the opportunity to see the possibilities open to them. They are dissatisfied but afraid to question even their own dissatisfaction. Some have become afraid to question anything at all. Yet in most everyone's life he has questioned his beliefs, his identity, his individuality. To many the questions pass without even a search because they have not been taught to use their minds to seek, to discover.

Some elementary schools and a few colleges have come under the influence of people who realize that self-realization and creative growth are necessary to keep people from pointless anxieties and needless frustrations and to help them move toward meaningful living. Schools under this type of program generally work on the "honor" system and on the principles of person-to-person contact, that is, what can be learned by being human and being unafraid of openness to others. So far the majority of these schools have produced and are continuing to produce creative men vital to life and to giving others the opportunity to discover themselves.

Egbert, I think  
The boys below  
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## LITTLE MAN ON CAMPUS



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## Statement of Rights and Freedoms Of Students

### Preamble

The basic aim of California Lutheran College is to prepare students, within the Christian context, for meaningful adult lives. The institution exists for the transmission of knowledge, the pursuit of truth, the development of student, and the general well-being of society. This purpose impelled the founders of California Lutheran College to inscribe upon the seal of the institution the motto:

"Love Of Christ, Truth,  
and Freedom"

Free inquiry and free expression are indispensable to the realization of this purpose. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students should exercise their freedom with responsibility.

(Continued on page 5)



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(Continued from page 4)

The responsibility to secure and respect general conditions conducive to the freedom to learn is shared by all members of the academic community. California Lutheran College has a duty to develop policies and procedures which provide and safeguard this freedom. Such policies and procedures should be developed by members of the academic community within the framework of this document.

The purpose of this statement is to enumerate the essential provisions for student freedom to learn.

## I. Freedom Of Access To Higher Education

The admission policies of a college or university are a matter of institutional choice provided that it makes clear the characteristics and expectations of students which it considers relevant to success in the institution's program. Under no circumstances should a student be barred from admission to California Lutheran College on the basis of race or religion. Thus, within the limits of its facilities, California Lutheran College should be open to all students who are qualified according to its admission standards. The facilities and services of the college should be open to all of its enrolled students, and the institution should use its influence to secure equal access for all students to public facilities in the local community.

## II. In The Classroom

The professor in the classroom and in conference should encourage free discussion, inquiry, and expression. Student performance should be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards.

(A) Protection of Freedom of Expression. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

(B) Protection Against Improper Academic Evaluation. Students should have protection through orderly procedures against prejudiced or capricious academic evaluation. At the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled.

(C) Protection Against Improper Disclosure. Information about student views, beliefs, and political associations which professors acquire in the course of their work as instructors, advisers, and counselors should be considered confidential. Protection against improper disclosure is a serious professional obligation. Judgments of ability and character may be provided under appropriate circumstances, normally with the knowledge or consent of the student.

## III. Student Records

California Lutheran College should have a carefully considered policy as to the information which should be part of a student's permanent educational record and as to the conditions of its disclosure. To minimize the risk of improper disclosure, academic and disciplinary records should be separate, and the conditions of access to each should be set forth in an explicit policy statement. Transcripts of academic records should contain only information about academic status. Information from disciplinary or counseling files should not be available to unauthorized persons on campus, or to any person off campus without the expressed consent of the student involved except under legal compulsion or in cases where the safety of persons or property is involved. No records should be kept which reflect the political activities or beliefs of students. Provisions should also be made for periodic routine destruction of non-current disciplinary records. Administrative staff and faculty members should respect confidential information which they acquire in the course of their work.

## IV. Student Affairs

In student affairs, certain standards must be maintained if the freedom of students is to be preserved.

(A) Freedom of Association. Students bring to the campus a variety of interests previously acquired and develop many new interests as members of the academic community. They should be free to organize and join associations to promote their common interests.

(1) The membership, policies, and actions of a student organization usually will be determined by vote of only those persons who hold bona fide membership in the college community.

(2) Affiliation with an extramural organization should not of itself disqualify a student organization from institutional recognition.

(3) If campus advisers are required, each organization should be free to choose its own adviser and institutional recognition should not be withheld or withdrawn solely because of the inability of a student organization to secure an adviser. Campus advisers may advise organizations in the exercise of responsibility, but they should not have the authority to control the policy of such organizations.

(4) Student organizations may be required to submit a statement of purpose, criteria for membership, rules or procedures, and a current list of officers. They should not be required to submit a membership list as a condition of institutional recognition.

(5) Campus organizations, including those affiliated with extramural organizations, should be open to all students without respect to race, creed, or national origin, except for organizations whose aims are primarily ethnocentric or sectarian.

(6) The college shall guarantee to recognized student organizations the following rights: to hold meetings and social events; to use the name of the college in connection with publicity of activities; to use the facilities of the college, such as buildings and equipment; to have its events listed on the appropriate calendars.

(7) It is the responsibility of recognized student organizations to comply with the provisions of this document.

### (B) Freedom of Inquiry and Expression

(1) Students and student organizations should be free to examine and to discuss all questions of interest to them, and to express opinions publicly and privately. They should always be free to support causes by orderly means which do not interfere with the rights of other students. At the same time, it should be made clear to the academic and larger community that in their public expressions or demonstrations students or student organizations speak only for themselves.

(2) Students should be allowed to invite and to hear any person of their own choosing. Those routine procedures required by an institution before a guest speaker is invited to appear on campus should be designed only to insure orderly scheduling of facilities and adequate preparation for the event, and that the occasion is conducted in a manner appropriate to the academic community. The institutional control of campus facilities should not be used as a device of censorship. It should be made clear to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed, either by the sponsoring group or the institution.

(3) Action by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institution in the course of demonstrations, to obstruct freedom of expression by use of threat, or to restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and a free society. All components of the academic community are under a strong obligation to protect its processes from these tactics.

(4) Speakers must be accorded the courtesy of an uninterrupted presentation. If possible, speakers should accept as a condition of their appearance the right of their audience to question or challenge statements made in the address. Questions may be permitted from the floor unless prevented by the physical limitations or the size of the audience.

(5) The invitation and scheduling of such a program must represent the desire of the sponsor and not the will of external individuals or organizations.

(C) Student Participation in Institutional Government. As constituents of the academic community, students of California Lutheran College will be free, individually and collectively, to express their views on issues or institutional policy and on matters of general interest to the student body. The student body should have clearly defined means to participate in the formulation and application of institutional policy affecting academic and student affairs. The role of the student government and both its general and specific responsibilities should be made explicit, and the actions of the student government within the areas of its jurisdiction should be reviewed only through orderly and prescribed procedures.

(D) Student Publications. Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and in bringing student concerns to the attention of the faculty and the institutional authorities and in formulating student opinion on various issues on the campus and in the world at large.

The student newspaper should be an independent corporation financially and legally separate from the college. In the delegation of editorial responsibility to students the institution must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in an academic community.

Institutional authorities, in consultation with students and faculty, have a responsibility to provide written clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of their operation. At the same time, the editorial freedom of student editors and managers entails corollary responsibilities to be governed by canons of responsible journalism. As safeguards for the editorial freedom of student publications the following provisions are necessary:

(1) The student press shall be free of censorship and advance approval of copy, and its editor and managers shall be free to develop their own editorial policies and news coverage.

(2) Editors and managers of student publications shall be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy or content. Only for proper and stated causes shall editor and managers be subject to removal and then by orderly and prescribed procedures set forth by the Student Publications Committee. The agency responsible for the appointment of editors and managers should be the agency responsible for their removal.

(3) All student published and financed publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the college or student body.

## V. Off Campus Freedom Of Students

(A) Exercise of Rights of Citizenship. College students are both citizens and members of the academic community. As citizens, students should enjoy the same freedom of speech, peaceful assembly, and right of petition that other citizens enjoy and, as members of the academic community, they are subject to the obligations which accrue to them by virtue of their membership. Faculty members and administrative officials should insure that institutional powers are not employed to inhibit such intellectual and personal development of students as is often promoted by their exercise of rights of citizenship both on and off campus.

(B) Institutional Authority and Civil Penalties. Activities of students may upon occasion result in violation of law. In such cases, institutional officials should be prepared to apprise students of sources of legal counsel and may offer other assistance. Students who violate the law may incur penalties prescribed by civil authorities, but institutional authority should never be used merely to duplicate the function of general laws. Only when the institution's interests as an academic community are distinct and clearly involved should the special authority of the institution be asserted. The student who incidentally violates institutional regulations in the course of his off-campus activity, such as those relating to class

(Continued on page 6)



(Continued from page 5)

attendance, should be subject to no greater penalty than would normally be imposed. Institutional action should be independent of community pressure.

## VI. Procedural Standards In Disciplinary Proceedings

In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance, and admonition. At the same time, educational institutions have a duty and the corollary disciplinary powers to protect their educational purpose through the setting of standards of scholarship and conduct for the students who attend them and through the regulation of the use of institutional facilities. In the exceptional circumstances when the preferred means fail to resolve problems of student conduct, proper procedural safeguards should be observed to protect the student from the unfair imposition of serious penalties.

The administration of discipline should guarantee procedural fairness to an accused student. Practices in disciplinary cases may vary in formality with the gravity of the offense and the sanctions which may be applied. The jurisdiction of faculty or student judicial bodies, the disciplinary responsibilities of institutional officials and the regular disciplinary procedures, including the student's right to appeal a decision, should be clearly formulated AND COMMUNICATED IN ADVANCE.

In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provisions for the appeal of the decision.

(A) Standards of Conduct Expected of Students. The institution has an obligation to clarify those standards of behavior which it considers essential to its educational mission and its community life. These general behavioral expectations and the resultant specific regulations should represent a reasonable regulation of student conduct but the student should be as free as possible from imposed limitations that have no direct relevance to his education. Offenses should be as clearly defined as possible and interpreted in a manner consistent with the aforementioned principles of relevancy and reasonableness. Disciplinary proceedings should be instituted only for violations of standards of conduct formulated with significant student participation and published in advance through such means as a student handbook or a generally available body of institutional regulations. All college disciplinary policies should be available to all students in writing.

### (B) Investigation of Student Conduct.

(1) Except under extreme emergency circumstances, premises occupied by students and the personal possessions of students should not be searched unless appropriate authorization has been obtained. For premises such as residence halls controlled by the institution, an appropriate and responsible authority should be designated to whom applications should be made before a search is conducted. The application should specify the reasons for the search and the objects or information sought. The student shall be present, if possible, during the search. For premises not controlled by the institution, the ordinary requirements for lawful search shall be followed.

(2) Students detected or arrested in the course of serious violations of institutional regulations, or infractions of ordinary law, shall be informed of their rights. No form of harassment shall be used by institutional representatives to coerce admissions of guilt or information about conduct of other suspected persons.

(C) Status of Student Pending Final Action. Pending action on the charges, the status of a student should not be altered, or his right to be present on the campus and to attend classes suspended, except for reasons relating to his physical or emotional safety and well-being, or for reasons relating to the safety and well-being of students, faculty, or college property.

(D) Hearing Committee Procedures. When the misconduct may result in serious penalties and if the student questions the fairness of disciplinary action taken against him, he should be granted on request, the privilege of a hearing before a regularly constituted hearing committee. The hearing committee procedures should satisfy the following requirements of "procedural due process":

(1) The Hearing Committee should include faculty members or students, or, if regularly included or requested by the accused, both faculty and student members. No member of the hearing committee who is otherwise interested in the particular case should sit in judgment during the proceedings.

(2) The student shall be informed, in writing, of the reasons for the proposed disciplinary action with sufficient particularity and in sufficient time to insure opportunity to prepare for the hearing.

(3) The student appearing before the hearing committee shall have the right to be assisted in his defense by an adviser of his choice.

(4) The burden of proof should rest upon the officials bringing the charge.

(5) The student shall be given an opportunity to testify and to present evidence and witnesses. He shall have the opportunity to hear and question adverse witnesses. In no case shall the committee consider statements against him unless he has been advised of their content and of the names of those who made them, and unless he has been given an opportunity to rebut unfavorable inferences which might otherwise be drawn.

(6) All matters upon which the decision may be based must be introduced into evidence at the proceeding before the Hearing Committee. The decision shall be based solely upon such matters. Improperly acquired evidence shall not be admitted.

(7) In the absence of a transcript, there shall be both a digest and a verbatim record, such as a tape recording, of the hearing.

(8) The decision of the Hearing Committee should be final, subject only to the student's right of appeal to the President or ultimately to the governing board of the college.

# Kingsmen End Winning Season

## Garrison Named "Coach Of The Year"

by Bruce Wilcox

The Kingsmen of California Lutheran concluded a successful season Tuesday evening by defeating Cal State, Los Angeles, 36-3. Just the week-end before the purple and gold had wrestled to an unprecedented third district championship having five individuals take divisional honors and following the match, having its coach, Mr. Don Garrison named Coach of the Year.

Tuesday evening's match began with a forfeit victory as Cal State failed to bring a 123 lb. opponent for freshman Raul Rubalcava. In the 130 lb. class Charlie La Gamma defeated Ray Richardson by a 3-1 decision. At the district finals La Gamma took first place in the 123 lb. class. Senior Chuck Branham wrestling his last match before the home crowd took only 22 seconds of the second period to pin David Honda of Los Angeles. Branham had taken first place in the 130 lb. class at the district meet. Jim Day, also in his last match, pinned Raul Zardenetta with 57 seconds left in the match. Day is this year's NAIA District III champion in the 137 lb. class. At 152 lbs. senior Bruce Wilcox in his final match won a 7-1 decision over Rob Clandos. Ken Olson who took the 152 lb. district championship, pinned 160 lb. Dennis Gomez of Los Angeles and brought the meet score to 26-0, Cal Lutheran's favor. Olson also was wrestling his last home match.

The only Cal Lutheran loss of the evening came when an aggressive Jim West performed well to defeat Lane Ongstad, Cal Lutheran junior. Ongstad gave up a 3-21 decision. Seniors Bob Bonner and Rex Baumgartner in the 177 and Hwt. divisions respectfully were awarded forfeit victories. Baumgartner took the first place position in the hwt. division during district competition.

Following the match Coach Don Garrison said that he was extremely proud of the way this year's team had performed. He pointed out that the many pins that this team has compiled shows their dedication to success and winning. The team will miss its graduating seniors and Mr. Garrison expressed pride in their performance in their last match. He feels that the Kingsmen will have a fine nucleus returning for next year in such people as Raul Rubalcava, Charlie La Gamma, Ken Wright, and Adrian Lee plus some new students. Prospects for next year are looking good and the head coach felt his team should be a strong contender for next year's district title.

## Long Season Ends

by Frank Nausin

The long season has finally come to its long awaited end. The season can not really be called a success by those who measure success by the number of wins a team has, but there were some bright spots and a hope for next year. The Kingsmen finished the season with a 6 win 20 loss record, better than last year but still pretty dismal.

Last Tuesday night the Kingsmen traveled to Pasadena the home of the Rose Bowl and other famous things as well as the home of Pasadena College. It was a typical Kingsmen performance, they jumped off to a lead in the first half and lead at the intermission 46 to 41. Then they suffered what Coach Campbell calls a "typical Campbell half" falling behind by as much as 15 points at one time. But then true to form the Kingsmen came scratching and clawing back, but as usual it was too little too late. The final score was Pasadena 93, Kingsmen 90. Standouts for the Kingsmen were Senior Mike Mayfield, playing his last game for the violet and gold, who had 26 pts., Rick Schroeder, who finally decided to show us the shooting ability he has possessed all along hit for 17 markers, Steve Clem hit for 11 and Ralph Lucas playing his second game of the evening filling in for the injured Tim Iverson, also hit 11 pts. Mayfield and Benson led the team in rebounding and have all season, especially Mayfield.

### KNAVES

The Knaves won their fifth straight game and finished the season with a 11 and 10 record. Lead by the scoring of Steve Jasper, 26 pts., and Ralph Lucas 25 pts., the Knaves whalloped the frosh from Pasadena 89 to 82. Other men in double figures

for the Knaves were Ed Stillian 15 pts., and Ed Halverson 11 pts. The Knaves by their winning record give hope to the future of basketball at CLC. Coach Pitman and his team should be commended for their fine performance, especially at the end of the season, when the team really jelled into a unit.

### NEXT YEAR

What is the outlook for next year? The outlook has to be an optimistic one. When Coach Campbell was asked about next year he stated, "This season was not too successful but if the season were to start tomorrow I would be ready and raring to start practice." Only one senior is graduating the rest of the team should be back next year as well as the addition of some very fine frosh players of this year. With the experience gained this year and the now familiarity with the system used the team has no place to go but up. The big problem this year has been that of lack of consistency in the play of the team. Hopefully the team will be able to overcome their mental lapses and put together a consistent performance game after game next year and CLC will have a winning basketball team for the first time in the history of the school. The closest they came was in 1962-63 when they finished with a 10 and 10 record. It certainly is a goal to shoot for and next year may be one of the best opportunities they might have.



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## LITTLE MAN ON CAMPUS



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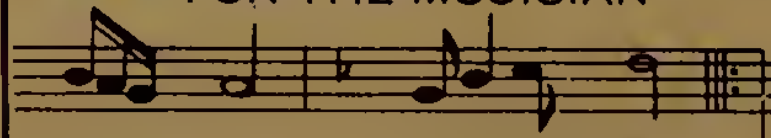
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*I didn't join the Peace Corps for the greatest reasons. Not what you'd call altruism.*

*If you want to know, I joined because I had this idea of doing something I wasn't supposed to do. I mean, go far away. See things. Expend my mind. That stuff.*

*What I was supposed to do was marry a split-level house. I never exactly intended to teach.*

*Maybe what I really am is, different. And maybe I wouldn't ever have married a split-level house. Maybe.*

*But I couldn't give up after college. I wasn't ready, if you could say that. I joined the Peace Corps and I went to Sinoe, Liberia.*

*It was so wild and new and, you know, definitely scary. A small plane with no landing field. People packing my gear on their heads, like a safari.*

*But then the Hollywood part of it comes to an end. It ends, I think, when you can't wash your hands when you want to. Or go to a nice john.*

*Or you feel tired when you go to bed. A nice tired. I never worked before. Really worked.*

*And then something different starts. I taught kids. I taught teachers. Me. I went home with them.*

*I'd sit and we'd all worry about something. A pickup truck with a busted fuel pump. Could I get some American lipstick. Maybe mention that a woman wouldn't have to have a million kids if she didn't want to. Malaria.*

*Then the next day I'd think I was just a teacher. Except there'd be fried plantain for breakfast.*

*And you get a magazine. And you think about America. Martin Luther King. And you don't know. I never seriously thought I would change the world. Does anyone believe it any more?*

*Then I came back. And I'm a teacher. And I've been seeing this guy, Ronnie. He's a teacher. We teach at P.S. 201. It's in Harlem.*

ANNMARY DALTON

Write the Peace Corps,  
Washington, D.C. 20525.





Latin American Studies Major Offered

Mountclef ECHO

Volume VII  
Number 19

March 28  
1969

Sets Precedents For Academic Growth

On March 5, 1969 the faculty of California Lutheran College voted to establish an interdisciplinary degree in Latin American studies. Out of the Latin American Studies Program has come many precedents which will be favorable to CLC's academic growth.

SPEBSQSA Presents Program

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., will be presenting a program on Saturday, March 29, in the CLC gym. The group, headed by Earl L. Keith, is composed of men from all over the Conejo Valley area. Their annual concert will follow the theme "Banners of Harmony on the Showboat" with emphasis on Southern songs. Funds from the performance will go to the Institute of Logopedics in Wichita, Kansas, which is an institute for training children with speech and hearing problems.

CV Sponsors HOT LINE RAC Hosts Retreat by Sylvia Ottomoeller

A volunteer group in the Conejo Valley is sponsoring a Conejo Hot Line for young people who wish to talk to someone. It will be in the evening from approximately 6:00 - 12:00 mid-night, located possibly in the City Hall offices of Thousand Oaks.

It will be staffed by volunteers, two per evening, who should have some ability to communicate with kids of high school age concerning drugs, alcohol, sex, etc., etc. The main purpose is to listen and then to talk.

This is to begin in the Conejo on April 14th; there will be an orientation session on April 12th.

Anyone who participates in this would be given a one night orientation down at a similar hot line set-up located in the Children's Hospital in Los Angeles. The duties may involve one night per week or if there are a sufficient number of volunteers, one night every two weeks.

The person to contact is Mrs. Vickie DeSimone, 495-3859, or Dean Gangselt.

Dr. Kallas, well-known teacher of religion at CLC, will be the speaker at the spiritual retreat scheduled by the Religious Activities Commission for this weekend, March 28-30. To be held at Camp Hemohme in the San Bernadino Mountains, the retreat will surely be a time of relaxation and fellowship as well as spiritual growth. Entertainment is planned - skiing and tobogganning in the snow. Anyone may sign up at dinner; the cost is \$4.00 for the whole weekend. Mike Nygren, the coordinator for the retreat, will be happy to answer any questions.

Dr. Kallas plans to speak on a topic which is indeed of current interest. Classroom lectures are out of order; instead of the subject will be set up as a multilateral discussion. The topic is the church. In general, two aspects will be treated: the background of the church, specifically from the New Testament; and the nature and purpose of the modern understanding of the church.

This promises to be a worthwhile and inspiring time for anyone who is willing to participate.



Courses in Latin American Affairs were first offered during the 1967-68 school year. These courses were the result of a \$29,203 grant which allowed for the initiation of a cooperative Latin American Studies Program between California Lutheran College and the University of Southern California. During the 1967-68 school year 90 CLC students took advantage of these course offerings, which were taught by Mr. Philip Paris. Mr. Paris came to CLC on a teaching fellowship from the University of Southern California, as a result of the Latin American grant.

Those entering into the newly established Latin American Studies Program will be required to take a year long course in Latin American issues and also a required number of Spanish language classes. The interdisciplinary nature of the Latin American Studies degree allows the student to fulfill the remainder of his course requirements by taking classes which directly relate to Latin American Studies. Starting in the fall of 1969 there will be two courses offered at some time during the school year in the field of art which will directly relate to Latin American Economics and Sociology - Anthropology will also offer two classes each during the year. Political science will offer one class while the History Department has three possible classes it can offer. The Spanish Department will at sometime during the students studies offer seven electives plus the required classes. For those students attending this years summer session at CLC the Political Science Department will also offer a Contemporary issues class which will deal with Latin America.

The broad course offerings are only part of the Latin American Studies Program. Under the cooperative program with USC, and with the grateful assistance of Dr. Kenneth F. Johnson (Head of the Latin American Studies Program at USC) such programs as special field trips to USC and foreign study at the University of Cuernavaca in Mexico have been established.

One example of the field trips which are held under the cooperative program between USC and CLC is the one scheduled for April 9 from 10 a.m. to 12 p.m. Dr. Johnson has invited interested California Lutheran College students to attend a symposium on the Student Revolution in Mexico. At this symposium there will be a discussion relating to Latin American Students of the Los Angeles area to the Student Revolution in Mexico. Guest speakers for this meeting, at which only Spanish will be spoken, are Senor Manuel de la Isla,

Sal Castro and Senor Cruz. Senor Castro and Senor Cruz are from the Latin American Affairs Department of Lincoln High School in Los Angeles. Anyone interested in attending this symposium should contact Mr. Paris.

In the year-long Latin American Issues course being taught there have been six guest lecturers. On two field trips to USC, students heard Dr. Manuel Ser- vin speak on the differences between North American and Latin American colonial practices. Dr. Hector Orjuella, also of USC, spoke on anti-United States writings in Latin America. Four other lecturers came to CLC to speak before the Latin American Issues class. Dr. Paul Hadley, of USC, discussed Che Guevara; Dr. Wesley Bjur, a former missionary, lectured on Chile; Dr. Paul Hoopes, Brigham Young University, spoke on his studies in Argentina. Dr. Kenneth Johnson also related to the class on several occasions, his Latin American travels and studies.

In the area of foreign study two California Lutheran students, Bonita Bone and Kent Driesbock, have been awarded grants by CLC, in cooperation with USC, to do field study at the University of Cuernavaca in Mexico this summer. Dr. Johnson will accompany these two students to Mexico for the six week session. Both these students have been accepted to do graduate study at USC and will receive graduate credit for their studies in Mexico.

The Latin American Program, which at this time has no formal director, is the first interdisciplinary program to be proposed by the Intercultural Committee and accepted by the faculty. With this acceptance comes the hope that one of the projected goals of the Latin American Program can be met. This goal would be the re-channeling of the predominately white-American emphasis of the college curriculum to one which realizes the minority situations faced by Latin and Black Americans. It has been said that these courses will seek to dispell misconceptions and biases concerning emerging peoples, this is a goal which has long been due in the academic community.

The newly established Latin American Studies Program has set precedents in interdisciplinary study, inter-collegiate cooperation and foreign study, all these precedents can only add greater academic worth to California Lutheran College.



Pharmacy Seeks Minority Students

The University of California School of Pharmacy in San Francisco is actively recruiting Black Mexican-American and American Indian students for admission in September of 1969. The prepharmacy requirements may be completed in two years at any junior college or university.

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# VOLITION

by Kwapinski

## I'll Tell You Mark

—or at least I'll try. I doubt that I can make myself fully clear to you, since I am not well-versed in the language of bleeding hearts and fuzzy minds, and also I have doubts as to whether you have actually read my articles. I think you must have gotten your information from gossip at the local bar, or someplace.

I shall attempt, nonetheless, to clear up the five points you raised. Point one: I do not dismiss student activists as "Gestapo thugs" because of their grooming habits or life-styles. The reason why I call them Gestapo thugs, etc. is because they talk, think, and act like Gestapo thugs. And as long as they continue to act in such a manner then I shall continue to refer to them as such.

Point two: It is rather hard for me to believe that the SDS, and other such groups, have the slightest bit of concern for democracy. At UCLA, for instance, the SDS ripped down a display of photographs of Viet Cong atrocities, which was set up by another student group which happened to hold a different political view from that of the SDS. At Berkeley and S.F. State the activists have shouted down speakers, attacked and beat up their fellow students who were trying to go to class, and terrorized professors who disagreed with them. The SDS, furthermore, has attacked and terrorized CIA, Dow, and armed service recruiters, thus preventing other students from exercising the right to seek a job. Anyone who would call this "democracy," should, in my humble opinion, have his head examined.

No matter how incensed a person is about the Vietnam war, he has no right to stick so much as his big toe between me and the door to my class. Furthermore, he has no right whatsoever to interfere in any way, shape, or form, with my right to seek a job with whatever company or agency I so desire. PERIOD.

I am quite aware of the "democratic" set-up which exists within SDS. Dr. Leonard Peikoff described it rather concisely: "Complete democracy — among the dictators." I'm also aware that the leaders of SDS are hard to identify. I don't blame them. If the FBI was after me, I'd be rather "hard to identify," too.

Point three: The "Love It or Leave It" matter was explained in my column on that subject, and I see no need to repeat it here. You seem to assume that whenever somebody condemns America, this automatically means that there is something wrong with America. Has it occurred to you that there may occasionally be something wrong with the condemners?

Point four: You may be interested to know that I do not believe in "laissez-faire capitalism;" never did, and never will. It is true that living standards were quite low a century ago — compared with what we generally enjoy today. But it is also true that America offered a much better opportunity for those millions of immigrants, than they would have enjoyed in their home countries. Furthermore, capitalism — whether "laissez-faire" or not — has played the major role in lifting this nation to the highest standard of living in the history of man.

Point five: My general position on civil disobedience was outlined several months ago, in an article entitled "Law and Conscience," and as is the case with point three, I see no need to repeat it here. There is police malpractice in our country, and police who engage in such malpractice should be duly punished. The fact remains, however, that we have a government of laws, not of men — and the first duty of any legitimate government is to protect its citizens (including students) and their property from attack, molestation, and violence. And if you don't understand the necessity of laws to guard liberty and safety, then all I can do is to repeat Leo Rosten's terse comment: Laws are made to protect people like me from people like you.

# E.P.C. Looks At New Left

by Dr. F. Bowman  
Chairman, E.P.C.

On February 26, 1969, the Educational Policies Committee met in special session to consider a course sponsored by the Philosophy Department called, The New Philosophy of the Polls. Because of the concern felt by many people over this course, special consideration was given to those parties who desired to be heard. As it is the procedure that a new course be presented by the chairman of the department sponsoring it, the Chairman of the Philosophy Department was invited to present this course to the Committee. Other concerned individuals either asked to attend the meeting or were asked by various members of the E.P.C. to attend. These included the President of the College, the Director of Alumni and Church Relations, and eight students. All were welcomed. None were rejected or denied admission.

The meeting was conducted openly and democratically. All those who desired to speak or ask questions, including the invited guests, were given the opportunity. After approximately two and one half hours of deliberation, and after everyone had been given the opportunity to express himself as he wished, the Committee voted unanimously with one abstention to reject the proposed course.

The Chairman of the E.P.C. was then instructed to appoint a subcommittee chairman to study further the issues raised by the proposal. The Chairman appointed Dr. Anne Nelson. The subcommittee is to include students as well as Faculty and is to report at the earliest opportunity.

The E.P.C. would like to express its thanks to those people who took the time and interest to present and defend various aspects on the New Left. Through this interest, the Committee was provided with a wealth of opinion and suggestions which aided it in its deliberations.

# Where Were You When The Lights Went Out ?

by Nancy Pingree

Late evening, Monday, March 10 the lights went out. The Campus was dark. Thousand Oaks was dark. No electric light could be seen. Ten seconds after the fact, the Women's Dorms became the sight of screaming girls; approximately 20 seconds after that, a rumble of feet could be heard nearing Alpha and Beta approaching from the direction of Mount Clef. In the darkness the men did the best they could to raid the dorms and then they left with a trail of girls behind them.

The school began to congregate in Mount Clef's parking lot; that is, the part of the school that wasn't struggling to study by candle light. In the parking lot there were candles and there were flashlights and flashbulbs. There was also a great tension explosion running through the crowd and keeping pace with the flares, fireworks, and fire crackers. A few people questioned why the lights had gone out but most were content just to have them out.

A bonfire was started in front of the West Wing of Mount Clef, which prompted the starting of a fire in the convenient Hasty Wasty outside the East Wing. The Thousand Oaks Fire Department promptly responded once the fires were out.

Miscellaneous comments heard during the first half of the evening included these:

"This place is freaked."

"Let's go rape a girl."

"I can't see."

"My God, he's driving on the sidewalk."

"I wonder how many engagements this is going to cause?"

"I kind of dig it."

"Richard! Richard! Stop it!"

"I want to study."

"Oh s---, the lights are coming on."

"Let's do it again."

The boys did do it again, delighting in the sheer joy of running once more through Alpha and Beta before the lights came on. In the dorm some of the girls seemed delighted also, proclaiming "They're coming over here!" and "Oh goody, here they come again." Other girls were genuinely frightened of the invasion, fearing the possibility of some frustrated and unscrupulous boys getting in the back door or over the roof.

The lights came on again. Those who had enjoyed their frolic restlessly began to study again. They studied until the next black out. This time the exhilaration didn't quite equal that of the first, but CLC tried hard for a repetition. The dorms were raided again.

"Oh boy, here they come again."

"You chicken girls, open the doors."

"They're coming over the roof."

"Blow out that RA's candle."

"Something bad can happen to us girls."

"I can't remember which is her room."

"Oh no, her mother's on the phone!"

"She's fighting them off single flashlightedly."

The boys were herded out. The back doors were chained shut. Eventually the lights came on again. What was left of the evening was spent in somewhat the usual CLC routine, with only an occasional reference to what had gone on, such as, "You name a rule, I broke it."

# SEDITION

by Guth

The hermit had warned Zarathustra: "Men do not trust hermits; the sound of solitary feet through the deserted streets disturbs them."

How superficial the paths are which we all follow! And indeed, the well-trodden path is the safer?

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## Letters to the Editor

### Keep Idealists, Intellectuals Occupied

Dear Editor,

I think the proposed course on the New Left is an excellent idea.

As Eric Hoffer once remarked, an important problem facing our nation is that of keeping the idealists and "intellectuals" occupied -- making them think they are accomplishing something when they're really not.

The course on the New Left would help keep John Guth, Ted Larson, and other such campus cranks occupied.

A crank, amongst other things, is a perpetual juvenile; and the best way to keep such people out of political power is to keep them occupied.

Now if we can keep all the cranks in the nation occupied, then we will stand a better chance of keeping reality supreme, the idealists out of power, and the rest of us free.

Of all fifty states, the gamblers have one. And of all CLC's courses, there should be one for cranks.

William Kwapinski

### Despicable

To Earthman:

Regarding your reply to the article in the Echo entitled "Why Shouldn't Women", I found it to be very despicable. I question the maturity of writing an article without signing your name. Are you ashamed of the way you feel or do you need professional help? Which is it?

As for the innocence or guilt in the Garden of Eden, have you ever thought that God might have wanted it to be this way? What if Adam was really the one who offered the apple to Eve -- which could have been true! Then what Alfie?

Since your view of women is so grotesque I am inclined to take pity and forgive you for the remark that "a woman's supreme goal in life is to catch a mate in hopes of having legal intercourse." What is your ultimate goal "know-it-all"? You're the one who created the double standard!

Not only are women equal to you men but they are superior. Ask any foremost scientist and they would state that men are actually "weak females", based on the physical evidence of chromosomes. If it weren't for women you wouldn't be here to make the dumb remarks you are

stating now, Oepidus Rex!

Your feelings about women are as enlightening as the Dark Ages! Like it or not, society needs us -- even if you don't. Get rid of us, and then see what you would do for love, understanding, and, yes even fun! Also, remember the biological limitations of the species!!!!

Lily Dong

### UN Info Available

Dear Editor:

We receive requests in increasing numbers from individuals and organizations around the world interested in international affairs and the story of the undertakings of the United Nations and its affiliated agencies for human betterment, as told by UN postal issues.

Because of this great and growing interest, particularly from

college students and educational institutions, we have prepared a small brochure "An Introductory Guide to the Postage Stamps and Postal Stationery of the United Nations", a few copies of which are enclosed for your information. It would be appreciated if you could mention the availability of this brochure in your paper and advise your readers that copies may be obtained by writing to the United Nations Postal Administration, N.Y. 10017.

Also enclosed is some additional material about the UN Postal Administration which you may wish to pass on to any philatelic club or other interested group on the campus.

Please let us know if you or any other interested society on the campus would like to be included on our mailing list for all future press releases about the programme and issues of the United Nations Postal Administration.

Yours very truly,

R.W. Maxwell  
Chief  
UN Postal Administration

## AHASUERUS

## The Theologian

I have just come from hearing another theologian trying to solve the problems of Biblical faith by the application of intelligence, and I am more convinced than ever that the eggheads have lost the way and that the prayer of Jesus has a savage relevance:

I thank thee, Father, Lord of heaven and earth, for hiding these things from the learned and wise, and revealing them to the simple. Yes, Father, such was thy choice. (NEB)

Matthew tells us that wise men came to Bethlehem seeking the king of the Jews. There is some difference of opinion as to what kind of wise men these were. The New English Bible calls them astrologers. Chances are they were not theologians, at least of the modern stripe. For modern theologians (by which I mean, of course, not all contemporary theologians but that unhappy breed which trusts in man and makes flesh its arm) seem not to be interested in finding God, at least not in finding him in the tortuous way described by the Gospel. For that way is a wildgoose chase full of mystery and contradiction and, worst of all, of humiliation. And if there is one thing the contemporary theologian does not want to be -- it is humiliated. He wants to be cogent, relevant, secular, power-oriented, situationally sensitive, de-mythologized, positivistic, linguistically pure, concerned, involved, and communicative.

PALACE PRECINCTS. The modern theologian wants to erect his seminary near the Herodian Palace -- close to the centers of scientific power. He wants to be at the very navel of the university. He wants to stand with the other smart men squinting profoundly into the afternoon sun and talking abstractly about the no-God and the proto-man and other fine subjects. He does not want to be an archaism at some corn-fringed campus full of sweaty, mid-western piety and warmed-over supernaturalism. He wants leverage.

SIMPLE AND FOOLISH. In other words, he does not want to be a child. He does not want to admit his stupidity, his groping, fumbling, buzzing, blooming idiocy. He does not want to get down on his knobby knees and admit that he is not only a child but a perverse creature -- full to overflowing with vanity, and untidy, monkeylike greed, lecherousness, envy, malice, and rage.

And because he does not see himself thus, he does not leave Jerusalem with the other wise guys and make his way down to Bethlehem to see the child. He devotes himself to proving himself intellectually respectable and to making his theology truly scientific.

SCANDAL. But the Christian Gospel begins in absurdity. Tertullian has been much maligned by some very good men, but he was not far from the truth when he asked, "What has Athens to do with Jerusalem?" He meant, "What does the Gospel have to do with all that fine thinking?" Paul meant the same thing. It is a bitter, bitter pill for the Christian intellectual to have to begin at some other point than his finely honed assumptions. He has to begin with all the cowhands, milkmaids, tapsters, buggy vagabonds, ear-cropped runaways, and doltish pietists in the straw and dung of the stable. There and only there does God truly reveal himself.

It is because the Christian faith requires such utter nakedness that it has never been a very popular religion. Because so very few of us can pray honestly that we want to be children, few of us manage to see the Lord and few know what Christmas is all about. "Except, of course, the saints," as T.S. Eliot says. The saints and the children.

Taken from "The Theologian at Christmas" by Karl A. Olsson in The Lutheran Standard.

Submitted by Eric Johnson  
P.O. Box 2428

## Mountclef ECHO

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Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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Wolf's Whistle

## A Stacked Roommate

By Dick Wolfsie

I VERY SELDOM GO to the school library. I feel I've got a better chance with my bookcase. However, I was reading Puritan literature and considering all the girls that study at the library there's not a better place to get your Wiggles Worth. I entered the library, unaware of the new open stacks policy.

When the librarian informed me that I'd have to find my own book, I went up the winding staircase in search of HH, .p86sa2, Ser. 1, Vol. 1, part III, copy 2, 1949. I figured my chances were about as good as locating Gutenberg's Bible. I returned to the circulation desk.

"I'm sorry, miss, but you'll just have to give me a hint."

"I'm terribly sorry, but I haven't the slightest idea where that book is. After all, I only work here."

Suddenly my roommate walked in and I decided to enlist his services in locating the book. We entered the stacks together. One hour later I returned to the desk...

"I'm sorry, lady, but you'll just have to help me."

"Are you still looking for that book?"

"OH NO, I haven't even begun to look for the book. I've lost my roommate!"

"That's just horrible. You know, that's the fourth one we've lost today. Well, you'll just have to fill out a card for him. If we find him, we'll put him on hold for you."

"Is this really necessary?"

"It's all for your benefit young man. Please give his student call numbers and the condition of his body the last time you saw him."

One week later I returned to the library in the hopes that he had been found.

"Excuse me, miss, but have you got Tom Jones?"

"You mean that wonderful book by Henry Fielding?"

"No, I mean the lousy roommate of Dick Wolfsie. He's been lost in the library for a week."

"Have you checked the card catalogue?"

The whole situation was becoming more ludicrous, but I checked the card catalogue and sure enough...he had been put on reserve. I went down to the first floor reserve desk.

"Excuse me, miss, but have you got my roommate, Tom Jones on reserve?"

"Let me check. Ah yes, here we are."

"Wonderful. I'd like to take him out please. You see, the whole thing is a mistake. He shouldn't be here at all."

"It certainly is a mistake. According to all the reports we've gotten about Mr. Jones, he's supposed to be a great lover."

"So what does that mean?"

"It means we can't let him go out overnight."

I left the library rather upset that I might never see my roommate again. I returned bright and early the next morning, but someone had already checked him out. The whole thing seemed hopeless. I'd just have to wait till they made him into a movie.

### CALENDAR

DATE	EVENT	TIME	PLACE
Mar. 27	Film. "Black History Lost, Stolen or Strayed," presented by the Forum and Avant Unity. Meeting and discussion following.	7:30pm	CUE
Mar. 28	Film. "On the Waterfront" (USA 1954), depicts life on New York's Waterfront. Based on a novel by Budd Schulberg.	7:30pm	Gym
	Religious Activities Retreat and fellowship (Continues through Mar. 30)		Camp Hemohme
Mar. 29	Barber Shop Quartet	8:15pm	Gym
Mar. 30	Ballet Gala; "Sleeping Beauty," "Moods," and Tschaikovsky's "Pas di Duex" featuring Ronald Numyn and Elise Flagg from New York State Theatre, Lincoln Center.	8:30pm 3:00pm	Oxnard Auditorium
	"The Sounds of CLC," home concert featuring CLC CHOir and Symphony touring group.	8:00pm	Gym
	Senior Art Reception and Exhibit for CLC student Hans Neprud. Featuring his pottery, paintings, and drawings. (through April 16)	8:00pm	CUB
Mar. 31	"What is Controversy?" a lecture given by Adela Rogers St. Johns and author, lecturer, newspaper woman and television personality. She is a short story writer for McCall's, Cosmopolitan, Ladies Home Journal and Good Housekeeping	8:15pm	Gym
Apr. 1	Student Faculty Talent Show.	8:15pm	Gym
Apr. 2	Film. "8½" (Italy, 1963)	7:30pm	Gym
	Ski Club Meeting	8:00pm	L.T.
	Gisbert Flanz lecture	9:30am	Gym



## Kent's Art At Treeland

Corita Kent, of Los Angeles' Immaculate Heart College, will exhibit her 1969 series of serigraphs at Treeland's Upper Gallery, 75 East Thousand Oaks Boulevard, Thousand Oaks, March 16 through April 13th.

Her colorful, deceptively witty silk screen prints dance with buoyant hope. In them, words - bits of newspaper prints, a grocery list, the international signal code or an ad for United Air Lines, flit gaily across abstract patches of orange, red and yellow like charged up billboards. She has won an international reputation with her lively and original serigraphs. Though in the past she has produced only one series of serigraphy a year during a furious two week stint each summer, her prints now hang in the collections of New York's Metropolitan Museum and Museum of Modern Art, and twenty other museums throughout the world.

She has illustrated national advertisements for Westinghouse and the Container Corporation of America, has made a set of jackets for Spice Island cook books, Christmas boxes for Joseph Magnin stores, a line of gift wrap for Neiman Marcus of Dallas and turned out designs for record album jackets.

Corita's joy is a very special thing to be put in touch with because it is neither abstract nor disembodied. It is process and relationship. She points to joy all around us and to where it is hidden within us. She discovers and reveals it the least expected places; in the concrete, everyday places and events. She translates the Gospel into Madison Avenue English and, zap, "the big G stands for Goodness," becomes a breakfast table liturgy, a way of saying things for daily bread.

There will be a reception Sunday afternoon, March 16th, 1:00 to 4:00, with students of Corita's acting as hosts. Gallery hours are 10:00 to 5:00 daily, including Sundays.

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COLD

## Baseballers Drop 3, Win 1

All during the monsoon season that beset the Southern California area last month the California Lutheran College baseball team felt that things just couldn't get any worse. When the rains abated they discovered that things didn't improve appreciably, losing three games to Loyola and Occidental (two), but they did manage to acquire their first win of the season against UCSD, 10-2.

The Kingsmen rattled the boards for 15 hits spaced among all ten players who saw action against UCSD. John Stoddard led the assault with a 4-for-5 barrage consisting of a single, double, triple, and homer. He scored four runs and drove in three in the Kingsmen's most impressive offensive display of the season. Starter Jeff Brock gave up nine hits, struck out nine, and yielded two earned runs in going the distance for the victory.

The defeat at the hands of Loyola was engineered by four Lion hurlers who limited CLC to four hits, two struck by third sacker Gary Stepan. Starting pitcher R.T. Howell was cuffed by Lion hitters for four runs in the first inning and four runs in the third, all earned.

Saturday, March 3, CLC dropped a pair to Occidental's Tigers on the CLC diamond, 15-0, and 6-2. The first game saw John Stoddard spoil a no-hit bid by

Oxy's Millikan, the lefty right fielder lashing a double off the fence in right center. The blow was the only offensive threat mustered by the Kingsmen against Millikan. R.T. Howell receipted for the loss.

The second game Jeff Brock was the victim, making his season record 1-3. Only four singles were delivered by the CLC batters in the game, spread among Jeff Lasely, Randy Moen, Bob Fulenwider, and Brock.

The Kingsmen of California Lutheran College finished behind Westmont and Pepperdine in a meet held on the Pepperdine field, Saturday, March 8. Westmont finished ahead of the field with a score of 73 followed by Pepperdine's 65 and Cal Lutheran with 23.

Bob Wilkins of Cal Lutheran captured first place in the 120 yard high hurdles while tying a school record set by Adrian Ferguson in 1967. In the 100 yard dash Rob Robinson and Don Crane finished second and third respectively both clocking in at 10.3 behind the first place mark of 9.18 set by Pepperdine. Senior Ken Olson took first place in the javelin with a throw of 179'8". Taking third place in the same event was Cal Lutheran junior Terry Rakow with a throw of 168'1". The Kingsmen also did well in the discus as freshman Gary Branham threw 121', for third place.

The next Cal Lutheran track meet will be Tuesday, March 25, against Azusa Pacific on the Cal Lutheran field at 3:00.

## CLC: Potpourri Of Experience

Pat McMahan

Upon an infrequent visit to CLC this year people have queried: How's SC7 I have replied, "Fine." Behind this reply are the memories of a school I grew very fond of in two short years. When asked of my opinion of CLC I can't seem to find a single work that will do. CLC is:

Fire drills  
Frosh Initiation  
Kangaroo Court  
Elections with runoffs  
Hopes for better food  
Trips to the mall  
Trips to Dodge City  
Barbequing steaks outside the cafeteria

Having your roommate unlock the door at Alpha or Beta and sneaking past the guard  
Someone's car

Signing out  
Apathetic students  
Panty raids  
Criticizing the Echo  
Living near Moorpark and other unheard of towns.  
The coffee shop and Janet

It's three minute walks to anywhere on campus  
It's dances in the cub or gym  
Girls chasing guys who are chasing the girls roommates  
Mrs. B and no bare feet in Beta Foyer  
It's KNJO

It's Beach Parties at Zuma and County line and unremembered return trips via the White Tornado

It's changing the lights on the CLC  
It is Sunday night dinner at the Orlandos  
It is winning football teams  
It is drinking in the parking lot and at the CLC  
It is short registration lines

It is a formal on Friday and a Beach Party on Saturday night  
It is Rex and the Horse

It is broken arms and legs after skiing weekends  
It is plenty of parking lots

It is red tennis shoes  
It is Coach Shoup

It is Dr. Evensen

It is Thursday night at the Hut

It is water fights in Mount Clef and MacAfee

It is the Pizza Palace and Orlando's

It is CLC 21,

It is blue tennis shoes

It is passing notes through the cubicles in the library

It is arranging to meet someone at the coffee shop

It is an occasional dorm dance

It is ditching to go to the beach

It is complaining about the administration

It is TGIF's Open House

It is the knowledge that you are a member of the greatest small schools in the nation.

It is beating Cal-Western.

It is the knowledge that you are a Kingsman.

It is still my college, and, with all its faults and foibles, I'm proud of it.

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# You're Asking Me What Poverty Is!

The following article is a copy of a reprint from THE CHRISTIAN HERALD appearing in the Lutheran Standard, June 11, 1968.

## YOU'RE ASKING ME WHAT POVERTY IS!

(The woman who made this statement is white and gives her age as 28 or 29. She would not allow a picture to be taken because she looks old enough to be 60. Her words have been somewhat edited to make them more palatable.)

Well, you've come to the right person, but you won't enjoy my definition. Are you sure you want to hear it?

Here I am, dirty, smelly, with no proper underwear beneath this rotting dress. I don't know about you, but the stench of my teeth makes me half sick. They're decaying, but they'll never be fixed. That takes money.

Listen to me without pity, now, for I don't need your pity; it won't help me at all, and it won't help my hungry children. Listen to me with understanding, if you can. Try to put yourself in my dirty, worn-out, ill-fitting shoes — if you can stand the thought, much less the reality.

What is poverty? Poverty is getting up every morning from a dirty and illness-stained mattress — a hard, lumpy mattress. Sheets? There are no sheets. They have long since been used for diapers, for there are no real diapers here, either.

That smell? That other smell? You know what it is — plus sour milk and spoiled food. Sometimes it's mixed with the stench of onions cooked too often. Onions are cheap.

We're like dogs in that we live in a world of smells and we've learned to identify most of them without searching them out. There is the smell of young children who can't make it down that long path at night. There is the smell of the filthy mattress. There is the smell of food gone sour because the refrigerator doesn't work. I don't remember when the refrigerator did work. I only know it takes money to get it fixed. And there is the smell of garbage. I could bury it, but where do you get a shovel without money?

Poverty is being tired — dog tired all the time. I can't remember when I wasn't tired. When my last baby came, they told me at the hospital that I had chronic anemia caused by a poor diet, a bad case of worms, and the need for a corrective operation.

When they told me about my condition, I listened politely. The poor are always polite, you know. We can't afford to offend those who might decide to be big and give us something. The poor always listen, for there really isn't much we can say, if we were to say anything, it might prejudice somebody with a little money. What good would it do to say there is no money for iron pills, better food, or necessary medicine?

The idea of an operation is frightening even if you have the money. If I had dared, I would have laughed. Who would have taken care of my children while I was in the hospital for a prolonged period? The last time I left my children with their grandmother was when I had a job. I came home to find the baby covered with fly specks and wearing a diaper that had not been changed since I left. When the dried diaper was removed, bits of my baby's flesh were on it. My middle child was playing with a sharp piece of glass, and my oldest was playing alone at the edge of an unprotected lake. On my job I made \$22 a week. A nursery school charges \$20 a week for three children. So I had to quit my job.

Poverty is dirt. You may say, in your clean clothes and coming from your clean house, "Anybody can be clean." Let me explain housekeeping with no money. For breakfast, I give my children grits with no margarine, or cornbread made without eggs or oleo. For one thing, that kind of food doesn't use up many dishes. What dishes there are, I wash in cold water. No soap. Even the cheapest soap has to be saved for washing the old sheets I use for the baby's diapers.

Look at these cracked red hands. Once I saved up for two months to buy a jar of Vaseline for my hands and for the baby's diaper rash. When I had the money and went to buy the Vaseline, the price had gone up two cents, and I didn't have another two cents. Every day I have to decide whether I can bear to put these cracked, sore hands into that cold water and strong soap. Why don't I use hot water? It takes money to get something with which you can heat it. Hot water is a luxury. We don't have luxuries.

You would be surprised if I told you my age. I look 20 years older than I am; my back has been bent over tubs so long I can't stand up straight any more. I can't remember when I did anything but wash, but we're still dirty. I just can't seem to keep up with all the washing. Every night I wash every stitch my school-age child had on and

just hope the clothes will be dry enough to wear when morning comes.

Poverty is staying up all night when it is cold to guard the one fire we have; one spark striking the newspaper we have on our walls would mean my sleeping children would die in the flames. In the summer, poverty is watching gnats and flies devour by baby's tears when he cries, which is much of the time. I've never been in an air-conditioned house. I've just heard folk talk about them. Our screens are torn, but we pay so little rent that I know it's foolish to even talk about getting them fixed. Poverty means insects in your food, in your nose, in your eyes, and crawling over you while you sleep. Poverty is children with runny noses, even in the summer. Paper handkerchiefs take money, and you need all your rags for other things. Antihistamines are for the rich.

Poverty is asking for help. Have you ever had to swallow what pride you had left and ask for help, knowing your children will suffer more if you don't get it? Think about asking for a loan from a relative, if that's the only way you can really understand asking for help.

I'll tell you how asking for help feels: You find out where the office is, the one from which paupers are supposed to get help. When you find it, you circle that block four or five times trying to get up nerve enough to go in and beg. Finally, the thought of your children's need and suffering pushes you through the door. Everybody is very busy and official. After an eternity, a woman comes out to you and you tell her you need help, and you force yourself to look at her.

She isn't the one you need to see. The first one never is. She sends you to someone else and after spilling your poverty and shame all over the desk, you find out this isn't the right office. Then you repeat the whole procedure. It doesn't get any easier. You ask for help in two or three places, until you're sick of the whole procedure, but you're always told to wait. You are told why you have to wait but you don't really hear, because the dark heavy cloud of shame and despair deafens you with its roar of recrimination.

Poverty is remembering — remembering quitting school in junior high school because the nice children from nice homes are so cruel about your clothes and your smell. (There have always been smells — you think you should have been a bloodhound.) I remember when I quit and the attendance teacher came to see my mother. She told him I was pregnant. I wasn't but my mother knew they wouldn't make me go back to school if she told them that. She thought I could get a job and bring home some money. I had jobs off and on, but never long enough to earn much.

I remember mostly being married. I was so young. I'm still young, but you can't tell it. In another town, for a little while we had most of the things you have: a little house with lights, hot water, and everything. Then my husband lost his job. For a little while there was some unemployment insurance, but soon all our nice things were repossessed and we moved back here — I was pregnant at the time. This house didn't look so bad when we first moved in. Every week it got worse, though. Nothing was ever fixed. Soon we didn't have any money at all.

My husband got a few odd jobs, but everything went for food — just as it does now. I'll never know how we lived through three years and three babies, but we did. After that last baby, I just plain destroyed my marriage. Would you want to bring another baby into this filth? I didn't, and birth-control measures take money. I knew the day my husband left that he wasn't coming back, but neither of us said anything. What was there to say? I hope he has been able to climb out of this mess somewhere. He never could hope to do it here, with us to drag him down.

It was after he left that I first asked for help. I finally got it: \$78 a month for the four of us. That's all we'll ever get. That's why there is no soap, no medicine, no needles, no hot water, no aspirin, no hand cream, no shampoo — none of those things ever. And forever. I pay \$20 a month for rent. The rest goes for food: grits, corn-meal, rice, beans, and milk.

Poverty is looking into a future colored only the blackest black. There is no hope. Your children wouldn't play with my children; you wouldn't allow it. My boys will someday turn to boys who steal to get what they need. I can already see them behind prison bars, but it doesn't bother me as it would you. They'll be better off behind prison bars than they would be behind the bars of my poverty and despair. They'll find the freedom of alcohol and drugs — the only freedom they'll ever know.

My daughter? She'll have a life just like mine, unless she's pretty enough to become a prostitute. I'd be smart to wish her dead already.

You say there are schools? Sure there are, but my children have no paper, no pencils, no crayons, no clothes, no anything worthwhile or useful. All they have is worms, pinkeye, infections of all sorts all the time. They aren't hungry, but they are undernourished. There are surplus commodity programs some places, I hear, but not here. Our county said it would cost too much. There is a school lunch program, but I have two children who are already too damaged for that to do them any good.

Yes, I know there are health clinics. They are in the towns, and I live eight miles from any town. I can walk that far, but my children can't, and I can't carry them.

I have a neighbor who will take me to town when he goes, but he expects to be paid one way or another. No thanks; at least the hungry children I have are legitimate. You may know my neighbor. He is the large fellow who spends his time at the gas station, the barber shop, and the corner store complaining loudly about the government spending money on the immoral mothers of illegitimate children.

Poverty is an acid that eats into pride until pride is burned out. It is a chisel that chips at honor until honor is pulverized. You might do something if you were in my situation — for a week or a month. Would you do it year after year, getting nowhere?

Even I can dream. I dream of a time when there is money — money for the right kind of food, for medicine, for vitamins, for a toothbrush, for hand cream, for a hammer and nails, for screens, for a shovel, for paint, for sheets, for needles and thread and . . . but I know it's a dream, just like you know it's a dream when you see yourself as president.

Most, though, I dream of the time when I have to tell my story just once each visit, to just one person. I'm tired of proving my poverty over, and over, and over.

I leave my despair long enough to tell you this: I did not come from another place, and I did not come from another time. I'm here, now, and there are others like me all around you.



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A DRINK—

WHO THE



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LITTLE MAN ON CAMPUS



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"WELL, IF YOU GIRLS ARE GOING TO RUN AROUND HALF DRESSED LIKE THAT ~ WHAT DO YOU EXPECT?"

AND THAT'S ENOUGH

LOOK

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THE  
WAR

Melody  
THEATRE

ROD STEIGER  
THE SERGEANT

PAUL NEWMAN  
"HARPER"



# END THE DRAFT

## MOUNTCLEF ECHO

Volume VIII

Number 20

April 4

1968

### Tutorial Service At CLC

There is a continuing need on the part of a number of students to secure competent and adequate tutoring in specific areas of study. Some receive this on an informal, personal basis; some, through student club activity. But many who need it do not.

Part of the unique character of California Lutheran College is an interest on the part of students in the personal and academic welfare of others. Participation in this program as a Tutor can be one of the most significant ways in which this concern can be expressed. This provides a concrete avenue through which a specific service can be rendered to others. Those who qualify are invited and urged to assist in order that all those who need remedial or supportive tutoring may receive it.

#### A. The Tutor

1. Any student who is properly certified for participation in the tutorial program shall be designated as an Academic Tutor and as a member of the Tutorial Service.
2. A tutor must be certified for participation by his department head in order to give instruction in a specific academic area. He must have a minimum GPA of 3.00 in his tutorial field and a 2.50 GPA overall.
3. A tutor must register at the Tutorial Service Office all areas in which he is certified to instruct. He must also indicate the approximate number of hours that he is prepared to give each week.
4. When a tutor has given a minimum of 30 hours of service during any one quarter, he shall have the designation "Academic Tutor" placed on his official academic record for that quarter.
5. Each tutor shall be responsible for bringing to the Tutorial Service Office a card showing the number of hours given to an individual student and signed by the same and by the tutee's professor.

#### B. The Tutee

1. The tutee shall apply to his professor for written authorization recommending that he secure tutoring and enlisting him to the same.
2. The tutee shall present this authorization to the Tutorial Service and ask for the assignment of a tutor or for assignment to a group.
3. The tutee shall then take the initiative and seek out the assigned tutor and establish hours for work which are mutually convenient.
4. A tutee may make private arrangements for tutoring with a specific tutor but, if the latter is to receive recognition for this work, this arrangement must be properly authorized and registered with the Tutorial Service.

#### C. The Administration

1. Administratively the Tutorial Service shall be under the jurisdiction of the Dean of the College since it is believed that this type of service is intrinsic to the academic life of the school.
2. The planning, structuring, and implementing of this program shall be given over to the Scholastic Honor Society for collaborative work with the Dean of the College.
3. Procedures and forms for certification, registration, and record keeping shall be developed by the Scholastic Honor Society and approved by the Dean.
4. A paid student co-ordinator shall handle the records and make the assignments.
5. Funds for implementing this proposal shall be budgeted by the Dean of the College.

### WANTED

#### Miss Ventura County

WANTED: Ventura County's most beautiful and talented young woman.

REWARD: A \$500 scholarship to the college or university of her choice.

This is the notice issued today by the Santa Paula Optimist Club as it began a two-week "blitz" of the county to secure applicants for the Miss Ventura County Pageant, an official preliminary to the Miss America competition.

The local pageant will be held on Saturday, April 19 at 7:30 p.m. at the Santa Paula High School Auditorium. The current title holder is Nancy Huberth of Thousand Oaks, who will crown her successor.

To be eligible as a contestant, an applicant must have been a resident of Ventura County for at least the past six months; must be single and never married or had marriage annulled; must be at least 18 but not over 28 years of age and a high school graduate by Labor Day, 1969; must be of good character, in good health and possess poise, personality, intelligence, charm and beauty of face and figure; and must possess and display in a maximum of three minutes a talent presentation such as singing, dancing, playing a musical instrument, giving a dramatic reading, art display, dress designing, etc., or a talk on the career she wishes to pursue.

Interested young women may enter the competition by sending their name, address, telephone number, parents' names, school attended, date of birth and nature of talent, to the Santa Paula Optimist Club, P.O. Box 507, Santa Paula, 93060, by Friday, April 4.

All entries will be acknowledged and contest details furnished.

Official Miss America judging regulations will apply.

### VOLITION

by Kwapinski

The present Selective Service System should, I believe, be abolished and replaced by a volunteer military.

I regard the present system (the draft) as unconstitutional, immoral, and detrimental to our national interest. It is also a rather poor way to raise an army. In this column, I will outline the constitutional and moral arguments against the draft (I will set forth some of the practical arguments against the draft in a later column.)

I have chosen to write on the draft primarily because it provides a clear-cut issue between two opposite moral philosophies — the rights of the individual versus the power of the group; individualism versus collectivism; or, in ethical terms, egoism versus altruism. Altruism is the morality which holds that the individual has no inherent rights, and that his supreme moral duty is to serve his fellow man. Altruism is the morality on which the draft is based.

Article I, section 8, of the Constitution, gives Congress the power to declare war, and to raise an army and a navy. The power to do this by way of the draft, however, was not explicitly given or denied. (Article I, section 8, also grants Congress the power to build post offices and post roads — but we don't hear of people being drafted to work in the post office, do we?)

The primary constitutional arguments, however, are contained in the Thirteenth Amendment and in the Ninth Amendment. The Thirteenth, of course, is the one which outlaws slavery or involuntary servitude. In *Bailey vs. Alabama* (1911) the Supreme Court stated that although this amendment was originally concerned with Negro slavery, it was not by any means limited to that. Its purpose, the Court said, was to abolish any kind of slavery, whatever its name. And the draft, I suggest, is clearly an example of involuntary servitude.

The Ninth Amendment presents an even more basic moral argument against the draft. And it is here that we get into the primary ethical considerations which I mentioned above.

The Ninth Amendment reads as follows: "The enumeration in the Constitution of certain rights, shall not be construed to deny or disparage others retained by the people." Man has only one fundamental right — the right to life. He cannot enjoy any other rights unless he can be the possessor and controller of his own life. In ethical terms, the right to life means the right to exist for the sake of oneself. It is this right which altruism denies (Altruism proclaims that you exist for the sake of your fellow man). It is this right which the draft denies. And it is this right, along with the rights to liberty and property, which the Ninth Amendment protects!

The purpose of the Ninth Amendment is to protect various rights which are not mentioned specifically in the Constitution. Thus the right to life, while not specifically mentioned, is nonetheless protected.

The draft assumes, in effect, that the rights of some people can be protected only by forcing other people to fight for them. It assumes, in other words, that we must fight wars in the name of freedom, by destroying the freedom of those who are to do the fighting!

Some people try to justify the draft on the grounds that a citizen has the duty to defend his country. This however, confuses the concept of duty with the concept of value. I value my country very highly, and therefore I am perfectly willing to fight for it. However, it is something else entirely to say that the government has the right to force me to fight for the country whether I value it or not! (What if the government decided to attack Canada? Would it be my "duty" to help conquer the Canadians? Freely chosen values are the principles by which free men live. A government enforced "duty" (such as the draft) however, implies that the state is superior to the individual. This is the principle of dictatorship.

(More complete details on the moral-Constitutional implications of the draft may be found in "The Constitution and The Draft" by H.M. Holzer and Phyllis Holzer, in the October and November 1967 issues of *The Objectivist* magazine. Also, in "The Wreckage of the Consensus," in *Capitalism: the Unknown Ideal*, by Rand, Branden, Greenspan, and Hossen.)

### To Humanity

At dusk the savage lion mauls the fawn,  
While the buck and the doe gallop off with the panicking herd;  
At night the jackal gnaws the spoil, the bird  
Will pick the bloody bones that dry at dawn.  
The sounds of life (coarse screams of smog-gagged air),  
The colors (only adjectives for power),  
And stench of sex seduce our sense; the flower  
Will thrive in soil but die in hippie hair.  
The Lord to man His very image gave,  
Subjecting beast and bud to his weak will,  
His wisdom dressed in love: of all, the best.  
But, trading God's high light for earth's dank grave,  
He chose instead to hide, to use, to kill,  
And made to mourn the day He made to rest.

Jon Thompson

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# ANASUVERUS

Please note the lack of printed copy in this week's edition of *THE MOUNTCLEF ECHO*. Despite the concern, vitality, intelligence, and great sense of responsibility of the students of California Lutheran College, only one article was turned in for this issue. Mr. William Kwapinski, who is certainly not unknown to the C.L.C. community, is the only student who bothered to write anything for this issue. Other articles which appear in this *ECHO* were submitted an earlier date, but their publication had to be postponed until this week, for several reasons.

The *MOUNTCLEF ECHO* is the only news organ of the students of California Lutheran College. It is student-run and student-financed. All articles for publication are to be received by the *ECHO* by Noon on the Monday preceeding the date of publication. All articles are to be typed and double-spaced on one side of the paper, only.

The *ECHO*'s address is P.O. Box 2226, C.L.C., Thousand Oaks, California 91360.

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the *ECHO*, the Associated Students, faculty or administration of CLC.

## Where Were You When The Lights Went Out Wolf's Whistle Panty Party

by Dick Wolfsie

ONE OF THE MORE recent institutions to infiltrate the college scene is the Panty Raid. Many years ago Panty Raids were old hat, but not many students like stealing old hats, so a rather precocious group of college seniors got together at this very University and decided to make some changes.

It was our very own Seymour Skin who in the year 1900 first approached the administration and asked for a change. We take you back to the turn of the century, Seymour, then president of the school, has stuck his head in the University president's door.

"WELL, WELL, Mr. Skin. Come right in. After all I've heard about you, I'm surprised you got your head in the door. Now what can I do for you."

"Sir I'd like permission to have a Panty Raid."

"What the hell is Panty Raid? It sounds like a spray that kills underwear."

"Oh no, Sir. A panty raid is exactly like a hat raid except that instead of stealing hats you steal panties."

"I suppose its okay with me, but how many people wear panties on their head."

"I'm afraid, Sir, that you're missing the whole point. Tomorrow evening at ten oclock I want to sneak into the dorm with about 6000 guys and see all the girls in their nighties."

"That sounds fine, Mr. Skin, but what about the campus guards."

"Believe me, sir, I have no idea what time the guards get in their

nighties."

"Well, Mr. Skin, administratively I don't particularly like the idea, but biologically I think its great. I wish you the best of luck and I hope everything comes off okay."

"I think you'd better rephrase that, Sir."

And so with the blessings of the president, Seymour decided to visit the Dean of Men and ask his opinion. When he reached the Dean of Men's office no one was working, in fact, no one was in sight and cobwebs had formed. "This MUST be the place," he thought. Finally Seymour saw the secretary and he asked for the Dean of Men...

"Excuse me Miss, can the Dean of Men be disturbed."

"Not any more than he already is."

When Seymour finally found the Dean of Men, he spoke up like a man...

"SSSSSSir I'd like to talk to you about a panty raid."

"What about it Seymour?"

"CCCCCCCCan I have one?"

Listen, Seymour, If you can get two panties, who am I to say anything."

Seymour's name has since gone down in history (as did his underwear). Psychology majors have tried to psychoanalyze Seymour from the record he left in an attempt to detect any perversion.

In 1908 Seymour was sentenced to ten years in the Maxwell Hotel for statutory rape. Seymour, I am sad to report raped a statue.

## Letters to the Editor

### Explanation, Please

Mr. Ted Larson  
California Lutheran College

Dear Ted:

At the open meeting last Wednesday, February 14th, in which proposed course on the New Left was under discussion, you made a rather sweeping statement wherein you referred to "the precariousness of CLC's academic standing." I must confess that I do not understand what you are talking about.

I would appreciate it, therefore, if you would document your statement so that there might be a common understanding and a common knowledge of what the situation is.

Sincerely,

Lyle B. Gangsle  
Dean of Students



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CHARGE ACCOUNTS INVITED



# The Communists

The Communists lurk under every rug.  
They live and breathe this very air.  
They write and read our very books.  
They want to kill us and destroy our land.  
They think they are so coy and smug.

But fear not for there's hope so near,  
John Birch.

He'll locate and kill  
every Communist far and near.  
He'll get those animals who put the Jews to the grill — Or was it us?

No!

Those people who criticize and mock our land  
They stir our youth to protest the  
"establishment."

John we'll get those Boys where they stand.

Burning their Draft Cards.

Wearing long Hair.

Accusing, "us" of being square

John we'll beat them with our hands.

Those communists who, during the years of "42,"

put those people from Japan on parcels of land

commonly known as Concentration camps — Or was that us?

No!

Fear not hope is here

John Birch.

he'll find, kill and destroy every red

and when he is through,

that fear and hate will still be here.

For John remains a constant threat.

His life is based on conformity

Where one man's views are not allowed to be said.

Unless John feels that they are sincere.

Beware and don't believe in the monkeys' "3".

Who hear no evilness

say no evilness

and talk no evilness,

They only blame the Communists.

Bruce Copley

## Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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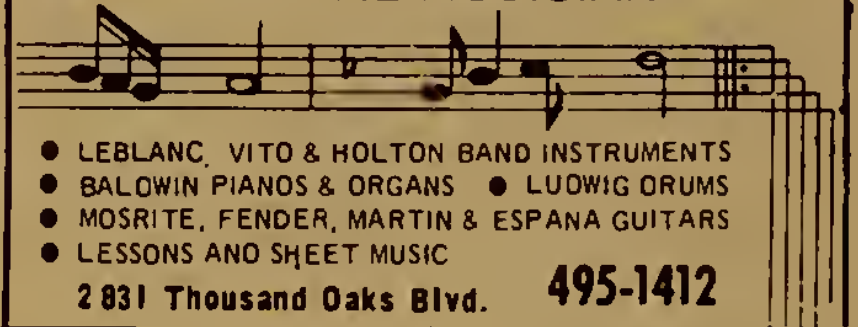


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# MUSIC PROF GIVES RECITAL

## MOUNTCLEF ECHO

Volume VIII

Number 21

April 11

1969

### To Perform Experimental, Contemporary Selections

By Kerry Denman

David Cope, a new music professor at CLC and his wife, Mary Jane Cope, will present a unique and interesting recital on Sunday, April 13, at 8:15 in the Little Theatre. The Copes, together being accomplished composer and pianist, will be aided by CLC students and other new composers in performing several experimental contemporary musical selections.

Having graduated from Arizona State University with his B.M., he attended USC where he studied under Ingolf Dahl and Halcy Stevens and received his MM in 1965.

He is currently working on his doctorate at USC. Music composition being his major field of concentration, he has published 27 compositions and more are currently in the process of being published. His intense interest in the publication, distribution, and performance of new, contemporary music spurred him on to begin the Composer's Autograph Publications. As president, he helps new aspiring composers get their music published and aids in presenting it to the public. Some of the composers in this group will be heard

in Sunday night's recital. Besides spending his time with CAP, he is also the editor of "The Composer", a magazine with goals similar to CAP.

Sunday night's program will consist of two parts. During the first section, Mrs. Mary Jane Cope will play several premier selections on the piano, some which are written by David Cope. Following the intermission, Cope will explain a few techniques that will be used in the ensuing musical selections. "Towers", written and conducted by Cope incorporates new experimental musical methods. With Mary Jane Cope on piano, Richard Chruszcz on clarinet, Larry Bozer on saxophone, Galen Wilson on bass trumpet, Roberta Hage and Paula Morgan as voices and David Cope on xylophone, the performance should prove to be quite an exciting experience.

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### Deadline Nears For Miss Conejo

Applications are still being received for the 13th Annual Miss Conejo Valley Beauty Pageant although the deadline is drawing near. First rehearsal for the pageant has been set for April 12th. Applications are now available at Thousand Oaks, Newbury Park and La Reina High Schools and at CLC.

Applications should be mailed to the Thousand Oaks Jaycees, P.O. BOX 1503, Thousand Oaks, 90360 care of Mike McInerney Pageant Chairman. There is no entry fee required for the girls who enter the contest although they must be between 16 to 21 years old by June 6th, be residents of the Conejo Valley including Thousand Oaks, Newbury Park, Westlake, Lake Sherwood, Hidden Valley, and Potrero Valley.

Besides the top award of Miss Conejo Valley, four separate awards will be given for Miss Congeniality, Miss Friendship, Miss Personality and Miss Photogenic. Winners will receive scholarships and prizes also. Those girls entering the contest will receive free modeling instructions and beauty tips from Mrs. June DeSpain Pageant Advisor and former Powers model. The girls will also receive a free 8 x 10 portrait by Knights Photography, official pageant photographer.

Further information can be received by calling (497-2846) Mike McInerney Pageant Chairman.

### Voice Of The Andes

On Friday, March 28, the chapel speaker was a representative from station HCJB. The call letters stand for, "Herald Christ Jesus' Blessing". The station is a combination short wave radio station and TV station in Peru. It provides TV service for two large cities in Peru. Its short wave broadcasts are in many different languages. These include Japanese, English, German, and Spanish. In addition to carrying the message of Jesus across the world, the station also provides news service and music programs. We were shown slides of the area around the station, the activities that the personnel engage in and the facilities that the station has. The speaker's main purpose was to attempt to get the people here interested in going to Peru this summer to help do some of the work that will be necessary to improve the broadcast and the stations efficiency.

by Steven Williams

### Seniors-- Invasion Forget It Again

By Bob Passel

For as long as we all can remember, there has been talk of a north campus. This year's seniors say to forget it. They have decided to make the long discussed park where the lonely walk exists a reality.

The seniors have decided to donate their hard work to CLC in making pit barbecues, filling in the streambed with rocks, putting in sprinklers, and planting grass.

Seniors we need your help! Not only do we need strong backs but we need also ingenuity and ideas and most important of all MONEY. We need as many of you as possible to give a portion of your room deposit to the treasury to pay for the expenses in this project. Some funds are appropriated but we need more to make it a big success and something that following classes will remember us for. We are a small class, but let's show everyone that we can do it!

So we say forget the north campus but don't forget to help your class to make this a thing of reality and not a far out dream. Contact Craig McNey, Ray Olsen, Cheryl Jessup, or Sherry Amundson to tell them what you're willing to donate.



### Potpourri From The Coffee Shop

It's Mr. Creason and "No matches, please."

It's Mr. Wint Thurber and five-cent coffee.

It's Dean Gangscl and "No mayonaise, Pat."

It's Chuck, the barber, and Hot Lemonade!

It's bare feet (But I have rings on, see??)

It's Juanita and "I'm going to quit."

It's Heidi with pretty make-up on.

It's "Dorothy, help, we need you III"

It's the kitchen help — "No, not forks, ICE"

It's "You're out of Alka-Seltzer? Oh horrors!!"

It's Principal Hatcher and his gang (University school) "We love your food."

It's Doug and "cupcakes, please" but he doesn't have any money.

It's "Turn the music up, we can't hear it."

It's the "Gray Ladies" from the front offices and "Is that tea water hot yet??"

It's the phone and "Is Charley Brown there?" "WHD???"

It's "A-2" on the juke box — OVER AND OVER AND OVER

It's also NEVER DULL IN HERE !!!!!

Pat Mainer, Coffee Shop



## Wolf's Whistle In Loco Parentis 14

by Dick Wolfsie

AH, PARENTS WEEKEND is here again (YIPPEE). Mommies and Daddies from all over the world (Scarsdale, New York, and Lon Giland) come to visit our campus to see where three thousand dollars a year is going.

Parent's Weekend presents a problem similar to Parent's Day at a day camp, for it is on that one special day that your counselor doesn't let you play in the horse manure.

A weekend like this usually begins very poorly. The student waits hours for Mommy and Daddy at the airport and only later discovers they took the train. Finally they are all united in front of the dorm.

"Oh Mommie, Oh Daddie, I'm so glad you could come. Oh all the girls are dying to meet you, and tomorrow we can go shopping and then watch TV in the girl's dorm."

"It sounds very exciting, son."

And so the weekend is off to a quick start. Mothers, as always, are rather overly enthusiastic. . . "Oh it's just beautiful here. Oh, to be in college again. Oh you're just so lucky. Oh I think I'm going to die." Fathers usually react a little differently. . . "Oh, it's so expensive here. Oh to be childless again. Oh I think I'm going to kill myself."

The day ends though confusion has pervaded the whole afternoon. Back in her room Doris tells her roommates how impressed her mother was, but meanwhile, back at Howard Johnson's (with a sink outside the bathroom) Mama has ideas of her own. . .

"Harold, I want Doris to transfer."

"Zelma, go to sleep, you're tired."

"Harold, she must transfer."

"She's been to four schools already, and she's only a freshman."

"Did you see those disgusting girls that she rooms with?"

"They looked like perfectly respectable girls to me."

"Exactly Harold, they were all trying to fool us. I can't stand a girl that looks clean but thinks dirty. Oh, I just can't bear to think of my baby sleeping in that dungeon with those horrible girls. Maybe if we called her up she'd like to sleep in the motel room with us."

"I thought we agreed to stop that after she graduated from high school."

"Oh Harold, you're so heartless. How would you like to sleep in a dorm like that. . . Never mind, don't answer that."

"Look, let's go to bed already, Zelma. We have two comfortable twin beds and. . ."

"And that's another thing, why did you get twin beds. I thought this was going to be a vacation."

"You're right, I should have gotten two rooms."

## LITTLE MAN ON CAMPUS



"AND AT OUR VERY LAST MEETING THE PRESIDENT ASSURED THE FACULTY THERE WOULD BE A DE-EMPHASIS ON SPORTS!"

## VOLITION

by Kwapinski

### End The Draft (Part II)

In my last article, I outlined the moral and constitutional arguments against the draft and in favor of a volunteer military. In this column I shall set forth some of the practical arguments on the subject. I will not go into each argument in depth, since space does not permit. I shall confine myself, rather, to the major ones. (Articles and position papers, giving detailed and extensive arguments against the draft, are available from the Council for a Volunteer Military, 1212 East 59th Street, Chicago, Illinois 60637.)

Dr. Walter Ol (of the University of Washington) presented a report to the National Conference on the Draft, at the University of Chicago in 1966, in which he estimated that the cost of a fully volunteer military would be \$4.05 billion per year. The savings to the national economy due to the more efficient use of manpower however, would run up to \$5 billion per year, according to Dr. Ol. His estimates, furthermore, were based on Pentagon reports which show that 70 per cent of present volunteers would volunteer anyway, even if the draft were eliminated (the remaining 30 per cent are the so-called "reluctants"). According to Bruce K. Chapman, writing in the March 1967 issue of NATIONAL REVIEW, it is the rapid turnover of these "reluctants" which largely necessitates the draft in the first place.

Regarding ways to attract volunteers, Mr. Chapman goes on to state that, in addition to salary increases, the quality of military housing can be improved. Also, the very concept of a volunteer military would remove the stigma of compulsion, thus making military service more respectable from a psychological standpoint. "Working from the other direction," writes Chapman, "the total number of volunteers needed could be cut by hiring more civilians to fill the 85 per cent of military positions that are non-combatant in nature and by lowering. . . the unnecessarily high mental and physical qualification standards for induction."

Dr. Milton Friedman, noted University of Chicago economist, maintains that the low wages paid to draftees constitutes a tax-in-kind on those men. An American draftee receives about as much pay as a collective-farm worker in Communist East Europe. Friedman states, "Conscription is a tax in kind — that is, forced labor imposed on the young men who are drafted or who volunteer to serve because of the threat of the draft."

The draft, furthermore, is a cause of many headaches and unsatisfactory situations in the Army. Brig. General L.D. Smith states, for instance (MILITARY REVIEW, June 1964), that the draft is the main cause of high manpower turnover and "personnel turbulence . . . the basic problem of the Army." Commanders complain, says Gen. Smith, that "as soon as we are able to operate as a unit, the trained men leave and we have to start all over again." Major General Harold Maddux stated, in 1959, "We need drastic changes in pay and attitudes to upgrade a military career in the eyes of the nation. We can't get that change with large numbers of men compelled to serve against their will."

Some people maintain that a volunteer military would "exploit" the poor people, and Negroes in particular. This argument is, in my humble opinion, pure poppycock. According to Mr. Chapman, in his article (mentioned above), if every qualified Negro male decided to join the Army, the Army would still have only one fourth of the men it needs. Furthermore, there are approximately twice as many poor whites in the nation as poor Negroes. Most volunteers nowadays are white. A volunteer military, with increased pay and better living conditions, would attract more whites as well as blacks. Finally, I might add that an increase in pay and in living standards would make the military competitive with middle class economic life. Thus, voluntarism would have an even greater appeal to non-poor people than does the current military system.

A final charge sometimes hurled against voluntarism is that it would lead to a military takeover of the United States. This charge, I believe, is even more ridiculous than the one about "exploitation" of poor people. First of all, buck privates and apprentice seamen do not formulate U.S. military policy. Our military policy is formulated by experts in the Pentagon, who are going to be lifetime career officers regardless of whether or not we happen to have a volunteer military. Secondly, the United States has had a volunteer Army throughout most of its existence, and yet we have never had a military takeover. Finally, it is important to note that Napoleon, Franco, Trujillo, Mussolini, Hitler, and the Soviet rulers, have all used the draft in order to support their dictatorial governments.

## What Shall We Say?

by Ursula Solek

What, finally, shall we say  
In that last moment  
When we will be confronted  
By the Unimaginable,  
The One  
Who could not be measured  
Or contained  
In space or time,  
Who was Love  
Unlimited?

What shall we answer  
When the question is asked  
About our undeeds  
Committed  
In his name—  
In the name of him  
For whose sake we promised  
To have courage,  
To abandon everything?

Shall we say  
That we didn't know —  
That we couldn't hear the clatter  
Of hearts breaking —  
Millions of them —  
In lonely rooms, in alleys  
And prisons and in bars?

Shall we explain  
That we thought it mattered  
That buildings were constructed  
And maintained  
In his honor —  
That we were occupied  
With the arrangements  
Of hymns and prayers  
And the proper, the responsible  
way  
Of doing things?

Shall we tell him  
That we had to take care  
Of the orderly definition of  
dogmas,  
So that there was no time  
To listen to the sobbing  
Of little ones  
Huddled in corners,  
Or the silent despair  
Of those already beyond the sob-  
bing?

Or shall we say this too:  
That we were afraid —  
That we were keeping busy with  
all this  
To avoid the confrontation  
With the reality of his meaning  
Which would lead us to repen-  
tance —  
That it was fear which kept us  
Hiding in church pews  
And in important boards and  
committees  
When he went by?

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# Entertainment



## Beasley Trueheart At Gunpoint

By Bill Bowers

### Support Your Local Moviemaker

Far and away the funniest western since "Cat Ballou" is the new James Garner horse opy "Support Your Local Sheriff."

From first scene to last the film rollicks in a kind of creative spontaneity seldom seen on the screen.

The film begins somberly with a funeral procession winding its way up the Boot Hill type location. A group of dutiful townspeople gather around the casket as the minister, played by Henry Jones, speaks a few fitting words for the deceased, "whatever his real name was," who died of an unknown disease. "We can only hope that, whatever it was, it weren't contagious." But just as that point someone notices gold in the bottom of the freshly-dug grave and the entire formal gathering dissolves into a frantic fracas, with the mayor's prim daughter standing in an open grave, belting all comers aside with a shovel and bellowing: "Get out of my gold mine!"

With the arrival of hundreds of gold-hungry rascals and renegades, the town suddenly finds it needs a sheriff. James Garner, a lackadaisical drifter who ultimately plans to make his way to Australia, takes on the job "on a temporary basis."

His first act is arresting the son of the most important, and the most dangerous man in the territory and attempting to throw him into jail, only to be told by the mayor, Harry Morgan: "the bars ain't arrove yet."

From there on it is a pitched battle between the family patriarch, superbly played by Walter Brennan, and Garner.

There are innumerable memorable moments along the way.

Garner, on being handed the Sheriff's badge notes the bullet hole in the center but comments that the badge probably saved the last sheriff's life. "It would have," Harry Morgan comments drolly, "if it weren't for all those other bullets flying around."

Joan Hackett, playing the mayor's daughter, is perfectly prim and prissy. "Puberty hit her hard," her father explains.

Jack Elam, whose parts have in the past been reserved for the leering heavy, should receive the kind of Academy Award consideration that Lee Marvin received when he shifted to comedy.

Director Burt Kennedy, veteran of numerous westerns, has kept the pace so lively in this film that popcorn sales should lag wherever it plays.

As for the writer (I could tell you his name but you probably wouldn't believe me — see the film) it is hard to believe that he turned out a script this good on a three-day creative binge.

It is a rare film that can maintain interest this intense over a ninety-minute period, but that is the kind of film this is — rare in every respect.

Suite for Susan Moore and Damion — We Are — One, One, All in One, Tim Hardin (Columbia CS 9787)

Tim Hardin's latest album is for his wife and kid. But this once talented singer has hit the skids. His first album was good (He recorded for Verve). Now he's on Columbia (they have lots of nerve). He once seemed a master of music and rhyme. But now his words don't always particularly fit together the way they oughta to make it all come out right sometimes. The music is gone now, he mostly just talks. There's no song that says much, or nothing that rocks. It's getting easier and easier to become a star. So don't just read this — Go buy a guitar!!!

## Letters to the Editor

### Thanks To All

Dear Editor:

I would like to take this space to personally thank the cast, crew, and all of the people who worked hard and long on Stalag 17 to make it the success that I think it was. Undoubtedly, there were those who came to see the show for reasons other than thinking it would be good. To the cast, who lived with the play for eight weeks, these people left with a different impression.

Speaking for the Drama Club, if I may, I would like to thank you, the audience, for supporting us. It is very gratifying to see such support from students and community for this new venture at CLC.

I thank everyone for their compliments to me about the show, but it would have been nothing without, first, the help and enthusiasm of Dr. Adams, Mr. Wolf, Mr. Richard, and Mrs. Powers. It would have been nothing without the backing from the Drama Club; without a great group of hard-working women on the technical crew; but most of all, without the case of devoted, enthusiastic, hard-working men that I had the privilege to be a part of. I thank the cast for a personal reason—the best company of actors I have ever had the pleasure to work with.

Thank you all,  
Don W. Haskell



## AHASUERUS

### New, Improved, CLC C.L.C. Food

Let us all watch the food this weekend. The purpose of such action is to see whether it improves. Remember, Mother-Daughter weekend runs from 11 April to 13 April. Let's hope for an improvement in the quality of food then; we sure haven't seen any such improvement during the past couple of months. After all, parents, and guests are more important than students, anyway.

Perhaps the time has come to let the cat out of the bag. Since February, the Szabo Food Service has been operating the California Lutheran College cafeteria, and our food has been improving (or at least it was supposed to). Before Szabo came in, they told us that there would be no improvement within the first two weeks. How right they were! There hasn't been any real improvement after that initial two-week period, either.

For a rather significant amount of time, the food in the CLC cafeteria was mediocre (to pay a compliment), and the students have complained proportionately. Late last year, the CLC administration made moves to improve the food we were fed. The Szabo Food Service was introduced to CLC by a member of the CLC Board of Regents who employs them in his business. Because of this connection with a member of the Regents, the Szabo Food Service assured us that they wished to make a good impression at CLC. Apparently, though, Szabo Food Service isn't trying to break any records making good impressions.

The only "improvements" so far noticed are:

1. a slight decrease in the amount of dried food (from the last meal) on our tableware;
2. an elimination of "steak night," about the only meal that CLC students even half-heartedly look forward to. (The students were merely resigned to the other meals.)
3. individual servings of salads (green), instead of U-serve yourself. This really isn't an improvement. College students, for the most part, are perfectly capable of lifting their own lettuce.
4. the bleu-cheese dressing (or roquefort dressing, or whatever it is) is even more rancid than before;
5. an increase in the amount of fat in the lamb chops.
6. a decrease in the variety of jelly for toast and or peanut butter and jelly sandwiches (when the student cannot stomach the regular stuff);
7. after 5:45 p.m. the student doesn't have to worry his mind over what he will eat. There is no choice; half of the dinner hour to go and you only get the junk that nobody else wants (for both the entree and the dessert).

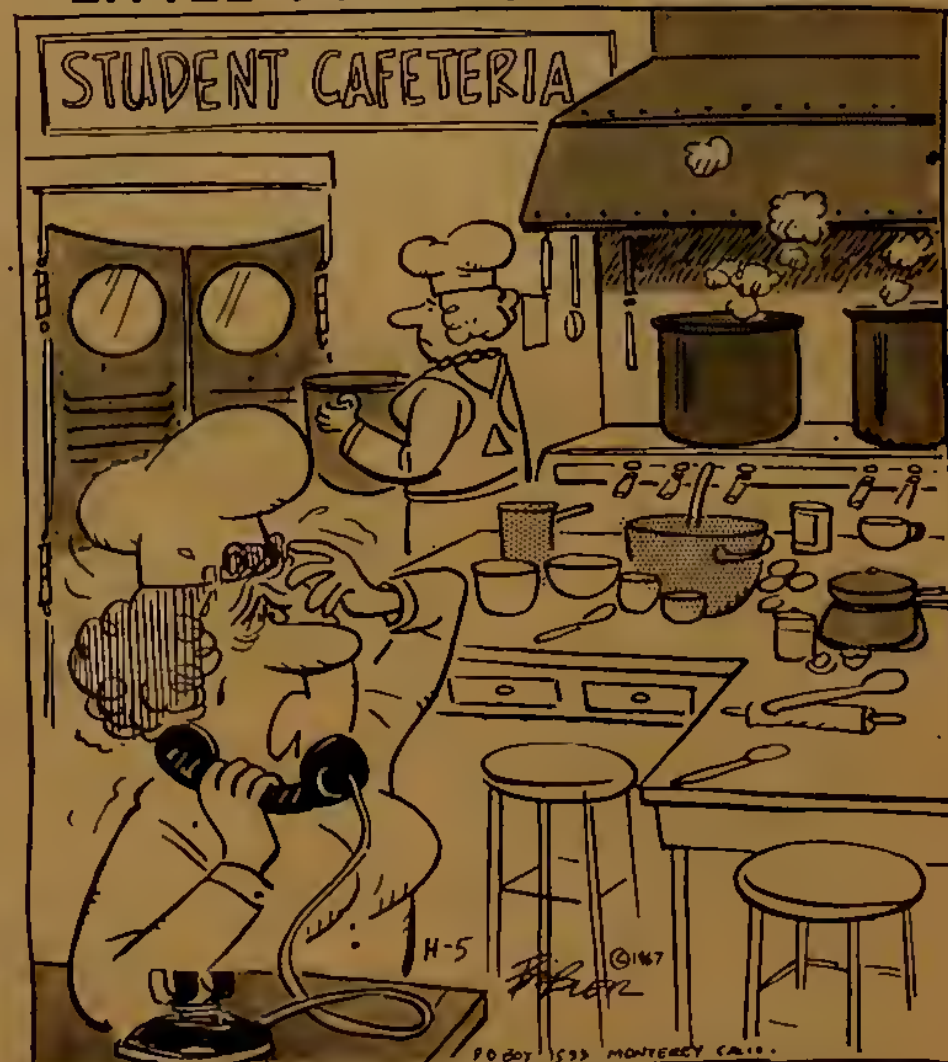
Shall we all voice our opinions on the new, improved CLC food? The CLC contract with Szabo guarantees us the opportunity to dismiss the new food service if we are dissatisfied with it.

At last interview, the Student Food Service Committee isn't too wild about the new food service, either.

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

### LITTLE MAN ON CAMPUS



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# CLC Students Visit Arizona Indians

A program marking the beginnings of the study of primitive art at CLC was initiated the last weekend in February through a four day student trip to Arizona. In the Fall quarter, a course in Primitive Art had been offered but not until Joseph Sekakaku, Chief of the Hopi Nation, invited a CLC group to visit his people on their reservation did students really have an opportunity to explore the lives of a people with a culture so removed from the white western world. Mr. Jerry Slatum, the faculty sponsor of the outing, had arranged the visit with "Chief Joe" as his people call him and so the eight member group spent the weekend on the Mesas of the Hopi Indian reservation.

Enhancing an appreciation of the art of the Hopis was getting to know these warm people. It seems amazing in this modern world of technology that the Indians are still remarkably isolated and separated from the rest of the world. We cannot truly say that the Hopis live in poverty and yet the chief expressed his desire to see his people improve their homes and jobs and build a high school, the lack of which is part of the reason for so many young people leaving the reservation and abandoning the traditions of their people. With pride and insight Chief Joe pointed out that the Indians need help not charity and he is currently working on plans to improve the reservation utilizing the resources and talents of his own people.

For the students interested in primitive art and people, the stay on the reservation also held highlights other than the conversations with the Chief. After touring some of the villages rather precariously balanced at the edge of the steep mesa cliffs, the group was offered a rare treat in the form of an invitation to witness a series of Katchina dances to be held in the underground Kivas which are the worship centers for these Indians. The dances included masked costumed figures with drums, and singing in a ceremony to pay homage to the Katchina spirits so important in the Hopi religion. The students had several opportunities to meet Hopi families in their homes both to talk with these very gracious and friendly people and to purchase some of the very skillfully crafted Katchina dolls, pottery, and occasional basketry for which the Hopis are justly famous. Tourist mass production has not spoiled all the art of the area and many of the workmen still take pride in the originality and craftsmanship of their aesthetically rich products.



Since the Hopi reservation is centrally located for Indian art several interesting side trips such as to the ruins at Montezuma's Castle and Wupatki National Monument were made.

Although the visit to the Hopi Indians was the prime interest to some of the students, the two days spent in Phoenix and Scottsdale were especially worthwhile to three members of the Winter quarter's Architectural Style class. Aside from being guests at the Phoenix Indian High School, the rest of the time in the Phoenix area was spent enjoying a tour of the Taliesin Fellowship, a school set up by Frank Lloyd Wright, devoted to the perpetuation of his concepts or architecture. The group visited several of the Wright structures such as the Boomer House, the Rose Pauson ruins, the David Wright home, the Adeleman cottage, the Biltmore Hotel, and Ascension Lutheran Church. Phoenix, a city refreshingly aware of the possibilities of creative architecture also provided several other experiences, notably the Solari House and the new Scottsdale Civic Center designed by the architect Gonzales who is also now planning a complex for the Hopi Indians.

At the end of the exhausting trip the consensus of the members of the group was that a more vital interest and real awareness of the people, places, and experiences had been achieved which could never have been the result of simply studying these art forms in the regular structure of the college situation. It is hoped that because of the success of this learning experience that another trip to other Southwest Indians or to Southern Mexico may soon further expand the study of primitive art at CLC.

The students Wyatt Ball, Margaret Ford, Wyman Holloway, Cathy Hooper and Ilona Volkmann were also accompanied by Cathy and Jim Gulbranson, both CLC alumni who have made Southwest Indians one of their hobbies.



## LITTLE MAN ON CAMPUS



"DAMMIT, BLAKEMORE---TH' NEXT TIME YOU SCHEDULE A FIRE DRILL -- DO A LITTLE RESEARCH ON TH' NUDE MODEL."

## LITTLE MAN ON CAMPUS



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## CLC Students Place In Contest

In the recent San Buenaventura Art Contest held in Ventura, Senior Kathy Cooper, and Juniors, Bob Rhoads and John Dillon received awards. Bob; first place (Drawing), John; third place (Drawing), and Kathy; third (Painting & Pottery).

## DWTE Features Seminars

This year's "Day with the Experts" will again feature seminars on photography and the Art of Collecting Art during the all-day April 19 event at Moorpark College. Associated Press Los Angeles newsphoto editor Dick Strobel will lead the photography seminar; Bart Lytton, founder of Lytton Savings and Loan, will speak on acquiring art.

Along with all other nine seminar leaders, Strobel will give a ten to fifteen minute synopsis of his subject at the preview assembly, the Day's opening event which starts at 9:00 a.m. The previews of all seminars will constitute the assembly portion of the program which will end at 10:30 a.m. Those who attend will then be able to go to the first seminar session which starts at 10:45 a.m.

Strobel joined the Associated Press in St. Paul in 1931 while attending the University of Minnesota. He was transferred to Chicago in 1934, getting in on the beginning of Wirephoto transmission of pictures. He subsequently worked as AP network monitor in New York and newsphoto editor in San Francisco, before coming to Southern California.

In addition to covering all top Los Angeles stories, Strobel has been assigned to presidential trips up and down the coast, to Honolulu, Guam, Acapulco and Mexico City. He has covered space flights in Houston and recoveries in Honolulu; Olympic games at Squaw Valley, Tokyo and Mexico City; presidential nominating conventions in San Francisco, Los Angeles, Chicago, Atlantic City and Miami Beach; World Series at Los Angeles, San Francisco and Minneapolis. He has the unwanted distinction of having covered the assassinations of both Kennedys.

Art lovers will have their second opportunity to hear about the "collecting of art" at a Day with the Experts seminar. In 1966 actor Sterling Holloway spoke on the subject; this year it will be Bart Lytton.

The setting for "Day with the Experts" '69, which is to be held on Saturday, April 19, will be Moorpark College.

It has been the custom since 1965 to change the locale for this annual all-day conference of the arts presented by the Ventura County Forum of the Arts. This year the committee for "Day with the Experts" and the forum board decided to go to the other side of the Conejo grade and to take advantage of the fact that many people throughout the county have had a desire to visit the campus of this new college in Moorpark.

Event No. 2: Session No. 1 for all ten seminars.

Event No. 3: Noon Event—at which time the guest speaker will be William Wilson, Art Critic for the Los Angeles Times. The cost of luncheon is not included in the price, however, food will be served at menu prices and all can order as little or as much as they want, or even bring their own lunch.

Event No. 4: A repeat of all ten seminars giving an opportunity for all to attend a second in-depth session.

Event No. 5: Conclusion—this will be a panel discussion with all ten leaders led by a moderator of reputation and special knowledge of the arts. This will be in the nature of a summing up and feedback from all seminars. This assembly will also include questions, answers, and discussion from the floor and, as in the past, should resolve into some conclusion what Ventura County seeks and can accomplish in the various art fields.

The talent for "Day with the Experts" is as follows. Painting, Craig Kaufman, avant garde artist whose reputation is spreading nationally. Sculpture, DeWain Valentine, who is rapidly gaining a national reputation after his L.A. County Museum exhibition. Architecture, Frank Gehry, of the young school and whose plans for the Joseph Magnin store in Newport and the new wing for the County Museum have attracted much notice. Music, Lalo Schiffrin, noted composer of symphonies, background scores for motion pictures and television, and serious jazz groups. Living Stage, La Mont Johnson, of the Center Theatre Group and director of George Bernard Shaw's, "Black Girl in Search of Her God" opening on March 20 at the Mark Taper Forum in the L.A. Music Center. Jazz,

Leonard Feather, jazz critic for the Los Angeles Times. Photography, Richard Strobel, West Coast Editor of A P Photos. Art of Collecting Art, Bart Lytton, known to artists as controversial art collector and to the public as mercurial in the world of finance. Design, Eva Roberts, head of the Department of Fashion Design at the California Institute of Art (Chouinard). Creative Writing, Louise Meriwether, young member of the Douglass House Foundation (Watts Writers Workshop initiated by Budd Schulberg) with two published novels and scores of magazine articles to her credit. Noon Event Speaker, William Wilson, art critic of the Los Angeles Times. Moderator for Concluding Event, (the summing up panel with all seminar leaders and Mr. Wilson), Keith Berwick, Professor at UCLA and well known figure in the field of arts over Channel 28 (KCET).

This year's program is priced and designed so that a maximum number of those who attend will buy the entire full day package. With all of the leaders giving a preview run-down of his or her seminar, and with the summing-up session participated in by all ten, everyone who buys the full day is assured of getting more than just a little of the seminars not attended. However, the events can be purchased separately.

Prices for "Day with the Experts" at Moorpark College on Saturday, April 19 are: the full day program, all five events, \$10.00 for Forum members and \$12.50 for non-members. Single events will be \$2.50 for members and \$3.00 for non-members. (All Forum of the Arts events involve considerable savings for Forum members). Students with ID cards, half price of all package and single events.



Bart Lytton, founder of Lytton Savings and Loan will speak on the "Art of Collecting Art."

Lytton turned his hobby of surrounding himself with art objects into a public service when he inaugurated the Lytton Gallery. Paintings, sculpture and stained glass have been on public view in the gallery ever since.

"Day with the Experts '69" will include 10 different art forms, beginning at 9 a.m. and ending at 5:30 p.m. Each of the 10 experts will give a morning and afternoon seminar in addition to their part of the morning assembly and concluding summing up session at the end of the day led by Keith Berwick, UCLA history professor and well-known figure on the arts for Channel 28. William Wilson, L.A. Times art critic will be noon speaker.

Like all previous "Days" this fifth annual all-day conference will bring to the county persons of reputation and accomplishment who have made few, if any, previous appearances in the area. Each is invited to speak on his creative specialty, leading a seminar which will also include discussion with the several hundred people who attend. There will be five events beginning at 9:00 a.m. and ending at 5:30 p.m. with ample time between events to get to the assembly hall or classroom for the next event. These events will be:

Event No. 1: The assembly, at which time all ten seminar leaders will take from ten to fifteen minutes to "do their thing" in brief form. This creates an opportunity after this assembly for all in attendance to choose their particular seminars where, under the leadership of the "expert", the particular art form will be gone into in depth, with participation and discussion by all in attendance.



Richard Strobel, newsphoto editor for the Associated Press, Los Angeles.



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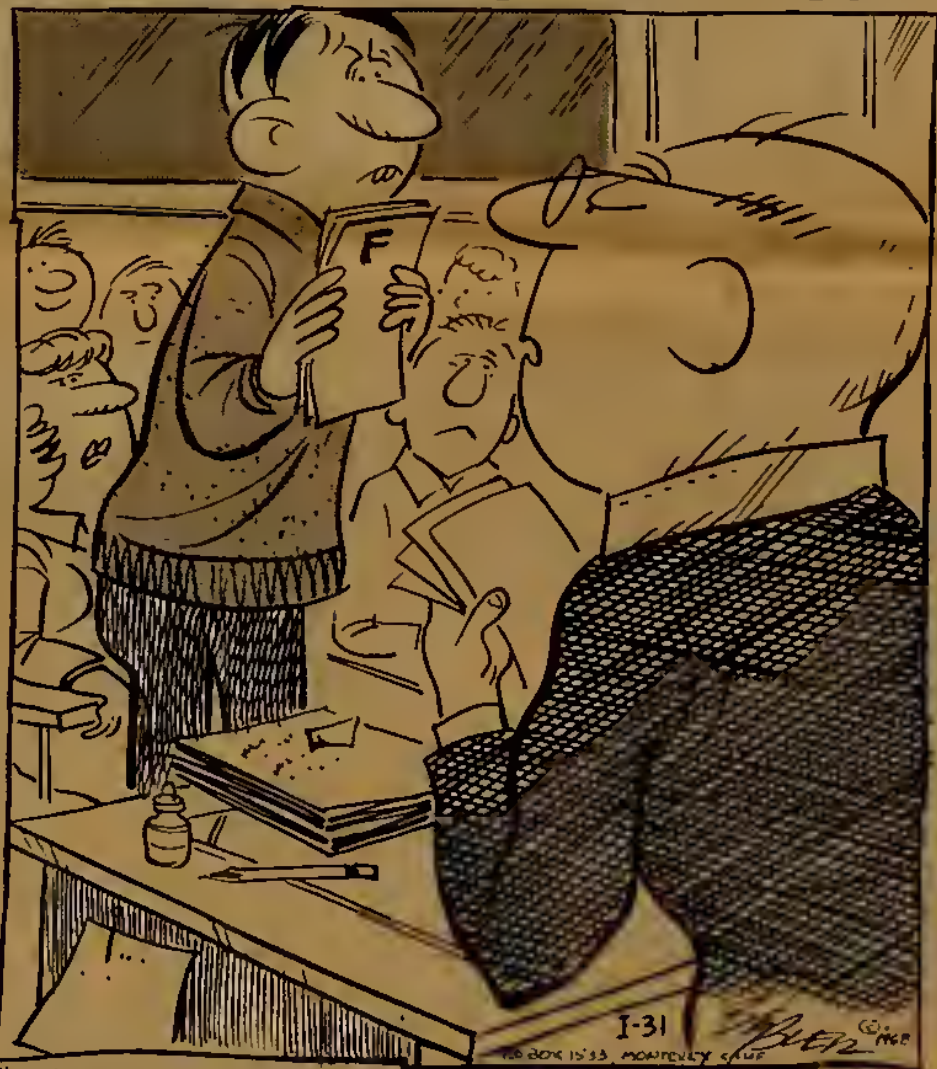
This mystery quartet will perform for the Mother-Daughter Banquet to be held Saturday, April 11. Only those who attend the banquet will know the identity of these "mystery men." Come and find out.

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Let them call it mischief; when it's past and prospered, it will be virtue.  
— Ben Jonson

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# Profile Of A Prof

By Frank Nausin

I had talked with Dr. Campbell many times in the course of the last two basketball seasons, about the team, etc.. However, the team was losing and many people, as is common practice to the sporting world, began to blame things on the coach. Therefore, I decided to do this interview, hopefully to put some of Dr. Campbell's philosophies of the game on paper and to dispel many of the rumors or whatever that may be circulating on campus. The interview was done in a relaxed manner in the Coach's office and personalities were avoided. The article is mainly the philosophy of a man and the game he loves.

To Dr. Campbell the game of basketball has been part of his for a long time. From his days to high school at Richland Center, Wisconsin to his college days at Wartburg College in Waverly, Iowa. At Wartburg, Dr. Campbell was squad co-captain, first team all-conference and his team was conference champions, only to be edged by one point from going to Kansas City for the, then, NAIB (now NAIA) Championships; he has been connected with basketball ever since.

In 1952, upon graduation from Wartburg, Dr. Campbell joined the Navy. While in the Navy he coached a squadron team at Brunswick, Georgia. With a team of mostly high school personnel, and a few small college or junior college players, the team had a 22 and 5 record and finished third in the Georgia AAU. From here he coached at a high school in Iowa, at Iowa City, St. Mary's was the name and they had an impressive record of 25 and 3 and in the next two years, they won the state Class B championship. From here he moved to Wartburg for four years, where he was the assistant basketball coach and track coach. Dr. Campbell then spent a year residency as a graduate student assistant in physical education, and was also the freshman basketball coach at Iowa. Coach Campbell then spent a year at Wayne State College where he was also an assistant coach. He then had a sojourn of five years at Winona State College, Winona Minnesota, as head basketball coach and athletic director and that is where he was before he came to Cal Lutheran.

We then talked about Dr. Campbell's philosophy of College Athletics. The Coach prefaced his statements by saying this is a broad topic and it was in this vein he answered.

Looking at the sport as a spectator program, the Coach said, "There have been very definite changes from the Spectator stand point. Especially turnout wise, the reasons behind this are many and many factors come in here. The hustle and bustle of the Southern California area and the many things to do around here. The area of student involvement and the team winning has some effect also." The Coach also talked about the value of Athletics to the total school, he said, "There are those who say we can do without college athletics and use the money for other endeavors, but the athletic program is needed for total school involvement, it acts as a rallying point. The example would be Cal Tech, who though they lose all the time, might be gaining more from losing in terms of mental and spiritual growth. The whole thing is based on the ideal of self-discipline and that is really what a lot of life is all about."

We then talked about the game of basketball in general. Coach Campbell said, "It is to be fun, enjoyable and satisfying to those who participate. People who participate are doing it for those reasons." One of the objectives is, according to the Coach, to "Take people where they are, help them to help themselves improve, and to get enjoyment. Of course the ultimate objective is to put everything together to win. But many times we put winning as number one and forget about the aesthetic part of the game, the playing of the game for the enjoyment of it. Of course, it goes without saying we do not expect anyone to come out who wants to lose." Dr. Campbell then went on to explain the factors involved when you do win or lose a game, he said, "The first is that of strategy as far as the coach and team is concerned, those things that have to be executed as a team, second individuals working together and then to the single basketball player. We also look at the different departments of the game, such as shooting and rebounding. These are things when you see a lack of them you add them all up and then you know where and how bad you are lacking." We then moved into another phase of the talks, that being about the objectives and problems of the basketball program here at CLC.

"One of the main problems has been a large turnover in personnel. In my first year we lost seven lettermen, the second year there were only two returning lettermen and only one senior and no juniors. This year we had one senior, five freshmen, four juniors, and two sophomores. With the upper class status goes those years of experience, and the more experience the individual has against college competition the better the ball player is going

to be. We have not had the same individuals following through. This year only four men are back from last year's team, this number of four would normally be the least that you would lose. Once you get around to having returnees then the program will stabilize. Also the caliber of ball player coming in is bringing the program up."

Dr. Campbell then began to talk about the team this year. "The team this year seems to have played in spurts. It seemed to be a lack of discipline on their parts. There is a big problem as to whether the players can get the understanding to do the things necessary to do what they want to accomplish. The whole thing here hinges on self discipline. The attitude of so what if I did not get the job done. We work on the skills but more emphasis is put on and given to the proper mental attitude of an attack. Another area of concern of course is in recruiting. A college of this size has difficulty in attracting players of exceptional ability. We get some from time to time but it is a major problem of building a winning program."

Coach Campbell then reflected on the area of losing. "Losing has taught the kids that, sometimes regardless of how well you do it, sometimes it is still not going to be good enough. The other team is going to win. It should not give them a defeatist attitude, rather it should be a stimulus to make them want to improve themselves even more. As far as losing the game, if they put forth their best effort, then I'm not going to feel bad and they should not feel bad. Such is life. However, the reverse of that is hard to take if you are better but did not use all your abilities. Then this is where it really hurts, and this has existed at times this year."

I found Dr. Campbell to be a very perceptive person, with a lot on his mind other than just winning basketball games. Of course the Coach likes to win, who doesn't, but when you really get down to it there are a lot of phases of college athletics, that the average fan or spectator does not see or really think about. I think Dr. Campbell has touched on a lot of these in the course of these interviews. Of course every one likes a winner but it seems to me amateur athletics and especially athletics on a campus such as ours must look beyond just winning and get down to the building of character and self-discipline and possible here at CLC, in the basketball program we have the man to do it. My thanks to Dr. Campbell for his co-operation in making these interviews possible.

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# MOUNTCLEF ECHO

Volume VIII  
Number 22

April 18  
1969

## Ask Her ... TODAY !!!

by Cathy Roman

Mardi Gras in May, this year's Prom, is coming soon. As of this writing it is only three week-ends away, so C.L.C. men are urged to ask that special girl now.

Two types of bids will be on sale. There will be the dance bid for \$7.50 per couple. There will also be available a limited number of dinner and dance bids for \$15.00 per couple, but these will be sold only until April 25th.

Dinner begins at 7:30 with background music by the Warren Barker Quintet. The same group will provide music for the dance, which will start at 8:30. Different senior awards will be given out at the dinner and at the dance.

A photographer will be available for those who wish to have pictures taken. Although a tuxedo is not required, Jim Crossman's Men's Apparel has offered a 5 percent discount on all tuxedo rentals to C.L.C. students. (It would be a good idea for each man to reserve his tux early.)

Mardi Gras in May should prove to be the social highlight of this year, so ask her soon, guys! Remember it's May 3rd!

(For any questions regarding the Prom, contact Andy Garman, extension 337, or Betty Bechtel, extension 223.)

## Topic Is Academic Freedom And Academic License

Dr. Russell Kirk, internationally known lecturer, author, and syndicated columnist, will speak at CLC on the topic of "Academic Freedom and Academic License." His appearance, which is sponsored by the Concert-Lecture committee, will be on Monday evening, April 21, at 8:15 p.m. in the Gym.

Dr. Kirk is one of the major intellectual leaders of modern American conservatism, and has written over a dozen books, many of which are recognized as outstanding political classics. Among his most well-known books are *The Conservative Mind*, *Academic Freedom*, and *Edmund Burke: A Genius Reconsidered*. Dr. Kirk's articles have appeared in *National Review*, and in other publications in the United States and in foreign countries. His syndicated column appears in over one hundred newspapers,

and he has lectured on over three hundred campuses.

Dr. Kirk was graduated from Michigan State University in 1940, and received his Master's Degree from Duke University. His doctorate was received from the University of St. Andrews, in Scotland, in 1952. He has taught history and political science at Michigan State, and at Post College of Long Island University. He is now engaged in lecturing and writing.

## Want To Summer In S.F.?

How would you like to spend the summer of 1969 in charming San Francisco? I can assure you it is a far cry from Newbury Park or Fresno . . . or even beautiful downtown Burbank for the matter! The City has everything . . . Twin Peaks, Dr. S.I. Hayakawa, Sausalito (turtle racing Wednesdays and Sundays), the Fillmore West, fine food in fine restaurants (remember the Cal Lu Caf), art, Berkeley (they have a Campanile too), sports, the NUDE-INS at Speedway Meadows (see living, breathing, nude hippies dance before the eyes of thousands through the marijuana haze at Golden Gate Park on a Sunday afternoon), nightlife shopping, new and different people, ACT theatre (where T.O.'s own Virginia Mayo makes an occasional appearance), protest marches to the Presidio, Greek dancing at John's Studio where you will meet Tasos whose blue eyes will take you off to the depths of the Mediterranean, the nice coffeehouse hidden away on Cedar Alley, cable cars, the Japanese Cultural Center . . . not to mention all the tourist spots where you will see all the tourists and their cameras!

Perhaps you have given thought to living in San Francisco but you have considered it out of the question for one reason or another. About the largest problem in the City is finding a good place to live . . . especially for only a few months. I am presently living in a large apartment with two other girls. One of the girls is moving to Hawaii soon and the other to New Hampshire. And I am taking a six week leave this summer to travel. I am looking for as many as three girls to live in my apt this summer and share the living expenses. The apartment itself is located conveniently near downtown with very good transportation on the corner . . . as well as a large supermarket. We do not live in the fog belt of SF and our rent is very reasonable. Also . . . there are not one . . . but two . . . Lutheran churches, as well as the HUGE beautiful St. Mary's Catholic Cathedral, within 2 blocks.

If you want to come to the City to work or vacation or go to summer school this summer I suggest you contact me immediately. I can explain more and you can ask any questions you like. Also, you may want to chat with Gloria Jensen, Jan Jamison, Patty Hurdiey or Melanie Close as they have all stayed here at one time or another. Write to me: 1090 Eddy 608, San Francisco, 94109, or call (415) 567-3580. Earthquake season is from April 1 to May 12 so you would be safe here this summer!

Sue Jensen



## UCLA Mardi Gras Annual Chalk-in Open To Public

April 25-26

It is a tradition for the students at UCLA to bring Mardi Gras to Los Angeles. This year the festivities are geared to all age groups and filled with rides, games, and entertainment. Also, all proceeds are contributed to Uni-Camp, a summer camp for underprivileged, blind, and diabetic children.

An authentic New Orleans atmosphere will permeate Mardi Gras '69. Friday evening, a "Pageant of the Masks" will mark the grand opening. Bringing the field to life will be a variety of booths created and operated by the 130 student organizations at UCLA. Entertainment ranges from the Himalaya ride, the Terrifying Trabant from Germany, and the Sky Dive, to the Marriage Booth, House of Horrors, Discotheque Show, Blue Fox, and Isle of the Damned.

Mardi Gras opens at 6 p.m. on Friday, April 25th, and continues Saturday, April 26th from noon till midnight.

On Sunday, April 27, Los Angeles will be treated to a happening in the form of the third annual Watts Chalk-In, an art contest of unusual manner, open to the public, and offering \$1500 in art fellowships and commissions.

Instead of a sit-in, it will be a chalk-in, but still a form of demonstration — a demonstration of the artistic talents and creative abilities of young artists throughout Los Angeles.

The event begins at 9:00 a.m. in front of the facilities of Studio Watts School for the Arts at 10311 Grandee Street (Los Angeles). Studio Watts is the founding sponsor of the Chalk-In. Those wishing to compete in the contest will register that same morning. No entrance fee is required.

Roping off one block of Grandee and closing it to traffic, each contestant will be provided with a four-foot square area of asphalt surface to create an original design in colored chalk. Five hours will be allotted for completion of the artist's work and the winners will be announced that afternoon.

Winners will be named in three

categories: Student, Professional and Popular Vote. A panel of five judges will determine the winners of the first two categories, while the popular vote winner will be selected by spectator balloting.

There are no age requirements in any of the categories, and professional and graduate art students are invited to participate in the professional category. Student and professional category winners will receive \$300 and \$1,000 respectively in the form of a commission for a painting or other work of art to be added to the Chalk-In Art Collection. The popular vote winner will receive a \$200 cash award to purchase art material or supplement tuition fees. The Los Angeles County Registrar of Voters office has donated the voting devices and personnel to instruct in their use during the popular vote competition.

"Through the activities of the Chalk-In," commented Studio Watts President James Woods, "we hope to make the community more aware of the many, fine aspiring artists we have and the need for the furthering of their education."





## Kathy Cooper Opens Art Exhibit Sunday

Sunday April 20th, 8:00 p.m., marks the opening reception of senior Kathleen Cooper's Art Exhibition in the C.L.C. College Union.

Miss Cooper's works include sculpture, pottery painting, drawing, and prints, most of which will be offered for sale to the public. Being active in campus circles, editor of the 1968 Campanile, Yam Yad Involvement, and other nefarious activities have served to enhance her images.

Originally from New Jersey, Kathleen now lives in Thousand Oaks. She is the daughter of Dr. and Mrs. John Cooper.

The Exhibition continues until April 31st.

## LITTLE MAN ON CAMPUS



"GOOD HEAVENS, ED — DON'T FALL ASLEEP DURING ONE OF HIS LECTURES."

# Cope Recital Was "New Experience"

by Kerry Denman

A small group of students assembled Sunday night in the Little Theatre to hear David Cope's recital. After having heard about some of the things that go on in his Music 101 class, no one really knew what to expect except that the performance would be a new experience.

Upon the outset of the program, Mary Cope played several contemporary numbers. Her control and intensity upon the piano was the most startling element of her performance. She played two premier numbers, "Fantasia in D Minor" by Norman Lee and "A Fantasy" by Galen Wilson.

Cope made a few remarks after the intermission concerning the pieces that were to follow. He explained that through music he found a means of expression where words often failed. After listening to the two premier compositions, "Iceberg Meadow" and "Towers", one could see what he meant. Impressions of David Cope might have almost been a better title for the two selections. His music was alive in expression, without the conventional melody, but sounds that demanded a willingness to set the imagination in all directions. He employed the piano, clarinet, saxophone, bass trumpet, xylophone, and voices in the selections, but none were used in the conventional manner. Nuts and bolts were placed on some strings of the piano to produce a percussion effect. Fingernails and drum brushes on the piano strings added an eerie effect. In "Towers", a recording of the change frequencies of an oscilloscope were incorporated into the selection. Voices held long sustained notes or made low guttural monotonous. All the instruments were seldom used completely.

Atmosphere was the only thing lacking, preventing the audience from being participants in the experience of Cope's music instead of merely observers. The Little Theatre doesn't have the coffee house air that was necessary, where expression is expected. Cope's recital was received with mixed emotions by various students; opinions ranged from "fantastic" to doubts of whether the whole performance was just a big joke. For those in doubt, a day in Cope's Music 101 class should clear up any questions.



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## Shot Down

by Dick Wolfsie

WHAT HAPPENS at a major university when one student's actions would shed a very poor light on the entire academic community? This problem recently arose when one young scholar spent his Saturday nights shooting a petlet rifle at the girl's dorm. The administration pressed no charges, stating that there was no "malicious intent." I called the Dean of Men to confirm this...

"Good morning Dean of Men speaking."

"Hello, this is the University newspaper and we..."

"Could you speak a little louder please. There are some students firing rifles at me from across the street."

"Why don't you call the police?"

"Don't be silly young man. They're only trying to wound me."

"Sir, I wonder if you could comment on the student that was picked up for shooting at the girl's dorm. Isn't there any way we can help these people?"

"Of course. We can get them

telescopic lenses, radar, and a list of occupied rooms to shoot at."

"Sir, it seems to me that you're taking this whole thing rather lightly."

"Look, any girl still in her room at ten o'clock on a Saturday night deserves to be shot."

"Couldn't the campus guards help in this situation?"

"Not really. We don't let them date our coeds."

"Well sir, I'm afraid that your attitude leaves something to be desired. As Dean of Men you should have seen to it that he was arrested."

"I'm afraid we couldn't do that. You see, the student who has been shooting the bullets is apparently the only one in the men's dorm that knows the proper angle in order to see into the girl's dorm at night."

"I see. And you're afraid that if he's arrested he'll tell everyone his secret?"

"No, actually I'm afraid he won't."

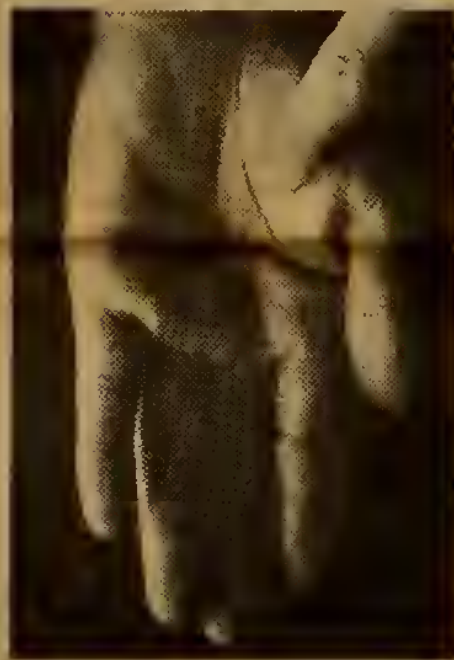
## A FACE OF WAR

A FACE OF WAR  
Documentary

For ninety-seven days and nights, Mike Company, Third Battalion, Seventh Marine Regiment, waged a devastating struggle for survival against the Viet Cong enemy. The cursing, the crying, the horrifying sounds of war were recorded as they happened by Eugene Jones and his brave three-man crew. *Time Magazine* says *A Face of War* "grinds no axes, pleads no causes and will endure long after the agony is ended...a classic."

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## Receives Purchase Award

Lutheran Brotherhood, Minneapolis, Minnesota, announced the award winners in its annual all-college art contest. Among those receiving purchase awards was C.L.C. senior, Hans Neprud for an etching entitled, "Untitled".

Out of hundreds of entries representing competition from colleges over the U.S.A., Neprud was singled out for this selection. Students submitted slides of their works which then were evaluated in Minneapolis by a panel of jurors, after which entries were mailed for final examination and the selection of purchase awards were made.

Receiving exhibition awards were students Janis Lamb and Jacqueline Pannkuk. Miss Lamb, a senior from Palm Springs, will be opening her senior art exhibition soon and Mrs. Pannkuk, whose selection for this honor included two works, resides in Thousand Oaks, with her husband and two children.

# VOLITION

by Kwapinski

## What Are Property Rights?

A right is a condition necessary for the survival of a person as a person; that is, as an intelligent being with the capacity for rational thought and action.

If a man is to pursue the values and happiness which make his life worth living, he must have the right to dispose of the results of his labor, and thereby acquire, either by direct work or by purchase, an accumulation of property. This, essentially, is property rights.

Property rights are human rights—since it is humans who must hold property in order to be able to enjoy just about any other kind of freedom. A poor person, who has little in terms of property, knows first-hand the value of property rights; for if he had no such rights, he would probably have no property at all. He might likely become the property of someone else—as in slavery or serfdom. A slave is a person who does not even own his own life, but instead exists for the sake of someone else.

The right to hold property is about the most effective way possible to enjoy freedom, regardless of whether freedom is regarded as an end in itself or as a means to happiness. Give a man control over his money and his belongings, and he will be able to use them in any number of a great variety of different ways — provided he does not violate other peoples' rights and well-being in the process.

Property rights, furthermore, give a person a basis from which to advocate various causes which he may believe in. He may even go to some rich sympathizer for backing and support. Otherwise, he would have to go to the government—which would only support him if he followed the state ideology closely enough.

On the other hand, if the government can exert strong control over one's property and dictate what he is to do with it, then the government will be able to control his life—as in the false "socialism" of Nazi Germany, or the blatant collectivism of Soviet Russia.

The doctrine of "property rights-versus-human rights" is nothing more than a grotesque effort by the altruists and political mystics in our society to resurrect the old body-versus-soul dichotomy, which appears in Fascism, Communism, and in almost all of the major religions. In Communism it is called "Your will versus the will of the Greater Community." in most religions, it is your will versus the will of the God or Gods. And now, in America, it is being called "Property rights-versus-Human rights." In any case, this body-versus-soul dichotomy is based on the morality of altruism.

Property rights, however, is an egoist concept. The ideals of America, similarly, are egoistic ones (I challenge anybody to show me anything more egoistic than that old American concept of "Life, liberty, and the pursuit of happiness"!)

The dogma of "Property rights-versus-Human rights" simply means that some men shall have the right to enslave others. And that dogma is contrary to all of America's ideals.

## LITTLE MAN ON CAMPUS



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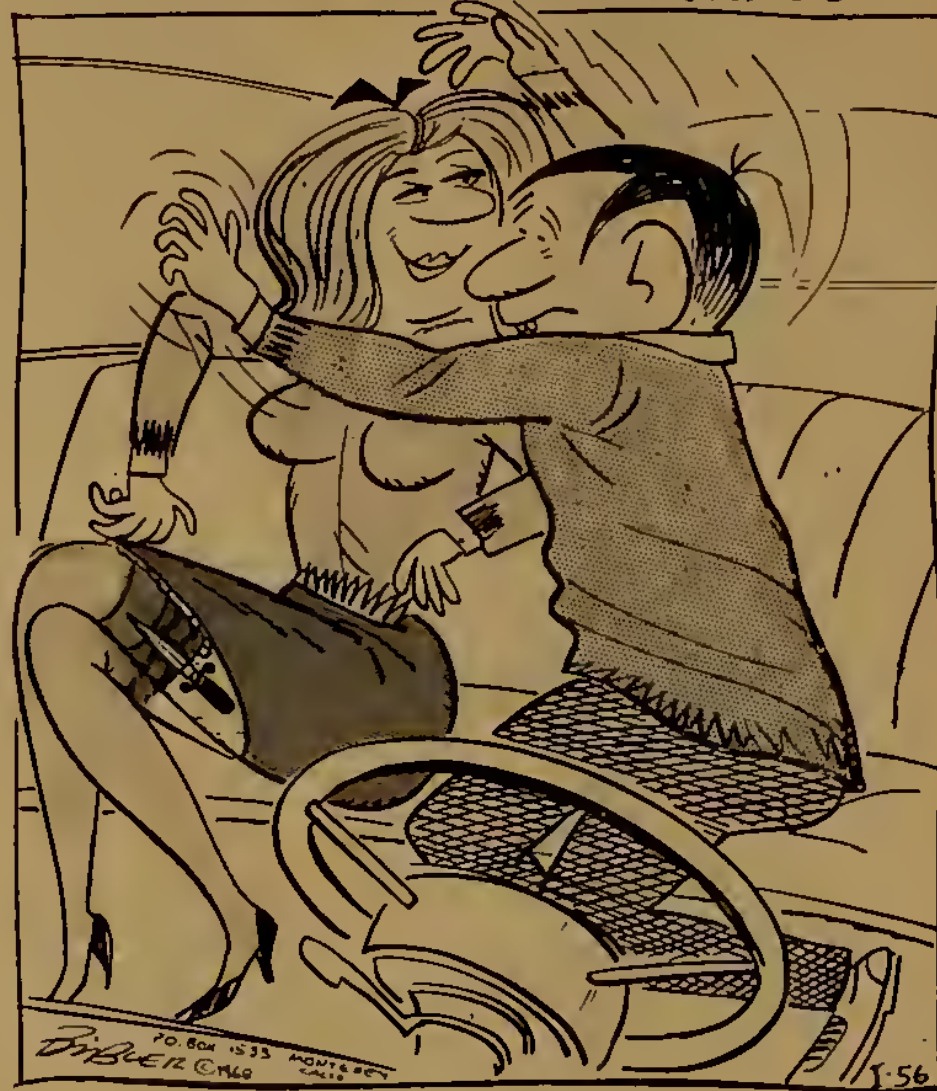
## CALENDAR

- | Date  | Event   |
|-------|---|
| April |   |
| 17    | Film: "A Face of War" -- Documentary on the Vietnamese War Presented by the Forum Committee. Two showings: 7pm & 9pm, Little Theatre.   |
| 18    | Film: "The Bridge on the River Kwai". 8pm at Moorpark College Campus Center.  |
| 18    | CLC- Conejo Symphony Dress Rehearsal. 7pm, CLC gym.   |
| 19    | "Civic Night at the Symphony" -- the third concert in CLC -Conejo Symphony Orchestra Season series. The program will include Roman Carnival Overture by Berlioz, Prelude to a Drama-Britain, Rumanian Rhapsody #1 - Enesco. Also featured will be a special guest appearance of the Conejo Choraliers, under the direction of Dr. C. Robert Zimmerman. They will present "Chichester Psalms" by Leonard Bernstein. 8:15pm, Gym.   |
| 20    | Senior Art Exhibit & Reception -- featuring the pottery, sculpture, paintings, etchings and drawings of CLC art student, Kathy Cooper. Reception at 8pm in the CUB.   |
| 20    | "Spring Festival of the Arts," presented by the Conejo Players. Performances will include presentations by the CLC music department, Conejo Choraliers, CLC-Conejo Symphony Orchestra, Moorpark College dance department, Conejo Players, Conejo Junior Ballet, Conejo-Simi Sing-Out, C.V. Chapter of SPEBSQSA, and the Newbury Park High School music department. There will also be art exhibits, displays, and demonstrations presented by various local groups and schools including CLC. Performances begin at 12 noon and will be held at the Conejo Players Theatre and grounds. |
| 21    | CLC- Conejo Symphony Rehearsal -- 7pm - 9pm, K-1.   |
| 21    | Lecture: "Academic Freedom and Academic License" by Russell Kirk, author, lecturer, and columnist. Presented by the Concert-Lecture Series. 8:15pm, CLC gym.  |
| 22    | Richmond Shepard, "America's Foremost Mime" -- He has worked with Marcel Marceau and Etienne Decroux. Shepard has worked as a mime and actor in "I Spy," "Occasional Wife," and "That Girl." He now teaches at Cal-Western and the USC Theatre workshops. 8:15pm, gymnasium.  |
| 23    | Senior Recital, featuring Linda Baglien, violinist. Miss Baglien will play selections from the Concerto in A Minor by Antonio Vivaldi, the Sonatina in D Major by Franz Schubert, Adoration by Felix Borowski, Polish Dance by T. Adamowski, and several pieces by Norman Lloyd. There will be a reception in the CUB immediately following the recital. 8pm in the LT.   |
| 24    | SCTA tea. afternoon, CUB.   |



Miss Linda Baglien

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THE MEADOWS AND TREES,  
AND HE SAID, "LET US BUILD OUR DWELLINGS IN  
THIS PLACE OF BEAUTY".  
AND HE BUILT CITIES, AND COVERED THE EARTH  
WITH CONCRETE AND STEEL.  
AND THE MEADOWS WERE GONE. AND MAN SAID,  
"IT IS GOOD".

ON THE SECOND DAY, MAN LOOKED UPON THE WATERS  
OF THE EARTH.  
AND MAN SAID, "LET US PUT OUR WASTES IN THE  
WATERS THAT THE DIRT WILL BE WASHED AWAY".  
AND MAN DID, AND THE WATERS BECAME POLLUTED  
AND FOUL IN THEIR SMELL. AND MAN SAID,  
"IT IS GOOD".

ON THE THIRD DAY, MAN LOOKED UPON THE FORESTS  
OF THE EARTH, AND SAW THEY WERE BEAUTIFULL.  
AND MAN SAID, "LET US CUT THE TIMBER FOR  
OUR HOMES AND GAIN THE WOOD FOR OUR USE".  
AND MAN DID, AND THE LANDS BECAME BARREN  
AND THE TREES WERE GONE. AND MAN SAID,  
"IT IS GOOD".

ON THE FOURTH DAY, MAN SAW THAT ANIMALS WERE IN  
ABUNDANCE AND RAN IN THE FIELDS AND PLAYED  
IN THE SUN.  
AND MAN SAID, "LET US CAGE THESE ANIMALS FOR  
OUR AMUSEMENT AND KILL THEM FOR OUR SPORT".  
AND MAN DID, AND THERE WERE NO MORE ANIMALS  
ON THE FACE OF THE EARTH. AND MAN SAID,  
"IT IS GOOD".

ON THE FIFTH DAY, MAN BREATHED THE AIR OF THE  
EARTH.  
AND MAN SAID, "LET US DISPOSE OF OUR WASTES INTO  
THE AIR FOR THE WINDS SHALL BLOW THEM AWAY.  
AND MAN DID, AND THE AIR BECAME HEAVY WITH DUST  
AND CHOKED AND BURNED. AND MAN SAID,  
"IT IS GOOD".

ON THE SIXTH DAY, MAN SAW HIMSELF, AND SEEING THE  
MANY LANGUAGES AND TONGUES, HE FEARED  
AND HATED.  
AND MAN SAID, "LET US BUILD GREAT MACHINES AND  
DESTROY, LEST THEY DESTROY US".  
AND MAN BUILT GREAT MACHINES AND THE EARTH  
WAS FIRED WITH RAGE. AND MAN SAID,  
"IT IS GOOD".

ON THE SEVENTH DAY, MAN RESTED FROM HIS LABORS  
AND THE EARTH WAS STILL,  
FOR MAN NO LONGER DWELT UPON THE EARTH.  
AND IT WAS GOOD.

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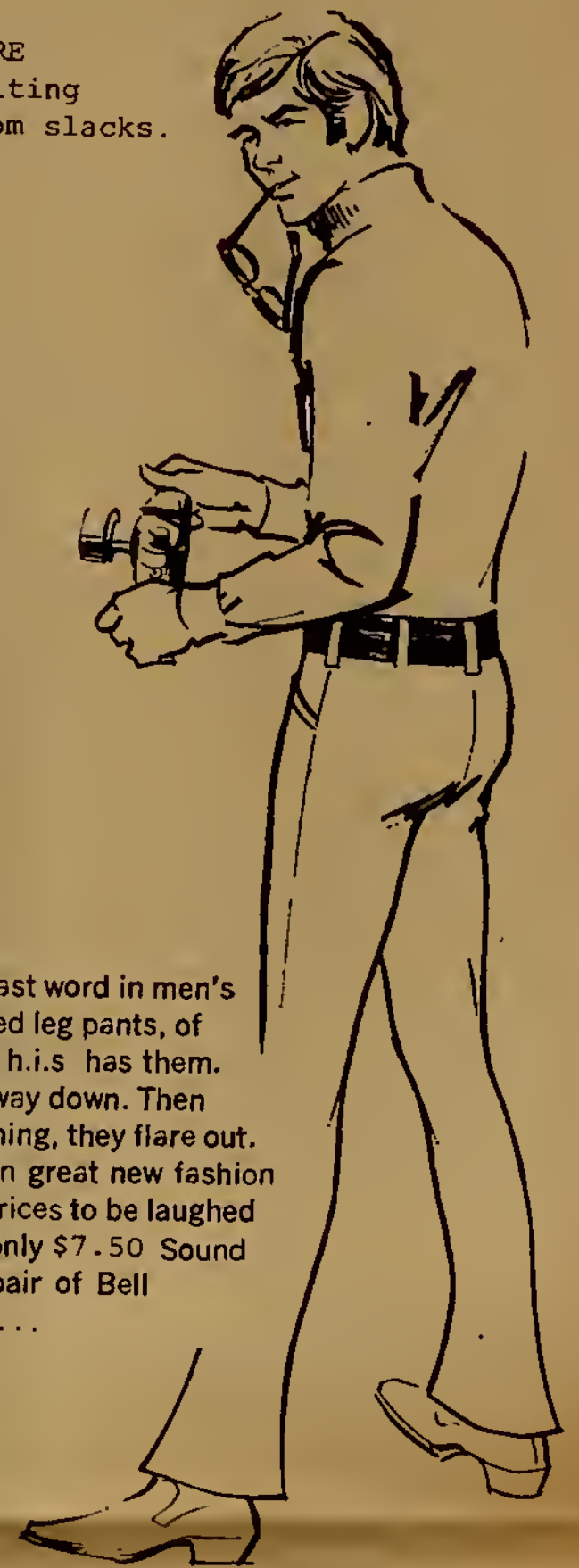
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*I didn't join the Peace Corps for the greatest reasons. Not what you'd call altruism.*

*If you want to know, I joined because I had this idea of doing something I wasn't supposed to do. I mean, go far away. See things. Expand my mind. That stuff.*

*What I was supposed to do was marry a split-level house. I never exactly intended to teach.*

*Maybe what I really am is, different. And maybe I wouldn't ever have married a split-level house. Maybe.*

*But I couldn't give up after college. I wasn't ready, if you could say that. I joined the Peace Corps and I went to Sinoe, Liberia.*

*It was so wild and new and, you know, definitely scary. A small plane with no landing field. People packing my gear on their heads, like a safari.*

*But then the Hollywood part of it comes to an end. It ends, I think, when you can't wash your hands when you want to. Or go to a nice john.*

*Or you feel tired when you go to bed. A nice tired. I never worked before. Really worked.*

*And then something different starts. I taught kids. I taught teachers. Me. I went home with them.*

*I'd sit and we'd all worry about something. A pickup truck with a busted fuel pump. Could I get some American lipstick. Maybe mention that a woman wouldn't have to have a million kids if she didn't want to. Malaria.*

*Then the next day I'd think I was just a teacher. Except there'd be fried plantain for breakfast.*

*And you get a magazine. And you think about America. Martin Luther King. And you don't know. I never seriously thought I would change the world. Does anyone believe it any more?*

*Then I came back. And I'm a teacher. And I've been seeing this guy, Ronnie. He's a teacher. We teach at P.S. 201. It's in Harlem.*

ANNMARY DALTON

Write the Peace Corps,  
Washington, D.C. 20525.





# MOUNTCLEF ECHO

Volume VIII

Number 23

April 25

1969

## Come To The MARDI GRAS !!

That special day is rapidly approaching. The week-end after this (May 3) will find CLC couples at the Deauville Country Club enjoying Mardi Gras in May, this year's Spring Prom. Couples are encouraged to arrive by 9:30 or 10:00 to see the crowning of the princesses elected last Tuesday. It has also been hinted that certain awards will be given to outstanding seniors.

CLC men are reminded of Jim Crossman's offer of a 5 per cent discount on all tux rentals. (A tux is not mandatory, however.)

Tickets are on sale at dinner. The last day for dinner-dance bids (\$15.00) is Friday, April 25. Dance bids alone (\$7.50) will be sold until Friday, May 2.

Mardi Gras in May is coming soon, men. If you haven't already asked her, ask her today!

Cathy Roman

There has been proposed a tutorial service by and for the students. The proposal is now materializing and the first objective step is to acquire student tutors in the various academic fields.

A Tutorial Service Office is being set up in the Mathematics Department office at Ext. 182.

There will be a coordinator for the service working there between 2:15 and 3:15 every afternoon. If all students interested in offering their services as a tutor in some field could contact this office, the program could get under way.

Tutors would not be paid but if they accumulated 30 hours in any one quarter, the title, "Academic Tutor", would be placed on their official academic record. The idea behind this program is one of donating some extra time to helping students who need out-of-class assistance. Many people on this campus are qualified to give such aid.

Requirements for tutors are not steep. One must have a 3.00 GPA in the field in which they will tutor and a 2.50 overall. If anyone feels that they are competent in certain areas of study and are willing to donate some of their time to helping out a

fellow student, please contact me. Cathy Korstad, at Ext. 182 or, if I cannot be reached there, Ext. 222.

If enough tutors can be registered, the whole tutorial service will be opened and functioning, able to offer its services to all students who wish to utilize this free academic assistance.

What is needed now is tutors. Do you qualify? Please call Ext. 182 between two and three and offer your services. Only through the interest of students can this service exist to aid students. If you have extra time and are reasonably competent in any area of study, here is a chance to share some knowledge, and at the same time, help out a fellow student. It could be a truly rewarding experience. Let's make a positive move towards the establishment of a functioning Tutorial Service.

Cathy Korstad

### Letters to the Editor

Dear Sir:

Letters can be great for morale. Please publish the following announcement:

If you would like to brighten the day of a serviceman in Viet Nam, make a new friend and enjoy the pleasure of receiving interesting letters, please send an introductory letter, with a picture enclosed if possible, to:

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Sincerely,  
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### Choir Concert

### To Be April 26

Kerry Denman

The Pacific Southwest Inter-Collegiate Choral Association Festival, now in its 39th year, will be held in the CLC auditorium on Saturday, April 26, at 8:15. This annual event is the only one of its kind for college choirs, where an adjudicator listens and gives a detailed critique to each choir on their performance.

The festival originally began as a festival of Glee Clubs before college Acapella choirs were begun. The Glee Clubs would combine for the event and thus form a choir. Some schools, such as Occidental, still follow this pattern.

All the major colleges of Southern California participate in the festival. Because of this increasing number of choirs, it has become necessary to split the festival into two parts. The first half will be presented on Friday night at California State College in Los Angeles. The approximately 420 students present here on Saturday night will be representing Cal Tech, Fullerton, Irvine, Occidental, U.S.C., and California Lutheran.

Acting as the adjudicator will be Dr. Jean Berger of Boulder, Colorado, who is a well-known composer and conductor. He is most famous for his "Brazilian Psalm" for choir, but he also writes for orchestra. This is Dr. Berger's second visit to California Lutheran. Five years ago, CLC hosted a visit from Dr. Berger for a special convocation where he directed the CLC choir and orchestra.

The Saturday performance should prove to be an excellent opportunity to hear these choirs at their best. Because of the large number of students participating in the program, there will be a limited number of seats available. Only general admission seats will be sold, costing one dollar.

### Library Has Collection of SF College Papers

The Library has a collection of San Francisco State College student newspapers, principally the Daily Gater and the Phoenix, covering the period from November of last year to this March. Although the file of papers is not complete there are enough of them to give a flavor of the strike and the general turmoil on campus. This material is at the circulation desk of the Library and may be used in the building at any time.

Radio Station KSFO did a fourteen part documentary called The "Crisis at San Francisco State". This attempts to give a balanced view of the programs and problems of the various segments of the campus community, to bring them into contrast and attempt to arrive at some objective statement about the strike and its effect on the college. The Library has a tape of these programs that may be checked out for use on your own tape player. The papers have been collected for us by Lee Lamb a 1967 graduate of CLC now a graduate student at San Francisco State. Mr. Lamb also made the initial contact with KSFO which resulted in our getting the tape made.

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## CALENDAR

## APRIL:

- 24 Youth Symph. Rehearsal. 6:30 p.m. Gym.
- 24 Film. "Paths of Glory" at Moorpark Campus Center. 8:00 p.m.
- 25 Films. "Wait Until Dark" and "African Queen" sponsored by the CUB. 7:00 p.m. Gym.
- 25 Coffee House presented by Conejo Recreation and Park District. Featuring from CLC BUFFALO BORAX Old Meadows Center. 8:30 p.m.
- 25 Concert by classical and flamenco guitarist Jeffry Chinn. Moorpark College Campus Center. 8:00 p.m.
- 26 Pacific Southwest Intercollegiate Choral Assoc. Festival. Eight outstanding college choirs from Southern California will be performing individually as part of the two day festival. 4:00 p.m. Gym.
- 27 Youth Symph. Concert
- 28 CLC-Conejo Symph. Reh. 7:00 p.m. K-1.
- 29 Rel. Activities movie. Gym.
- 30 Recital Class. 7:00 p.m. L.T.
- 30 Choraliers Dress Reh. 8:00 p.m. Gym.

## VOLITION

by Kwapinski

## Fork -Tongued Idealists

We hear much talk nowadays about how lucky America is to have a crop of young idealists emerging all over the country. Sweet and becoming it is (Dulce et Decorum Est) to verbalize on the alleged moral purity of the more activist members of the younger set, and the comparative washed-upness of those two old hoot-owls, Ma and Pa. Bunk.

Surely the idealists have a hard time getting their way. But perhaps it never occurred to the idealists that maybe (just maybe) one reason why they have such a hard time of it is that the majority of the American people just plain don't agree with them.

Indeed, at the risk of being called a traitor to the younger generation, I shall point out forthwith that the inhabitants of darkest Over-Thirtyville do not have anywhere near a monopoly on the hypocrisy market. There are plenty of forked tongues among the idealists, too.

To wit: The idealists say they believe in Free Speech. But I dare you to stand in front of a crowd of idealists and try saying something against them.

They condemn in the most damning terms America's role in the war in Vietnam. But I'll be hanged if I've ever heard them say such dastardly things against the Viet Cong or Ho Chi Minh. Their attitude toward good ol' Uncle Ho seems to be anywhere from a slight pat on the wrist to outright love and affection! (Which shouldn't really be too surprising. Johnson, Nixon—and Reagan—are common men, whereas Uncle Ho is an idealist. You can slaughter as many people as you like, as long as you're an idealist.)

They denounce middle class Americans for putting forth narrow dogmas in the name of Christianity—while they then proceed to prattle their own leftist dogmas in the name of Christianity.

They laugh at rightwingers and Birch-types who hurl charges of "Communism" (and I agree, it's pretty laughable). But they, in turn, will hurl charges of racism with as much speed and dexterity as any Bircher on the Commie kick.

They condemn the standards and values of people "over thirty." And meanwhile, they live it up in rich houses, attend universities, and receive scholarships, all provided by people over thirty.

They say Americans are enslaved to material things. But they plan to sell us all into slavery to that great disembodied gargoyle called "Humanity"—which means simultaneously everybody and nobody.

The idealists say our society is sick. But all things considered, I believe our society is remarkably free and stable. A society which has gone through all that ours has, and can still hold itself together in halfway decent shape without collapsing into anarchy or dictatorship, is a pretty darned good society as far as I'm concerned. The Mayor Daleys of our nation may be mean and hard-hearted now and then; but only the "anti-establishment" types, who preach Peace and Love, can be genuinely inhuman and ferocious.

The idealist believes that he holds a monopoly on morality, but power will corrupt him faster than you can say Pepsodent Toothpaste. Today's young idealist is usually a brute in surgeon's clothing. And if he gets you on his operating table, he plans to use a chain saw.

## Children's Play In Rehearsal

Sylvia Ottomoeller

In general, the student population of CLC pays very little attention to the children's play which the drama department puts on each quarter. The production this quarter, directed by Mr. Richards, promises to be well worth seeing. For a children's play, Johnny Moonbeam is remarkably adult in conception. It is a pantomime acted to music, with rhythmic drums and sound effects. The narrator, played by Brodie Brickie, is on stage, speaking to the characters as well as to the audience. Johnny Moonbeam, done by Pauline Goodwin, is an Indian boy who must

prove himself and win a silver arrow to be initiated into his tribe as a man. The medicine man, played by Mike McPherson, tells Johnny what to do: he must outwit the Rain God (Mark Eichman), the Fire God (Penny Kaiser), and the Earth God (Bill Robinson, who also works the technical part of the production). The real test, however, comes not when Johnny gets these powers, for he easily outwits the gods. The medicine man's concern is whether Johnny is big enough to handle these powers. Three beggars confront Johnny. One is dying of thirst, another of cold, and the third of hunger. What Johnny does shows that the real test of a man is not how he gets power, but what he does with it.

The play opens May 2 and 3, and plays at various schools in the area. It is to be put on at CLC the third week in May.

## Do You Know A Prospective Student For California Lutheran College?

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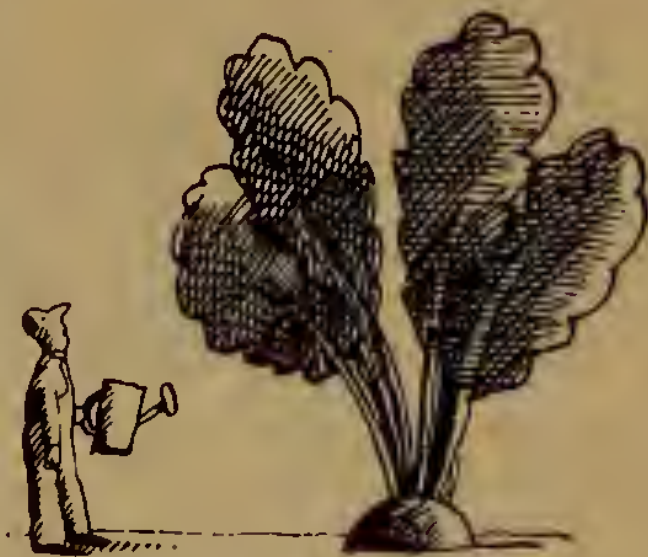
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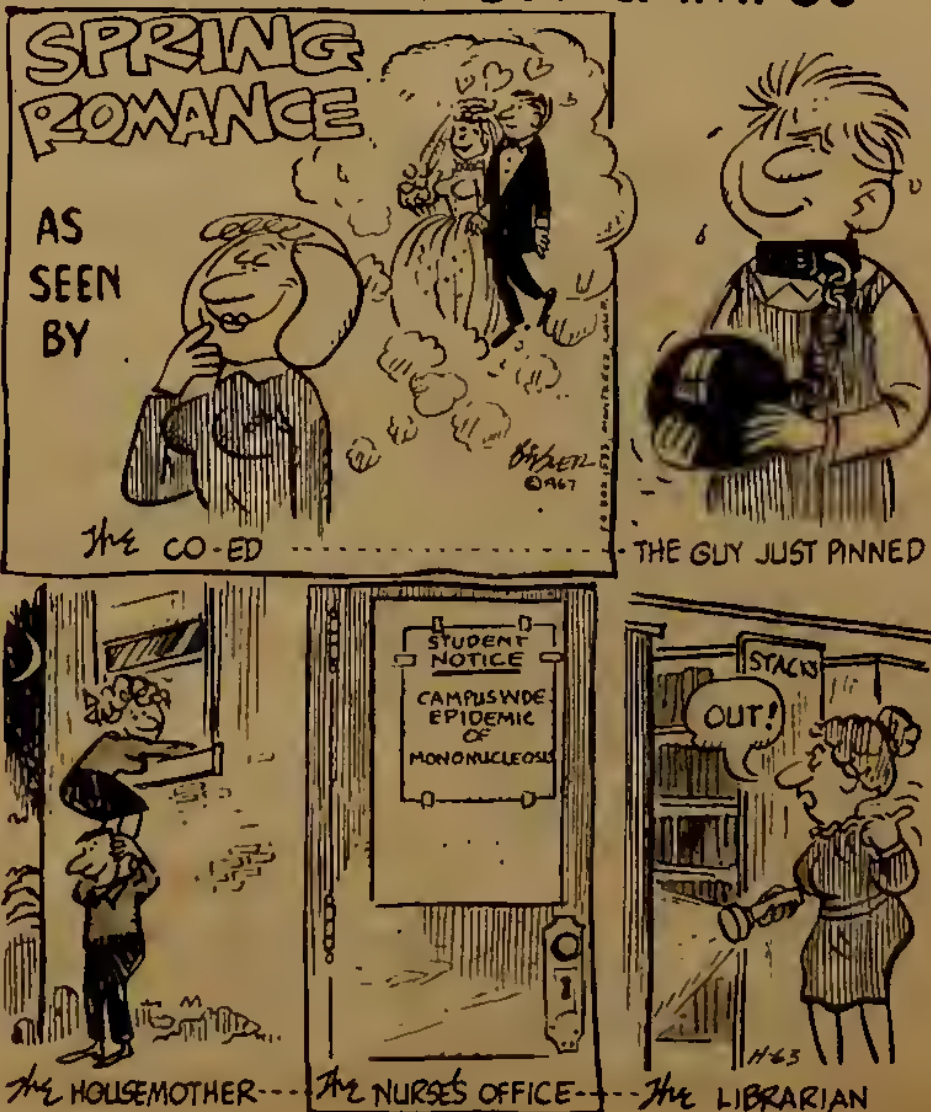
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# MOUNTCLEF ECHO

Volume VIII  
Number 24

May 2  
1969

## Kambak Is VP For Development

by G. Culligan

Hal Kambak has accepted the appointment of Vice President for Development at California Lutheran College, Thousand Oaks, according to an announcement released today by President Raymond M. Olson. He assumes this position effective May 1.

Formerly the Vice President of The Arthur Sherman Company, a West Coast fund development and public relations consulting firm based in Sacramento, Kambak, 46, has served as Director of Public Relations at the University of the Pacific, Stockton (Calif.); Augsburg College, Minneapolis; and Augustana College, Rock Island (Ill.). All are church-related, privately-supported educational institutions.

He has also held advertising administrative positions with major corporations including the Simoniz Company, McCann-Erickson, Inc., and as Account Executive on the Standard Oil Company account.

A graduate of Augsburg College, Kambak has done graduate study in journalism at the University of Minnesota. He is married and has two sons: David, 21, now serving in the U.S. Navy on the U.S.S. Ranger; and Richard, 17.

In announcing Kambak's appointment, President Olson stated that, "CLC is fortunate in Mr. Kambak's decision to accept the appointment since he will bring to the College a fine professional experience in the entire area of public relations, public information and development."



Mr. Hal Kambak

## Mardi Gras In May Is Almost Here!!!

Mardi Gras In May is finally here! Saturday is the big day. Here are the last minute details on how and when to arrive:

Take Moorpark Road south to Wilbur Road. Turn left on Wilbur and proceed east until you get to Laurie Lane. Turn right on Laurie Lane and proceed approximately 1/2 block until you reach the Pavilion Room, which is on the left.

The dance starts at 8 p.m. It's over at midnight. The crowning of the queen and the princesses will be around 9 p.m., so plan to be there early.

## Coffee House Slated May 2

Mark Eichman

Friday at 8 p.m. in the Cub CLC'ers will have an opportunity to view the most bombastic revue in Cal Lutheran history. The event is the second coffee house of the year, and, hopefully, the start of a tradition here at Cal-Lu. This time the coffee house is being sponsored by the Drama Club, and from all indications so far it should be a whale of a show.

If you want good reasons why you should be there try these: The Corporation — a very successful improvisatory theatre group composed entirely of CLC students; The Outcasts — Walter Young, Mike McPherson, Jay King, John Strawder, and Doug Oden are making their stage debut, but are no strangers to the CLC campus, having performed informally at dances, the coffee shop, and almost anywhere there happens to be music when they are together; The Buffalo Borax — CLC's contribution to weekend entertainment at the Pizza Palace. When Orin Wise, Doug Rommelm, and Bill Carlsen get together something's bound to happen. Also appearing are Gary Odom, Paul Arneson, Bob Riede, and Dan Cross harmonizing in a Barbershop Quartet you'll never forget; Oral Interp. artists Pat Owens and Bill Bowers; dancing by Moolique McInnis; folk songs

by Joel Davis; a Brodie Brickey monologue; and a ballet put together by Mary Hoefs, Brenda Mann, Brent Blake, and Jim Tyner that would leave Rudolph Nureyev speechless. If those aren't enough good reasons stay in your room, and be culturally deprived.

Because there is such a tremendous wealth of talent being presented, time isn't available for intermissions, so the entertainment will be continuous from 8 to 11. If you are able to tear yourself away from the show for a few minutes there will be coffee, donuts, pretzels, apple cider, and who knows what. Men and Women's facilities are being offered, free of charge, by the CUB for those who drink too much cider.

Remember, the happening event of the year is on Friday, May 2 from 8 to 11 p.m. in the CUB. Don't be a ding-a-ling, and miss out on all the fun.

## Her Goal--Awareness, Involvement, And Moral Conviction

Lisa Sergio is returning to C.L.C. Many of you will remember this dynamic, fascinating woman of international reputation who was on campus last year. Speaking to students and the community, Miss Sergio left behind her a vital awareness of the need for personal study and personal involvement in world affairs—through moral conviction.

Miss Sergio will be at CLC on Tuesday, May 6th, under the sponsorship of the Associated Women Students. Although scheduled for two major appearances that day, as before, she will be available to speak to classes.

This new approach to Accent on Women, will feature a seminar for Women only at 7:30 p.m. that evening with the title "DE-UNTHINKING THE UNTHINKABLE." The comments Miss Sergio has to make to get things started will be directed to women and their role in today's world. Last year she stated, "We need the thinking of women to solve the social problems of the world which have been created by men."

Since she was enjoyed by all, AWS invites all students, Men and Women, to hear Miss Sergio at 9:40 a.m., on Tuesday, known

as the Mixing Hour. As a title for this general address she has chosen "THE AGE OF THE BREEDING GROUNDS."

Born in Italy, Miss Sergio became Europe's first woman radio commentator at the suggestion of Mussolini. However, her refusal to broadcast some of his statements forced her to flee to America aided by Marconi. She is considered one of the best informed and most effective analysts of international affairs here and abroad. For some time she was a lecturer in Sociology at Columbia University, specializing in Propaganda and Psychological warfare.

Her life now is devoted to writing and lecturing. She is currently writing a book on women and what they should be doing.



Miss Lisa Sergio

(photo by L. R. Hawkins)

## Neprud Does It Again

Hans Neprud, senior from Los Angeles, in local competition in the Spring Festival of the Arts held in Thousand Oaks, received an Honorable Mention Award in the Professional Art category.

Hans submitted a 48" x 96" painting, titled, "Untitled" (again).

Hans plans on advanced work in ceramics next year in the Netherlands.



# C.L.C. Students Tour United Nations

by Frank Nausin

A lot of hard work met its fulfillment in a trip to the United Nations April 16 to 20th. It was the culmination of an idea thought of over six months ago. A group of twelve students led by Dr. Edward Tseng, Chairman of the Political Science Department here at C.L.C., made the trip in conjunction with the study of international organizations. The idea for the trip originated in an international organizations class taught last quarter by Dr. Tseng. The class worked many hours on different projects, ranging from an international basketball game to an entertaining international Dance Festival, in order to raise the money for the trip.

The students were given a real treat when they were invited by special invitation from Mr. Littlejohns, chief of the United Nations Bureau of Reuters News Service and president of the United Nations Correspondents Association, the students attended, as special guests, a luncheon given for Secretary General U Thant. The students were formally introduced, and in his introduction Mr. Littlejohns told of their fund-raising efforts and praised them for their direction and purpose in a time of so much student turmoil. Two of the girls, who made the trip, became somewhat of celebrities, as they appeared on the U.N. television as part of the video tape prepared during the Secretary Generals luncheon. The two young ladies incidentally were Mary Ellen Lea and Mrs. Beverly McCormick. After the luncheon, Secretary General U Thant met and spoke briefly with the students.

The students were then granted an interview with Dr. Ralph Bunche who, despite a sleepless night because of traveling complications, gave the students a full hour of his time. Dr. Bunche, who is a personal friend of Dr. Tseng, is a Nobel Peace Prize winner and about the most important American official in the United Nations. This was a real treat for the students for such an important official to speak to them on the U.N. peace-keeping operations and to give them such a large part of his time from his busy schedule.

The rest of the tour was conducted at a very fast pace, as there was much to see and enjoy. On Wednesday the students ate lunch at the staff dining room. After lunch, a Secretariat official took the group on an extensive tour of the U.N., the students were able to visit places not normally open to the public. They were also able to attend two United Nations Committee meetings. On Thursday the students were briefed by various high ranking Secretariat officials, on the work of the United Nations. Thursday night the students participated in a C.L.C. night at the Trinity Lutheran Church in Brooklyn. The church incidentally was where most of the students lived during their stay in New York City. The girls stayed with Mrs. Claudia Hooper, who, along with her husband Steve are C.L.C. graduates. The Hoopers joined the group during the stay in New York. On Friday the students visited the delegations of Cambodia, France, Japan, and the

United States. They were briefed by Ambassadors and other officials of the permanent delegations. These briefings gave the students much insight into contemporary international issues of great importance. Saturday the students spent sight-seeing in New York. On Sunday a group of tired but satisfied students boarded planes that would return them to the friendly surroundings of Thousand Oaks.

Dr. Tseng, who accompanied the students, provided much on-the-spot direction for their tour since he himself served at the United Nations for five years as an official of the organization. According to Dr. Tseng, the trip was a great success.

Two come from Oakland; two, from San Diego; and one, from Pasadena. Since they are from various parts of the state, they call themselves "The Outcasts." To escape the boredom of everyday life at CLC, these five young men got together to work out some dance routines. They will be appearing at the Coffee House in the CUB on Friday, May 2, at 8:00 p.m.

Although they have performed at a couple of dances at CLC, this is their first appearance in a Coffee House-type affair. This performance is critical to the future of the group. If there is a public demand for them after this performance, the group will extend their routines to include vocalization. Their dance routines are rhythm and blues, when they start singing, they plan to do ballads.

There is no leader to the group. All of them contributed steps at the beginning of the groups existence. To maintain originality, they are constantly adding new material and revising the steps they've used before.

Although they aren't famous yet, they have a potential of going very far as a group. They are all multi-talented. Jay King plays the piano and brass instruments (specializing in the trumpet).

## Passion Death Life

## Plans Underway For Coed Housing Experiment

By JOHN GUTH

Plans are underway for proposed coeducational student housing for the academic year 1969-70, according to The Coed Project, a group of resident and commuting California Lutheran College students. Three off-campus residential units of housing which will accommodate 15-18 students have already been made available for the experiment in coed in-living. Project planners intend to request that four or five additional units located in the McAfee Apartments complex be made available by California Lutheran College at the beginning of the Fall Quarter, 1969. These units, if the college should agree to the proposal, would house an additional 20-25 CLC students.

The proposed student housing project, conceived as a voluntary experiment in social sensitivity and the transmission and

understanding of values, is similar to projects undertaken at Antioch College, Augsburg College, and Stanford University. The project hopes to offer to individual C.L.C. students alternative opportunities within the Christian faith for perception of others as persons and personal realization of true community experience.

Applications for the experimental housing project will be made available to CLC students as soon as the program is presented to college officials in its final form. Applicants must be 19 years of age and, if they are under 21, submit notification of parental consent with their application. For information write: The Coed Project, Box 2394, California Lutheran College, Thousand Oaks, California, 91360.

## Second Letter Of Gerald Rea

I thank the Senate and the Student Body of California Lutheran College for allowing me to run and to be elected to the Office of Commissioner of Academic Affairs. Though the confirmation of my election is probably not final, I wish to make it clear that I will attempt to uphold your trust in me by establishing an interesting and informative Lecture-Film Series next year.

I would like to make a statement regarding my dismissal from the College last quarter. After talking to both the probation officer who handled my case and Dean Gansel, I have determined that my dismissal was an attempt by the College to prove to the County of Ventura that I was punished severely enough academically and that further civil punishment would be unnecessary. As it turned out, the dismissal from College did play a major part in my eventual complete legal innocence.

I would like to publicly thank the College and Dean Gansel for both helping me in my civil case and for allowing me to withdraw for personal reasons rather than suspending me. Even if my earlier accusation (that I was not treated in accordance with Section V.B. of the Statement of the Rights and Freedoms of Students at California Lutheran College) could be proved valid, it would be nullified in my mind by the fact that I am now a free citizen without a police record. Therefore, I discontinue any accusations purporting that I was not treated fairly.

Sincerely,  
GERALD S. REA,  
495-0533.

## Letters

(Continued from page 3)

## Where

## Are The Other Nine?

Letter to Editor:

Please may I be on record as one who desires to relate my gratitude? There were 10 who were healed by Christ. One came back to give thanks. There have been many helped by the improved food service and I want to be counted as coming back to give thanks. In my opinion, the food has been greatly improved in the cafeteria. It is prepared in such a way now to be both more tasty, and more healthful. There is surely more concern in preparation of the food, from the salads to the main course. I for one would like to make known my appreciation for this pronounced difference and change for the better. It's such fun to give thanks instead of criticism. Thank you whoever you are!

MISS REITZ

## "Outcasts" To Perform



"The Outcasts"

Walter Young plays the saxophone and tenor drum. John Strawder can play the drums and has had experience in singing first and second tenor. Mike McPherson sings first tenor, second tenor, and baritone. Douglas Oden sings second tenor and baritone. Finally, they can all dance very well.

Doug and Mike have both performed before in a group called "The Judges." Jay has played before in a combo called "The Jive-5" and in a jazz band called "Copasetic" which played the music of Gerald Wilson. Walter played in his high school jazz band, orchestra, and drum corps.

Doug and Mike went to San Diego High School. Jay went to school in Pasadena. Walter and John have been going to school together since junior high school. They attended McClymond's High School in Oakland. Although they come from varied backgrounds, they work well together.

Here at CLC, they are pursuing their studies in difficult science based majors. Doug is majoring in political science; Jay, in biology; Walter, in math; John, in anthropology and physical education; and Mike, in physics or psychology. Walter is also minor-ing in physical education, and he's played varsity football.

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# Entertainment



## The Bare Facts

By Bill Bowers

The following article was submitted anonymously, and was not going to be included in the paper because of our new policy of having a name attached to every story. Because of its high quality and artistic merit, and especially for its sentimental value, I feel it should not be overlooked. I take upon myself all responsibility for this story of Christian adventure and moral DK.

The Place — the cafeteria, the time — Sunday morning of Mother-Daughter Weekend. Several pairs of men's jockey shorts hang unashamedly. About eleven thirty, a few haggard men students file in for the drink of the day: tomato juice.

All of these men answer the same description: T-shirt, levis, blood shot eyes and a catty grin from ear to ear. Everything is the same as any other Sunday except for that grin. What is so different about this Sunday morning than the others?

To answer this we go to the previous night and the infamous CLC Nite at the Follies. The trek was an officially-sponsored function of the Associated Men Students and small men's clubs, here.

When the 120 odd animals from CLC met at Pershing Square the mood seemed to indicate that it was just going to be another riot. The police noticed us. It took about ten minutes before there was at least one prowling car on each corner between the Square and Main Street.

CLC made the Follies that night. Except for us, there were just the usual of five or six lecherous old men and two guys WITH THEIR DATES in the audience.

The entertainment started out with some movies that were not quite of Academy Award quality. Grotesque to say the least, they did seem to set the mood for what was coming up.

The first "act" to appear was a tall, dark-haired chick whose name escapes me now but the CLC crowd promptly nicknamed her "Fried Eggs." Think about it. Her undulations seemed to be insurmountable and we thought we'd seen the star of the show until a black girl named Tammy came out and dispelled this notion. She was extremely fine looking and was just plain good at her profession. She put "soul" into it that even James Brown couldn't match.

Then came Adrienne. She was a beginner in the stripper's world and she left the audience with an undying urge to visit the lobby candy machines or the bathroom. Poor child had to be constantly reminded to smile (as if it would have done any good). But the audience was too drunk to care and gave her "courteous" applause. Nobody can say that CLC people aren't nice.

After that, in my book, came the star of the show. Again, the name escapes me but nobody can forget the professionalism of "THE BIG RED HEAD." At first, I thought she was going to be another Adrienne because her body did not indicate she had been getting to exercise with Jack LaLanne every morning, but she soon proved that "even though a body beautiful one may not have, it is indeed the thought that counts." She had tricks that my modesty (limited as it is) forces me to omit from my story. But let the CLC archives note that she was one of the best!

Then came the girl that was billed to be star of the show and beauty wise she probably was. Her name was Pepper. I did, indeed, have to admire the expression on her body. She did her thing and everybody dug it, but it almost seemed anti-climactic after the "Big Red Head."

At this time, CLC took the opportunity to present "Amateur Night" in which two of her finest virgin queens took the stage and showed the world what CLC was all about. Right! They left the audience spell-bound with the loveliness of their hairy arm pits, legs and most of all their beautiful bodies. Forget whatever I said about CLC girls.

The Finale was probably the most harrowing experience that these girls ever had. They were expected to run a gauntlet (which is technically called the stage run way), go down to the end, smile and turn around and come back. The first 2, Fried Eggs and Tammy made it all right with everybody just grabbing to touch their delicate little hands as they went by. Adrienne was declared safe and everybody took ten giant steps backward until she was past. Then, the fun began. The Big Red Head was mobbed, hands flying every which way, and she was digging every minute of it. She finally beat off her attackers and went to the front of the stage and just stood there laughing at us and bouncing up and down. Then Pepper had her turn but she didn't even make it passed R.J. Danini!

To summarize, (how can you summarize a night like this) let me say that in my humble opinion, Mother-Daughter Weekend is the finest weekend on the whole calendar of activities at CLC. I'm looking forward to next year with the greatest of expectations. And I would like to thank the AWS for giving us the opportunity to have a little fun.

## Letters to the Editor Bad Image, Less Support

Editor:

In the Feb. 28th issue of the Echo, Kent Driesbock says concerning opposition to the New Left class, "I have not seen anywhere on this campus any statement by the financial backers of this college that funds would be removed if such a class were held. If there is such a statement let the students see it." I am sure that no such statement is in existence. But I am pleased to see that students are concerned both with student rights and student responsibilities. I can report that last Friday evening I attended a meeting of pastors and their wives. The vast vast majority of them are concerned that we have a church related college in California. They deplored the fact that so many congregations have removed C.L.C. from their budgets. Now I too would like to know the facts. Why don't you inquire at the controllers office and find out the facts and report them. If the support of congregations has seriously dropped off then someone should ferret out the reasons and make some changes.

All of us who love C.L.C. are aware of the great importance of the student image. The Chapel Choir sang at our church yesterday. What a great image they project for our young college. In all honesty Mr. Editor, the image which causes the college the most difficulty is the ECHO. Many of us wait patiently for the students of the college to repudiate the image that a handful of writers make. These men are effectively limiting congregational support and those of us who love the institution resent it. So we wait for the students who care to make their move. Let us know the financial facts.

Sincerely,  
MARVIN A. RYGH,  
Pastor.

## Reply

Dear Pastor Rygh,

I, too, seek prosperity of education and substantial finances for California Lutheran College. However, I cannot (in any way, shape, or form) agree with your implied allegation that the "Mountclef ECHO" is controlled or dominated by a handful of writers. Each and every student is encouraged to contribute to the ECHO. Our staff represents a broad ideological scope. Contributions to the ECHO have ranged from the reactionary to the radical.

Many times I have personally approached people to write and contribute to the ECHO (This includes asking, pleading, and begging.) If at any time during this present academic year, a particular viewpoint has not been represented adequately, in anyone's fair estimation, the fault lies with the proponents of that viewpoint not caring enough to write for "ECHO" publication. May I add that the conservative viewpoint has been expressed more consistently in this newspaper, throughout the entire year, than any other viewpoint. And the only censorship which has occurred in the "Mountclef ECHO" this year was of material which was of no news or literary value. Not one piece of conservatively-oriented writing has been censored.

The "Mountclef ECHO" is a newspaper which belongs to the students of California Lutheran College. It is not a public rela-

## AHASUERUS

### Christianity vs. Churchy-anity

Several months ago, committees of CLC's Board of Regents had a series of meetings with prominent students on this campus. These meetings (as mentioned in AHASUERUS last quarter) included members of the Scholastic Honor Society, students elected to Who's Who, members of student government, and members of the A.S.B. at large.

At that time I was invited to attend some of these meetings. At those gatherings, I experienced a lively dialogue between the students and the Regents. The Regents there gave the very welcome impression that they were deeply concerned with what the students themselves thought of the college.

Perhaps it should be known that no small amount of time was consumed with the idea of C.L.C. as a Christian college. The opinion among a large number of involved, concerned, prominent, academically inclined students is that C.L.C. is too much of a parochial institution, with its purpose of true education thereby hindered. The dominant feeling was that the college has a tendency to try to quash student-initiated programs and ideas because such programs may alienate the moneyed individuals and congregations which support C.L.C. Therefore, the students' belief is, if being Christian means being parochial and if C.L.C. is to be an institution of broad, liberal arts higher education, then C.L.C. should not be a "Christian" college.

Oh yes! Now I hear the cries: "Atheists!" "Radicals!" "Long-hairs!" "Destroyers of Christianity!"

Let's look at it this way — From any objective point of view, the students propounding this belief at those meetings are the Christian, all-American, Joe College, Middle-of-the-Road types which C.L.C. supposedly seeks. I wonder what the moneyed classes of our supporting constituency would think of that? It sure disintegrates their theories that C.L.C. students all have their feet firmly planted in the doctrines of the college's financial supporters.

Students here feel the effect of the "wallet-rattlers" from outside. These students have made progress away from wallet-control but they are still not safe from the financial influences of C.L.C.'s narrow, ideological channel of support.

Ladies like the one C.L.C. Fellow who criticized parts of the Academic Affairs speaker program this year and who threatened to withdraw her \$1,000-per-year donations to the college unless something was done — ladies like this still exist. She justified her attitude and actions with a load of biblical-moral ideas taken out of context.

But let us look at it this way: Even if the constituency of this college were to understand that the soft-sell propaganda they want perpetrated here was being ignored or rejected by the majority of C.L.C. students, we would still be in a dilemma. Chances are that if the truth were known, even more financial support would be withdrawn from this college, and no sane and serious student would wish this college to experience a financial setback which would threaten the existence of C.L.C. The students have all too much at stake for that.

There are possibilities which might give long-run aid to a Christian college and the integrity of its provisions for whole education. One of the possibilities which should be seriously considered as part of such a program is for the college to seek a broader base of support. Its base of real support could extend to churches who do not place blatantly narrow demands on the college; this base could even extend to secular organizations which are not unknown for their contributions to higher education. In order to do this a college must have more to offer than a secluded atmosphere of churchy-anity. And if it eliminated this atmosphere, the above extensions of a college's support base would not be a critical necessity.

Most of the faculty and students are really trying (with pretty fair results) to make the most of the educating process of the whole individual, here. However, C.L.C.'s present constituency and its puppets are more concerned with the perpetuation of their theology than for the real goal of higher learning, the ability to think for one's self.

Constructive criticism, of an open-minded nature, is always needed in the learning processes; but dogmatic demands placed upon the learner, spark rebellion and argument, to the detriment of creative discussion.

With the passage of time, provided the students are not alienated, alumni will contribute to a college and broaden its financial base. This, too, can be an important factor in the vital and educational growth of an institution of higher learning.

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

tions organ. The "ECHO" is representative of the students on C.L.C.'s campus because those who wish to write, do so, and those who are not concerned enough to write, do not. The "ECHO" is therefore the sum total of the action and apathy of the students of California Lutheran College.

—Toward greater understanding.

The Editor.

(Continued on page 2)

Love is



# Senate Debates:

## Grape Boycott, Election Procedures

by John Guth

Student Senate, contrary to its usual Rowan & Martin Laugh-In format, looked at controversial issues in a productive session last Monday evening.

The following important actions were reported out of committees:

**CAMPUS DISTURBANCES** — Bruce Wilcox appointed chairman.

**RULES** — Senate Code is in printing; campus-wide course evaluation is in final stages of preparation and will be undertaken in very near future.

**RELEVANT EDUCATION** — Senators Sontum and Wilcox met with faculty members Nelson, Faulhaber, Edmund and Cooper to discuss the idea of student taught classes. Problems relating to student involvement in and control of such classes were discussed; meets again in two weeks.

**ELECTION PRACTICES COMMITTEE** — Fines have been meted out to the following (so far) for election irregularities: Rob Anderson and Bob Leake (misuse of ASB equipment), Gerald Rea (failure to remove signs), Walt Chavoor (use of ASB ditto equipment), Dean Lyle Gangsel (distribution of illegal materials at polls). Claims of improper advertising are being investigated.

**RECORDS** — "We are waiting for Dean Gangsel to come through with some rules" — said Senator Dokken.

In major action, Senate Resolution 10, authored by Senator McNey, calling for a boycott of Safeway Stores, incorporated, was passed with only one dissenting vote. The Bill, passed in support of the United Farm Workers' nationwide boycott of Safeway (which still handles California table grapes), went on to affirm the right of workers to organize and "urges all persons, especially those affiliated with California Lutheran College, to acknowledge the boycott...and not patronize Safeway Corporation until such time as the boycott is lifted."

In the major debate of the evening, appeals were introduced on the basis of procedural irregularities in the recent Student Body elections, especially with reference to the Academic Affairs race and last week's Senate decision allowing Gerald Rea's candidacy.

Initial appeals to the legality of the election were made on the grounds that (1) according to Article I, Section II of the Election Code, elected student officers must be members of the student body at large and (2) the actions of the Dean of Students hurt, rather than helped, the candidacy of Mike O'Donnell.

With the rules suspended to allow for general discussion, John Guth pointed out that a student could attend CLC for four years and never be allowed to hold office or vote if he didn't attend spring quarter, introducing the element of ambiguity in the constitution's interpretation.

Senator Wilcox stated that the constitution was clear enough on the matter, while Dick DeMars pointed out that the letter issued by Rea before the election gave a false impression of his treatment by the college, possibly altering election results.

Senator Gordon asked whether Dean Gangsel could take the case to the Board of Regents, to which Senate President Pinkney replied that the Dean would not interfere with the students' right to decide the issue but would retain the right to appeal to President Olson as the final authority. ASB President Ware declared that the Dean could, theoretically, carry any "infraction of rules" to the Board since the ASB constitution was approved by that body.

Senators Larsen, Dokken, and McNey variously made the point that the constitution is not the Bible and should be interpreted broadly where the document is not explicit as to the letter of the law. Senator Larsen posed the question as a conflict "between literal interpretation and intelligent application."

Senators Wilcox and Harris underscored their belief in the explicit illegality of the Academic Affairs election, at which time Senator Bowers moved that this election be declared invalid and another election be held due to the illegal presence of materials from the Dean at the polls.

Further discussion consisted in the opinions that another election would not change anything (Wilcox), that another election would be a farce (Gordon), and that the election should stand and force the issue before the Regents if the Dean wishes it (Larsen).

Discussion closed and the roll was called on Bowers' motion:

Senators Harris and Bowers voted YES; Dokken, Dykstra, Gordon, Larsen, Lund, McNey, Reitan, Sontum, and Wilcox voted NO; Cross, Daleski, Farley, Prescott, Scott, Myren, Garman, and Walpole were absent. 2 YES, 9 NO.

Rich Harris' motion to have all elections invalidated due to irregularities was defeated by voice vote.

Before adjourning the Senate also created ad hoc committees for constitutional review and evaluation of the ASB Senate.

## His Name? Jesus!

Submitted by  
Eric Johnson

(Hosea 12:13; Acts 3:16; Acts 4:12)

A prophet brought me out of Egypt — land;  
And by a prophet is my soul preserved!  
Yea, more is He than prophet — He's a Priest;  
And more than Priest — He is both King and God!  
Not only King and God, but He's Saviour;  
Redeemer of the world — and all mankind!  
His Name is Wonderful! 'bove ev'ry name —  
No name is great in Heav'n or earth I find!  
You ask, What is His Name? Why, 'tis JESUS!  
The Name that sped angels to tell His birth;  
The Name that has brought heaven to my heart —  
And God, Himself, bears witness to its worth!

—Hilda Rovik Lindal

Reprinted from the March 1969 issue of The Bible Friend



## Kinsel, Lamb Open Exhibit Sunday

Jan's sculpture is figurative, including a modest interest in surface, however concentrating more strongly on composition and

linearity.

Please note the time of the opening. The show continues through the 18th.



Kathy Kinsel



Janis Lamb



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# A Farewell Address

(The following is taken from a speech presented by Ted Larson to a group of seven — including two dogs and a stray cat — temporarily gathered behind the C.L.C. cafeteria.)

June is soon here, graduation is around the corner. And I will be leaving the confines of this institution. Having spent four years as a member of this family, I can say that I have witnessed the metamorphosis of the College; why, I can remember when C.L.C. didn't have an orange bridge crossing the C.L.C. Creek! And if I dwell on the matter long enough I can recall the deplorable conditions prior to the Great Purge when the silent majority, or one of its affiliates, rid the school of the heretical Braendlin and Martensen, losing the former Miss Hoover and Mr. Esmay in the process. Oh yes...precious memories! I could go on telling you of the past—castrations, rumors of faculty in-fighting, beer busts, and other aspects of campus life which have contributed to the sweet apathy which has hung like fog over this institution, but I have dwelt long enough on the past.

As I stand at the gates which lead to the outside world, that passage through which one exits from the womb with one last grunt, I can't help but turn my head and cast a tearful glance back to my friends who yet wait their turn to be released from the bowels of this college. To you, dear colleagues, I now leave my last printable revolutionary pronouncements. Take them to heart, brothers; they are the legacy which I leave for you: 1) Never take yourself so seriously that you can't enjoy a glass of wine. 2) Never let your ego ride on a cause—it's a downhill trip. 3) The enemy is not the Establishment, System or Administration, the real enemy is the tendency in all of us to view our thing as the "final solution." 4) In the last analysis all problems stem from lifelessness and hypocrisy; these breed intolerance, prejudice, apathy, etc. 5) Liberate yourself before you attempt to free others. 6) When all is said, people are where it's at...freaks, heads, jocks, socialites, anybody that is honest and open. 7) The revolution is in the hands of the Young. Respect and encourage them. 8) Not in spite of, but because of your capacity to love, never lose your ability to get angry; this ability is a sign of true love. 9) Affirm anything that spreads inventiveness, integrity, and hope. Say "No," to everything that spreads death of the body and death of the spirit. 10) Don't be afraid of fighting the cancers of today; it hasn't been proven that they are communicable diseases. 11) None of us are blameless, none of us are entirely good. Try to understand this. Everybody has a potential to become real and authentic. 12) Remember that revolutions take time. Before the time is never the time. Everything passes and everything changes—do what you think you should do.

In conclusion I want to tell you that I realize I have said nothing original. What I have stated you knew already. I only wanted to remind you that when you are out of love you're out of life. "Vive la revolution!"

## CALENDAR

- 2 Coffee House sponsored by the Drama Dept. Folk, country, and Barbershop music; dance performances monologues; skits; food. 8:00 p.m. CUB.
- 2 Dorm Dance featuring the Union Bookstore and Alpha Dorm. Open house begins at 8:00 p.m. Dance starts at 9.
- 2 Choraliers Reh.
- 3 "Mardi Gras in May" Jr-Sr Prom. ("When the sun begins to melt the hearts of CLC students, it is sure sign that Spring is here and the prom is approaching fast... one of the biggest, most thrilling social events of the year."— Pioneer Handbook)
- 3 "An Evening with Richard Rogers" featuring the music of "Carousel," "Oklahoma," "South Pacific," and "Flower Drum Song" by the Conejo Choraliers. 8:15 p.m. Gym.
- 3 Spring Dance Production in various modern dance styles including dramatic, abstract, and modern folk. 8:00 p.m. Moorpark Gym.
- 4 Senior Art Exhibit and Reception featuring pottery, paintings, sculpture, drawings, and prints by Kathy Kinsel and Janis Lamb. Reception begins at 8:00 p.m. CUB.
- 5 Sound of Music Reh. 7:00 p.m. Gym.
- 5 CLC-Conejo Symph. Reh. 7:00 p.m. Gym.
- 6 S of M Reh. 7:00 p.m. Gym.
- 7 Recital Class. 7:00 p.m. L.T.
- 7 S of M Reh. 7:45 p.m. Gym.
- 8 S of M Reh. 7:00 p.m. Gym.
- 9 AWS Talent Show
- 20 ROY INNIS

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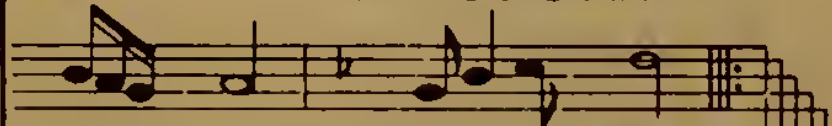


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## Grants For Auto Travel In Europe

Because the campus generally furnishes our best ambassadors and the foreign policy makers of today and tomorrow, Auto Europe has created a new program to stimulate educational travel. Appropriately Auto Europe is now providing a grant program to aid educators and educational travel abroad.

Now in force is a Student-Faculty Grant program which will materially reduce cost of any phase of auto travel overseas. The grants apply to the purchase of any foreign car for delivery abroad, the rental of cars anywhere in Europe and the leasing (long term rental) of any foreign cars overseas.

All bona fide Students or Faculty are eligible. Persons interested should send for Auto Europe's publication, the "ABC's of European Auto Travel" with

a request for special details on Student-Faculty Grants. Both will be sent at no charge.

All requests for grants must be effected between now and June 15, 1969.

Contact: University Grant Department at any of the Auto Europe offices:

San Francisco: 323 Geary, Rm. 715, California 94102. Tel: (415) 392-7894.

Beverly Hills: 268 South Beverly Drive, California 90212. Tel: (213)878-3535.

## God From His Throne Shall Reign

Submitted by  
Eric Johnson

(Isa. 45; Dan. 12:3; Psa. 14; Psa. 16:4; 2 Cor. 11:3; Lu. 16; Phil. 2)

Woe unto him that striveth with his Maker, GOD;  
And maketh, and boweth him down to gods of stoeel  
They shall all be ashamed, and sore confounded,  
Who spurn the only One Whose blood can sin atone!

Shall clay say unto the one who has fashioned it,  
"Thou hast no hands! Pray tell, why hast thou made me thus?"  
Or shall the potsherd strive with potsherds of the earth?  
Nay, common sense tells us this is ridiculous!

Yet the fool saith within his heart, "There is no God!"  
But only fools would waste breath on that which is not —  
Though God-deniers vow to tear GOD from His throne —  
Nor tittle of God's Word shall altered be, or jot!

His Word affirms, I am GOD, and there is none else  
Beside Me: a just God and Saviour, and your Lord!  
Look unto ME, and be ye saved, all ends of earth;  
For I change not: My Word is settled; I am GOD!

What though men cast aside His Word and government;  
And take unto themselves power — after their lust?  
God from His Throne shall reign in Heaven and on earth,  
When dynasties and men lie silenced in the dust!

And in eternity shall wail in shame and woe,  
Alack! Alack! that I on earth did play the fool!  
I see the bliss of those who to GOD bowed the knee —  
While I tormented am in hell — the devil's too!

Ah, Lord, to Thee we, Thy blood-bought, glad bow the knee;  
And praise and thank Thee that Thine is all Sovereignty!  
One God and Father, Spirit, faith, and baptism;  
Our Lord and Saviour Christ! Blessed simplicity!

—Hilda Rovik Lindal

Reprinted from the March 1969 issue of The Bible Friend

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## Important Announcement.

## Tour The Orient

(Japan, Formosa, Manila, Singapore, Thailand, Hong Kong)

Directed by Dr. Edward Tseng

This preliminary announcement and description of the Orient Tour for 1969 is to enable those who have a definite interest in the program to evaluate it and decide at an early date if they wish to participate, and make a token deposit to hold a place. More elaboration on details and conditions will be given in the definitive itinerary to be issued in the near future. All persons interested should contact Professor Tseng (Room G - 13) as soon as possible.

### SCHEDULE

- August 17 Los Angeles  
Depart on board your Japan Air Lines DC-8 Jet to Tokyo, Japan.
- August 18 Tokyo
- August 19 Tokyo
- August 20 Tokyo/Nikko/Tokyo
- August 21 Tokyo
- August 22 Kamakura/Hakone
- August 23 Hakone/Atami/Kyoto
- August 24 Kyoto/Nara/Kyoto
- August 25 Kyoto/Osaka/Taipei  
Fly via Osaka to Taipei, the capital of Formosa (Taiwan) which lies some ninety miles off the coast of the China mainland.
- August 26 Taipei
- August 27 Taipei/Manila  
Morning at leisure and then by air to Manila, the sparkling capital of the Philippines, founded in 1571.
- August 28 Manila
- August 29 Manila/Singapore  
By midday plane to Singapore, city rich in color and interest, where Chinese, Malays and Indians live together with many other nationalities.
- August 30 Singapore/or Johore
- August 31 Singapore/Bangkok  
By morning jet to Bangkok, Thailand's exciting capital with over million inhabitants. <sup>5as</sup>
- Sept. 1 Bangkok
- Sept. 2 Bangkok
- Sept. 3 Bangkok/Hong Kong  
By midday plane to Hong Kong, a British Crown Colony since 1842.
- Sept. 4 Hong Kong
- Sept. 5 Hong Kong
- Sept. 6 Hong Kong
- Sept. 7 Hong Kong/Los Angeles

COST: \$ 1,498 ( Budget plan available)

INCLUDED IN PRICE: Transpacific Jet, Economy Class based on ITX excursion 90 day fares as applicable. Round trip from Los Angeles or San Francisco. Hotels: First class and deluxe, double occupancy, with private bath. Single room supplement \$5.00 additional per night. Meals: 3 meals a day consisting of Continental breakfast, lunch and dinner. However, in order to give tour members the opportunity to visit famous Oriental Restaurants of their choice, dinners are not included in Tokyo, Bangkok and Hong Kong. Sightseeing: By private car, motorcoach or local conveyance. Personal gratuities not included.

# Mountclef ECHO

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Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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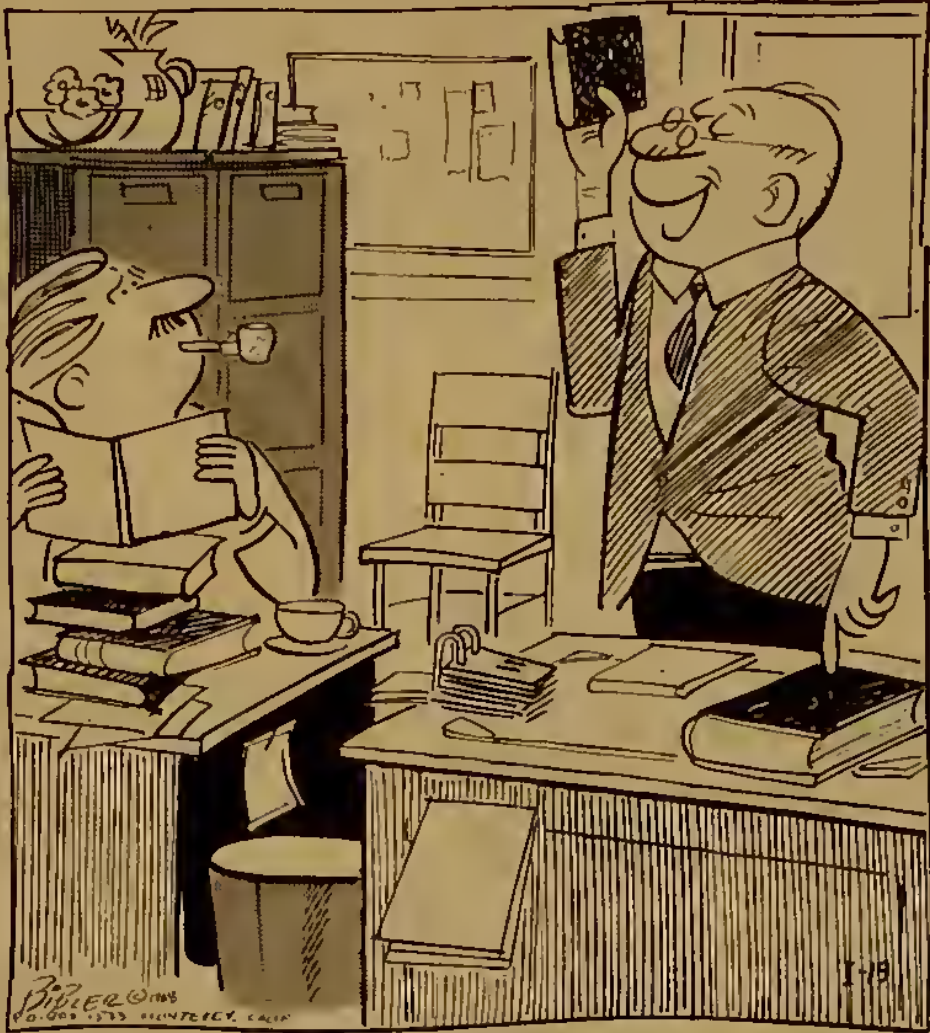
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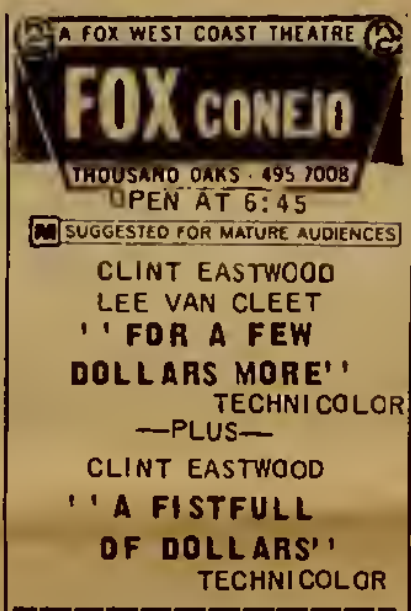


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## LITTLE MAN ON CAMPUS



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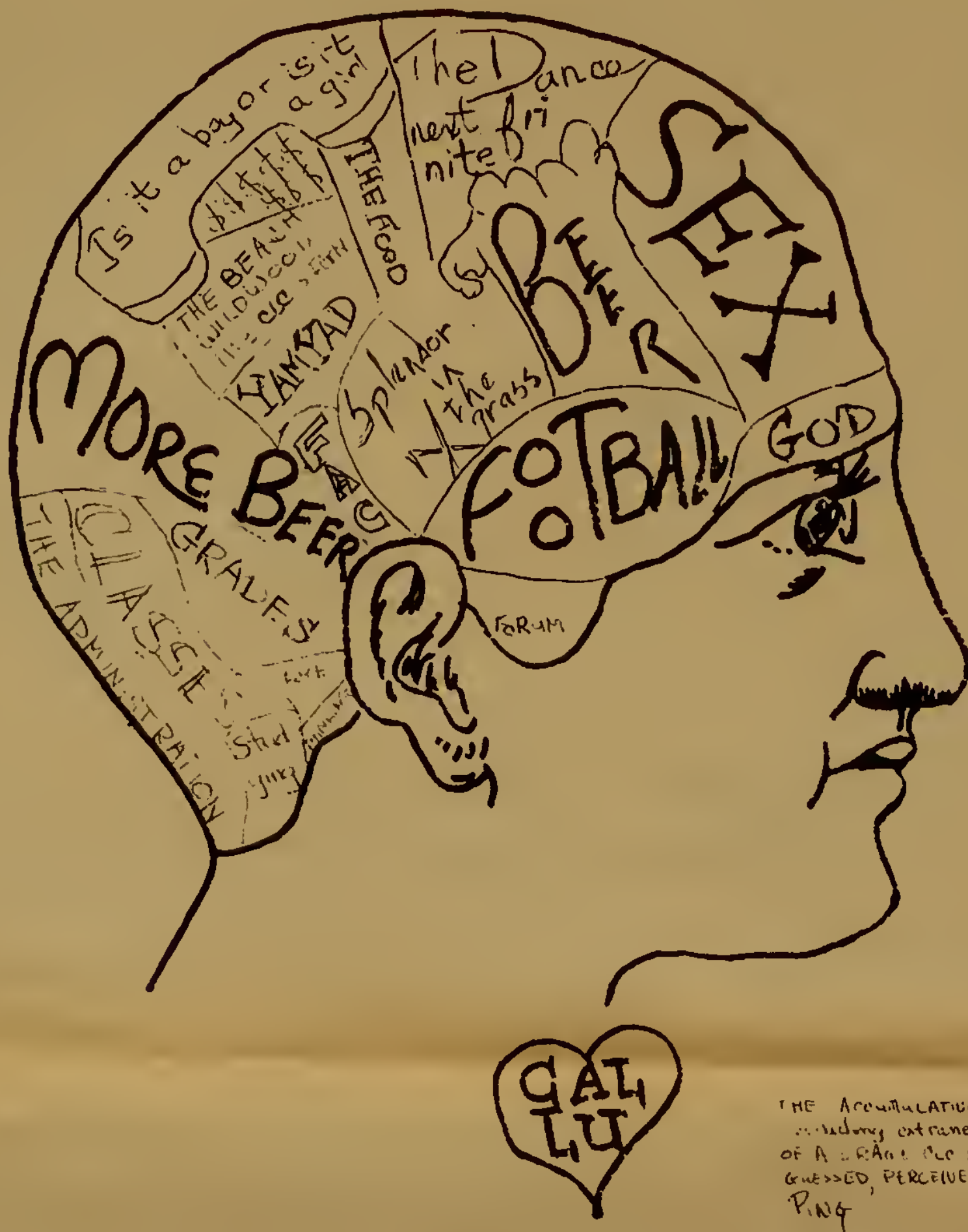
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## MOUNTCLEF ECHO

Volume VIII

Number 25

May 9

1969

### All Quiet On The Western Front (Lower)

-- For Fun ...

by the Lower West Wing  
of Mountclef Inn

As the year draws to a close it is truly right and salutary that we should stop for a moment in this hectic world where students are considered protesters and of being disrespectful for authority. In this article, campadres, we take a glance at some of the achievements of CLC students. The following is a "partial" list of some of the more outstanding accomplishments of Lower West Wing, Mountclef Inn: John Roseth R.A.

1. Cleanest Room: Rm. 414-416.
2. 90 attendance at all panty-raids.
3. Greatest accumulation of "nudist" magazines.
4. Men's standards: Most men to appear.  
Most men convicted.  
Most money relinquished.
5. Biggest "bust" during Yam Yad (14 men excluding women).
6. Greatest alcohol consumption per capita.
7. Greatest number of heads.
8. Largest crime record "on and off" campus: Thriftmart bust; R.J. before standards)
9. Originator and charter members of FAC.
10. Most employed "off-campus" bartenders (F.J.; J. Roseth; Andrade)
11. "Where Creason looks for trouble first and finds (fines) it."
12. Over 90 attendance at the follies.
13. Best touch of the night: R.J.
14. Lowest chapel attendance: .7
15. Greatest number of self-administered communions.
16. Greatest consumption of TP (R.J.)
17. Greatest accumulation of linen (issued or taken): R.J.—
18. Most refrigerators and other illegal appliances.
19. Most broken windows (candy machine, glass doors, and windows)
20. Greatest number of cafeteria utensils, glasses, and shakers.
21. NOISIEST: Most fireworks and record players.
22. JC's portrait can be found in every suite.
23. Most applicants for resident assistant's job for next year.
24. Pulled the biggest "Train": 12 men.
25. Most pets: hamster, tadpoles, fish, turtle, snake, and tomato plant.
26. Most competitive wing: Granny Open, Jousting Tournament, Indoor Track Meet.
27. Most door exits: 4 doors; 20 windows.
28. Greatest number of LA Times subscribers.
29. Fewest library visitations: upon request of information, "What library?"
30. "No fund's" (God-Squad members).
31. Recognized student officials:  
ASB President-elect: Phil Reitan  
1969 Football Captain: Rick Andrade  
VP of AMS: Rick Andrade  
Treasurer of AMS: Al Spies  
President of FAC: R.J.  
Senior Senator: Dave Johnson (elect)
32. Most yell-leaders: (past and present)
33. Instigators of largest trophy of the year: Ed Creason's "Good-Bye Ed Trophy."
34. Greatest number of Lompoc residents.
35. Designers of "Awesome" and "Calamity Jane."
36. No minorities: Exceptions:  
1 Wop  
1 Pollock  
6 Catholics
37. Only hall with two unlicensed businesses; Leathergoods and great books.
38. Biggest splash of the Prom, the "quick-dip" of Spies, Roseth, and Barryhill.
39. Biggest and most frequent puddles—undetermined causes.
40. Most unused, dusty sport coats and suits.
41. Greatest number of sexually frustrated individuals.
42. Home of ORGY.
43. Most "no's" on recent poll.
44. Greatest number of financially needy students.
45. Greatest number of choner-wearers.

46. Greatest number of unregistered nudists: (In front of girls, yet).
  47. TV in every room.
  48. Greatest accumulation of "Who gives a S...T!"
  49. Lowest GPA.
  50. Most pre-Seminarrians.
- A few of the above records may be contested, but in the annals of CLC, Lower West shall always be remembered.

East is least,  
West is best,  
and Lower will never be beat!  
—David Sandifer  
(Lower West)



Three-time winners of Lower West Wing Room Inspection. L to R: John Roseth, R.A., Al Spies, Terry Leone, Baron, Dave Sandifer.  
Not pictured: "Big" Al Jones.

### Memo To Students

By Jim Nygaard

"The real campus, the familiar campus, is a place of private people, engaged in their notorious 'inner emigration.' It is a place of commitment to business-as-usual, getting ahead, playing it cool. It is a place of mass affirmation of the Twist, but mass reluctance toward the

### CLC Stages Famous Musical

The Music and Speech-Drama Departments of California Lutheran College have been in rehearsal since April 8 for their production of the famed Howard Lindsay and Russell Crouse story "The Sound of Music" which will be presented at the college on Thursday, Friday, Saturday and Sunday, May 15, 16, 17 and 18. The beloved music of Richard Rodgers and lyrics of Oscar Hammerstein II, will be performed by CLC students and children of faculty and staff members.

Under the direction of Gert E. Muser, Associate Professor in Music at CLC, with choral

preparation by Dr. C. Robert Zimmerman, Chairman of the Music Department, and music conducted by Professor Elmer Ramsey, the principal roles will be played by Lynda Rollins as "Maria," Don Haskell, who is also assistant director, as "Captain Von Trapp," and Roberta Johnson as the "Mother Abbess." Miss Johnson is also in charge of costume and set design, and Mr. Fred Wolf is technical director. Other principals are "Liesl," played by Mary Hoefs, "Rolf Gruber," played by Jim Wilber, "Elsa Schrader," played by Jerelyn Johnson, and "Max Detwiler" portrayed by Phil Randall.

The main characters of The Sound of Music are members of an actual family, the Trapps, who successfully toured the world of music in choral concerts. With Austria, 1938, as the setting, Maria is sent by the Mother Abbess to serve as a temporary governess for the seven children of Captain Georg Von Trapp, a retired Austrian Naval officer, and a widower. Completely winning over the children's affections, Maria teaches them to love music, and to sing "Do, Re, Mi."

And, sympathetic with the oldest of the children, Liesl, when she gets involved in her first love affair with the village boy, Rolf Gruber, brings on the musical statement "Sixteen Going on Seventeen." And when her employer brings his fiancée, Elsa Schrader, from Vienna, Maria suddenly realizes that she is in love with the Captain, and flees back to the Abbey ("Climb Every Mountain"). Returning to the Villa, she finds that her employer and his fiancée have separated following a quarrel over Nazism, and a romance between the two develops rapidly, followed by marriage at the Abbey. After the honeymoon, the Nazis have invaded Austria, summoning the Captain back to Naval duty, but he refuses to go, being an avowed anti-Fascist. He flees from the Villa with his new wife and children, with the Nazis in pursuit. But they make their way over the mountains to freedom.

Other members of the CLC cast are: Elizabeth Windress as Sister Berthe; Bonnie Blume as Sister Margaretta; Ellene Schaffer as Sister Sophia; Lee Ruud as Franz the butler; Christine Oliver as Frau Schmidt; Gary Odom as Herr Zeller; Brody Brickey as Admiral Schreiber; Paul Arneson as Barron Elberfeld; Jane Bechmann as Baroness Elberfeld; Bob Hart as Friedrich; Julie Feirling as Louisa; Doug Ramsey as Kurt; Rachel Leland as Brigitta; Kristin Swenson as Marta, and Angela Ramsey as Gretl.

For advance ticket information, call CLC Music Department at 495-2181, extension 168 or 169.

controversial public stance. Rules are accepted as 'inevitable,' bureaucracy as 'just circumstances,' irrelevance as 'scholarship,' selflessness as 'martyrdom,' politics as 'just another way to make people, and an unprofitable one, too.'" (Port Huron Statement)

THINK ABOUT IT.



# Coffee House Successful

By Nancy Pingree

Considering the evening also offered Alpha Dorm, it's women and its dance, the Drama Club's Coffee House was quite successful. The Coffee House was offered free to students and the turn out was encouraging. Some who had planned to go to the dance stayed until the Coffee House was over.

The usual Coffee-House-in-the-CUB atmosphere was repeated: candles on paper tablecloth tables for light, tables forming a half-circle around the stage, and students sitting on the floor in front of the tables.

Some of the acts that people had been expecting didn't show up on stage, but what was offered was good. All the acts were performed by local talent and they were varied—an improvement over the past Coffee Houses.

After a somewhat late start the evening began with a drum solo by Chris Lane. After the sound system finally decided to

work, Joel Davis followed Chris with his guitar and folk songs. He offered nothing really new or different, but he played some nice music.

Debuting that evening were the Outcasts consisting of soul and Walter Young, Mike McPherson, Jay King, John Strawder, and Doug Oden. They danced in rhythmic unison and patterns, accompanied by drums, a bass guitar and the audience's clapping.

The Corporation, a very good group along the lines of the

Committee, interspersed themselves throughout the evening. They did improvisations with a little help from the audience. For all the students know, we may have a major in Frisbee offered sometime next year.

Buffalo Borax did much of what are becoming old favorites with their following. They were without Doug, his voice, guitar, and personality, but Bill and Orin were able to produce positive audience reaction and great music anyway.

A rather beautiful dance was improvised by Monique McInnis and somewhere during the evening Brodie Brickie made some interesting sounds to accompany his duck hunt.

CLC's Coffee Houses are maintaining their popularity, and perhaps with enough popularity the Coffee House idea will eventually reach permanent status and a permanent home.

AWS Presents

'World Of A Woman'

# SPURS Fete

# New Members

By Kerry Denman

By Sylvia Ottemoeller

This Friday night at 8:15, in the gym we CLC students will have the opportunity of seeing, for the phenomenally low admission fee of 50 cents, some of our school's most exciting and entertaining talent. Under the able hands of Monique McInnis, a program has been put together with the emphasis on the world of a woman. And this time AWS promises to outdo itself!

With Monique as mistress of ceremonies, the show incorporates such acts as "Passing the Candle," where you boys can find out what really happens at the traditional ceremony. "Deborah's Restaurant" will include various performances; demonstrations, dances, skits, Laugh-In sketches, and special surprises all have their place. Exciting young stars such as Sue Olson, Mary Hoefs, Paul Hayes, Irva Yu, Penny Keuser, Jim Wilbur, Diana Black, Paul Arneson, and a host of others will be featured. There will be a special award ceremony at the end, with acknowledgements and more surprises.

So...girls, remember to come — you'll laugh at what you are familiar with. And guys, if you want to learn just a bit more about the female sex, be sure not to miss this marvelous opportunity!

Twenty-three groggy freshmen girls were pulled from their beds at 5:15 Monday morning, April 28, for a kidnap breakfast. The kidnappers were this year's SPURS group who took the new tappers to the Pancake House for pancakes in pajamas and such on the good old white Tornado. In this manner, all the girls who applied for membership were told who were chosen for the group.

The installation was held in the Alpha Recreation Room at 10:30 where each girl was initiated into the group. Dean Hall spoke and refreshments were served afterward. The girls all received congratulations and a white chrysanthemum, the national flower of SPURS. Out of the many well qualified girls that applied for membership, the following girls were chosen: Martha Baum, Jane Beckman, Diana Beene, Janice Carlson, Mindy Dunderland, Nancy Dykstra, Jean Erikson, Mary Hendricks, Mary Hoefs, Venita Jackson, Carol Lund, Sandra Madison, Brenda Mann, Sylvia Ottemoeller, Rebecca Overton, Maren Radke, Naomi Rygh, Susan Scott, Nancy Stockinger, Judy Tate, Sheila Westfall, Elizabeth Wilcockson, and Yvonne Young. All the girls were chosen on the basis of scholastic achievement and service.

## But I Look Up

Submitted by  
Andy Opsal

I look not back; God knows the fruitless efforts,  
The wasted hours, the sinning, the regrets.  
I leave them all with Him who blots the record,  
And graciously forgives, and then forgets.

I look not forward; God sees all the future,  
The road that, short or long, will lead me home,  
And He will face with me its every trial,  
And bear for me the burdens that may come.

I look not round me; then would fears assail me,  
So wild the tumult of earth's restless seas,  
So dark the world, so filled with woe and evil,  
So vain the hope of comfort and of ease.

I look not inward; that would make me wretched;  
For I have naught on which to stay my trust.  
Nothing I see saves failures and shortcomings,  
And weak endeavors, crumbling into dust.

But I look up—into the face of Jesus,  
For there my heart can rest, my fears are stilled;  
And there is joy, and love, and light for darkness,  
And perfect peace, and every hope fulfilled.

—Annie Johnson Flint

## Three-Sided Coin

By Jon Thompson

A good, white Christian loves the least of his brethren—hates his black brother.

His Negro brother prefers "black" over "colored": another racist.

For equality, someone else must flip the coin: someone without skin.

## UCLA Mardi Gras

## A Disappointment

Kerry Denman

For all you peasants that weren't able to go to the well publicized UCLA Mardi Gras, consider yourself lucky and considerably richer. After paying \$1.50 to get into the gate, I was astounded at the lack of things to do. There were about three carnival rides and the rest of the booths were food or simple games. The Underground Sewer of New Orleans was one of the main attractions—I never saw a sewer that looked like that... The Spook House wasn't too bad but for the price to get in, I would have liked a bigger scare. Being a typical CLC'er and standing in awe of big universities, I was surprised that UCLA didn't put on a better show. The AWS carnival of last year under Diane Peterson was much more original in the booths and really a lot more fun. The most interesting thing about the whole Mardi Gras was sitting still and watching all the people go by—which was quite a show in itself.

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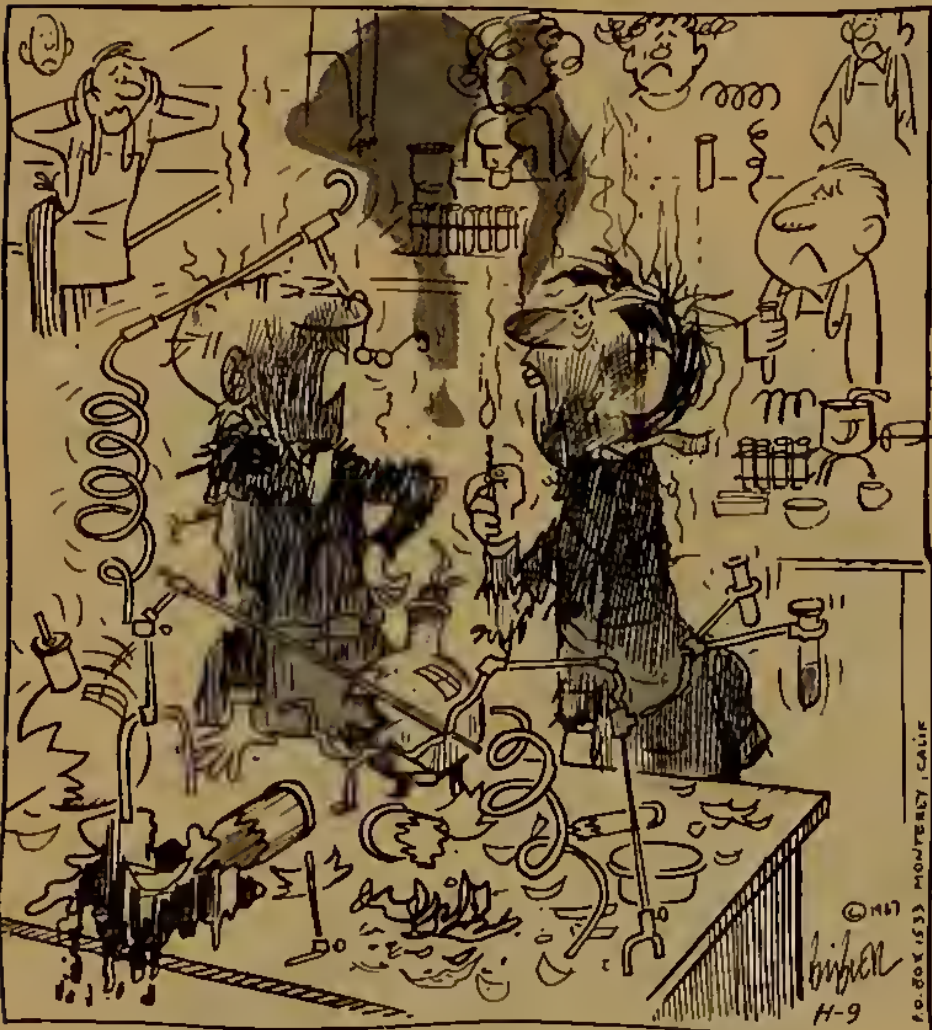
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## LITTLE MAN ON CAMPUS



"— TAKE THE REST OF TH' PERIOD OFF — TOMORROW, HANG AROUND TH' STUDENT UNION — NEXT DAY TAKE IN A MOVIE — BEGINNING TO GET TH' PICTURE, WORTHAL?? —"

## LITTLE MAN ON CAMPUS



"AN THIS IS MY WONDERFUL MAJOR PROFESSOR WHO HAS GIVEN UP HIS SATURDAY TO BRING A STUDENT TO THE CITY TO SEE THE ART TREASURES OF THE WORLD."

## Important Announcement.

## Tour The Orient

(Japan, Formosa, Manila, Singapore, Thailand, Hong Kong)

Directed by Dr. Edward Tseng

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## SCHEDULE

- |           |   |
|-----------|---|
| August 17 | Los Angeles   |
|           | Depart on board your Japan Air Lines DC-8 Jet to Tokyo, Japan.  |
| August 18 | Tokyo   |
| August 19 | Tokyo   |
| August 20 | Tokyo/Nikko/Tokyo   |
| August 21 | Tokyo   |
| August 22 | Kamakura/Hakone   |
| August 23 | Hakone/Atami/Kyoto  |
| August 24 | Kyoto/Nara/Kyoto  |
| August 25 | Kyoto/Osaka/Taipei  |
|           | Fly via Osaka to Taipei, the capital of Formosa (Taiwan) which lies some ninety miles off the coast of the China mainland.                    |
| August 26 | Taipei  |
| August 27 | Taipei/Manila   |
|           | Morning at leisure and then by air to Manila, the sparkling capital of the Philippines, founded in 1571.                                      |
| August 28 | Manila  |
| August 29 | Manila/Singapore  |
|           | By midday plane to Singapore, city rich in color and interest, where Chinese, Malays and Indians live together with many other nationalities. |
| August 30 | Singapore/or Johore   |
| August 31 | Singapore/Bangkok   |
|           | By morning jet to Bangkok, Thailand's exciting capital with over million inhabitants. \$\$\$  |
| Sept. 1   | Bangkok   |
| Sept. 2   | Bangkok   |
| Sept. 3   | Bangkok/Hong Kong   |
|           | By midday plane to Hong Kong, a British Crown Colony since 1842.  |
| Sept. 4   | Hong Kong   |
| Sept. 5   | Hong Kong   |
| Sept. 6   | Hong Kong   |
| Sept. 7   | Hong Kong/Los Angeles   |

COST: \$ 1,498 ( Budget plan available)

INCLUDED IN PRICE: Transpacific Jet, Economy Class based on ITX excursion 90 day fares as applicable. Round trip from Los Angeles or San Francisco. Hotels: First class and deluxe, double occupancy, with private bath. Single room supplement \$5.00 additional per night. Meals: 3 meals a day consisting of Continental breakfast, lunch and dinner. However, in order to give tour members the opportunity to visit famous Oriental Restaurants of their choice, dinners are not included in Tokyo, Bangkok and Hong Kong. Sightseeing: By private car, motorcoach or local conveyance. Personal gratuities not included.

## Colleges Present Choral Festival

By Kerry Denman

The 39th Annual Choral Festival of the Pacific Southwest Inter-collegiate Choral Association was held at CLC in the gym Saturday night, April 26. After brief opening remarks from Dr. Zimmerman, the president of the association, the seven colleges drew numbers as to the order in which they would sing. The University of California at Irvine, under the direction of

Maurice Allard, was the first to perform, followed by USC, CLC, Cal State at Fullerton, Biola, Occidental, and Cal Tech. Concluding the various presentations, Dr. Jean Berger directed the combined choruses in singing "Gaudeamus Igitur" arranged by William F. Russell.

After the concert, the CLC choir sponsored a coffee house in the Little Theatre. Kicking

off the impromptu program was CLC's own merry Kingsman, Wayne Fabert on his bagpipes. The Kingsmen Quartet sang a few numbers dedicated to the headless dummy on stage. Once the show was rolling, groups from all the colleges performed different numbers. Doug Zurek surprised a few people when he came out with the Wildoak Drifters, a

group that he had played guitar with in high school at Thousand Oaks. A couple of numbers were sing-along and with the voices there, the results were fantastic.



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# YAM YAD '69

Yam Yad has sproingged (two g's) now for a third time setting our quiet campus into a holocaust of paint, waterballoons, squirt guns, fireworks, music, and even empty beer cans, making this place into one wild happening.

Yam Yad started out, as do most things, as a pure and simple idea. Mike O'Donnell and Conner Shepard, then President and Vice President of the Frosh class of 1970, wanted a blow-off fun day for their class, and Conner suggested that maybe it could be out at the old Dodge city. As dutiful class officers, they talked the idea over with Dr. Kuethe, their class advisor, and Coach Shoup, who in turn called together some of the faculty members and class officers to see about making this into a day for the whole school.

Everyone thought that the idea was pretty wild and there was a lot of fear that it probably wouldn't get too far, especially where the administration was concerned, but it did win the approval of all the big wigs (the Establishment), and that's where O'Donnell and Shoup took over.

They called a meeting of all class officers and other interested people at Kuethe's three days after administration approval, had a small scale "preliminary paint happening to see if it would work" using Kathy Cooper's paint and Dr. Kuethe's garage wall, picked a name, which came from O'Donnell and Dave Anderson, then A.S.B. President, (Yam Yad from O, and Sproing from A) and Yam Yad was officially under way.

A month of hard work and planning has gone into the three Yam Yad Sproinggs, and twenty people, using their most "way-out" imagination, have made the day. Each year the committee has tried to keep it a secret, but somehow it has always seemed to leak out through various sources, but maybe next year

... The people that created Yam Yad are quite proud of it, and they should be, it's a good day.

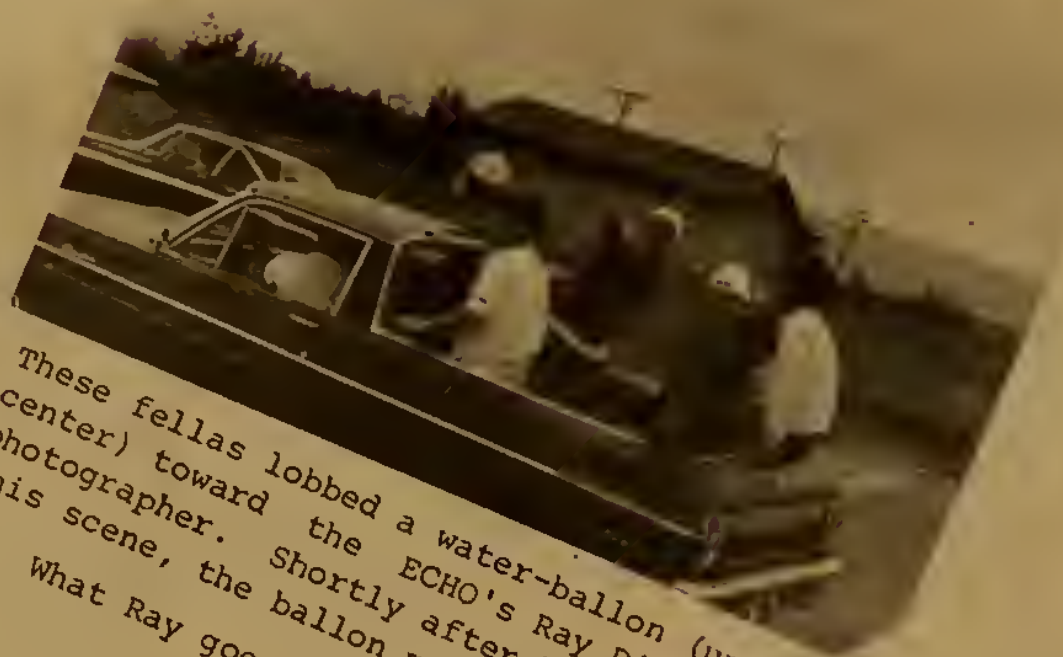
YAM YAD '69 BEGAN WITH A SPLASH!!

Erik Lundberg douses a roommate with a full trash can of water. He claims it was for revenge.



Two CLCers stop their fun long enough for Ray DiGiglio, ECHO photographer, to capture the scene.

... THEN A PARADE...



These fellas lobbed a water-ballon (upper center) toward the ECHO's Ray DiGiglio, photographer. Shortly after he snapped this scene, the ballon met its mark. What Ray goes through for a photo.

... AND WATER CONTINUED ...



"Uggh"!!



"All right, who did it"!!

(All photos by Ray DiGiglio)



AT PARAMOUNT RANCH

# ... A Creation Story



Fun as seen in the face of Debbie Johnson, as she rides a donkey at Paramount Ranch.

Many thanks to all who were on the Committee for YAM YAD '69.  
-- C.L.C.

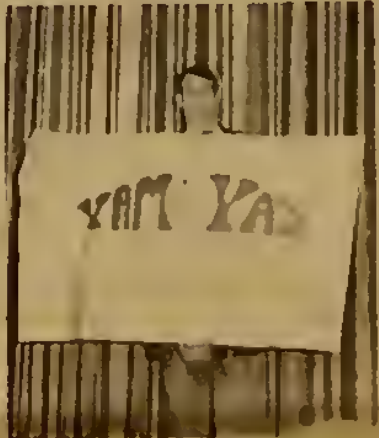


Dr. & Mrs. Kuethe swing to the beat of the band.



Penny Keuser leads Mark Eichman who rides on the back of a, er, donkey.

- FOR THE EVENING -



Jim Day displays the official YAM YAD banner.



"Wheeee"



Mike Rodriguez on wheels



Attached by a hand are Jill Weblemoe and Ray Olsen seen here on wheels.



Lynda Depew and Phil Catalano enjoy skating together.



The evening's entertainment began with 'YAM YAD and The Sproinggs', a group originating at CLC.

The group consists of Mike "YAM YAD" O'Donnell (center), "Fat Ed" Creason (left), and at right is Jim Day.



Happiness is a warm bonfire.

(All photos by Ray DiGiglio)



# Requiem for a Prerequisite

—by Dick Wolfsie

AH, The prerequisite. The enigma of the American college student. Courses like English Composition, European Civilization, and Freshmen biology (yes-terday two girls fainted after dissecting a maple leaf) all plague today's young scholars. What IS the origin of the prerequisite? How do most colleges arrive at their choice of required courses? I, disguised myself as an olive and slipped into a cup of coffee at a recent faculty meeting.

"Students must take English four. Learning how to footnote a secondary source, which was quoted from a text whose author is unknown, that got its information from a book whose author is not recognized by Benoit Cerf, is a vital part of growing up."

"NO, NO, you're all wroog. Every student must learn Russian. Russian, I say. Our young men and women must be able to speak the Russian so we can send troops to Moscow and prevent a Communist take-over." "I agree. We must have Russian, but we need at least eight hours of intensive Chinese. That way, no matter who wins over there, we can't lose. Not only that, think how you'll impress your friends next time you eat at a Chinese restaurant."

"German!!"

"French!!"

"Yiddish!!"

"NO, NO, you are all crazy. Students must have more humanities. I say nine hours of philosophy!!"

"Philosophy is no good. What in God's name can you do with philosophy. . .open a philosophy shop. We must have Art, Music, . . ."

"We'll make you a deal. You give us 6 hours of Spanish and Old Greek, and we'll let you have all the appreciation courses you want."

"My God, has everyone lost their mind? We must think logically, rationally, we must not be led by bias. We must require Witchcraft and Sorcery."

"You're all nuts. How can man begin to understand the world, until he studies his own body. We must require the Gross Anatomy of the Pelvis and Perinaum."

"No, the Central Nervous System."

"Head and Neck."

"Upper Extremities."

"Circumpolar regions."

"That's an anthropology course, you idiot. Has everyone gone loco? Where would man be without religion? We must require the Old Testament."

"The New Testament."

"The Talmud."

"As head of the anthropology department, I must say that anthropology should be required of every student. Everyone must take my course. In fact, sometimes when I look at my class, I think everybody does."

"Anthropology is no good. Man must study sociology. We must require every student to take

Juvenile Delinquency and Criminology. . .or something closely related -- like Marriage and the Family."

"I am amazed at my learned colleagues that they will not admit to themselves that English literature is by far the most fascinating and important intellectual endeavor. If it were not for Shakespeare's tragedies, comedies and errors, there would be little culture in the world."

"I'll trade you Shakespeare for Homer."

"I'll give you the Romantic Movement, for Victorian Literature."

"I'll give you the American Short Story."

"I'll give you a punch in the nose."

"I'll give you a kick in the face."

"And I'll break every bone in your damn body."

"Gentlemen, gentleman. Can't you stop those ladies from fighting? This bickering is getting us nowhere. We're mature, intelligent, rational individuals, so let's stop acting like teachers and get to work."

At this point I was forced to leave, but I want to reassure my readers that everything will work out for the best.

Taking into account the new pass fail systems, large lecture classes with unlimited cuts, and the whole attitude of today's student, does it really matter what classes you don't have to go to.

## Do You Know A Prospective Student For California Lutheran College?

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# WORLDS

by Ping

People can be forced to live almost any existence at all if they are conditioned for a long enough period to believe that life-style is correct, and right, and no other way is possibly possible. They can be conditioned to live a life of status quo, tokenistic change, fear of any major departure from the norm, and unwillingness to see that adherence to this type of life is destroying life. It is a life that is frustrating, anxiety-ridden, and unhappy. In no way possible is love of life, love of humanity, or beauty able to thrive in a civilization which has made as a natural way of life hate, decadence, mass genocide, and exploitation. That is civilization. That is the United States of America. CLC is a miniature civilization, a replica in part of the United States of America.

Of course, there is no physical mass genocide but there is all the rest. It's there, maybe only showing itself when forced, but its effects are felt.

People with tidy souls and tidy minds like to keep them that way. No hassels, no overt thinking processes, no involvement. Keep it tidy. Keep it neat. That way it's wholesome and it's good. It doesn't really matter if people smile through their prejudice. It doesn't really matter, because these people do what teacher tells them, and what mommy and daddy tell them and what dorm mommy tells them. All the pettiness they tell them.

I'm talking about the people I live with, the environment I exist in. People dissent; they try to change what they see. They think. They get involved. They love life. They hate killing, mentally or physically. They hate ugliness, lying, cheating. Everyday things that. There are some people who do care about life and people enough to want to change today's way of life. There are people in the United States of America who want it changed. There are people at CLC who want it changed. They are put down. They are feared. Their arguments are rationalized away. They still try.

I was sitting in class the other morning listening to a teacher dictate to his doleful students the right way to do something. The Right Way is The Only Way and if you do it your way you flunk. You flunk society and conformity. If you do it his way you flunk freedom and yourself. How can a free student-person accept seeing this on a test "In the words of the instructor..."

Unfreedom consists of more than flunking the dictated Right Way. It infests a whole mentality, making significant change and simple awareness a total unreality. For instance, the women students. Sometime ago they passed a safe bill. They will now have their weekday hours extended until midnight. Before that they flunked a bill which would have allowed them some freedom; they could decide when to come in. But the bill they passed will not endanger their lives. They will still remain suppressed and believe that they should remain suppressed; that is; unable to make significant life decisions like what time to come in.

I suppose it's things like that, tokenism, trivia, and absurdity, that are beginning to frustrate more and more people. The people who can see somewhere beyond the trivia. Trivia and pettiness are the things that make what is important unimportant, and it takes them so long to even be realized.

Yet, I suppose there is safety in triviality, after all most people live under the motto of "Safety First." Don't get hurt. Don't stick your neck out, not even when someone gets shot in the street because Black People are suffering, or someone else dies thousands of miles away because the United States is out to save the people of the world from oppressive Commies, when all that's really being saved is monied interests and military superiority and increased overkill.

People and their feelings just don't seem to fit in. Non-humanity and the unwillingness to give what is necessary for life—love, free expression, openness, trust, sincerity, creativity, freedom—is everybody's everyday meal.

Some students are proposing a co-ed dorm. (Yes, Here. CLC.) Something that will be based on humanity and sensitivity. I'm not too sure what will happen to the proposal. I hope it's not what experience has taught me. Experience says freedom is impossible. Yet, somehow I retain a basic, naive belief in people, a belief that they will at least try this experiment in living. People have tried it elsewhere. Ask someone from Grove House at Stanford. Ask them how they feel about life, love, involvement. They just don't talk about it though, they do it. They live by a philosophy that's pro-life. I think it can happen here. I think a community of people who want to "enhance and deepen one's educational experience" can exist. (That phrase came from Chico State's proposed Agora House). The educational experience encompasses not only academics but also the sense of self identity and growth and involvement. I suppose it would be basically a community of discovery and meaning and freedom. If there are enough people who love life it can work.

## THINGS YOU MIGHT BE INTERESTED IN (THE CALENDAR)

- 8 Sound of Music Reh. 7 p.m. Gym.
- 9 "The World of a Woman" AWS Talent Show. Skits and things. 8:15 p.m. Gym.
- 10 Freshman Class Dance. Blue Coral, O.D. Blues Banc, Rane are the suppliers of sound. Gazebo lighting. 9 p.m. Gym of course.
- 12 CLC-Conejo Sym. Reh. 7 p.m. K-1.  
S of M Reh. 7 p.m. Gym.
- 13 Womens' League doing something in the L.T. at 8:15.
- 14 Soph. Class Meeting. 7:30 p.m. F-3.
- 20 ROY INNIS at the CORE of it all.

## REALITY ???

By Bruce Copley

For the first thirteen years of a student's life he learns to expect an authoritarian educational environment. He learns that his role is that of a glorified chalk board, one in which the teacher has full command of, to write or imprint whatever prejudices and volitions he or she had. The student becomes a whipping boy, to which any neuroses implanted upon the teacher's psyche, are thrust upon the student as unalterable facts. The student has no control of his facilities, his creativity is allowed only to function within the context of the teacher's life-space, which in most cases represents little or no creativity.

The child goes through school learning to place a dependency level upon school and more specifically towards the teacher. The teacher becomes the organizing process around which the child learns to function. That potential creativity level, of art, divergent thinking, and even social interaction is completely sublimated in the guise of pseudo-academia which emphasizes materialistic strivings, i.e., grades, social status, as the mark of a well rounded intelligent student.

The student goes to college expecting a similar environment in which a helping hand is extended during times of intellectual chaos, this in some respects he finds and thus his old role of chalk board remains stable and consistent to his environment. The Liberal Arts education is thus nothing more than an extension of High School only cloaked in the pretense of Liberalism. Students coming to school have no concept of how to exist his extended stay at college. His concepts of his reality is neither reinforced positively nor negatively; his definitive view of life and culture remained detached from the reality of society. His Liberal Arts education becomes only a technical means of obtaining a substantial niche in the mediocracy of Middle Class America.

flex activated thinker," is set out on the road to numbness. Those conditioning reflexes commonly described as biases that he was programed and scheduled with are displayed much as a Pavlov trained dog salivating at the sound of a bell. His life has been completely programed from his ability to tie his shoe to the time that he is married in the Orthodoxy of the Institutionalized Church and the meaningless is perpetuated one step more.

Man has lost the very uniqueness of his race, the ability to create, abstract and complex ideas or perceptions of the world around him. The vacuum of Society had blinded his cultural minds eye. His structuring of life has devested him of meaning towards life and death. Society has taken away his uniqueness his ego identity is only fulfilled when grouped together in the group personality. Man to feel personal identity, has found this expression only through group control, directiveness, and acceptance. Man has become an organizational creature. Surface illusions readily bought in a clothing store, an Auto Dealer, or a How To Book book have become the real man. His life has become meaningful only when he is able to calculate the outcome before commitment of himself to an idea or dream. His value are ad hoc directed by parents, peer groups, lovers, of J. Edgar Hoover, everyone has control of man's mentality but himself.

So at the end of four years, as prescribed by the college, he receives his Liberal Arts diploma, soaked in hypocrisy and printed in the light of darkness. Thus one more, "educated re-

He awaits at the door of acceptance  
Bidding his time of acknowledgement  
to the ranks of the intelligent.

He dimly recognizes the futility of the chance.  
That he may find relevance.

In this darkly obscure-lighted world  
This quagmire of decay and disease,  
that we define as existence.

## The Student

By Bruce Copley



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"MY MOTHER SAYS MY BROTHER IS IN JAIL  
FOR BURNING BUILDINGS IN WASHINGTON!"

From "Joaquin de Alba Views VIOLENCE IN AMERICA  
(De Tocqueville's America Revisited)

## The Merry-Go-Round

By Bruce Copley

One day I went to a circus  
and as I wandered to and from  
I happened upon a Merry Go-round.

I watched the masses,  
riding the gray and blue Stallions  
as they thrust themselves into the sky  
and again came to rest on the platform of steel.

There before me  
I saw the definition of existence  
as told by the ulation of the silent crowd.

The people that rode the horses,  
Laughing and crying with sorrows of joy,  
as the plastic toys simulated the reality  
Of life and death  
Of joy and remorse.

These silent souls riding on the pivot of conformity.  
Riding a reality of existence  
for only a brief moment of infinity.  
And when the ride has ceased.  
The people go away,  
feeling that they know of  
a horse,  
life,  
and meaning.

They feel the cold, hard smooth plastic  
resting upon the platform of steel.  
And trick themselves into believing  
that they have breath and felt,  
an animal,  
life,  
and nature.

You of the silent mass,  
lift up your eyes and hear,  
the cryings of the animals.  
They live not on a platform of steel,  
but on the grasslands of  
hunger, sickness, death and despair.

•• As the spread of equality,  
taking place in several countries  
at once, simultaneously impels  
their various inhabitants to  
follow manufactures and com-  
merce, not only do their tastes  
grow alike, but their interests  
are so mixed and entangled with  
one another, that no nation can  
inflict evils on other nations  
without those evils falling back  
upon itself; and all nations  
ultimately regard war as a  
calamity, almost as severe to  
the conqueror as to the  
conquered. ••

Vol. 2 / Chapter XXVI (THIRD BOOK)  
DEMOCRACY IN AMERICA  
—Alexis de Tocqueville (1805-1859)

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# VOLITION

by Kwapinski

## The Guiltmongers

A guiltmonger is a person who has a feeling of guilt regarding certain things, and tries to pull other people into this milieu of guilt neuroses, along with him. He is essentially a masochist, in that he derives a weird pleasure from his sense of guilt, and from being condemned or denounced as guilty.

There is a substantial supply of guiltmongers in our society today, or at least it would seem that way from the amount of noise they make. The guiltmongers tell us that we should feel guilty because our nation is large, rich, and powerful. They tell us that we are to feel guilty because the American people are, for the most part, rather well off, while many others are starving.

To put it shortly, the guiltmonger is not telling us to feel guilty if others have failed. He wants us to feel guilty, rather, because we have succeeded! He enjoys seeing people who have not succeeded—and he aims to conquer and rule anyone who has succeeded. This is why the guiltmonger often says that it is wrong for Americans to enjoy wealth while other people are starving. (What he doesn't realize is that there has always been starving in the world, long before there ever was a United States of America.) When a man says that you have a moral obligation to sacrifice yourself for the sake of the poor, his motivation is not to help the poor. His motivation, rather, is to destroy you.

The guiltmonger hates himself, and feels guilty as an individual. From this feeling of self-hate, he develops a desire to pull other people into his orgy of guilt along with him. He tries to do this by preaching such doctrines as "Love of Humanity," when he, himself, is probably not capable of displaying real love for anybody.

Because the guiltmonger hates himself, he hates the concept of the individual. (Particularly a successful individual, such as a wealthy businessman.) He seeks to destroy the individual by preaching service to one's fellow man, massive redistribution of wealth, human rights versus property rights, and other such altruist slogans. The list is endless.

The guiltmonger may not enjoy physical harm anymore than anyone else does—but mentally and morally, he derives a masochistic pleasure from being, in a way, publicly flogged. Public flogging, in the literal sense, went out of style years ago. But in the figurative sense, it appears to be about as popular as ever. And there are plenty of professional floggers around, who are ready and willing to swing that old cat-o'-nine-tails for a fee.

Get an Eldridge Cleaver or a Malcolm Boyd up there behind the speaker's stand and let him flail away against the moral evils of the "establishment," or the American middle class, and the guilt-ridden pseudoliberals in the audience will enjoy it thoroughly.

# Mountclef ECHO

Editor  
Lansing R. Hawkins

Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

Entertainment Editor  
Bill Bowers

Composition Editor  
Jeannette Schlag

Feature Editor  
Bob Passehl

Business Manager  
Penny Smith

News Editor  
Nancy Pingree

Photographer  
Ray DiGiglio

Staff Writers -- Kerry Denman, Kent Dries-  
bock, Barbara Fodor, John Guth, Robert Leake, Doug  
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# MOUNTCLEF ECHO

Volume VIII  
Number 26

May 16  
1969

## Miss Shulmistras Awarded Assistantship

Miss Sally Jo Shulmistras, 21, daughter of Mr. and Mrs. Joseph A. Shulmistras, 24292 Spartan Street, Mission Viejo, California, has accepted a \$2,800 First year French Assistantship at Purdue University, Lafayette, Indiana. It was announced May 12 by Mrs. Gaby von Breyman, Chairman of CLC's French Department. On June 8 Miss Shulmistras will receive honors magna cum laude at CLC Commencement and be presented with the diploma with B.A. degree.

A fifth-year student until March this year at CLC, Miss Shulmistras, who had been head of

the language department's laboratory as a teaching assistant, is presently student-teaching at Royal High School, Simi, California. Upon completion of her year at Purdue she will be eligible for reappointment if a B-average is maintained.

CLC offers a Summer Session, two terms of five weeks each, completing a full quarter. Foreign study includes eight-weeks summer session jointly with the University of Redlands, providing study at the University of Tours at Poitiers, France, and is open to those sophomores with one year of college French.



Miss Sally Jo Shulmistras and French instructor Mrs. Gaby von Breyman

## Sergio Condemns Violence

Lisa Sergio, well known news commentator, returned to CLC last Tuesday for her second visit to lecture on "The Age of the Breeding Ground." By that phrase she emphasized the importance of ideas in the world today as that which unites people in opposition to violence. She drew several contrasts between the world of her youth and the world today. Mass communication and education have made drastic changes in the influence of ideologies. How such ideologies are spread was the source for several examples. She pointed out Viet Nam as an example where the United States is fighting to create a democracy, yet the majority of the people are illiterate and the ideology of freedom is unknown. The Communists also want their particular ideology on the people but have the same difficulty as the United States. Both of the two world powers through propaganda

are making Viet Nam a breeding ground for ideas.

Student power, she said, is another such breeding ground. Whereas in Czechoslovakia, the government appealed to the students to use their power peacefully, in the United States, students use that power violently. America's youth have not lived during the stress of war and therefore cannot see the dangers of violence. But this violence she condemned as impractical impatience. If the desired objectives can only be achieved by violence, then the U.S. is presenting a terrible outlook of the seeds of freedom to the rest of the world. She concluded by stating that war is not made of conquest but in ideas that the population must adopt. Spreading the seeds of freedom with dignity, love, and faith, is our challenge.

## Old Senate Refuses To Approve S.P.C. Choice

Last Monday evening, during the last meeting of this year's Student Senate, Alan Boal asked if he could present the Student Publications Commission's selections and recommendations for the editorship of the 1969-70 "Mountclef ECHO."

With a bare quorum present, Boal placed the name of Chris Walker before the old Senate for its approval of the commission's selection.

Before discussion concerning this issue took place, Senator Ted Larson was appointed temporary Senate chairman because President pro tempore of the Senate, Phil Reitan wished to speak on the issue.

Alan Boal asked to speak to the Senate and when recognized, he remarked, "Since it was the commission's choice I guess I'll have to speak in favor of it." He then proceeded to give a few reasons for the selection of Walker as ECHO editor. It seemed very apparent to the observers from the Student Publications Commission that Boal had no interest in his own presentation.

In addition to Boal's "affirmative" argument, there were two other speakers who voiced major arguments in favor of the Senate's acceptance of Walker's selection as editor. Several senators voiced brief, personal arguments against Walker's appointment.

Boal stated that Walker had resigned as S.P.C. Commissioner for next year, but Senator Bill Bowers who was at the S.P.C. meeting brought up that said resignation was not effective until Walker's installation as the

## S.P.C. Selects Walker 1969-70 ECHO Editor

A battle for the editorship of the "Mountclef ECHO" began formally last Monday evening at 6:30 p.m. in the A.S.B. Office in the CLC College Union Building. The gathering was of the 1968-69 Student Publications Commission and next year's commission.

The competitors for the editorship of the ECHO were Bill Bowers, John Guth, and Chris Walker. Chris Walker has been elected SPC commissioner by the students for the 1969-70 academic year.

Alan Boal, SPC Commissioner for the current year, presided over the meeting. Boal justified his presiding on two counts: 1) the new commissioner does not take office until May 15; 2)

there was only one more meeting of the Senate before the new Senate took office.

First, Boal announced that he had received the resignation of Chris Walker. However, Boal failed to mention that the resignation was contingent upon Walker's installation as ECHO editor, should that ever come about.

Into the business of the meeting went the S.P.C. Each of the three candidates was given a personal interview by the members of the old and new Student Publications Commissions. These interviews were conducted for approximately thirty minutes each. The subjects discussed during the interviews included the candidate's personal and professional qualifications, his goals (should he be chosen editor), and his proposed methods, if any, for improving "The Mountclef ECHO."

Immediately after the interviews, debate filled the meeting,



Chris Walker

editor-in-chief of the "Mountclef ECHO."

There was a call for the question and a roll call vote decided against the motion that Walker be approved.

Immediately after the vote, Senator Craig McNey moved that Chris Walker be impeached on the basis of an alleged violation of Article V of the A.S.B. constitution. This is the section requiring that a candidate for an elective office have at least a 2.0 grade point average, that a candidate must be a sophomore, junior, or senior during his term of office, that the A.S.B. president must be a senior, and that no person may hold more than one elective A.S.B. office simultaneously (without senate approval).

Evidently, the remainder of the Senators did not see where Walker had violated any of the provisions of Article V. Senator McNey's motion for impeachment of an individual who had not yet taken office did not even receive a 'second' and it died on the floor.

Immediately following the adjournment of the Senate meeting, a fair amount of shouting occurred. Alan Boal bellowed that that night's SPC meeting was illegal because he was presiding over it. Craig McNey boldly called Walker's competing for the editorship "chicken-shit."

Later that evening it was decided that the S.P.C. will meet again next week, without Alan Boal, and review the candidates for editor again, presenting the results to the new senate.

concerning who would vote and for what. It was moved and passed that, in accordance with the student publications administrative policy guide, the old commission would vote to recommend an individual for the post of editor and the new commission would select the new editor, subject to the approval of the Student Senate.

Then the motion was made that because the new editor will head next year's ECHO, and because only the new commission was empowered to select next year's editors, then the new Senate (which convenes next week) should have the right to approve or disapprove the new commission's choice. There was general approval voiced in the meeting, but Alan Boal said, "Let me think about it awhile, and we'll discuss it again right after the voting." (This move by Boal was improper by parliamentary and SPC procedures.)

In the balloting, Chris Walker was awarded the recommendation of the old commission for the editorship of next year's ECHO. The new Student Publications Commission selected Walker as its choice for the same post. In each balloting, Walker received in excess of two-thirds of the votes cast. (The recommendation by the old SPC requires only a simple majority; selection by the new SPC requires a two-thirds vote.)

Directly after the tabulation of the ballots, Alan Boal announced that he was unhappy with the results and that he would present said results to the old Student Senate that same evening. With these remarks, he adjourned the SPC meeting without any motion to do so and without permitting any discussion on the motion to present the meeting's results to the new Senate, next week.

Tuesday, May 20,  
8:15 p.m.,  
CLC Auditorium

Roy Innis, successor to Floyd McKissick as the new director of the Congress of Racial Equality (Core), numbered among the leaders of the Black nationalist movement, brings to CLC a determined view of Black history and Afro-American pride. With an emphasis upon economic self-sufficiency and separatism, Mr. Innis' subject promises an intriguing evening of differing viewpoints.





# VOLITION

by Kwapinski

## Money

I've been teeling off against the idealists and altruists for quite a while. I thought that I would dedicate this week's column to defending something. Money.

I always get a kick out of heartog someone preach that money is evil. I'd like to see him try to buy his groceries or run his church without it! Mooney is a standard of exchange between two or more consenting partles. It is paid in return for goods and services produced by persoons who are able to produce them. "Money is not the tool of the moochers, who claim your product by tears, or of the looters, who take it from you by force. Money is made possible only by the men who produce." (Ayn Rand, For the New Intellectual)

The starting-point of all production and wealth is man's mind. Before money can be mooched or stoleo, it must be made. The very concept of money is dependent on the prtociple that each person is the rightful owner of his mind and work, and that he can engage in trade only by voluntary consent for mutual benefit.

Mooney will take you wherever you want to go—but the decision is up to you. Your mooney cannot make the decision for you. It will not corrupt you, unless you were already corruptible in the first place. A person who loves his money knows that money is the result of man's mind, and of the best abilities of man. Quntling Ayn Rand again, "(M)en who apologize for being rich—will not remain rich for long. They are the natural bait for the swarms of looters that stay under rocks for centuries, but come crawling out at the first smell of a man who begs to be forgiven for the guilt of owning wealth."

A man who says that money is evil is a man who is out to take away your money. He would apparently like to see men use guns, knives, and whips, instead of dollars.

# Conception

By Ping



YOU CAN PAY MORE  
BUT YOU CAN'T  
BUY BETTER

Where my mind goes  
beyond the comprehensibility  
rubbing against the brick wall  
the games that make people laugh  
Reach through  
touch what's there  
the tiny person  
sheltered  
beyond the comprehensibility  
gratting along the mind's wall  
the games that make people cry  
reach out  
away and  
toward.



# Mountclef ECHO

Editor  
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Bill Bowers

Feature Editor  
Bob Passehl

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Let them call it mischief; when  
it's past and prospered, it will be  
virtue.

— Ben Jonson

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Steven Williams

## Wolf's Whistle

6

# Actors Strike

—by Dick Wolfsie

THE SPCA, The Society for the Preveotion of Cruelty to Admin-istrators, and the D.A.R., Deans Altered and Redistributed, have recently been called in to investigate the horrible and abusive treatment which top officials at this Univeristy have been getting.

Final action was taken Friday when another University official was relieved of her duties. I headed over to the Administration building in hopes of getting an exclusive interview. I met Terry Lohman, acting Dean of Men, running out of the building.

"Excuse me - Mr. Hohman, may I have a word with you?"

"I'm terribly sorry, but I'm in an awful rush. I was just appointed Dean of Men."

"And I suppose you're rushing off to do something very important for the Univeristy."

"No, I'm going home to phone in my resignation."

"And then where are you going, Mr. Lohman?"

"I'm going to the Washington

Coliseum for the Dean of Mens Reunion. I have to hurry or I won't get a seat."

I obviously wasn't getting any place with Mr. Lohman, so I called the Dean of Woman's office...

"Good morning this is the University Newspaper calling. May I speak with the aseistant Dean of Women?"

"Hold on, I'll check and see if we still have one."

"Never mind her, let me speak with the Dean of Women."

"Yesterday's or today's?"

"Today's of course."

"Morning or afternoon?"

"Look, this is getting absurd," I said, "please let me talk to the present Dean of Woman."

"Miss Marabee speaking."

"Miss Marabee, you're not the Dean of Women."

"Don't get excited. It's still early in the morning. They're moving my desk already."

I was getting rather frustrated so I hung up and called Bill Smith, Vice President for Student Affairs (catered and Romantic).

"Mr. Smith, I'm having an awful time. I'm trying to get some information from the Dean of Women's office. Now who

should I speak to, Mise Yheips or Miss Marabee I keep getting them confused."

"I thought that was my job."

"Has everyone gone nuts at this Univeristy, Mr. Smith? Everybody is either practicing or acting. All the Deans are running around. Nobody knows what their job is. Is there any way to solve this Dean problem next year?"

"Next year we're going to have Pre-Registration for Deans. You can't add a new Dean after two weeks and you can't drop a Dean after six weeks. There is a \$2 charge for changes which must be okayed by The World Bank. All Deans will go on probation if they answer 50 straight questions with fifty straight answers. Use of correct English is required, oral and written, of all Deans. Double talk is recommended, but not required. All Deans must have an M.A., B.S. will not be accepted, though it has in the past."

"Mr. Smith, don't you have any fear concerning your job?"

"I certainly do, I'm afraid they may keep me."



CAN GO EIGHT DAYS WITHOUT

A DRINK—

WHO THE

WANTS TO

BE A



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# Entertainment



## Good Guys, Bad Guys, and Beasley

By Bill Bowers

For many, the most enjoyable part of watching a mystery picture used to be trying to figure out whodunnit. Old mystery movies drew their inspiration from books by the likes of Agatha Christie, Earl Derr Biggs, and Earle Stanley Gardner, who in their turn drew heavily from the tradition of Edgar Allan Poe's mystery tales. But that was before the New Hollywood got ahold of it. Telling the good guys from the bad guys in a New Hollywood picture is like a game which has been developed with a whole new set of rules.

Now in literature the problem is a little different because the denouement is cluttered up with such trivial non-essentials as characterization and plot motivation. The protagonist always is rushed inexorably toward the final revelation by the unavoidable twists and turns set against him by the outside world. The conclusion is naturally a result of all the circumstances preceding it, just as the proverbial chicken is a result of the proverbial egg.

But the New Hollywood—boon that it is to all of us—has done away with such external trappings. Plots and characterizations and motivations are out. Those are the relics of a by-gone era. The New Filmmakers have replaced them with something much better.

This leaves the viewer a new game to play with himself. Rather than attempting to understand the external factors that will ultimately lead the protagonist(s) to a logical conclusion, the viewer must attempt to out think the New Hollywood producers and decide what conclusion the producers think will fool the most people, leave the audience reasonably happy, and most important \$Make Money\$.

As a result, clues are strewn everywhere. The fickle finger of fate points to virtually everyone. In order to get the satisfaction of figuring out which one it will be before the culprit is revealed, it is necessary to go through an intricate series of intermediate steps that follows the thought patterns, not of the protagonist, but of the producers. This in short, is the game of How to Figure Out the Bad Guys. Let me give you an idea of how this works in practice.

For our example we have picked the film Ice Station Zebra, a "Spectacular" film in every sense of the word, released in Stereophonic Sound and Multi-Million-Dollarama.

The game begins.

First of all it is necessary to get a basic grasp of the plot. In this case, a superficial grasp is sufficient. A Russian satellite, carrying pictures of defense installations around the globe, is lost on the northern polar ice-cap, somewhere near the British Weather Station Zebra. Shortly thereafter the weather station is mysteriously destroyed. A British expeditionary force under the command of—who else?—Rock Hudson is sent, ostensibly to look for survivors, but—more likely—to look for the satellite and for the film it carried.

Rule number one: All potential suspects will be introduced before the intermission, so you will be forced to go buy a souvenir program to sort out the extra clues.

Hudson's commandoes, accompanied by a British secret agent named Jones (played by Patrick McGeehan) depart for the Ice Gap.

Now is when you begin making the moves on your mental game-board. Right away Rock Hudson doesn't trust Patrick McGeehan. Suspense. Move ahead two. Fledgling Lieutenant Walker (played by Tony Bill) doesn't trust Jones either. (Move ahead one more) But then he also distrusts Rock Hudson. (Move back two). The crew trusts Tony Bill but not Rock Hudson, but on the other hand Rock Hudson doesn't trust Tony Bill. Or the crew probably. (Stalemate—lose one turn)

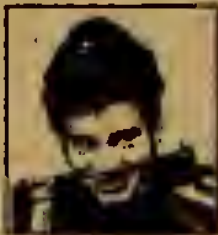
Obviously this situation can't continue, so the submarine surfaces to pick up two more passengers, a Russian double agent named Vaslov (Ernest Borgnine) and a black army lieutenant (Jim Brown). (Quick! Move four ahead) Obviously now we're getting somewhere. Patrick McGeehan and Ernest Borgnine are friends, therefore Rock Hudson doesn't trust either of them. On the other hand Patrick McGeehan and Ernest Borgnine don't trust Jim Brown who also doesn't trust Rock Hudson who simultaneously with distrusting Ernest Borgnine and Patrick McGeehan also distrusts Jim Brown. (You have a move coming here, but I can't figure out which way).

It is at precisely this point that someone commits an act of sabotage and the submarine is nearly lost with all hands aboard.

(Continued page 3, column 3)

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type role"  
in this  
super adventure?  
—Earl Wilson, N.Y. Post



Me



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REED POLLARD**  
**"HANNIBAL  
BROOKS"**  
—PLUS—  
**JAMES GARNER  
DEBBIE REYNOLDS**  
**"HOW SWEET  
IT IS"**

Intermission.

Now comes the fun. With the help of your program, purchased from the friendly scalper in the lobby, you are ready to begin sorting the real clues in the mystery in a segment of the game very closely akin to Chess.

Suspect number one: Rock Hudson. He could very well be the saboteur. Nobody trusts him. Not even his friends. On the other hand it might just be his deodorant. But it is what happens off the screen that we're primarily concerned with. Rock Hudson has always been very conscious of his image. He doesn't like playing the bad guy. He's very sensitive about that, in fact. So it's probably not him. (King moves out of danger)

Suspect number two: Patrick McGeehan. Starred in two TV series as a good guy. One of them was called Secret Agent. Could be looking for a change of pace. He'd better be. You can't play secret agents forever. An outside chance.

Suspect number three: Jim Brown. Used to be a football player. Has made only one or two films. Played the good guy in both of them. He has been acting suspiciously, but here's the stopper. The man who produced this film also made a lot of Civil Rights movies. No, it can't be Jim Brown. He'll probably do something heroic. (White knight takes Black pawn)

Suspect number four: Ernest Borgnine. Won an Academy Award in 1955 for playing a good guy in Marty. Played the good guy hero on McHale's Navy. Before that he played a steady succession of heavies in low budget films. Since the TV series he's been alternating comedy with drama. He's the hero in comedy and the villain in drama, huh? This sure ain't no comedy: Keep your eye on him.

It is just about the time you think you have the whole thing worked out that the guy next to you (who didn't even bother to buy the program) tells you the bad guy is Tony Bill, because he hasn't said much even though he's been around a lot. (Some people just don't know how to play the game.) (His pawn takes your queen.)

From this point on the game becomes more like poker; you just take whatever comes up. But like poker, or any other game of wit, you've got to know the strategy in order to appreciate the game.



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## Finally, Death To The Old Senate

The old A.S.B. Senate is dead, luckily for C.L.C. This past Senate has had the treacherous knack of doing what it wanted, when it wanted, and how it wanted. Its actions, however did have one redeeming quality—they were entertaining. The major problem confronting the observer of Senate meetings, in their carnival-like atmosphere, was whether to laugh or to cry. Let's face it. The 1969-70 Student Senate of C.L.C. has been a farce.

For starters, here's a list of actions of the old senate which are in need of remedy.

- 1) Improper presentation of amendment for Article II Section 3 of the A.S.B. Constitution (The Senate broke its own election rules at this one.)
- 2) Comic procedure at Senate meetings;
- 3) Use of personal preferences and personalities, rather than the laws and rules already set down, to make important decisions.
- 4) Allocation of \$50—to an organization in the Carolina's for the purposes of questionable legal defense or prosecution (The Senate did not even know from whence the funds would come for this one.)

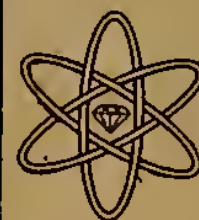
For the sake of the future of C.L.C. and responsible student government, let us work toward the new Senate correcting some of the gross errors of the old. Let us hope that the members of the new Senate meet their problems with the sense of responsibility and maturity previously lacking. Hope that it does not become what one past Executive Cabinet member termed it, "a group of little people wanting to be treated like gods."

Lansing R. Hawkins  
Editor-in-Chief

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

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## Wolf's Whistle

## Analysis of a Freshman

5

By Dick Wolfsie



IN KEEPING with progressive education many colleges around the country are now considering psychological testing of all applicants. While in theory this concept seems worthy, it may involve more trouble than its worth. I take you now to the year 1984 where Harvey, a newly admitted freshman has already gotten first and second approval; he needs only a quick psychoanalysis for final approval.

"Excuse me, Miss, is this the place where I get my free psychoanalysis?"

"Well, that depends, have you got an activities card?"

"What do I need an activities card for?"

"You see, the way we work it this year is that if you buy a yearbook, you get a free head shrinking, I mean, a free psychoanalysis. Now sit down and the doctor will be right with you."

"Hello, young man, I'm Dr. Tank. If you'll just be patient for a few moments we'll decide if you have any psychologic motivations or predispositions towards feelings of irrationality, or anti-social behavior. In other words, we're trying to weed out all the kooks. Now tell me, have you ever done anything psychologically significant?"

"Well, let's see. When I was in the tenth grade I was sitting in the back of the room and I shot my teacher with a Bic pen right in the back."

"That's very interesting, young man. It shows feelings of hostility, tendencies toward regression, and a predisposition to repress."

"Gosh, doctor, you learned all that because I shot my teacher with a Bic pen?"

"Of course not, because you were sitting in the back of the room. Now, young man, tell me the name of the first girl you ever loved?"

"I can't remember her name."

"Well, what was her address?"

"I can't recall."

"Can you tell what she looked like?"

"I don't remember that either."

"You're not helping me very much, young man."

"Listen, Doc, you never got me any girls either."

"Okay, Harvey, now that you've completed the preliminary tests, it's time we got down to the real important questions. These are very personal questions and honesty is quite important. I'll ask the questions and you simply write down 'yes' or 'no'. First, as a child did you ever tease vegetables? Second, do you feel at home in the presence of a weed? Third, when you go to DC Stadium do you PURPOSELY sit behind the pole. And, lastly, do you have trouble identifying with bar stools?"

"Can I get final approval now, Doc?"

"We still have a few more tests, Harvey, but after looking over your records I must admit things don't look so good for you. The fact that you always sit behind the pole at DC Stadium and the fact that you shot your teacher with a Bic pen, shows an abnormal affection for long thin objects."

In the Freudian sense this is very bad, and I'm afraid we won't be able to admit you to this university. However, I will reserve judgment until tomorrow. I'm

late for the annual psychologists' picnic, so I have to leave."

"Gee, that sounds really exciting. Where is the picnic?"

"Same place as every year, at the Washington Monument."

## Important Announcement.

## Tour The Orient

(Japan, Formosa, Manila, Singapore, Thailand, Hong Kong)

Directed by Dr. Edward Tseng

This preliminary announcement and description of the Orient Tour for 1969 is to enable those who have a definite interest in the program to evaluate it and decide at an early date if they wish to participate, and make a token deposit to hold a place. More elaboration on details and conditions will be given in the definitive itinerary to be issued in the near future. All persons interested should contact Professor Tseng (Room G - 13) as soon as possible.

## SCHEDULE

August 17	Los Angeles
	Depart on board your Japan Air Lines DC-8 Jet to Tokyo, Japan.
August 18	Tokyo
August 19	Tokyo
August 20	Tokyo/Nikko/Tokyo
August 21	Tokyo
August 22	Kamakura/Hakone
August 23	Hakone/Atami/Kyoto
August 24	Kyoto/Nara/Kyoto
August 25	Kyoto/Osaka/Taipei
	Fly via Osaka to Taipei, the capital of Formosa (Taiwan) which lies some ninety miles off the coast of the China mainland.
August 26	Taipei
August 27	Taipei/Manila
	Morning at leisure and then by air to Manila, the sparkling capital of the Philippines, founded in 1571.
August 28	Manila
August 29	Manila/Singapore
	By midday plane to Singapore, city rich in color and interest, where Chinese, Malays and Indians live together with many other nationalities.
August 30	Singapore/or Johore
August 31	Singapore/Bangkok
	By morning jet to Bangkok, Thailand's exciting capital with over million inhabitants. \$\$\$
Sept. 1	Bangkok
Sept. 2	Bangkok
Sept. 3	Bangkok/Hong Kong
	By midday plane to Hong Kong, a British Crown Colony since 1842.
Sept. 4	Hong Kong
Sept. 5	Hong Kong
Sept. 6	Hong Kong
Sept. 7	Hong Kong/Los Angeles

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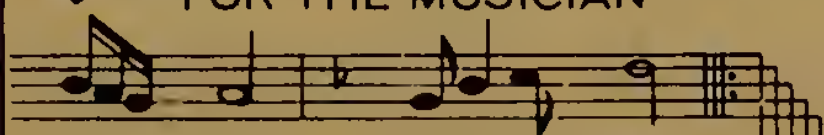
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## LITTLE MAN ON CAMPUS



"THANK GAWD IT'S FRIDAY."

## LITTLE MAN ON CAMPUS



ON THE OTHER HAND — SOME OF THE SCHOOLS ARE QUITE OPEN ABOUT SUBSIDIZING THEIR ATHLETES."

-- Below are listed films which are scheduled to be shown at C.L.C., sponsored by the College Union --

May 17, 7 pm, CUB



## ARABESQUE

(Color) 118 minutes

Gregory Peck, Sophia Loren

Filled with suspense and laughter, this is a top comedy thriller. Produced and directed by Stanley Donen, who also gave us CHARADE, he creates a chase saga every bit as exciting as that picture. Henry Mancini is responsible for the musical score that intensifies the comedy and drama.

May 24, 7:30 pm, L.T.



## NIGHT OF THE GENERALS

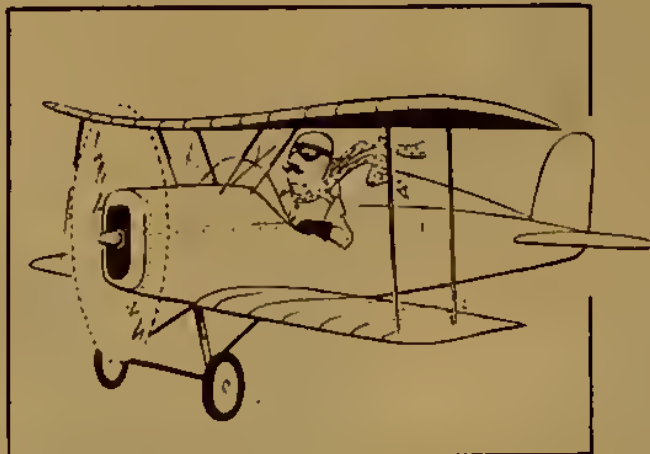
(Color) 148 minutes

Peter O'Toole, Omar Sharif, Tom Courteney,  
Donald Pleasence, Jeanne Pettet

"Sheer excellence of movie-making!" says the New York Post of this new thriller set in wartime Warsaw, Poland and postwar Paris. This is a tremendously exciting murder-mystery, produced by Sam Spiegel and directed by Anatole Litvak with a real feeling for building suspense and at the same time satirizing the military mentality. The action revolves around the unsolved murder of a girl and the efforts of an intellectual anti-Nazi officer to track down the murderer whom he suspects is one of three top Nazi generals. The New York Post calls this "A spell-binding chiller! Diabolically fascinating to watch."

This space for doodling,  
courtesy of Pennyrich Bras

May 24, 7:30 pm, L.T.



## AIR MANIACS

This is a rollicking ride in the airplanes of the past. A combination of old fun films when man first learned to fly.

May 31, L.T.



## THE SILENCERS

(Color) 105 minutes

Dean Martin, Stello Stevens, Victor Buono, Cyd Charisse

A smooth, tongue-in-cheek version of Donald Hamilton's Matt Helm thriller. With top secret incredible new weapons at his command, Matt Helm tangles with Chinese agent Tung-Tze who from his underground headquarters is menacing America's missile system. Helm, with plenty of exotic assistants, outwits the enemy with seconds to go. The Saturday Review liked Dean Martin as Helm, "He risks his neck, embraces his girls and drinks his Scotch with that same easy-going good nature." Time loved "Stella Stevens' zany, refreshing performance." One of the Top Grossing Pictures of the year.

May 31, L.T.



## THE FATAL GLASS OF BEER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast." Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer."



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15 Forum. "The Black Soldier" Two Black Vietnamese War veterans will speak about their experiences. 7 p.m. CUB.

16 Flicks. "Arabesque" and "Desperate Scoundral" featuring the Keystone Cops. 7 p.m. L.T.

17 Children's Theatre all day in the L.T.

17 Car Rally and a record dance and "The Naked Prey" Somewhere.

17-June 15 "Man and the Sea" Photographs by Duane Carter. Tree-land's Upper Gallery.

18 Student Art Show and Sale.

18 Community Leader's CLC Festival Day Spring Luncheon in the Dining Hall.

19 Spring Sport's Banquet. 7 p.m. Cafe.

19 CLC-Conejo Symph. Reh. 7 p.m. Gym.

20 ROY INNIS The director of CORE and leader in the Black Nationalist Movement. 8:15 p.m. GYM.

21 Recital Class 7 p.m. Gym.

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## Wolf's Whistle

## Oh, To Be a Kid Again

2

by Dick Wolfsie

I was in my apartment the other night watching Mirriam and Fred. Mirriam and Fred are two people that live in the next apartment building and never close their blinds.

Anyway, I don't think Fred and Mirriam are getting along because there is more action in the lobby than in that apartment. The only person I feel more sorry for than Mirriam or Fred is me, because I spend my whole life watching them.

But I digress, for during one of Fred's most intimate gestures (he let Mirriam use his remote control to change channels) my phone rang.

"Hello."

"Hello, Mr. Wolfsie, this is Dave Fishback from SERVE. We're a rather important organization on campus which attempts to help people who are suffering from economic distress and blatant ignorance. We heard about you and thought you'd be interested."

"Actually I don't usually accept charity, but if you're really interested in helping me, I guess I could use a couple of extra bucks a week."

"I'm afraid you don't understand, Dick. I'm calling to ask you to help us. Your first assignment is to go down to the city jail and teach one of the inmates English comp."

The task seemed easy enough and since I had the highest average in my English Comp. class (I got a "C"), I decided to do my part to help out. The next day I headed for the jail. The guard introduced me to Wendell. . . a sincere if not candid seven-year-old charged with rape.

"Hello, Wendell. I'm very sorry that you got into this trouble, but I guess that could happen to anyone."

"Who are you anyway? A reporter?"

"Of course not, Wendell, I'm just a friend, but I am astonished that a seven-year-old boy should be charged with rape. What did your mother say?"

"She didn't have time, man, I snuck up behind her when she was asleep."

I was thoroughly amazed at the precociousness of the child. I almost immediately suspected psychological problems. However, it was time to get on with the lesson.

"Wendell, please give me a sentence with the word 'unaware.'"

"The night I got in trouble I was just wearing my unaware."

"That's not exactly right. How about a sentence with the word pencil."

"If my unaware doesn't have elastic, my pencil fall down."

"Wendell, you certainly have a one track mind."

"Look, man, just get on with the lesson. My girl friend is coming to see me."

"WENDELL, YOU HAVE A GIRL FRIEND?"

"Cool it man, you want my wife to find out?"

I could no longer stand being in the company of a seven-year-old whose experience far outweighed my own. I was however, driven by intense curiosity as to the youngster's plans for the future.

"Wendell," I said, "you're seven years old and have had a life more exciting than people three times your age. Your sentence is up in two years, what will you do with your life?"

"Oh, nothing. Probably just sit around and enjoy my old age."

I left Wendell later that afternoon and found myself truly upset. I was distressed at the prospect of our country falling into the hands of Wendell's generation.

I should have had more faith in our youth, however, for it was then that I met nine-year-old Arthur. Arthur was not in jail for rape, or murder, or theft...on the contrary, Arthur was Wendell's lawyer.

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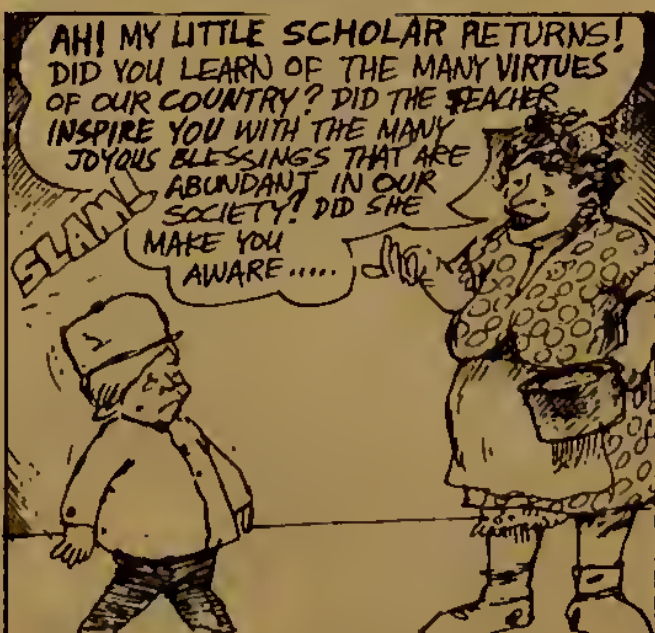
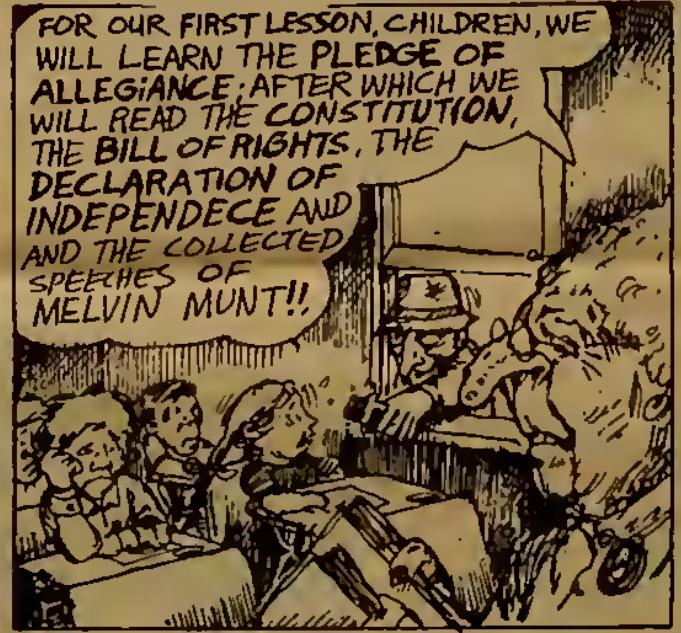
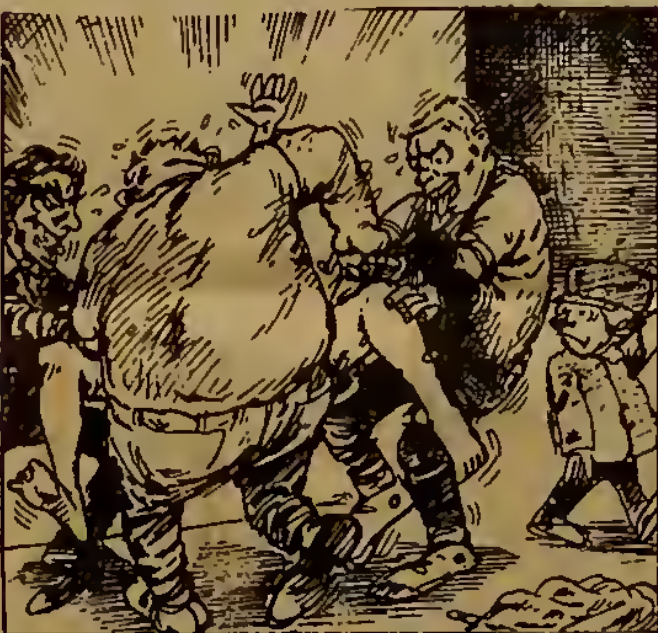
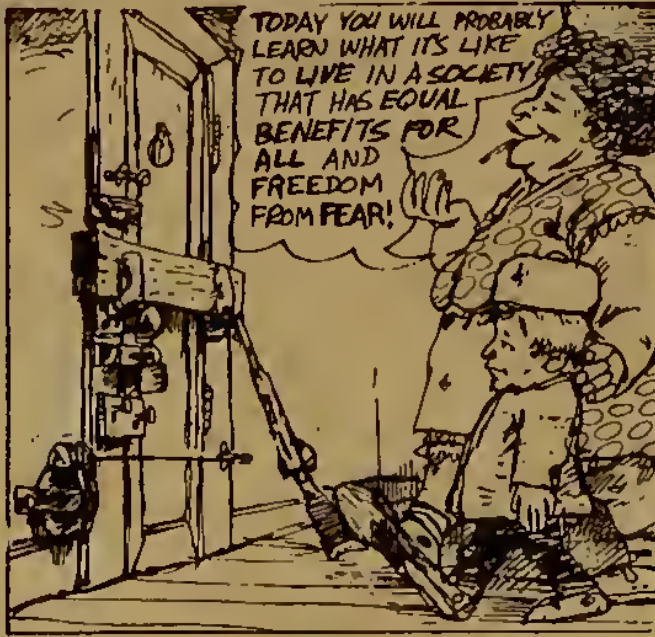
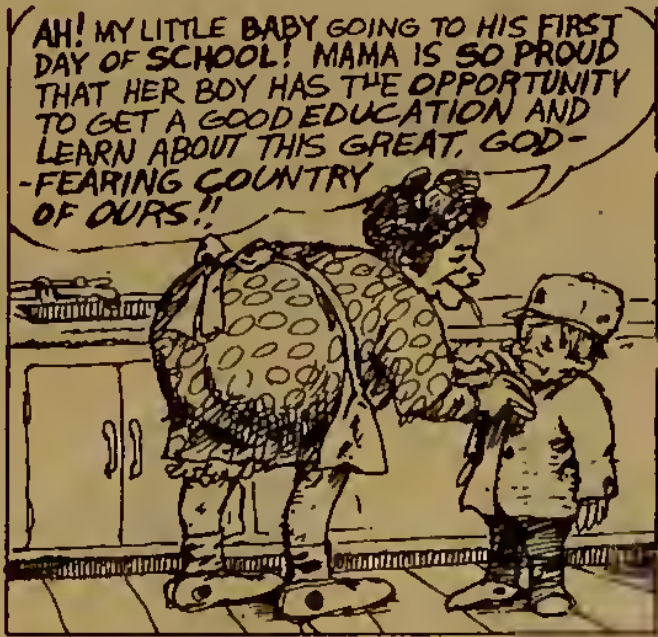
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# "This Great Civilization"

BY C. S. SNYDER in "The Only Alternative" (Ball State University)





# MOUNTCLEF ECHO

Volume VIII

Number 27

May 30

1969

## Cap Gown Day Honors Seniors

California Lutheran College held Cap and Gown Day in honor of the graduating class of 1969 on May 23, in the Gymnasium-Auditorium. The CLC Concert Band provided the music for the Academic Procession and Recession, which featured academic dress for faculty and seniors.

Mr. Craig McNey, President of the Class of '69, delivered the main address. Using a recording of Joan Baez's "There But For Fortune" for his text, McNey emphasized the necessity of involvement in life itself if an academic education is to be truly meaningful. Mr. McNey noted that there has been a tendency for CLC to seek isolation, but offered the controversial speakers on the Academic Affairs program, support of the grape boycott and election to office of a student accused of marijuana possession as evidence that such isolation is no longer desirable or possible. He observed "the quiet years for CLC are over."

Mr. McNey challenged the students of the college to continue the drive for involvement, thanked the faculty for providing a basis from which to question traditional truths and singled out individuals of the Class of '69 for special recognition.

The address was followed by the Sword Ceremony: the responsibility that is uniquely a senior Class's, and symbolized by the Kingsmen's Sword, was past on to the Class of '70 represented by its president, Mr. Ted Masters.

The Class of '69 presented their advisor, Dr. James Evensen, with a silver serving tray and a pair of candelabra in appreciation for the guidance provided by Dr. Evensen during the class's four year stay at CLC. The tray was engraved with a note of thanks.

Dr. John Kuethe and Dr. Evensen were honored as Professors of the Year. Each received a plaque, and will have their names placed on a plaque to remain with the college, and receive the name of the man voted Professor of the year each year. The permanent plaque is provided by the administration of CLC. The award honors the professor chosen by a vote of the senior class for his teaching abilities and service to students.

The Outstanding Senior Award went to A.S.B. president Willie Ware in recognition of character, contribution to the college and prospects for success in his chosen vocation. Because he is a speech major, Mr. Ware could not resist an anecdote, which he used to thank the students for making the honor possible for him.

The A. Weir Bell Memorial Fellowship Award is given each year to a graduate entering medical school, who has a 3.0 GPA. Morris Pleasant received the award. It was also announced that Pleasant has received the Sloan Foundation Fellowship; an award providing \$1600 a year for four years of school.

(continued on page 11)



For outstanding research in the field of biological sciences, Mr. Kenneth Fogelberg (left) receives award from Dr. Neil, president of the Ventura chapter of the Research Society of America.

## Latin American Studies Continue



Shown above (l.-r.) Mr. Phillip Paris, Miss Bonita Bone, and Mr. Kent Driesbock

Mr. Phillip Paris, Coordinator of Latin American Studies at California Lutheran College, has made the following announcements concerning the development of the program at CLC.

Miss Bonita Bone, a graduating history major, has been awarded a graduate fellowship from the University of Southern California to do advanced studies in the Latin American Studies Program at that University. Miss Bone has received a tuition-free grant (28 semester units) toward her master's degree in Latin American Studies at USC. Mr. Paris emphasized that this award to a CLC graduate indicates the viability of cooperative arrangements with major educational institutions. The Latin American Studies at CLC is the result of a joint effort with the University of Southern California, and owes a great deal of its success to Dr. Kenneth F. Johnson, Chairman of Latin American Studies at USC. Mr. Paris went on to state.

Miss Bone and Mr. Kent Driesbock, a CLC graduate who also shall be doing advanced studies in the USC program, shall be

attending CIDOC in Cuernavaca, Mexico this summer. Both students have received a stipend from the CLC program to participate in this intensive-Spanish degree in Latin American Studies at CLC. In the Fall Quarter one course in Latin American Issues: Mexico and Central America shall be offered, in the Winter Quarter in this intensive-Spanish institute and shall receive graduate credit from the USC Summer Session toward their graduate degrees. Dr. Johnson and Mr. Paris shall be accompanying them to assist in making this summer study a most fruitful experience for these students.

Next year's program includes ten course offerings which are applicable to the undergraduate degree in Latin American Studies at CLC. In the Fall Quarter one course in Latin American Issues: Mexico and Central America shall be offered, in the Winter Quarter in this intensive-Spanish institute and shall receive graduate credit from the USC Summer Session toward their graduate degrees. Dr. Johnson and Mr. Paris shall be accompanying them to assist in making this summer study a most fruitful experience for these students.

## Seniors Seek Varied Careers

The activities of graduates after leaving the institution are an accurate index to the character of California Lutheran College. The information contained in this survey is strictly factual; the reader may draw whatever conclusion he thinks warranted by the details. Due to the partial nature of the response to the questionnaire sent to graduating seniors, the information is incomplete. Unless some important aspect of a person prompts him to respond to questions of the type asked, the sample here is random; if the laws of chance were operating, our sample of senior plans should be representative.

Of the twenty-five responses received, thirteen seniors indicated that they will be entering a school for advanced study next year. From the Biological Sciences Department, three students expressed plans to enter graduate schools: Don Hermansen begins a four year program for the Doctor of Dental Surgery degree at the School of Dentistry at the University of California San Francisco Medical Center. Devora Bergen will be preparing to become a registered Medical Technologist at El Camino Hospital in Mountain View, California. Paul Williams will pursue the M.A. in Marine Biology, but has not yet chosen a school—possibilities are UCSB, UCSD, or USC.

Three of the English majors also enter graduate school. Shirley Hartwig plans to attend California State College at Long Beach for a M.A. in English. After obtaining the degree, she will teach on the secondary level. C. Orin Wise has been admitted to Johns Hopkins University as a Fellowship Alternate, where he will enter a three year doctoral program in English. Curtis Smith will attend The Ohio State University on a four year University Fellowship to seek the Ph.D. degree in English.

Sally Jo Schulmistras and Maria McDonald of the History department will pursue programs leading to the Masters degree. Miss Schulmistras, who also is a French major, enters the French department of Purdue University; she has been awarded a Teaching Assistantship. Miss McDonald will attend Whittier College and work on her teaching credential.

Billy J. Glover, a Physical Education major, will seek a Masters degree in Recreation. He has not yet chosen a school. Mr. Glover received an award from the Thousand Oaks Human Relations Council in recognition of his work with the Forum at CLC in promoting social awareness and understanding.

Three responding Psychology majors will attend graduate school. Rex Baumgartner will work for the Ph.D. at the University of California at Berkeley in Group 11 Experimental Psychology. Tim Kuehnelt and Julie Menzies, who will be married in August, will attend the University of Texas at Austin. Mr. Kuehnelt has been admitted as a prospective doctoral candidate in the Educational Psychology

Quarter five courses shall be available: Latin American Issues: South America; Latin American culture and Civilization and Survey of Spanish-American Literature (Spanish Dept.); Archaeology of Middle and South America (Sociology Anthropology); and Government and Politics of Latin America (Political Science). Four courses in the Spring Quarter shall be taught: Latin American Issues: The Caribbean; Survey of Spanish-American Literature (Spanish); Contemporary Problems in World Affairs; Latin America (Political Science); and Economic De-

velopment (Economics). At present, five students have indicated their desire to become Latin American Study majors at CLC.

During the summer session at CLC, Dr. Saez of the Spanish Department shall be conducting a course in Latin American culture, and Mr. Paris shall be teaching Contemporary Problems in World Affairs; Latin America. It is hoped that there can be greater community participation in such courses during the summer. Also, some of the year's regular courses shall be offered in the evening in anticipation of such participation.

Eight of those seniors answering the questionnaire have signed teaching contracts, or will return to CLC for fifth-year work toward a teaching credential. After participating in the C.L.I.P. program this summer, English major Esther Showers will teach sixth grade in the Timber School District of Newbury Park.

Marlene Miller of the French Department hopes to teach in either Ventura County or the San Diego area. Miss Miller also plans to continue her education at a school in the area in which she teaches.

From the History Department, Judy Scott returns to CLC for work towards an elementary teacher's credential. Donna Swanson, also a History major, has signed a contract with the Simi Valley Schools. She begins part-time work on a Masters degree at San Fernando Valley State College this summer.

Music majors Phil Catalano and Elizabeth Windress will return to CLC for fifth-year work. Mr. Catalano seeks a secondary teaching credential, and hopes to join the Air Force Band after next year. Miss Windress will work for an elementary credential; she plans to eventually teach fifth grade in the Thousand Oaks area.

Also returning to CLC for teaching credentials are Judy Lynne Wacker and Jim Day of the Physical Education Department. Miss Wacker also will attend Arizona State University this summer for courses in Physical Education and Special Education.

Wyman Holloway, Jr. (Business), William Kwapiński and Lansing Hawkins (both Political Science) plan to join the armed forces next year. Mr. Holloway will be a Naval Aviation Officer; Mr. Kwapiński also joins the Navy. Mr. Hawkins plans to enter Officer Training School and a pilots' program in the Air Force.

development (Economics). At present, five students have indicated their desire to become Latin American Study majors at CLC.

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# Senate Approves Bowers As '69-70 Echo Editor

by Nancy Pingree

After the election of John Dillon as president pro tem, the new Senate began its first meeting. The majority of the evening was centered around the issue of Chris Walker's appointment the week before as Editor-in-Chief of the ECHO.

A motion was made to suspend the rules of order to allow Craig McNey to speak. Craig attempted to clarify what the old Senate had done at the last meeting and to explain the logic of it. The last issue of the ECHO ran an article which had misquoted him and had omitted certain details which were pertinent to the understanding of his motion made at that meeting to impeach Walker. His move was founded on Article II, Section 4 of the A.S.B. Constitution not on Article V. Article II Section 4 states that the A.S.B. President must fill any office which has been vacated. According to Craig this Article had been violated by Chris because when he resigned his office he had failed to take his resignation to the President. Chris had vacated his office for the duration of the S.P.C. meeting the week before after making an agreement with last year's Commissioner, Alan Boal, that he would resign. He had first given Alan a provisional resignation, but Boal refused to accept any conditional resignations.

Craig's arguments were based not only on the legality of Chris's move but also on the ethics he used, namely that after Chris had selected his Commission, he himself was selected Editor. Penny Keuser, a visitor to the meeting stated her belief that the duty of the Senate was to decide the legality of issues, not their ethics. A number of people present at the meeting stated that the ethics of the situation were very much the issue.

Roger Dokken made a motion that the Senate refuse to give advise and consent to the appointment of Chris Walker as Editor of the ECHO. Phil Reitan stated that the move should not be made so negatively and that the Senate was speculating on the Commission's final decision. He

## Tears

Our love was new and sweet,  
so little time, so little time!  
He made my world complete,  
so little time, so little time!  
I hear the marching feet,  
so little time, so little time!  
But my thought wanders —  
I have forever,  
to forget.

Esther Showers

Poem (for Marina)

the awe-full paradox  
of life is this: that pain  
resides in every act  
of creativity.  
this mystery we may not  
accept, but still it's true:  
for paintings, sculpture, people,  
poems: in sorrow, pain  
and agony do we  
give birth (comes then) Joy!

Joel

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ALPHA MU GAMMA

Initiates 17

New Members

At 7:00 p.m. on Tuesday, May 20, 1969 in the CUB, seventeen C.L.C. students were initiated into Gamma Sigma, the C.L.C. Chapter of Alpha Mu Gamma, the National Foreign Language Honor Society. The president, Ken Fogelberg presided at the initiation, along with Dr. Fonseca, the advisor, Marlene Miller, the secretary, Julie Klette, the treasurer, and Sally Shulmistras, the Grand Marshall. The purposes of this organization are: (a) to recognize achievement in the field of foreign languages, (b) to stimulate a desire to linguistic attainment, (c) to encourage an interest in the study of foreign languages, literatures, and civilizations, and (3) to foster sympathetic understanding of other peoples.

Denise Borman, Gaynelle Falde, Doris Gruenthal, Laura Oviatt, Lynda Rollins and Linda Roush attained distinction in French, while Kay Borneman, Mary Ann Knutson, Dan Mangler, Craig Prescott and Allan Spies did so in German. Those attaining distinction in Spanish were Ron Conner, Pam Dalesi, Jan Lamb, Rita Pearson, Jacqueline Pankuk, and Linda Walmsley. Following the initiation ceremony nominations were made for next year's officers. The meeting was adjourned, and everyone then headed for the refreshments.

believed that the Senate should wait to vote him down after he was presented as the Commission's choice and also that the S.P.C. should be present to hear the arguments. Roger's motion failed to get a second.

The S.P.C. arrived after their meeting at which they had elected their choice for Editor, Kathy Cooper, who had chaired the meeting related to the Senate what had taken place. Both the first and second votes had failed to get a two-thirds majority for any of the three candidates, Bill Bowers, John Guthor Chris Walker. The Commission moved that the candidates meet among themselves to see if they could work anything out. Nothing could be worked out. The Commission voted again and two people changed their vote in favor of Bill Bowers, giving him the majority necessary. He was unanimously recommended by the old S.P.C.

After Bowers' qualifications for the position were related to the Senate, a move was made that they approve him as editor. The move was seconded and passed with a voice vote.

# Sound Of Music Lauded As Success

## CLC Musical Cheered

Ellen Hail

Rodgers and Hammerstein's delightful musical "The Sound of Music" added another high point to the success story of our Music and Drama Departments. Under the deft hands of stage director Gert Muser, the actor-singers became convincing characters and people you could believe in. The orchestra, under the direction of Elmer Ramsey, played with exactness and a great variety of dynamics, creating a well-balanced blend of stage and pit.

Maria, the young postulant, was delightfully portrayed by Lynda Rollins who gave us a remarkable variety of moods, bubbling with joy and exuberance and a very fine voice. This was Lynda's first starring role — congratulations!

Captain von Trapp was expertly created by Don Haskell, whose mature characterization showed many shades of vocal subtleties from the stern ship captain to the loving father and husband. As a surprise, he actually looked very much like the real von Trapp.

Then there was the unsinkable cork in the show—the man without political conviction — Max Detweller, who was expertly portrayed by Phil Randall. We have seen him in many roles—perhaps this was his best one. Phil is developing into a first rate actor of musical comedy and has a voice that goes with it. His Max will be remembered.

The rock in the stormy sea was the Mother Abbess. Roberta Johnson may not be the best singer for the part, but what a Mother Abbess she was—motherly and kind, yet strong and convincing. She has been the designer for the sets and costumes, thus responsible for a major part of the production. Congratulations — few colleges have such a jewel.

And few corporations have such a lovely president as Elsa Schraeder portrayed by Jerelyn Johnson. One felt almost sorry for her that she lost her captain.

A delightful pair, Liesl, the oldest daughter, played by Mary Hoefs, and Rolf Gruber by Jim Wilbur, she an expert dancer and he a fine singer. One could see and feel the struggle in which these two youngsters were caught.

The real show stealers in "The Sound of Music" were the children. They were real charmers. Again Liesl, the oldest, by Mary Hoefs; Friedrich by Bob Hart; Louisa by Julie Feiring; Kurt by Doug Ramsey; Brigetta by Rachel Leland; Marta by Kristen Swenson; and little Gretl by Angela Ramsey. They all gave character to their individual roles and mastered the difficult musical lines.

A strong supporting cast enhanced the quality of the performance. The three sisters by Bonnie Blunnie, Elizabeth Windsor and Ellene Schaefer; the outstanding Frau Schmidt by Christine Oliver; and the butler by Lee Ruid. There was the distinguished Admiral by Brodie Brickey; the sinister Herr Zeller by Gary Odom; and the Elberfelds by Paul Arneson and Jane Beckmann.

And there were the many others, the nuns and the neighbors and the many people backstage. They all contributed to an excellent production showing once more what a fine cast spirit can accomplish. Praise and thanks to all of them for one of the finest shows ever seen in this area.

# VOLITION

by Kwapinski

## A Good Word For God

Atheism, to me, isn't a rigid dogma or a flaming cause to be shouted from the rooftops. As far as I'm concerned, it's just a poem to read, a life to possess, a groove to follow, or a song to be hummed. For me, it is as American as motherhood, apple pie, banjos, and the whole bit. I have always been rather secular and non-religious, having no particular attachments to any church. Ask me what my religion is, and I'm liable to say "Republican." I was walking along the road one day, saw atheism there, got in it and drove off. I've been driving ever since, and so far the trip is rather splendid. My atheism, in other words, isn't militant—just incidental.

Although I do not worship God, I do feel as though I am in a somewhat unique position to display a great amount of respect for Him if He actually exists. For one thing, I'm not particularly inclined to run and cry on His shoulder during foul weather, and then say "See you later, God!" as soon as the going gets good again. And also, I'm not especially disposed to go around saying "In the name of God, let's wipe out Hanoi!" as many rightists do. After all, if God is as great as they say He is, then He should jolly well be able to form His own political opinions without any help from overzealous dogmatists from earth.

Indeed, speaking as a conservative, I get quite a laugh out of watching some of the rightwing loonies try to mix capitalism with religion. About all they accomplish is to create one of the weirdest bundles of epistemological goulash I've ever seen.

But, by the same token, I feel a strong sense of respect and honor for anyone who knows his faith and can intelligently defend it and who holds that faith against all challenges. Such a person should not be ridiculed, for he is an honest man.

For me, though, the best path is unbelief. The late author Max Eastman, who was also a conservative and an unbeliever, was eulogized by NATIONAL REVIEW, upon his recent death, as a "good pagan." I am a strong believer in pride, but I also believe that pride is wholly compatible with a certain kind of humility. And, with both pride and humility, I shall attempt to be, as Eastman was. A good pagan.

## Play Presented

## With Charm, Less Polish

Sylvia Ottemoeller

The Sound of Music, CLC's mainstage musical for this year, was played last week with a great deal of charm but somewhat less polish. According to some of the actors themselves, there was a gradual warm-up during the four performances. Opening night was technically mediocre; Friday night worst of all; Saturday a bit better; and Sunday a really creditable production.

The performers were on the whole very well-cast. Probably the most professional performances were given by Phil Randall, whose portrayal of Max was done with finesse; Jerelyn Johnson, who played Frau Schraeder very well; and Christine Oliver, whose housekeeper was extremely well-characterized. Linda Rollins did a fine job as Maria, especially in her scenes with the children. One of the best moments in the play was her telling Captain von Trapp about his own children. Don Haskell as the captain was perhaps a bit wooden, except in the scenes where his tenderness and emotion had to be conveyed to the audience. The Mother Abbess came across with a great deal of compassion, understanding and strength as played by Bobbie Johnson.

In a way, however, the children stole the show. Rachel Leland's Brigetta was energetically in character, and Angela Ramsey's Gretl was enchanting. Julie Feiring as Louisa, Bob Hart as Friedrich, Doug Ramsay as Kurt, and Kristen Swenson as Marta completed a group that played the most entertaining scenes in the play. Mary Hoefs's acting and dancing as Liesl, the oldest

daughter, were excellently done.

As a whole, the music of the play was very good. The pit orchestra, under the able direction of Mr. Ramsay, included members of the CLC Symphony Orchestra and the CLC-Conejo Symphony Orchestra. Among the outstanding singing performances was that of Maria, who came forth as a very versatile and talented singer. Louisa and Kurt gave excellent support among the children. Jim Wilbur as Rolf sang beautifully in "You Are Sixteen, Going on Seventeen." Max, Frau Schraeder, and captain von Trapp reached truly professional proportions in "No Way to Stop It." "An Ordinary Couple" was sung movingly and tenderly by Maria and the captain. Special mention must be made of the pit chorus, a carefully chosen and well-balanced group who added immeasurably to the production.

A few more laurels are due: to Mr. Muser, for his competent direction; to Bobbie Johnson, who designed costumes and set; to Dr. Zimmerman, in charge of choral preparation; and to Cynthia Faulhaber, who reported did a really excellent job as rehearsal accompanist.



(continued from page 1)

The Richard Blandau Award, established by an associate of Dr. Strunk—CLC professor of biology—was presented to Mary Kieschnick. Mrs. Kieschnick also earned the Dean's Award. Formerly the Farrell Award, it is given to the senior completing 11 quarters of work at CLC with the highest GPA.

Mr. Ted Larson received the Signora O. Peterson Prize. In presenting the award, Rev. Lyle Gangsei explained that it was established in memory of his wife's mother and used to encourage the pursuit of theological education. The graduate with the highest GPA entering a seminary receives the \$50 prize.

Substituting for Mr. Robert Green of Ventura College, Mr. Neil awarded Kenneth Fogelberg recognition on behalf of the Research Society of America for outstanding work in the field of life sciences.

Mary Ellen Lea, as a future college teacher, was honored with the Augustana Fellowship Award. The California Congress of Parents and Teachers Award for elementary teaching went to Margaret Ruud.

Two awards not on the program included a years subscription to the Wall Street Journal and medallion for achievement in the field of business for Mr. Donald Kinsey from Dow Jones. A trophy has been provided by Mr. George Carter in memory of his wife which will receive the name of a CLC athlete chosen for Christian character each year. Kenneth Olson will have his name engraved on the trophy for the academic year 1968-69.

Mr. Craig McNey displayed the flag of the Class of '69. It consists of three circles; the two outer circles—one containing a '69 and the other a CLC—rest against the center circle which is a peace symbol. The designer, senior Janice Lamb, sees the flag as representing the unity of education and life, and the class's hope for peace in the world.



Miss Suzanne Bew and Mr. Larry Bozer surprised everyone when Suzanne passed her candle on April 1. The couple is planning a spring wedding, April 1, 1970.

(photo by DiGiglio)



Miss Kathleen Cooper revealed her engagement to Mr. Hans Neprud Tuesday night in Alpha Hall with the traditional ceremony. A midsummer wedding is being planned by the couple, who will leave for the Netherlands in early fall.

## FROWNING ANNE ENTERS THE SMILING CONTEST

OR

## HOW I LEARNED TO STOP WORRYING AND.....

By Carol Anderson

- I. That's right; I'm awfully lonely  
That's right; you've hurt my pride  
That's right; I think you're phoney  
That's right; I'm acting snide.
- II. But then, what's right or wrong and how are we to know  
What's good or bad, what's true or false—above or here below.
- III. Church bells ringing in my ears  
Faces fill my eyes  
You ask what they are telling me?  
Nothing more than lies.
- IV. Like a dream, too real to be,  
He slowly took my hand  
and with Him went my heart  
and soul for Him; both God and man  
AUM



Miss Esta Rhody announced her engagement to Mark Wiederanders with a traditional candle-passing ceremony Monday evening in Alpha Hall. The couple plans to wed August 16.



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VENTURA COUNTY'S MUSIC HEADQUARTERS



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Staff Writer of the Year



**Lansing R. Hawkins**  
Editor-in-Chief

**AWARD**



**William Kwapinski**  
Columnist of the Year



**Ray DiGiglio**  
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1968-69**

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# ALL YOU NEED IS LOVE !!

"We have become a world of untouchables...(thereby)...raising questions about our own humanity."

"If the church ignores the problems of the world, it is active in the desecration of itself."

## Let Us Celebrate Our Humanity

"What can I believe?"

"How shall I die?"

"Don't let anybody tell you how to die."

"Is your God big enough, whoever he may be?"

*The Reverend Nelson Trout*

Following the activities of Wednesday evening's spiritual re-emphasis program, a group of about 75 C.L.C. men and women roamed the campus singing, "All you need is love!" This group's spontaneous desire to spread the spirit of love was sung through Alpha Hall, Beta Hall, Kramer Court, Mountclef Inn, the library, and the coffee shop.

Set to music by guitarists Bill Carlsen and Doug Rommereim, the demonstration was a marvelous ending, or rather a beginning, for a lifetime Spiritual Re-emphasis Week.



# Mountclef ECHO

Volume VIII

Number 12

January 24

1969

## Thumper Features:

## Doug Hurley A Quickie Tour Of Europe

by Bob Passehl

Last Summer Doug Hurley was a member of the International Student Information Service. This is a nonprofit organization centered in Brussels, Belgium, which tries to place students around the world in foreign oriented jobs. A student is guaranteed a job if he follows the program instructions carefully.

Doug's job, lasting a little less than two months, was that of kitchen help at a hotel in the Tyrolian Alps of Austria. The hotel was located in a small village that harbors skiers during the winter. He lived and worked in the hotel which was the best one of its kind in that area mainly because of its indoor pool. Doug was given one day a week for his own pleasure at which time he enjoyed hiking around the village and the mountains.

In this area, the people speak German of the low dialect. The village has a few of its own traditional dialectic phrases. Even though the receptionist at the hotel spoke fluent English, Doug made it a point to speak German. He had learned high German which is usually taught in schools instead of low German. One interesting aspect of low German is that many word spellings appear more like English than German. An example of this is: I gib da a buach - I give to you a book.

Following his work period, Doug had a three week tour of Europe. He traveled with a Eurall ticket; this is a railroad pass that allowed him to travel with first class privileges on any continental European train. A Eurall pass can only be purchased in the United States.

Doug is from San Marino, California; therefore, he decided to visit the country of San Marino which is located in Italy. San Marino is the last of the existing city-states. It is surrounded by a large natural rock barrier and a series of several walls which make it virtually impenetrable.

He visited many other places, but the main ones are Rome, Geneva, Zurich, Vienna, Paris, Stockholm, London, Heidelberg and Rotterdam. He says, "This gave me a broad outlook on the European scene but not an intimate look into the cultural aspects of European living."

pects of European living."

When comparing Europe to the United States, Doug feels that the latter is only superior in a material sense. In a spiritual sense, he thinks Europeans are far above us. The villages are smaller and the distances between them smaller. The people put more pride in their work and more pride in getting the job done. Their workmanship is of great quality. For this reason, the consumer has to replace items very seldom; however, this makes for a poorer economy. In the United States we must replace items frequently, thus, creating a more affluent society.

The I.S.I.S. has appointed Doug its campus representative. Talk to him if you are interested in accepting a challenge to broaden your outlook on peoples of different countries through personal experience. Doug Hurley, Box 2333

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## THE PLAY PEOPLE

By this time, nearly everyone has felt the full effects of the winter quarter at C.L.C. Everyone knows when he is expected and where for classes and the day proceeds by means of the routine commands of the subconscience. Routine. Routine can be an awful bore unless it can be broken up by other, more stimulating activities during the week. Many students here have found a way to break up their week with a night of fun and 'games' while experiencing more fully their environment and the capacities of their own minds. These gatherings are open to everyone on Tuesday nights in the Little Theatre. There is no charge for any of these activities and no limit to the number of participants.

The exercises are based on the control of the mind, the body, the attitude, and the projection of personality. These games are very helpful for anyone that deals with people, and for those who don't. The next gathering will be on February 4, at 7 p.m. in the Little Theatre.

## CLC Coffee House Doomed

by Carl Eastvold

According to reputable sources close to what they should be close to, there is a distinct possibility that California Lutheran College students might not, after their few hard hours of work, get the coffee house facility which they had planned for. Ever.

Rather than pursue the matter further in the city department, it is apparent that all action will be fruitless unless student enthusiasm is evidenced.

Immediately upon this radical disclosure, this writer sought out the key personalities involved. According to a ranking official in the A.S.B. department, "We have, apparently, no real student interest, or, at the very least, no student action. Any hang-ups due to the city or administration would appear non-existent, if only a few students would express keen interest in making the coffee house a reality."

In other words, get off your duffs and we'll have a coffee house within a fortnight (2 weeks). Or not at all. Yeah, that's preaching alright.

Gym Marry

## CUB Corner Leakey To Be At Moorpark

Upcoming Winter Quarter events include the following: Billiards Tournament, Feb. 1 and 2; Snooker Tournament, Feb. 15-16; and Ping-Pong Tournament, Feb. 22-24. All tournaments will be run on a double elimination basis, so your 50 cents entry fee guarantees you at least 2 games of competition. Members of the administration, faculty, and student body are invited to participate. For further details and registration deadlines contact the CUB office or Tim Kuehnle.

Hour change — Current operating hours for the CUB are: Mon.—Thurs. 10:00 a.m. to 11:00 p.m.; Fri. 10:00 a.m. to 1:00 a.m.; Sat. 9:00 a.m. to 1:00 a.m.; Sun. 11:00 a.m. to 11:00 p.m.

For an inexpensive date come to the CUB and play some of our ble, Yahtzee, Monopoly, Parcheesi, and many others. P.S. If things start to drag, you can always check out the record room for a while.

Where violence is accepted it soon becomes preferred.

—Edmund Burke

Dr. Louis S.B. Leakey will appear at the College Campus Center at Moorpark College at 8 p.m., Saturday, February 1. The 'White Tornado' has been scheduled to leave from Mountclef Inn for the center at 7:15 p.m. Although admission to the lecture is free, there will be a charge of 25 cents for the transportation. Let's fill the bus for a Saturday night (mechanized hay) ride.

In spite of the need for support when he walks, Dr. Leakey this year has reported on a couple of new finds. Two fossil skulls were also found in the Omo Valley last year by a co-worker and Mrs. Leakey has published the third volume in the Olduvai series. "Digs" are going on at Olduvai, Fort Ternan, Lake Rudolf, Rusinga Island in Lake Victoria and at Uvardiah in Israel. Studies are also being conducted on gorillas, chimpanzees, and monkeys by persons associated with the Leakeys.

## VOLITION

by Kwapinski

### Why I Am Not A Christian

My inclinations, politically, are in the direction of Reagan, Goldwater, Buckley, and Nixon; together with a thick sprinkling of Ayn Rand to make things interesting. All of which, if my geography is correct, should place me to the right of center.

I am also a non-Christian.

It would be difficult, in the space of one column, to explain why. I shall outline, therefore, only the more basic reasons.

I perceive, to put it shortly, that my political principles are incompatible with Christianity.

I speak in my own name, and not necessarily for anybody else. I believe, nonetheless, that because of my conservative political opinions and my opposition to altruism, I cannot consider myself a Christian. God may be alive, and in fabulous health. But Christianity is for liberals.

Christianity, first of all, is a mystical religion based mostly on faith rather than on rational thought. By contrast, the philosophy of capitalism, in which I believe, is based on the essentially rational morality of individualism — or, if you wish, Egoism. By "rational" I don't imply any claim to infallibility. I mean, rather, that I believe in depending on one's mental capacity, rather than surrendering it; and in promoting one's own values in the real world, rather than renouncing them. This is why I believe in capitalism, and in those political principles which are generally known as "conservatism."

Furthermore, Christianity advocates humility. I believe, however, in pride. By pride, I mean a sense of self-esteem, of efficacy, and of supreme value to oneself. Pride is the crown of all virtues. It is your recognition that you are worthy of pursuing your own life, your own liberty (including property rights), and your own happiness, and of practicing the virtues which promote those three ideals.

Christianity, finally, is a collectivist-altruist doctrine which says that man's moral purpose is to suffer and to serve his fellow man. He is to accept his own personal guilt and depravity without proof.

I believe, however, as I indicated above, in an individualistic philosophy stressing limited government, private enterprise, and the individual above the group. I am an Egoist (as opposed to altruist). I believe that the first right on Earth is the right of the ego; and I do not recognize any man's right to claim my energy, my work, or my love, just because he is my "fellow man." Furthermore, I flatly refuse to accept unearned guilt. I do not feel one teeny bit guilty about being an American, a member of the middle class, or a human being. The concept of unearned guilt is tailor made for liberals. And they can have it.

Some final observations: The intellectual atmosphere of fundamentalist and near-fundamentalist religious bodies is often highly constricting and authoritarian — uncondusive to the freedom of thought and conscience (within the law) which I value and desire. The religious liberals, meanwhile, are oftentimes just as intolerant as the fundamentalists, if not more so. The Malcolm Boyds and William Sloane Coffins of our society condemn the middle class for allegedly spouting "middle class views" in the name of Christianity — while they, in turn, proceed to prattle their own leftist political views in the name of Christianity. A trick too concealed and hypocritical to deserve further thought.

In a time of radicalism, religion, and idealism; I remain conservatively, atheistically, and cynically yours.

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## A Short Fairy Tale, SCTA Condemns Of Sorts

by Ted Larson

Once upon a time in a convent not far from here there lived a self-perpetuating system. There were two groups that made up this self-perpetuating system (hereafter referred to in this fairy tale as the SS): the parental managers and the suffering servants. Now the end product of the S.S. was, so the story goes "responsible adults"; the method of production was a four year exercise in controlled living. The method of production was established and run by the parental managers and the raw material for the S.S. was the servants (sometimes known by the euphemistic label of "student").

Every now and then the servants became confused and began to think. "If we are to become 'responsible adults,'" they would think, "why can't we practice responsible living rather than having our lives regimented by someone else?" Well, after they had thought, they would mull it over and then some of the brave servants would go over to the management building and ask one of the parental personnel (an honorary Doctor, Dean, or other form of life known for its ability to straddle fences of all sizes) why there couldn't be some changes made in the method of production.

Then the manager would explain to the confused servant who had been thinking that the S.S. was just fine as it was and that the role of the servant was not to think (at least not about changes!) but rather to learn and in so doing serve the system. Sometimes the servants weren't convinced of the correctness of the assertions made by the manager. They argued that to learn one has to think and that when one thinks one often (if he thinks hard enough) thinks of change.

Well, the manager would usually recognize by this time that the servants had lost their senses. Only one thing would silence these lunatics. The Ogre!! So the Ogre was conjured up and led into the managers office on the end of a chain.

(Now the Ogre's name was R. Constituancy and he, so the story goes, was known for his carnivorous nature and stranglehold grip. To say the least, he was an awesome creature). With this done, the manager would utter the magical phrase which could dispel any servant's confusion: "R. Constituancy doesn't like change." And lo and behold, the confusion would vanish.

Then one day some servants talked to some members of the Board of Reiterators who were loosely connected with the parental managers and who, as one of their tasks, took care of the Ogre. They claimed that the Ogre really didn't mind change that much and what's more, the parental managers had exaggerated the attributes of the Ogre!! The Board of Reiterators went on to suggest that, judging from what they knew of the Ogre, change was possible—the only problem being that the Ogre at all times had to be led; he was incapable of leading.

Well boys and girls, that's just about the end of our story. But doesn't it make you wonder what might happen if some of the suffering servants begin to think again? And if that happens, don't you wonder if the S.S. will ever be the same again?

## Teachers Strike

**BURLINGAME** ... The Student California Teachers Association (SCTA) has condemned the union professors' strike at San Francisco and other state colleges as merely increasing turmoil in the system.

"We condemn the union for capitalizing on the concerns of students in order to further its own organizational goals—most especially increased American Federation of Teachers membership," a resolution adopted by the SCTA Executive Board, reads in part.

The Board stressed it recognizes "students and faculty members" at the state colleges have "real grievances." It also stressed that the needs of the "Black Students" and "Third World" are not being met by the system. And compounding these concerns "is the critical financial crisis faced by the colleges."

"Faculty unrest is high due to unresolved issues of long standing, particularly in the areas of wages, teaching loads and working conditions. The question of political interference into the state's system of public higher education is a critical one and must be resolved so as to guarantee the system's independence," the resolution pointed out.

However, it stressed, while recognizing these problems the SCTA condemns the strike.

"This is not the time for a strike in the state colleges," the SCTA Board members declared.

Increased turmoil, such as that caused by a fraction of the faculty affiliated with the union, only makes it more difficult for well-intentioned individuals and groups to bring about needed reforms."

The SCTA's 165,000 member parent organization has condemned the AFT strike as a "cynical attempt" to use the plight of minority groups as an emotional issue to launch a "power grab" using the striking students as a power base.

Hurrah for revolution and more cannon-shot!  
A beggar on horseback lashes a beggar on foot.  
Hurrah for revolution and cannon come again!  
The baggers have changed places but the lash goes on.  
—William Butler Yeats

## Letters to the Editor

### Conservative, Stagnating Ministers?

Editor:

This is in reply to "The Heart of the Matter" by the Rev. R. H. Redal.

If, in fact, "many of our fine young people are losing their faith in the classrooms of religion professors," whose fault is it?

Perhaps it is the fault of the "liberal, avant-garde professors. I find it easier to believe however, that it is the fault of the conservative, stagnating ministers of the home churches of these young people. It is their fault because they have not nurtured the childlike twig of faith into an adult tree of faith.

If the cornerstone of the faith of today's young people cannot withstand the "skepticism and doubt" found in college religion classes, they have little hope of surviving in life outside the college, where these two factors are constantly present. This weak cornerstone, however, is not developed in college; it is brought from home.

Respectfully,  
Jim Wilson  
Box 2544  
Ext. 365

## Beating The Drum

Dear Editor:

Pastor Redal, (AHASUERUS, Jan. 17), head of Lutherans-Alert!, seems to be beating the old if-the-Bible-isn't-100-percent-true-I-can't-believe-in-God-drum. Horror of all horrors, the theologians are finally admitting that perhaps there may exist a few errors in a document that was first passed down orally, then written and copied (under conditions hardly suitable for accuracy).

To Pastor Redal the crime of the century is that a few commas may have been misplaced and a bit of myth may have crept into the writings. Pastor Redal appears to define belief in God as only possible if one believes every comma and period in the Bible.

No thanks, Pastor Redal, that is far too narrow a basis for a Christian faith. A Christian believes in Christ—a much broader basis for faith.

Karen Bergstrahl

## REQUEST FOR CORRECTION

Typographical (?) error, page 3 of the January 17 ECHO. Article entitled "A Welcome Change"

"It seems that the only practical solution lies in properly controlled use of new scientific knowledge—preferably apolitical control." (Not—"preferably a political control")

This error completely changes the viewpoint of the article, which is my reason for requesting a correction.

Thank you,  
Gerald S. Rea

# Mountclef ECHO

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Let them call it mischief; when it's past and prospered, it will be virtue.

—Ben Jonson

# AHASUERUS

## An Error

Due to an error, we regret the publication of the poem entitled "KALLAS" in last week's ECHO (Vol. 8, No. 11). The staff wishes to apologize for this breach of editorial policy.

No articles published in the ECHO shall exhibit a personal defamation of character, unfounded by facts. Only "straight" news stories, editorials, and Letters to the Editor shall be permitted publication without the author's name. All articles submitted for publication must be signed. If, in the case of the three aforementioned categories, the author wishes his name withheld, he shall so state so under his signature.

## A Dirge

The largest drag on student government at C.L.C. (the Student Senate at C.L.C.) is at it again. More symptoms become visible as last Friday's balloting in Mountclef Inn. (The subject at hand is the ballot itself.)

If one read the ballot concerning a proposed amendment to the A.S.B. constitution, he should have noticed that then was the first time he had ever heard of the proposal. He should have also noticed that the only argument presented was "FOR" the amendment. The fact that the discourse presented "for" the amendment contained false and misleading information is another interesting note. So is the fact that no ballots on the amendment were available during the two hours prior to the poll's closing. Each of these items should be enough to call for a new balloting on the amendment.

The Student Senate has really pulled one on the students this time. Few outside of Student Senate were informed as to the entire nature of the election, and no provision was made for both sides of the issue to be presented. After talking with students, I have discovered the reasons for their voting to pass the amendment: 1. the erroneous information and biased interpretations on the ballot itself let them to think the amendment desirable; 2. the lack of any argument opposing the amendment.

The Student Senate has made no effort to rectify these blunders. There are some fine representatives in that senate; unfortunately, they are in a distinct minority.

There you have it. The Student Senate has composed another stanza in the dirge for the funeral of effective student government.

Possibly under new leadership of the new A.S.B. Vice-President, Tim Pinkney, the Student Senate can lower itself from the tower of conceit. Only time, senate co-operation, and Mr. Pinkney can demonstrate that.

In the meantime, ... there has been a blunder by the Student Senate. Shall it be rectified (as the abortive amendment WAS passed), or shall it be left as another example of the misuse of the power and the responsibility of the Student Senate?

Lansing R. Hawkins  
Editor

Editorials and Letters to the Editor reflect the opinion of the author and do not necessarily reflect the views of the ECHO, the Associated Students, faculty or administration of CLC.

## Sick And Tired

Dear Editor:

I am sick and tired of having to be in at eleven o'clock.

In Christ  
Susan Bowmann

## More

## "Sick And Tired"

Dear Editor:

I am very sick and tired of having to be in at Eleven o'clock!  
In Christ  
Nancy Pingree

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## Luther Avenue--

### A Stirring Eulogy

by Gerald Rea

Luther Avenue is gone. For years this Avenue of Infamy was recognized as the only place on campus where couples could actually be alone and together. It surely would have been immortalized in song and mythology. Once a scene of countless nocturnal communions, it is now an all too glaring example of modern electrical technology. The illumination of Luther Avenue is now so intense that couples who dare go there must wear shades for both retinal protection and incognito. No more proposals, stolen kisses, or tender touches. Very Freudian indeed.

What is the solution? I suggest setting up some strategically located grocery stores and service stations on Luther Avenue so that the school could raise enough bread to pay for the lighting bill. We could even have our own

Topanga Plaza or Las Vegas. Any extra income could be used to light up other darkened areas of our campus — areas now frequented by deviates and sadists waiting for the right opportunity to pounce upon unsuspecting CLC coeds.

Now let me be serious. I propose a Make-In on the lawn of the Administration Building to demonstrate our discontent. How about Friday afternoon at 3:30 p.m.? Be sure to bring your blankets, tear gas and MACE masks, and raincoats if the sprinklers are on. See you there.

### The New Left: New Consciousness, New Activity

What is the New Left today? There are very few students who are either willing or able to answer this timely question. I, for one, do not pretend to have the answer.

But the idea of a course wide

enough in scope to search for answers to this question, to get to the grass roots of the liberal arts concept, to attempt to define the role of the student in today's multiversities, to liberate the relationships between students and politics, to seek action as well as awareness (can these be exclusive?), this idea is not merely intriguing, it is the most imperative issue we students face. Here and now.

The germ seed for a student-led, student-organized, student-taught course on the New Left exists. I believe we must work to actualize it. A democratic course conducted by, of, and for ALL students, not any select group, I believe to be necessary at CLC as perhaps the first student step toward making this college relevant for all who come.

The concept of this course is new, and we can take a major step toward eliminating the discrepancies between "our" college world, and the "real" world by making it a reality. The scope and structure of the course is well conceptualized, and pertinent. We are hopeful that the

faculty and administration at CLC will join us in making the course a reality.

(We invite representatives of these groups to reply to the idea with concrete suggestions.)

John Guth

### A Thousand Worlds ...Somewhere

Today I talked with a lot of people, each his own world, revolving about mine, or mine about his, depending upon perspective. A thousand worlds revolving about each other somewhere near Thousand Oaks.

I feel restless. I think I know why. Perhaps it's because, in relation to the many worlds that encircle mine, I haven't been allowed to find out where I'm at. Maybe some of the smiles I see are lipstick only; maybe some of the "How's it going?" are recorded. Maybe, today, I shared a cigarette with a DuPont product.

What I mean to say is that to a great extent, I know who and where I am through my communication with the thousand worlds near Thousand Oaks, and communication is a two-way process. If any one of the lot of people I talked with today did not honestly let me know him, we are still blind to our similarities and differences. We do not know our true needs and motives. We do not know what's happening, no matter how small or large the happening may be. We're in a plastic bag.

I feel restless, and many other I's feel and act upon the same restlessness. Wherever questions go unanswered, conversations dangle, pigeonhole's fill. I look over there.

And There looks back at me. Wondering how it feels, There, I ask.

But somebody drops a glass, And There turns his attention to see

What's happening.

So I go home

And spit on a sponge.

Fat Al

# FRESH AIR

## CLC Goes To San Antonio

by Steve Smith

Since the ASB paid the expenses and I didn't have anything else to do during Thanksgiving Recess and I wanted to see Texas again now that I know what racism is and realize what a terrible place the South really is, I went to the American Lutheran Church College Conference in San Antonio last November. Those aren't the real reasons, but that sentence was getting too long, so I couldn't put them in.

The car ride to and from San Antonio seemed to be just about the most enjoyable part of the whole thing. We took the school's white (symbol of purity) Plymouth station wagon, which, when loaded with six radicals, their sleeping bags and luggage, and of course the guitar (radicals always have guitars), was badly in need of heavy-duty suspension. I already knew John and Bill, but I had never really communicated with the other three — Kathi Lundring, Willie Ware and Scott Gordon. Being trapped inside the vehicle for a total of sixty hours, we really got to know each other. One big sensitivity marathon.

We had been told that the theme of the conference was the "University of the Streets" and that we would be studying urban problems first-hand. The first mistake in the conference was to assign numbers to each participant making certain that very few people in each group knew each other. Each group

was to get a car and go to the ghetto with a VISTA worker. The six from CLC decided that it would be better to stick together, so we grabbed a VISTA and took off. We saw, during the days we were in San Antonio houses with no electricity or plumbing and within sight of the skyscrapers downtown. San Antonio is not unique, and we could have seen the same types of dwellings in any large city. Our group got out of the car many times to see the inside of the VISTA worker's house and to talk with some of the people in the neighborhood. The other people at the conference stayed in the cars and apparently drove by and told each other how bad the situation was.

The resolutions brought to the conference by the various colleges were summed up and duplicated for distribution by a small committee. They were exposed to the entire conference for one hour, and all of them were passed with the exception of John's radical demands for student power. The 'adult' ALC conference will be given the resolutions, and they will be ignored until next year's conference.

If the students had been told how to use the knowledge gained in the streets, so they could do something after going home besides forget the whole thing, and if the students and administration of each college could be exposed to the resolutions and act on them, the conference would have been a success.

STEVE SMITH

## Lost Chord

by Bill Carlsen

Somewhere between the major and the minor chords there stands a lost musician. An artist in love with music stands alone, crying for an education. Not an education of Beethoven, Mozart, and Chopin (although they are welcome), but for an education of the sounds which surround him. Electrified screams that mean something. Something more for him than a movement from a Beethoven symphony. Because this isn't Beethoven's world anymore. It's a world of electrified screams.

The hills are alive with the sound of music and so are the ghettos. And the music from the ghetto didn't get its roots from an old European village. But the schools won't tell the lost musician where to find his roots. And they won't relate to others the meanings of his own music. Will they even allow the meanings of his music?

The sounds fill his head. He travels the Blue Danube to the Red River Valley to Strawberry Fields Forever. And nowhere can he find a value for one over the other. While the school continues its game of musical racism. There is no glee in the glee club.

Somewhere between the major and the minor chords there stands a lost musician. An artist in love with music stands alone, crying, "I want to learn."

Bill Carlsen

## U.M.A.S.

U.M.A.S. stands for United Mexican American Students

U.M.A.S. stands for La Raza  
U.M.A.S. stands for Education  
U.M.A.S. stands for dedication to la Causa

This the heart and soul of U.M.A.S. These are the goals to which the Mexican students have dedicated themselves. U.M.A.S. was organized for the purpose of enlightening the Mexican-American to the educational and social opportunities available to them. It will also be the goal of U.M.A.S. to relate to the Mexican-American student his responsibilities to the community through his leadership role. With these goals set before them, they will challenge the status quo. They will extend the benefits they reap to their people and to the rest of the community as well.

It is the aim of U.M.A.S. to play a key role in enabling fellow Mexican Americans to enjoy first-class citizenship. To them it means equality of opportunity in education and justice.

To complete this task, the Mexican American student has stressed obtaining a college education. For this U.M.A.S. functions to assist each of its members to achieve academic success (something my roommate has just acquired) and to stimulate pride in his race, culture and community.

U.M.A.S. is dedicated to helping the Mexican American establish and maintain his true identity. It is also dedicated to the stimulation of all Mexican to recognize their responsibilities as leaders in the community.

These are the hopes and aspirations of U.M.A.S. They are here and now. They are attempting to show their brothers and sisters the way to leadership and education.

Quote of the week

"If I signed something like that and my old man found out about it, he'd kill me."

—reaction to petition advocating a class on THE NEW LEFT.

Mother Guth

## The Art Of Cooking

(This occasional column is humbly dedicated to those women at CLC who are in search of qualified husbands, and who are disappointed in the remiss shown by the administration in not offering the proper home economics courses. This week's lesson: poaching an egg.)

1 egg  
1 tsp. salt  
8 oz. pure water

1 slice bread  
1 pat of butter  
salt and pepper

The procedure is quite simple, really. First, bring salted water to a high boil. Use of a small sauce pan will usually facilitate in this. Then, simultaneously, put the bread in a toaster (medium dark) and crack the eggshell, dropping the contents gently into the sauce pan. Reduce heat. Butter the toast when ready, not allowing the egg to overcook. When the yolk is done on the outside (the side facing you) remove it from the pan and place upon the toast. Distribute the yolk evenly, salt and pepper to taste.

Now practice once more, using same procedure, to get the hang of it.

## Speech: Bearded Billy Graham Crackers

by Doug Rommereim

"I come to you today with a heavy heart, and a soul so burdened that it pains me to breathe even the words of God. I stand not as a mockery, but as a hope for the presence of all mankind to be dissolved throughout eternity. In Jesus's name."

The hymn was 510. Take my life, moments, hands, feet, voice, lips, love, myself, etc. and use them as you see fit, oh Lord. As these utterances were mouthed, a pride swelled within me that these words, carved from the walls of God's holy castle, were true evidence of man's enlightened spirit. Then a prophet spoke. A man who's single fire could very well be the guiding light of our troubled youth today. A man that is happy he can believe something that God said,

who knows he is forgiven, and who has a divine ticket to heaven. He called to his listeners, asking for their lives in return for their own eternal happiness. He called for a dedication to a single bond, and that bond was our Lord and Savior, Jesus Christ.

Yet I am bewildered. To my eyes, the prophet went unsung into his mourning, and his listeners arose and woke with the prayerful ending, Amen. There was no joy to see, no dedication, nay not a twinkle of the Lord. I was moved. I rose sighed, and walked slowly toward this man who had lifted me. Our hands stretched out and we caught each other's pulse. He pulled me to his side and whispered, "Make mine milk."

Good 'til Feb. 28

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# SEDITION

by Guth

Each week when I pick up the ECHO I search for evidences of change within the paper. Last week, amidst a few notable changes, my gaze fixed on the constants, notably Bill Kwapinski's "Let there be heroes!"

Bill is probably the Echo's "voice of reason," from that which I read. All well and good. But it seems to me that even his reasonable form of conservatism is too much based on a selective use of history (for support), and an overly nostalgic view of the past.

In recovering those lost principles he speaks of, I would suppose he alludes to man-movers like George Washington, or, to be more current, like Gene McCarthy. But hero worship is a half truth: Washington held slaves, McCarthy votes straight oil depletion allowance. Julius Caesar, Napoleon Bonaparte, and Adolph Hitler were heroes; most military leaders are, which is a correlation which I, for one, am not particularly fond of. I, too, am selective.

Perhaps we are only dealing in semantics, and the word we both want (and could use more accurately) is "leaders." No matter. Kwapinski writes well; I enjoy reading what he has to say.

David McReynolds, New Left teacher-activist, writes: "Those who believe in utopia and are moved by it stand outside of history. They deny reality in the name of the future and thus help to create a different future from what otherwise might have been. Those who accept reality are bound by it and unable to transform it. It is the utopian who is free. The realist is always trapped."

Is anybody out there (you) a realist?

## Thoughts Of The Newyear (just past)

by Kent Driesbock

the things of which I write  
may be dark and sad,  
they are the result of both  
a bitter and excited mind  
the bitterness comes from  
the fact that such things  
occur,  
the excitement comes from  
the realization that people  
are beginning to expose  
the tragedy

and  
the contradiction  
the bitterness must increase  
(it must grow)  
If people are to be moved  
TO ACTION  
Introspection is necessary  
our values must be exposed  
to ourselves

HEARCOME THE GENTLE PEOPLE  
THEY SPOKE OF Peace and love  
(noble thoughts)  
SUCH THOUGHTS ARE SO EASY  
TO HAVE IN ONE'S MIND  
to practice is a christian dream  
never REALIZED

THE MAN (black in color)  
OPENS HIS MIND and MOUTH  
LIKE AN ADOLESCENT  
STRUGGLING  
to be the MAN he MUST be

the other man closed  
mind and mouth  
and used his muscle  
in a sadly repulsive manner  
many Parents with  
many Children  
Sat in  
many Rooms  
using many Words

A TRAGIC WASTE  
SINCE THEY SPOKE  
DIFFERENT LANGUAGES

richard nixon won an election  
BUT the people lost:  
MARTIN had a dream  
which I am sure  
was not of dick

ROBERT also won  
but  
he and his people  
lost

THE FIRST WORLD THREE  
CIRCLE  
THE SECOND WOULD MOON  
WHILE THE UNTOLD MULTITUDE  
OF THE THIRD WORLD SUFFER  
(the pride of nationalism is obscene)

"War Is Not Healthy For Children  
And Other Living Things"  
but it does keep  
the unreal, unhuman  
military-industrial complex  
thriving  
A LEVIATHAN MUST EAT!

1969 is upon us  
It will be more revolutionary  
than "68"  
those things (values)  
which some of us  
so dearly cling to  
will be destroyed

THE GREATEST CHALLENGE  
WILL NOT BE TO DESTROY  
old values, but to propose  
and practice  
NEW VALUES WHICH ARE  
IMPROVEMENTS

Kento

## Black Is Beautiful

In the old age black was not counted fair,  
Or if it were it bore not beauty's name;  
But now is black beauty's successive heir,  
And beauty slandered with a bastard shame:  
For since each hand hath put on nature's power,  
Fairing the foul with art's false borrowed face,  
Sweet beauty hath no name, no holy bower,  
But is profaned, if not lives, in disgrace.  
Therefore my mistress' eyes are raven black,  
Her eyes so suited, and they mourners seem  
As such who, not born fair, no beauty lack,  
Slandering creation with a false esteem:  
Yet so they mourn, becoming of their woe,  
That every tongue says beauty should look so.

William Shakespeare — 1594

## Regent-Student Meeting

Last Friday the Executive Cabinet and Senate met with the Student Affairs Committee of the Board of Regents.

Major topics discussed: (1) The effects of the ALC constituency on policy making and student life at Cal Lu (2) The North campus hoax and its effects on present levels of facilities and personnel (3) student participation in faculty retention, including the arbitrary nature of present methods of hiring, firing, and tenuring (4) student monitoring of results of student actions, i. e., dean selection (5) a course on the New Left run by and for students (6) lecture series (7) Open dorms-dorm hours (8) a workable model for college development, i. e., what are our goals, and what do we have to accomplish them with?

This is important to all students. Find any senator or executive cabinet member in attendance (most were) and find out what happened. If they don't know then either you're not asking the right questions, or you're not asking the right person.

## When We Are Together

I shall receive what you give to me,  
But do not get upset  
If I try to give to you  
What you didn't expect to receive.  
Bill Carlsen

Come hither all enthused  
students to participate  
in a planning session  
for the New Left Course:  
Wednesday, the 29th  
9:30 a. m. in F - 1

Topics already suggested  
include: the aim of education, Women's Caucus, the nature of revolution, the underground church, the Movement and the anti-Vietnam war, the sexual revolution and racism.

Who is Tom Hayden, Carl Oglesby, or me? Is a course taught by students who are living with the issues that are the issues that are happening now possible? Come make it so.

## Round A Corner

A question that has spun me long  
held me high above any thought into  
a God, the God, If God.

I believe in matchsticks and coffee  
believe in Washington D.C.  
that I might not be queer  
and I don't feel like dying.  
But I can't believe to stop a quest  
and channel me into a saved category  
like Hershey's punched out people  
so the question.  
Am I to hold the axe in my hand  
and wait for death,  
or question death like all my sins  
and wait for life.

Do I believe in life or death.

Doug Rommerelm

## LITTLE MAN ON CAMPUS



"THE BOARD HAS DECIDED TO MEET TH' SALARY YOU GET HERE, AND MORE IMPORTANT, THE HISTORY DEPT. NEEDS YOU, DR. EVANS."

## Fresh Air

### Contest Of The Week

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If fewer than three persons enter the contest, there will be no first prize. Null Where Void.

C.O. Wise, Contest Editor, Box 2585

## Heritage And On

Children of Bob Dylan, even further of the Kingston Trio,  
even further —  
of Burl Ives,  
With our guitars and songs,  
let us love and respect  
Our parents but not live under their protection  
forever.  
We must have children of our own.

Bill Carlsen

## Genocide, American Style

General Custer is alive and continuing his job.  
The reservations hold the dead Indians until they die.  
There is no Stokely Crazy Horse.  
General Custer slaughtered and scalped him.  
Pawnee, Sioux, Iroquois, Apache,  
Cannot face the cities filled with Custer  
Nor the suburbs.  
So a little Indian boy  
Is born.  
Ten little, nine little, eight little...

Bill Carlsen



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## Norma Nobody--A Potential Somebody (a rape of a poem)

"What did she die of?"

"Oh, regimentation,  
regulation,  
causing a general, overall  
frustration."

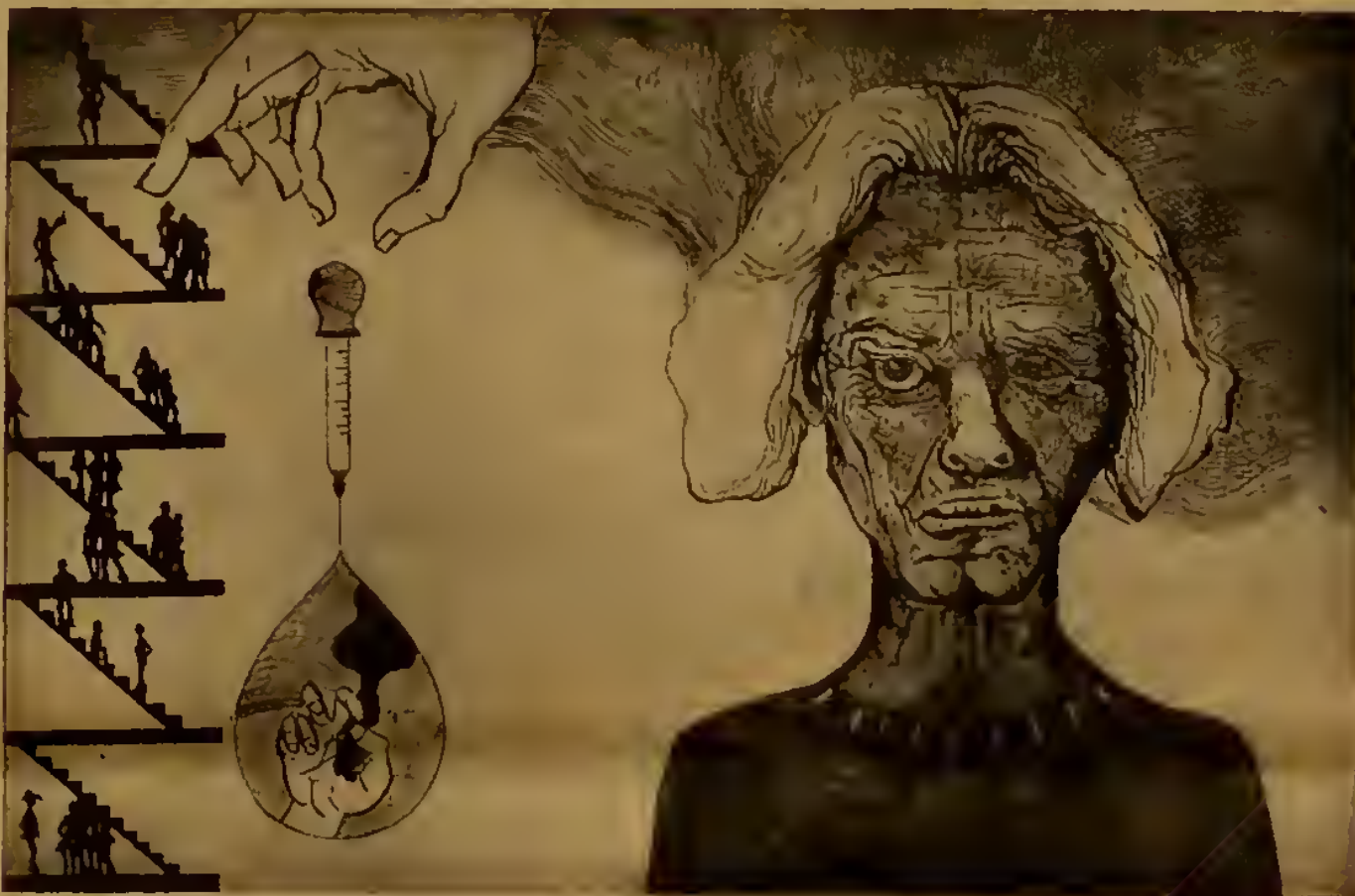
"Of the body?"

"No the mind.  
Just bloated up on it all until she exploded."

"That's strange; I thought they usually didn't explode."

"Well, she once was kissed by a truth catalyst  
and when truth was missed,  
she became curiously crazy.  
I think she tried to escape.  
Blew her mind she did."

original by MJB  
rape by Nancy Pingree



## White On White

by Kent Driesbock

Last week I accompanied a friend to the discussion section of his American History class. The topic for the fifty minute session was "The Black Man 1865-1969." The first twenty-five minutes was a monologue done by the three discussion leaders, during which they repeated what was said in a lecture period three days before. The second twenty-five minutes turned out to be a discussion by the all white class on what they thought the black problem is. What the whole fifty minute session turned out to be was a display of ignorance and racism.

The purpose of this article and ones to follow, will be to explore the White problem in America. The problem brought about by White ignorance and White racism. The happening described above showed me that there is a need to expose the White students at CLC to writings and thoughts about the White problem in America. One of the first terms which should be understood by the White mind is identification. The Standard College Dictionary states that identification is the action of identifying oneself as being a particular person. The White mind usually interprets this definition to mean that we as White Americans have the right to determine who can develop identity. For three hundred years the Whites would not allow the Black man to develop his identity.

Most white people today get up tight because the Black man is developing his own identity without the permission and in spite of the White man! The White man's problem is not one of black identity, but his belief

that the White man has the right to determine who can have identity.

The White man is incapable of totally understanding the concept of Black identity because he is not Black. He can, however, look into his own identity and destroy those aspects which are false and immoral. One prime way to understand those aspects of the White mind which have suppressed the Black man's identity, is by reading Black literature. Eldridge Cleaver's Soul On Ice relates his struggle for identity, and the White man's attempt to suppress it. (Many of you reading this article will be turned off at the mention of Eldridge Cleaver, that is just a reflection of your narrowmindedness. I challenge you to read the book first, then make a judgment).

The Black man can tell the White man where the problem is, because he has suffered under it. What Cleaver and other Black writers point to is the fact that the problem is the White man. The superior attitude of the White man needs to be destroyed and that's the White man's responsibility!

One of the questions asked during the history discussion was: What is your reaction to the Black Student Union (B.S.U.) on campus? It did not occur to any of the students there, that one of the reasons for the Black Student Union is to help develop a Black identity. Those students have never realized that Black people, as well as White people, can develop identity.

Think about it, White man. Shouldn't every man have an identity? The Black problem spoken of in the history discussion is really a White problem.

## A Show of Light

by Roger

... recall the first time you screwed a blue 40 watt bulb into your ceiling light socket and turned off your desk lamp and lit a candle while Mr. Kite's Benefit ran from the speaker cone into your head and dug it all at midnight on Friday. ... take this, the first time your light sense was consciously altered by you and catapult the memory forward beyond a mediocre strove and liquid show—through and past 2001/Kubrick until you come to a country of light traveled only by the mind. If you really come to dig it you may go thru a few minor changes like opening an old textbook for the chapter on optics or looking into the lens of a movie projector running very slowly (eyes closed).

The light guru to Xanadu, SingleWingTurquoiseBird, means some very groovy people who produce light magic in Venice in a corrugated iron shop near the

sea. Take the pure brilliance of burning magnesium, make of it a sun and press its rays through many faceted chunks of the purest and most vibrant blue violet-crimson luminous red yellow stained glass and you might have some notion of the excitement that rests controlled in the hands and fingers of the light show artist Jon Green of SingleWingTurquoiseBird. He speaks to your mind in what is at once possibly the loudest and softest medium man has attempted to touch and mold, the source of energy - the sun - light itself. These kinds of words are conservative expressions to those who have really participated either as light-show artist or spectator, in an inspired light-show experience. Sitting in a room illuminated with good old Sylvania Extended Service 100 w. 120v bulbs it is a mighty transition to the process of plas-

tic light, light in flux.

With the exception of art and ad agencies, the use of color in much of our man-made or ruined environment is often within the confines of 'tasteful decor' which can be translated as drab enough so as not to disturb us or impinge upon our conscious or unconscious mind. The light show seeks to alter and expand the visual and mental environment, to disturb, intriguingly, and allow for a variety of mind trips and changes. To experience an excellent light show is to feel moods and concepts beyond the capability of speech to accurately convey. What I allude to can at times make 2001/Kubrick mud by comparison. Watch some of those people who are into the Light Show.

ROGER.

p.s. Hopefully to come - a SingleWingTurquoiseBird interview.

## Whatcha Gotta Do

by Steve Smith

It seems on this campus that one must do certain things not required of human beings in general to survive. I was never a class officer or senator, and that is very uncool. I have had only one "A" at CLC, and that was in Bibbero's Business 101 (remember?) — so obviously I have at most an average I.Q. I tried out for the choir once but was told to get some experience in the glee club first. A class conflict ruined that idea. I didn't have a car on campus for my first two years and that is definitely a loser's thing to do. Now the car I have has only eighty horsepower, needs paint, and lacks the one thing required of every cool guy's car—mags.

I took piano for six years in my youth, and now that we have a piano at the house we live in, I have been told that the piano drowns out the other instruments, and besides I never learned to count "one-and-two-and-three". I was always too busy listening to the music to count. I think they call it rhythm.

And to top that all off, the four other guys at my house are now getting "Involved" What next? To be accepted, I have to contribute weekly to the Fresh Air supplement to the Echo. I mean, after all the other four had poems, stories and all sorts of stuff in the first Fresh Air and I didn't have anything, so that means I have a long way to catch up—this status is tricky. If I am of the opinion that my writing is lousy and that it would only get worse by having to produce a certain amount each week, I am wrong, and above that, a negativist. And nobody likes a negativist. So here I am, playing the game. You might see a column with Dear Mr. Smith at the top in future issues. That seems to be the only thing I can do well. Write letters to my father.

## WOMEN

Any woman resident at C.L.C. who feels she is responsible enough to decide for herself what time she should be in the dorm and is willing to work for a fairer system than the pre-double standard in dorm regulations please contact

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## LITTLE MAN ON CAMPUS



"HEY, FELLAS, I THINK I'VE FOUND ANOTHER SPECIMEN."

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Some days ARE like this! Dusky

The "Mountclef Echo" is the weekly publication of the associated students of California Lutheran College.

Deadline for receiving articles for publication is noon, Monday preceeding the Friday of publication.

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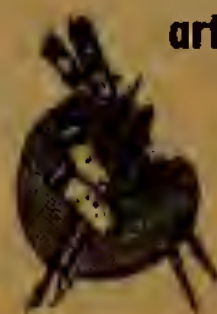


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# Kingsmen Split Record, Now 5-1-1

by Bruce Wilcox

Last week the Kingsmen wrestling team showed what they were made of by rebounding off a tough defeat at the hands of UC Santa Barbara to defeat their arch-rivals, the tough Biola Eagles.

In the Santa Barbara match the Kingsmen seemed to lose some of the "poise" that characterizes a great team. The Kingsmen lost close decisions in six weight classes. At 123 lbs. Raul Rubalcava lost a close match, 6-5; 137 pounder Chuck Branham lost to a tough Santa Barbara opponent as did 145 lb. Jim Day, 152 lb. Ken Olson, 160 lb. Paul Belgum and 177 lb. Bob Bonner. Winning for the Kingsmen, Chuck LaGamma improved his record to six wins and no losses with a 6-4 decision. Lane Ongstad, the "Fabulous Fish," came through again with a 5-3 decision. The match also ended on a bright note as heavy weight Rex Baumgartner pinned his opponent in one minute of the first round.

Santa Barbara wrestled a smart match, playing the edge of the mat and wrestling defensively. They made the Kingsmen come to them and waited for the over-anxious matmen to make mistakes. The Kingsmen wanted the match so badly that they did not wrestle as "smart" a match as UCSB and mental errors cost the men a few close matches and a 18-11 defeat.

Saturday night, the Kingsmen bounced back from that first defeat of the season by scoring a 19-15 victory over Biola. Biola has become a traditional rival and always comes up with a tough, aggressive team that points

its season toward our NAIA District III championship team. This match was no exception. In this match, however, the Kingsmen showed exceptional poise. The first four matches were faultless. At 123 lbs. Raul Rubalcava defeated the District III champion, Bob Tobey, in a tight 5-4 decision. 130 lbs. captain Chuck LaGamma beat his personal rival, Chris Davis with a solid 4-0 decision. Chuck Branham (137 lbs.) won a 3-1 decision despite being accidentally butted and suffering dizzy spells. 145 lb. Jim Day had an impressive 7-0 decision, doing a fine job of riding and controlling his opponent. The 152 lb. match ended in a 3-3 tie after a tough duel that left Ken Olson with a shoulder injury which will keep him out of action for at least a week. Ken Wright, freshman, wrestling his first varsity match, battled off of his back, losing by decision in one of the wildest matches of the night.

The idea of a perfect and immortal commonwealth will always be found as chimerical as that of perfect and immortal man.

—David Hume

Then came what Coach Garrison called the turning point of the match. Lane Ongstad wrestled one of his most aggressive matches racking up 11 points before pinning his opponent in the second period. "This", Garrison said, "put the match out of reach." The 177 lb. match put first year man Steve Smith against a much more experienced opponent. He wrestled a smart match before he was felled in the final period. In the heavy-weight match Rex Baumgartner was beaten for the first time in his four-year career. His opponent, also unbeaten was a quick 177 pounder who rode tough and wore Rex down.

The Kingsmen have another tough match against Long Beach State and Saturday night will face the matmen of UC Riverside in an evening match. Home matches have been attended by large crowds in the past and the Kingsmen look forward to a good crowd on Saturday.

## Christian Insight Sought: An Essay

The Lutheran Standard, an ALC publication, is sponsoring a writing contest between all ALC schools. All CLC students are eligible to enter. Insight into the Christian faith and Christian living today is the theme around which the works should center. Entries are to be original, unpublished works; poetry should run from 8-40 lines and fiction, about 1300 words. Awards of \$25 for the best poetry and \$50 for the best fiction are being offered. All entries will be judged by the English department, and the winners will be sent to the national contest. March 1 is the deadline for works to be submitted to Mrs. Belk.

# Kingsmen Lose Two, Win One

by Frank Nausin

Last week was another week of ups and downs for the Kingsmen of Cal-Lu. They started the week off in fine fashion with an 84 to 70 win over BIOLA the following evening the Kingsmen lost something in the second half and blew a well played first half to succumb to the Occidental Tigers. Saturday night in the friendly confines of Mountclef gym the Kingsmen fought valiantly but were out classed by the Cougars from Azusa Pacific. This runs the Kingsmen record to a mediocre 2 wins 11 losses.

Against Biola the game was only close for about the first five minutes then the Kingsmen fast break blew the men from Biola out of the gym. Larry Peoples and Mike Mayfield led the scoring with 22 points apiece and Mayfield added 19 rebounds. Other Kingsmen in double figures were Bruce Benson, with 10 pt. and Rick Schroeder with 10 pts.

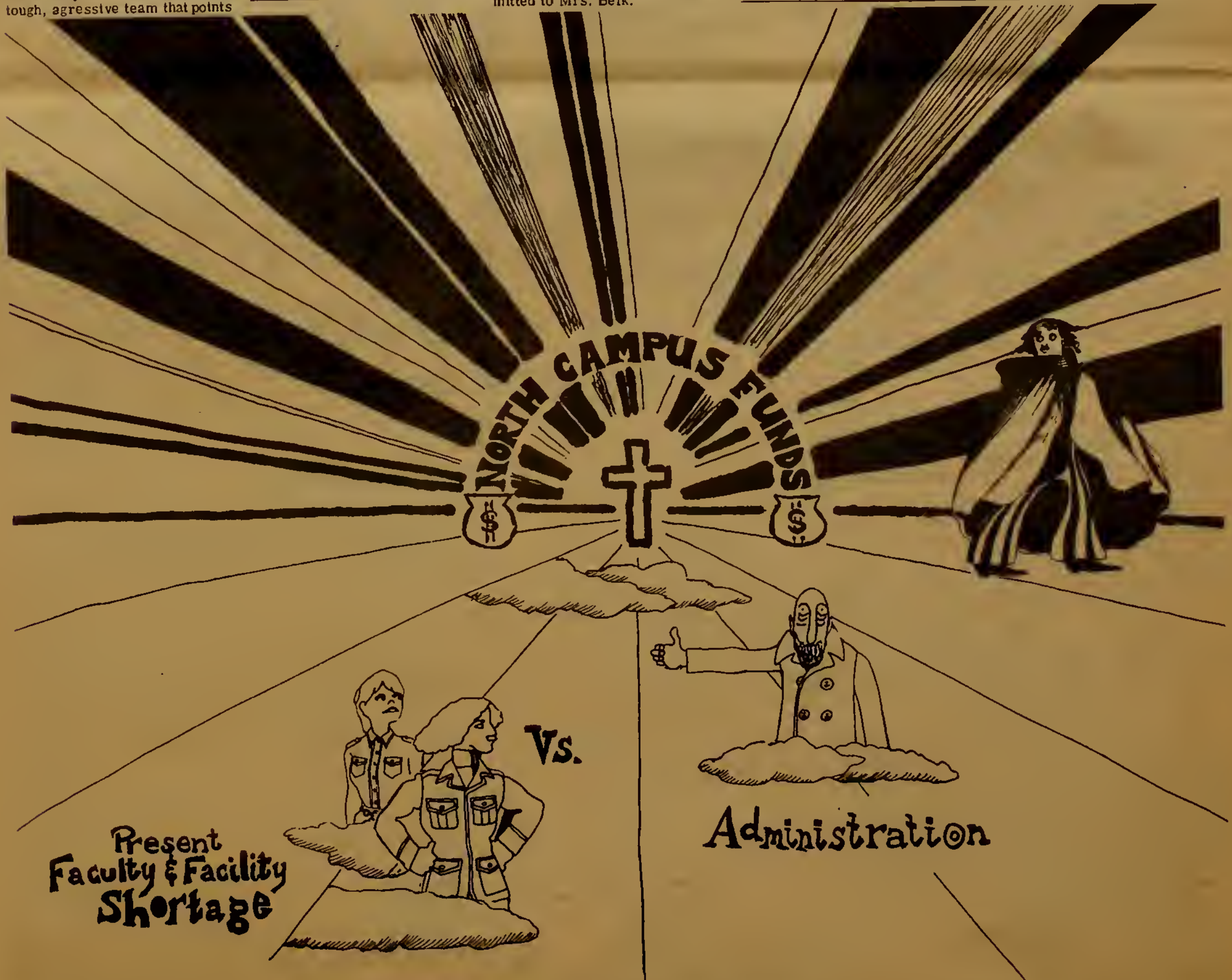
The following evening in the Sports Arena in front of 500 lonely fans the Kingsmen played a very fine first half and led at halftime, only to see the Tigers come roaring out in the second half to annihilate the Kingsmen. Leading scorers were, Rick Schroeder with 16 markers, Mike Mayfield with 15, Steve Clem with 11, and Bruce Benson with 11.

The Azusa Pacific game was one of simply being outclassed a fine Azusa team, who is now 16 and 1 on the season. As usual the game was close in the first half with the lead changing hands a few times and no team able to build a big lead, the

half time score was 41 to 36 in favor of Azusa. But what has been the case so many times the Kingsmen were not able to keep up the pace in the second half. They cut the lead to 3 pts. with 19:30 left to go in the game and then gradually fell back. With about 15 minutes left in the game the Cougars had built up a 14 pt. lead and were never to be headed again. Final score: 97 to 73.

In the Knave games this week, the Knaves won one and lost one. They dropped a game to Biola, on Tuesday night by the score of 96 to 89, despite a 39 pt. effort by Steve Jasper and a 26 pt. effort by Ralph Lucas. Against Azusa on Saturday night, the Knaves won one by the score of 100 to 91, although the game was not as close as the score sounds. The Knaves led from start to finish in posting their second win in nine starts.

Again the Kingsmen have been hit with inconsistency and mental errors which have been a constant thorn in their side. Their overall record is 2 and 11 but the Kingsmen are not that bad a team. There are times they look almost brilliant, and at other times almost terrible. What is the key? I'm sure coach Robert Campbell would like to know, maybe this will be the week the Kingsmen unlock the door to never never land. They meet Westmont at Westmont on Monday and Grand Canyon College of Arizona on Thursday night here, and Fresno Pacific College on Saturday there.



Deliver Us from the Promised Land